

Europe on Screen 2021 ends with high attendance and awards

Jakarta, 27 September 2021 - The 21st edition of the European Union (EU) Film Festival “Europe on Screen” (EOS) successfully wrapped up its virtual festival in Indonesia with a closing ceremony on Monday (27/9). The festival had presented 53 European films and a compilation of 3 Indonesia short films, as well as hosted interactive sessions with more than 65 European and Indonesian filmmakers and film experts. Thousands of people from across Indonesia attended the virtual festival.

“The Europe on Screen is the longest running foreign film festival in Indonesia. This year is our 21th edition and it is the second time that we are hosting the festival virtually due to the pandemic. Over 13 days, we had films, workshops, film talks and webinars that were entertaining, enriching or thought-provoking,” said **H.E. Vincent Piket**, EU Ambassador to Indonesia. “Through the films, we have shown the Indonesian public the diversity of our continent and the creativity of the audio-visual sector. We also built links between top personalities from the European film industry and film students in Indonesia. I hope that the sharing of experience and knowledge will help these students along their creative paths,” he added.

We Are the Thousand – a rousing music documentary from Italy, directed by Anita Rivalori in 2020 – was chosen to conclude the festival. The 80-minute documentary and winner of the SXSW Film Festival 2021 Audience Award tells a story about a marine biologist who managed to gather 1,000 musicians in Italy to play music together in order to get attention from a well-known rock band, Foo Fighter. What started as a petition ended up creating literally the biggest rock band on earth.

“The Italian Embassy in Indonesia and Istituto Italiano di Cultura Jakarta are proud to present to you this year’s closing film: ‘We Are The Thousand, the incredible story of Rockin’ 1000’, as one of Italy’s best documentary films in 2020. It will be a great film with uplifting inspiration to close the festivities this year,” said **H.E. Benedetto Latteri**, Italian Ambassador to Indonesia.

Held virtually for the second time, EOS 2021 received an overwhelming response from the public. “We are glad that our loyal EOS viewers are very enthusiastic towards our online edition, even in the midst of the screen fatigue phenomenon that is common to many during the pandemic,” said **Meninaputri Wismurtri**, EOS 2021 festival co-director. “This is evidenced by the high participation since we started with the ‘Road to EOS: Instagram Live’ in July all the way through to the other events during EOS 2021,” she added. “In terms of the programme itself, we are proud to be able to increase the number of films at this year’s festival by more than 25% and present twice as many ‘Film Talk’ sessions compared to last year,” said **Nauval Yazid**, EOS 2021 festival co-director.

During the festival’s closing ceremony, three winners of the Short Film Pitching Project (SFPP) 2021 were also announced. For this year, the SFPP – the festival’s annual competition for promising filmmakers – received an astounding 152 entries. Eight finalists were selected to pitch their ideas to a 3-member jury panel on 24 September.

Here is the list of SFPP 2021 winners:

- **1st Prize Winner:** Bibir Merah Siapa Yang Punya, by Haris Supiandi and Pawadi, from Pontianak
- The winner will receive a partial film production fund of IDR 12 million from EOS; a partial post-production fund of IDR 10 million, a film editing course and two script writing short courses from SAE Indonesia; as well as an exclusive package prize from Kemala Home Living.
- **2nd Prize Winner:** Catch to Release, by Andrew Kose and Evi Cecilia, from Jakarta
- The winner will receive a partial film production fund of IDR 9 million from EOS; two script writing short courses from SAE Indonesia; and an exclusive package prize from Kemala Home Living.

- **3rd Prize Winner:** Riwayat Ceti, by Azalia Muchransyah and Adhi Anugroho, from Bogor
The winner will receive a partial film production fund of IDR 7 million from EOS; a script writing short courses from SAE Indonesia; and an exclusive package prize from Kemala Home Living.

Films of the SFPP 2021 winners will be premiered at EOS 2022.

21 films in EOS 2021 are back by popular demand and available for viewing via Festival Scope and 3 Film Talk and Festival Updates IGLive are back until 2 October 2021. The titles are:

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|---------------------------------|-------------------------|
| 1. 438 Days | 12. Hope |
| 2. Any Day Now | 13. I Never Cry |
| 3. Becoming Mona | 14. Little Girl |
| 4. Caged Birds | 15. Red Soil |
| 5. Copilot | 16. Rosa's Wedding |
| 6. Dealing with Death | 17. SFPP Winners 2020 |
| 7. Dear Future Children | 18. Should the Wind Drp |
| 8. Fox in a Hole | 19. Stop-Zemlia |
| 9. God, You're Such a Prick | 20. Those Who Remained |
| 10. Havel | 21. Young Ahmed |
| 11. Here We Move Here We Groove | |

