

EU Film Festival “Europe on Screen” returns with virtual lineup of 54 films and special events

Jakarta, 3 September 2021 – The 21st edition of European Union (EU) Film Festival, Europe on Screen (EOS) returns in an online format on 15-27 September 2021 via festivalscope.com. This year, the festival will screen 54 films: 53 films from 25 European countries and 1 compilation of Indonesian short films from winners of the EOS Short Film Pitching Project (SFPP) 2020. All films can be streamed for free and accessible for audiences from all regions in Indonesia. In addition, prominent European filmmakers will join the festivities in the film talk events.

“Last year was the first Europe on Screen to go virtual and it was a great success in spite of the obstacles related to the pandemic. For the second year in a row, we will be hosting this year’s 21st edition virtually while preserving the quality of the festival with films and filmmakers aplenty. We are delighted and ready to showcase the best of European cinema to audiences all across Indonesia,” said **Margus Solnson**, Chargé d’Affaires, a.i. of the EU Delegation to Indonesia.

“We are happy to see the enthusiasm towards the festival and the European films we bring are always on the rise, especially as we have shifted to being an online festival since last year,” said EOS Co-Festival Director **Nauval Yazid**, during the press conference, “This year, we also open opportunities for film students and for the public to participate and learn about the film industry through our Instagram Live session and workshops in the Road to EOS programmes,” added EOS Co-Festival Director **Meninaputri Wismurti**.

The festival will commence on 15 September 2021 with the opening film “**Any Day Now**” – a touching family drama from Finland – directed by Hamy Ramezan. It will conclude on 27 September 2021 with the closing film “**We Are the Thousand**” – a rousing musical documentary from Italy – directed by Anita Rivalori.

EOS continues to lend its support to the Indonesian film industry and the creation of the next generation of Indonesian filmmakers through its Short Film Pitching Project (SFPP), a programme that gives partial production funding for emerging filmmakers. The EOS SFPP, which started in 2018, has given birth to outstanding short films that have travelled to international and national film festivals. For SFPP 2021, entries to the competition had exceeded expectations and were submitted from various parts of Indonesia. During EOS 2021, a shortlist of nine SFPP entrants will be invited to pitch their short film ideas in front of a jury panel comprising local film professionals. Three winning projects will be awarded the partial production funds.

These are the nine shortlisted entries for SFPP 2021:

1. Bibir Merah Siapa yang Punya, Pontianak
2. Catch to Release, Jakarta
3. Frikadeller, Bandung
4. Irama Rama, Surabaya
5. Mr Boulanger, Jakarta
6. Potion 77, Jakarta
7. Santa Koes, Tangerang Selatan
8. What Ceti Does (Riwayat Ceti), Bogor

Whereas the three Indonesian film professionals serving as this year's jury members are:

- **Kamila Andini**, director of "Sekala Niskala", awarded *Grand Prix of the Generation Kplus International Jury* at the Berlinale International Film Festival in 2018
- **Yosep Anggi Noen**, director of "The Sciences of Fictions", awarded *Golden Leopard-Special Mention* at the Locarno International Film Festival in 2019
- **Edwin Nazir**, producer of "The Science of Fictions" which was screened at the International Film Festival Rotterdam 2020.

The pitching session will be open to the public and held on Friday, 24 September 2021 at 09.00 WIB.

"There are more opportunities to make film, from pitching forum, workshops and other newly developed means that are technology-friendly," said **Yosep Anggi Noen**. "The challenge is to create a more relevant story and to elaborate diverse story telling in Indonesian short films," he added.

Ahead of the festival, EOS has held a number of Instagram Live talks as part of "Road to EOS 2021" with Indonesian and European film practitioners sharing their experiences in the international film industry.

