

Press Release

“Europe on Screen” to host Pre-Festival Events with European film professionals

Jakarta, 9 November 2020 – Festival Film Uni Eropa “Europe on Screen” (EoS) will hold a series of events comprising an intensive class and a webinar with European film ahead of the festival. The virtual pre-festival events will begin on 9 until 13 November 2020 via Zoom teleconference. Film enthusiasts from across Indonesia can enjoy the two events: an intensive class on writing film scenario with Domenico La Porta and a webinar session titled “Organising Online Film Festivals” with Festival Scope.

Here is the schedule for the pre-festival events:

- 9-12 November 2020 – Intensive class on film scenario writing with **Domenico La Porta**
- 13 November 2020 – Webinar on “Organising Online Film Festivals” with **Festival Scope** and representation for **European Union Film Festival in India and Zimbabwe**.

The four-day intensive class on film scenario writing will be open to 40 participants, consisting of 25 students from Multimedia Nusantara University and 15 other participants. As a prerequisite, the participant must be a semi-professional or professional film scenario writer.

Domenico La Porta is a film journalist, film narrative and scenario consultant, producer, and chief editor of the film data site, Cineuropa. Domenico La Porta has more than 20 years of experience in the film industry, including an Academy Award nominated production. Having a reputable career in the creative industry, Domenico La Porta has sat as a panelist and speaker for many international seminars and conferences such as Cannes Film Festival, San Diego Comic Con, SXSW, and TedX, as well as for big multinational company such as Google, Netflix and Warner Games.

“We are honored to have Domenico La Porta as a tutor for this year’s intensive class,” said EoS Festival Co-Director, **Nauval Yazid**. “Although this year’s participants and tutor cannot see each other physically, we are pleased to receive high enthusiasm for such a class,” he added.

Going digital has become a solution for many industries during these unprecedented times, including for film festivals. Around the world, many film shifted into online format. Festival Scope is one of the well known online film festival platform based in Paris. This year, **Matthieu Eberhardt** from Festival Scope along with other **Veronica Flora** (curator, EU Film Festival in India), **Roberta Wagner** (curator, EU Film Festival in Zimbabwe) and EOS will share their knowledge and insights on how to host online film festival.

“Organising an online film festival is a new experience for all film stakeholders in the world. In this session we can exchange knowledge to gain new perspectives and solutions to embrace the new normal in film industry,” said Meninaputri Wismurti, EoS Festival Co-Director.

During the festival, EoS will host a series of question and answer session with European filmmakers under the banner “Europe on Screen Film Talk”. Here is the schedule of fringe events during the festival:

- 16 November 2020 – Q&A session with **Måns Mårland** and **Björn Stein**, directors of ‘**Swoon**’
- 17 November 2020 – Collaboration webinar with Institut Francais Indonesia about Restoration dedicated to cinema and audiovisual, with a representative from **Institut National de L’audiovisuel** and **Centre National du Cinéma et de L’image Animée**
- 17 November 2020 - Q&A session with **Jessica Hausner**, director of ‘**Little Joe**’
- 18 November 2020 - Q&A session with **Miia Tervo**, director of ‘**Aurora**’
- 20 November 2020 – Q&A session with **Cordula Kahlitz-Post**, director of ‘**You Only Live Once**’
- 23 November 2020 - Q&A session with **Sebastian Brameshuber**, director of ‘**Movements of a Nearby Mountain**’
- 24 November 2020 – Q&A session with **Radu Ciorniciuc**, director of ‘**Acasa - My Home**’
- 25 November 2020 – Q&A session with **Short Film Pitching Project 2019** winners
- 25 November 2020 - Q&A session with **Gabriela Pichler**, director of ‘**Amateurs**’
- 26-27 November 2020 – Pitching sessions for finalists of the **Short Film Pitching Project 2020**
- 26 November 2020 – Q&A session with **Ken Wardrop**, director of ‘**Making the Grade**’
- 26 November 2020 – Q&A session with **Miguel Ángel Jiménez**, director of ‘**Window to the Sea**’
- 28 November 2020 – Q&A session with **Antoine Russbach**, director of ‘**Those Who Work**’
- 28 November 2020 – Q&A session with **Halina Reijn**, director of ‘**Instinct**’
- 29 November 2020 – Q&A session with **Michela Occhipinti** director of ‘**Flesh Out**’

For more information, visit our website: www.europeonscreen.org

 All EoS 2020 film screenings and fringe events are open to the public and **free of charge**. Make sure you already have a Festival Scope account to access the festival and are connected to the internet. We advise you to always check the age rating before you watch a film. Access www.europeonscreen.org to obtain our festival schedule and catalogue, as well as our social media Instagram and Twitter: @Europeonscreen and Facebook Page: Europe on Screen.

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SIARAN PERS

“Europe on Screen” selenggarakan acara pra-festival dengan praktisi film Eropa

Jakarta, 9 November 2020 – Festival Film Uni Eropa “Europe on Screen” menggelar rangkaian kegiatan pra-festival yang terdiri dari kelas intensif serta webinar bersama para praktisi film profesional. Rangkaian acara yang diselenggarakan tanggal 9-13 November ini dilaksanakan secara virtual melalui aplikasi Zoom.

Terdapat 2 acara yang dapat diikuti oleh para pegiat film dari seluruh Indonesia, yaitu:

- 9-12 November 2020 - Kelas intensif menulis skenario film bersama **Domenico La Porta**
- 13 November 2020 - Sesi webinar “Menyelenggarakan Festival Film Daring” bersama Festival Scope dan perwakilan Festival Film Uni Eropa di India dan Zimbabwe.