The Film Talk and Festival Updates IGLive are:

1. 27 September 2021, 17.00 WIB – Film Talk About That Life with Shady El-Hamus, Director
2. 27 September 2021, 18.00 WIB – Film Talk Oskar & Lilli with Arash T. Riahi, Director
3. 28 September 2021, 16.00 WIB – Festival Updates IGLive: 1st winner of SFPP 2021
4. 28 September 2021, 17.00 WIB – Film Talk We Are the Thousand with Anita Rivaroli, Director
5. 30 September 2021, 16.30 WIB – Festival Updates IGLive: 2nd winner of SFPP 2021
6. 2 October 2021, 16.30 WIB – Festival Updates IGLive: 3rd winner of SFPP 2021.

For more information, including for any updates on EOS 2022, regularly check our website: www.europeonscreen.org and follow our social media.

All screenings and events in EOS 2021 are open for the public and **free of charge**. We advise you to always check the age rating before watching the films. Access www.europeonscreen.org to obtain our festival schedule and catalogue.

Follow our social media:

- Instagram, Twitter and TikTok: **@Europeonscreen**
- Facebook Page, YouTube and Spotify: **Europe on Screen**

For more information, contact:

Farhan Fachrezzy (Farhan) | Media Coordinator | europeonscreen.mediapartner@gmail.com | +6289654193670

Europe on Screen 2021 sukses digelar, antusiasme penonton tinggi Festival ditutup dengan pengumuman Pemenang SFPP

Jakarta, 27 September 2021 – Festival Film Uni Eropa ke-21 “Europe on Screen” (EOS) sukses digelar dan diakhiri dengan acara penutupan pada Senin sore (27/9). Festival ini menghadirkan sebanyak 53 film Eropa serta kompilasi 3 film pendek Indonesia, serta menyelenggarakan sesi interaktif dengan lebih dari 65 pembuat film dan pakar film Eropa dan Indonesia. Puluhan ribu orang dari seluruh Indonesia menghadiri festival virtual ini.

“Europe on Screen adalah festival film asing terlama di Indonesia. Tahun ini adalah edisi ke-21 dan ini merupakan kedua kalinya kami menyelenggarakan festival secara virtual karena pandemi. Selama 13 hari, kami menghadirkan film, lokakarya, acara bincang film dan webinar yang menghibur, memperkaya pengetahuan atau menggugah pemikiran,” kata Bapak **Vincent Piket**, Duta Besar Uni Eropa untuk Indonesia. “melalui film, kami telah menunjukkan kepada publik Indonesia keragaman benua Eropa dan kreativitas sektor audiovisualnya. Kami juga berupaya meningkatkan hubungan antara tokoh-tokoh industri film Eropa dan mahasiswa film di Indonesia. Saya berharap kegiatan berbagi pengalaman dan pengetahuan tersebut akan membantu para siswa mengembangkan kreativitas mereka,” tambahnya.

We Are the Thousand – dokumenter musik membahana asal Italia, karya Anita Rivalori tahun 2020 – terpilih untuk menutup festival tahun ini. Dokumenter berdurasi 80 menit yang memenangkan Audience Award dalam SXSW Film Festival 2021 ini berkisah tentang seorang ahli biologi kelautan yang mengumpulkan 1.000 musisi di Italia untuk bermain musik bersama guna mengundang perhatian band rock terkemuka, Foo Fighter. Apa yang berawal dari suatu permohonan, berakhir menjadi sebuah band rock terbesar di dunia.

“Kedutaan Besar Italia dan Istituto Italiano di Cultura Jakarta dengan bangga mempersembahkan film penutup festival tahun ini: ‘We Are the Thousand, kisah luar biasa tentang Rockin’ 1000’, sebagai film dokumenter terbaik Italia tahun 2020. Film tersebut akan dapat menginspirasi dan cocok untuk menutup semarak festival tahun ini,” jelas Bapak **Benedetto Latteri**, Duta Besar Italia untuk Indonesia.

Kembali diselenggarakan secara virtual untuk yang kedua kalinya, antusiasme masyarakat terhadap gelaran Europe on Screen sangat positif. “Kami senang penonton setia EOS sangat antusias dengan edisi *online* kami, walaupun di tengah fenomena *screen fatigue* yang lumrah dialami banyak orang selama pandemi,” kata **Meninaputri Wismurti**, EOS 2021 festival co-director. “Hal ini dibuktikan dengan angka partisipasi penonton dari awal sesi ‘Road to EOS: Instagram Live’ di bulan Juli hingga acara lainnya di EoS 2021,” tambahnya. “Dari segi programasi festival sendiri, kami bangga dapat meningkatkan jumlah film yang tayang di festival tahun ini hingga lebih dari 25% dan menghadirkan dua kali lipat lebih banyak sesi ‘Film Talk’ dibandingkan tahun lalu,” kata **Nauval Yazid**, EOS 2021 festival co-director.