Upcoming workshops, scheduled as part of "Road to EOS 2021", are:

- Monday-Tuesday, 6-7 September 2021 at 14.00 WIB
Acting Workshop with Vincent Riotta (supporting actor for "The Two Popes", Barcelona Film Festival's Best Actor winner and Premio Flaiano prestigious awards)
- Wednesday-Saturday, 8-11 September 2021 at 14.00 WIB.
Audio Visual Workshop with Alessandra Pastore (producer, educator, member of European Film Academy and speaker for Torino Film Lab in 2014, 2017, 2018)
- Wednesday-Saturday, 13-14 September 2021 at 14.00 WIB.
Film Editing Workshop with Cédric Zoenen (film editor for Albert Berger and "Valley of Souls")

For more information, visit our website: www.europeonscreen.org

All screenings and events in EOS 2021 are open for the public and **free of charge**. We advise you to always check the age rating before watching the films. Access www.europeonscreen.org to obtain our festival schedule and catalogue.

Follow our social media:

- Instagram, Twitter and TikTok: **@Europeonscreen**
- Facebook Page, YouTube and Spotify: **Europe on Screen**

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Festival Film Uni Eropa “Europe on Screen” kembali digelar secara virtual dengan 54 film dan serangkaian acara istimewa

Jakarta, 3 September 2021 – Perhelatan Festival Film Uni Eropa, Europe on Screen (EOS) ke-21 hadir kembali secara *online* mulai tanggal 15-27 September 2021 melalui situs festivalscope.com. Festival ini akan menghadirkan sebanyak 54 film terkini: 53 film dari 25 negara di Eropa serta 1 kompilasi film pendek Indonesia pemenang ajang EOS Short Film Pitching Project (SFPP) 2020. Semua film dapat ditonton secara gratis dan diakses dengan mudah oleh penonton di berbagai wilayah di Indonesia. Selain itu, sejumlah sineas terkemuka Eropa akan turut bergabung memeriahkan dalam program sesi diskusi selama festival berlangsung.

“Tahun lalu adalah pertama kalinya Europe on Screen diselenggarakan secara virtual dan hasilnya sukses besar walaupun adanya berbagai hambatan terkait pandemi. Untuk kedua kalinya, kami akan menyelenggarakan edisi ke-21 tahun ini secara virtual namun tetap menjaga kualitas festival dengan menghadirkan banyak film dan sineas bermutu. Kami sangat senang dan siap menampilkan sinema Eropa terbaik kepada penonton di seluruh Indonesia,” ujar **Margus Solnson**, Kuasa Usaha Ad Interim dari Delegasi Uni Eropa untuk Indonesia.

“Antusiasme penonton terhadap festival dan film Eropa terus bertambah setiap tahunnya, bahkan ketika Europe on Screen harus banting setir format penyelenggaraannya menjadi virtual atau online semenjak pandemi hadir di tahun lalu,” kata EOS Festival Co-Director **Nauval Yazid**, dalam gelaran konferensi pers. “Tahun ini, kami juga membuka kesempatan bagi mahasiswa perfilman dan khalayak umum untuk bergabung dan belajar mengenai industri perfilman dalam program Road to EOS 2021, baik melalui lokakarya virtual dan sesi Instagram Live,” sambung EOS Festival Co-Director **Meninaputri Wismurti**.

Festival akan dibuka pada 15 September 2021 dengan film keluarga yang menyentuh asal Finlandia, **Any Day Now**, karya sutradara Hamy Ramezan. Festival akan berakhir pada 27 September 2021, ditutup dengan dokumenter musik yang membahana asal Italia, **We Are the Thousand**, besutan sutradara Anita Rivaroli.