Kelas intensif penulisan skenario film akan berlangsung selama empat hari terbuka untuk 40 peserta, yang terdiri dari 25 peserta terpilih dari Universitas Multimedia Nusantara dan 15 peserta umum akan berpartisipasi. Kelas intensif ini dibuka khusus untuk penulis naskah atau skenario film di tingkat semi-profesional dan profesional.

Domenico La Porta adalah seorang jurnalis, konsultan skenario film, produser serta pemimpin redaksi dari situs film Cineuropa. Domenico La Porta memiliki lebih dari 20 tahun pengalaman dalam industri perfilman, termasuk dengan produksi film nominasi ajang penghargaan bergengsi Academy Award. Mempunyai reputasi di bidang kreatif, Domenico La Porta telah menjadi narasumber dan pembicara berbagai seminar dan konferensi internasional seperti Cannes Film Festival, San Diego Comic Con, SXSW, dan TedX, serta untuk perusahaan multinasional seperti Google, Netflix dan Warner Games.

“Suatu kebanggaan bagi kami Domenico La Porta dapat menjadi pengajar untuk kelas intensif tahun ini,” kata **Nauval Yazid**, Festival Co-director Europe on Screen. “Meskipun tahun ini peserta dan pengajar tidak dapat bertatap muka secara langsung, antusias dari masyarakat Indonesia terhadap kelas intensif ini tetap tinggi,” tambah Nauval.

Dunia digital menjadi solusi untuk berbagai macam industri dikala pandemi, termasuk industri festival film. Berbagai festival film di seluruh dunia mulai merubah bentuknya, dari yang semula offline menjadi online. Festival Scope adalah salah satu platform festival film terkemuka yang berbasis di Paris. **Matthieu Eberhardt** dari Festival Scope bersama **Veronica Flora** (kurator, EU Film Festival, India), **Roberta Wagner** (kurator, EU Film Festival, Zimbabwe) dan Europe on Screen akan membahas tentang seluk beluk menyelenggarakan festival film online pada hari Jumat, 13 November 2020 pukul 19.00 WIB.

“Membuat festival film secara virtual merupakan pengalaman baru bagi semua penggiat film di dunia. Di sesi ini kita bisa saling berbagi pengalaman sehingga bisa mendapat perspektif lain yang bisa menjadi solusi dalam menyiasati *the new normal* di industri film kita,” kata **Meninaputri Wismurti**, Festival Co-director Europe on Screen.

Selama festival berlangsung akan ada sesi tanya jawab bersama para pelaku perfilman Eropa dalam program **Europe On Screen: Film Talk**. Berikut adalah jadwal acara non-film selama festival berlangsung:

- 16 November 2020 – Sesi tanya jawab bersama **Måns Mårland** dan **Björn Stein**, sutradara ‘**Swoon**’
- 17 November 2020 – Webinar kolaborasi bersama Institut Francais Indonesia tentang Restorasi Untuk Kepentingan Sinema dan AudioVisual bersama perwakilan dari **Institut National de L’audiovisuel** dan **Centre National du Cinéma et de L’image Animée**
- 17 November 2020 - Sesi tanya jawab bersama **Jessica Hausner**, sutradara ‘**Little Joe**’
- 18 November 2020 - Sesi tanya jawab bersama **Miia Tervo**, sutradara ‘**Aurora**’
- 20 November 2020 – Sesi tanya jawab bersama **Cordula Kablitz-Post**, sutradara ‘**You Only Live Once**’
- 23 November 2020 - Sesi tanya jawab bersama **Sebastian Brameshuber**, sutradara ‘**Movements of a Nearby Mountain**’
- 24 November 2020 – Sesi tanya jawab bersama **Radu Ciorniciuc**, sutradara ‘**Acasa - My Home**’
- 25 November 2020 – Sesi tanya jawab bersama pemenang dari ajang kompetisi tahunan **Short Film Pitching Project 2019** dan **Gabriela Pichler**, sutradara ‘**Amateurs**’
- 26-27 November 2020 – Sesi penjurian **Short Film Pitching Project 2020**
- 26 November 2020 – Sesi tanya jawab bersama **Ken Wardrop**, sutradara ‘**Making the Grade**’ dan **Miguel Ángel Jiménez**, sutradara ‘**Window to the Sea**’
- 28 November 2020 – Sesi tanya jawab bersama **Antoine Russbach**, sutradara ‘**Those Who Work**’ dan **Halina Reijn**, sutradara ‘**Instinct**’
- 29 November 2020 – Sesi tanya jawab bersama **Michela Occhipinti** sutradara ‘**Flesh Out**’

Untuk informasi serta jadwal lengkapnya, silahkan mengunjungi situs: www.europeonscreen.org

*Semua pemutaran dan acara di EOS 2020 terbuka untuk umum dan gratis. Pastikan diri Anda memilih film sesuai usia dan sudah memiliki akun Festival Scope untuk mendapatkan akses menonton serta tersambung dengan koneksi internet. Katalog dan jadwal pemutaran film dapat diperoleh di situs resmi www.europeonscreen.org dan akun media sosial kami di Instagram dan Twitter [@europeonscreen](https://twitter.com/europeonscreen) dan juga halaman Facebook **Europe on Screen**.*

Untuk informasi tambahan, hubungi:

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