Pada acara penutupan festival, berlangsung pula pengumuman tiga pemenang ajang Short Film Pitching Project (SFPP) 2021. Untuk tahun ini, SFPP – yaitu kompetisi tahunan festival untuk pembuat film muda – menerima 152 entri. Delapan finalis terpilih untuk mempresentasikan ide-ide mereka dihadapan 3 juri pada tanggal 24 September.

Ketiga pemenang tersebut adalah :

- **Juara Pertama:** Bibir Merah Siapa Yang Punya, karya Haris Supiandi dan Pawadi, asal Pontianak
Pemenang akan mendapatkan dana parsial produksi film dari EOS sebesar Rp. 12 juta, dana pasca-produksi audio film sebesar Rp. 10 juta serta satu buah voucher kursus pendek editing dan dua buah voucher kursus pendek penulisan naskah dari SAE Indonesia, serta paket hadiah eksklusif dari Kemala Home Living.

- **Juara Kedua:** Catch to Release, karya Andrew Kose dan Evi Cecilia, asal Jakarta
Pemenang akan mendapatkan dana parsial produksi film dari EOS sebesar Rp. 9 juta, dua buah voucher kursus pendek penulisan naskah dari SAE Indonesia, serta paket hadiah eksklusif dari Kemala Home Living.
- **Juara Ketiga:** Riwayat Ceti, karya Azalia Muchransyah dan Adhi Anugroho, asal Bogor
Pemenang akan mendapatkan dana parsial produksi film dari Europe on Screen sebesar Rp. 7 juta, satu buah voucher kursus pendek penulisan naskah dari SAE Indonesia, serta paket hadiah eksklusif dari Kemala Home Living.

Ketiga film pemenang SFPP 2021 akan diputar secara perdana di EOS 2022.

Sebanyak 21 film tayang kembali mulai 27 September 2021 serta beberapa rangkaian Film Talk Festival Updates IGLive akan hadir hingga tanggal 2 Oktober 2021. Film-film yang ditayangkan kembali ialah:

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|---------------------------------|-------------------------|
| 22. 438 Days | 33. Hope |
| 23. Any Day Now | 34. I Never Cry |
| 24. Becoming Mona | 35. Little Girl |
| 25. Caged Birds | 36. Red Soil |
| 26. Copilot | 37. Rosa's Wedding |
| 27. Dealing with Death | 38. SFPP Winners 2020 |
| 28. Dear Future Children | 39. Should the Wind Drp |
| 29. Fox in a Hole | 40. Stop-Zemlia |
| 30. God, You're Such a Prick | 41. Those Who Remained |
| 31. Havel | 42. Young Ahmed |
| 32. Here We Move Here We Groove | |

Berikut adalah jadwal Film Talk serta Festival Updates IGLive:

1. 27 September 2021, 17.00 WIB – Film Talk About That Life bersama Shady El-Hamus, Sutradara
2. 27 September 2021, 18.00 WIB – Film Talk Oskar & Lilli bersama Arash T. Riahi, Sutradara
3. 28 September 2021, 16.00 WIB – Festival Updates IGLive: Juara 1 SFPP 2021
4. 28 September 2021, 17.00 WIB – Film Talk We Are the Thousand bersama Anita Rivaroli, Sutradara
5. 30 September 2021, 16.30 WIB – Festival Updates IGLive: Juara 2 SFPP 2021
6. 2 Oktober 2021, 16.30 WIB – Festival Updates IGLive: Juara 3 SFPP 2021

Untuk informasi lengkap, termasuk kabar terbaru mengenai EOS 2022, silahkan mengunjungi serta memantau situs: www.europeonscreen.org serta ikuti media sosial kami.

Semua pemutaran dan acara di EOS 2021 terbuka untuk umum dan gratis. Katalog dan jadwal pemutaran film dapat diperoleh di situs resmi www.europeonscreen.org

Ikuti akun media sosial kami:
Instagram, Twitter dan TikTok @europeonscreen
dan juga halaman Facebook, YouTube dan Spotify: Europe on Screen

Untuk informasi tambahan, hubungi:
Farhan Fachrezzy (Farhan) | Media Coordinator | europeonscreen.mediapartner@gmail.com | +6289654193670