Dukungan EOS untuk industri perfilman Indonesia dan sineas-sineas muda terus berlangsung melalui Short Film Pitching Project (SFPP), yaitu sebuah program pendanaan pembuatan film pendek bagi sineas pemula. EOS SFPP yang sudah berjalan sejak tahun 2018 telah melahirkan film-film pendek berkualitas yang telah diputar di berbagai film festival pendek di dalam dan luar negeri. Untuk SFPP 2021, jumlah pendaftar jauh melebihi ekspektasi dan berasal dari berbagai pelosok Indonesia. Pada EOS 2021, sebanyak 9 kontestan terpilih untuk memberikan presentasi, atau pitching, ide-ide cerita film pendek mereka dihadapan juri yang terdiri dari sineas profesional. Tiga pemenang akan memperoleh hadiah pendanaan untuk pembuatan film pendek mereka.

Berikut adalah 9 judul proposal terpilih untuk dipresentasikan dalam program EOS SFPP 2021:

1. Bibir Merah Siapa yang Punya, Pontianak
2. Catch to Release, Jakarta
3. Frikadeller, Bandung
4. Irama Rama, Surabaya
5. Mr Boulanger, Jakarta
6. Potion 77, Jakarta
7. Santa Koes, Tangerang Selatan

8. What Ceti Does (Riwayat Ceti), Bogor

Tiga praktisi perfilman Indonesia yang akan menjadi juri dalam kompetisi tersebut adalah:

- **Kamila Andini**, sutradara “Sekala Niskala”, pemenang penghargaan *Grand Prix of the Generation Kplus International Jury* dalam ajang Berlinale International Film Festival 2018 dan juga lulusan Berlinale Talents 2018
- **Yosep Anggi Noen**, sutradara “The Sciences of Fictions”, pemenang penghargaan *Golden Leopard-Special Mention* dalam perhelatan Locarno International Film Festival 2019
- **Edwin Nazir**, produser film “The Science of Fictions” yang juga terpilih untuk diputarkan di International Film Festival Rotterdam 2020.

Sesi presentasi dari 9 finalis terpilih di SFPP ini terbuka untuk umum dan diselenggarakan pada Jumat, 24 September 2021 pukul 09.00 WIB.

“Ada semakin banyak kemudahan berkarya film, ada kompetisi pendanaan film, workshop-workshop, dan teknologi baru yang lebih ramah,” ucap **Yosep Anggi Noen**. “Tantangannya adalah menciptakan cerita baru yang lebih peka jaman dan mengelaborasi cara tutur yang beragam di film-film pendek Indonesia,” tambahnya.

Menjelang berlangsungnya festival, EOS telah menyelenggarakan sejumlah diskusi Instagram Live sebagai bagian dari “Road to EOS 2021” dengan menghadirkan sejumlah praktisi industri film Indonesia dan programmer dari festival film di Eropa untuk pengalaman mereka dalam industri perfilman internasional.

Beberapa lokakarya juga akan diselenggarakan sebagai bagian dari “Road to EOS 2021” yaitu:

- Senin-Selasa, 6-7 September 2021 pukul 14.00 WIB
Lokakarya Akting bersama Vincent Riotta (aktor pendukung dari film “The Two Popes” serta pemenang Aktor Terbaik dalam Barcelona Film Festival)
- Rabu-Sabtu, 8-11 September 2021 pukul 14.00 WIB.
Lokakarya Audio Visual bersama Alessandra Pastore (produser, anggota Akademi Film Eropa dan pembicara dalam Torino Film Lab 2014, 2017, 2018)
- Rabu-Sabtu, 13-14 September 2021 pukul 14.00 WIB.
Lokakarya Film Editing bersama Cédric Zoenen (film editor for Albert Berger dan “Valley of Souls”)

Untuk informasi serta jadwal lengkap, silahkan mengunjungi situs: www.europeonscreen.org

Semua pemutaran dan acara di EOS 2021 terbuka untuk umum dan **gratis**. Katalog dan jadwal pemutaran film dapat diperoleh di situs resmi www.europeonscreen.org

Ikuti akun media sosial kami:

Instagram, Twitter dan TikTok **@europeonscreen**

dan juga halaman Facebook, YouTube dan Spotify: **Europe on Screen**

Untuk informasi tambahan, hubungi:

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