EUROPE ON SCREEN

EMANG BOLEH SE-EROPA INI?

7 – 16 JUNE 2024

Jakarta – Bandung
Medan – Yogyakarta
Surabaya – Denpasar
Malang – Sidoarjo

All screenings and events are FREE

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www.europeonscreen.org
Stats of **Europe On Screen** 2024

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<th>75</th>
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<td>28</td>
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<tr>
<td>Festival days</td>
<td>10</td>
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<td>Venues</td>
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### Film Classification

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<tr>
<td>G</td>
<td>Suitable for general audience of all ages. <em>Segala Umur</em></td>
</tr>
<tr>
<td>13+</td>
<td>Suitable For Teenagers: 13 years old and over. <em>Untuk para remaja, 13 tahun ke atas.</em></td>
</tr>
<tr>
<td>17+</td>
<td>No one younger than 18 may see the film. <em>Orang berusia kurang dari 18 tahun dilarang menonton film ini.</em></td>
</tr>
<tr>
<td>21+</td>
<td>No one younger than 21 may see the film. <em>Orang berusia kurang dari 21 tahun dilarang menonton film ini.</em></td>
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</table>

Most films have English subtitles. Check the information on each film page.

*Sebagian besar film menggunakan subtitle Bahasa Inggris. Harap perhatikan informasi di setiap halaman film.*

All times are in WIB (Western Indonesian Time) unless stated otherwise.

*Semua jam penayangan mengikuti WIB (Waktu Indonesia Barat), kecuali ada keterangan tambahan.*

This program book is correct at the time of printing. For any changes and updates please refer to our official website and social media accounts.

*Buku program ini benar saat dicetak. Untuk perubahan dan perkembangan terkini harap mengacu ke situs web dan media sosial resmi kami.*

Instagram, Twitter, Tiktok & Podcast: @europeonscreen
Facebook & Youtube: Europe on Screen
Website: www.europeonscreen.org
It gives me great pleasure to present our annual flagship cultural event: Europe on Screen (EOS) 2024, one of the longest running film festivals in Indonesia.

For its 24th edition, we will screen 75 films from 28 European countries. The films, most of them not released commercially in Indonesia, are made by emerging film talents as well as established masters of European cinema, from award-winning feature length films to exciting short animations and thought-provoking documentaries.

Europe on Screen aims to make European films a more regular feature in Indonesia. The festival has continued to grow over the years, with more than 37,000 audiences participating in all events, online and offline last year.

Europe on Screen also fosters cooperations between Europeans and Indonesians working in the film industry. I am also looking forward to watching the premiere of new Indonesian short films supported by the festival last year.

Finally, I would like to express a sincere gratitude to all the hard-working colleagues and partners who make this festival possible.

Enjoy the festival!

H.E. Denis Chaibi
European Union Ambassador to Indonesia
Foreword

Good to see y’all again in EoS 2024!

It’s time for you to watch the latest European films from Cannes, Berlinale, IDFA, Tallin Black Nights, etc, for FREE!

I’m happy to share laughter, tears, even goosebumps via films to our audiences as #EoS24 started with screenings outside Jakarta in Road to EoS 2024. Also ‘Hello’ to new venues in Malang and Sidoarjo as well as new 10 finalists of EoS 2024 SFPP. There’s always a giddy feeling whenever we open the festival and hopefully you can feel it too while finding your own hidden gems in EoS 2024, where the soundtrack is stuck in your head and you want to watch it again later. Thank you for coming to EoS and happy watching!

Welcome to the 24th Europe on Screen.

Being a mid-year film festival held during school break and mid-year break, we aim to bring a variety of films to be seen and enjoyed by everyone. As you can see in our line-up, we have drama, comedy, horror, thriller, fantasy, musical, documentary, animation and every possible genre we can include in the line-up.

Our simple purpose of bringing these films is to amuse and inspire our audiences, and hopefully some good ideas can be gained from watching these films.

My gratitude to all our hard working team members, supportive partners and loyal supporters.

Enjoy the festival.

Selamat datang di Europe on Screen ke-24


Saya juga ingin mengucapkan terima kasih kepada seluruh panitia yang telah bekerja keras, serta kepada para rekan dan pendukung kami yang setia.

Selamat menonton.

Meninaputri Wismurti
Festival Co-Director Europe on Screen 2024

Nauval Yazid
Festival Co-Director Europe on Screen 2024
Opening Film

**Chicken for Linda!**  
*Linda veut du poulet!*

**France | 2023 | Animation, comedy | 77 minutes | G | French with English subtitles**

7 June - 16.30 • GoetheHaus (for invitation only)
7 June - 19.00 • GoetheHaus (for invitation only)
8 June - 12.00 • IFI Thamrin
9 June - 11.00 • KEK Singhasari Coding Factory

Atoning for a mistake she made to her daughter Linda, Paulette sets off to cook Linda’s favourite food, chicken with peppers, despite her not knowing how to cook. But how will she find ingredients, especially chicken, during a general strike that puts the entire city to a halt?

*Untuk menebus kesalahannya pada putrinya Linda, Paulette memasak makanan favorit Linda, ayam bumbu lada, meskipun ia tak pintar memasak. Tapi bagaimana Paulette bisa mendapatkan bahan-bahan masak, terutama ayam, di tengah aksi mogok massal di seluruh kota?*

- Best Feature, Annecy International Animated Film Festival 2023
- Best Animated Film, César Awards 2024
Every You Every Me

Germany | 2024 | Fantasy, romance | 107 minutes | 17+ | German with English subtitles

16 June - 16.00 • Erasmuis Huis (for invitation only)
16 June - 16.45 • GoetheHaus
16 June - 19.00 • IFl Bandung

The film depicts the painful process of falling out of love and the initial magic of falling in love. Seven years into a relationship, Nadine tries to revive her relationship by reconnecting with her deepest emotions, and finding out who Paul, her spouse, really is.

Film ini menggambarkan perasaan saat putus cinta, dan indahnya saat mulai jatuh cinta. Tujuh tahun setelah menjalin hubungan, Nadine kembali mempertanyakan perasaan terdalamnya, sambil mencari tahu jati diri Paul, kekasihnya, yang sesungguhnya.

• Official selection, Panorama section, Berlinale 2024

“An aesthetically fascinating film.” - Giorgia Del Don (Cineuropa)
Tickets can only be obtained at the screening venue. Audiences are required to fill a registration form via QR codes in order to get a ticket. One email address is valid for one ticket only.

Tiket hanya tersedia di tempat pemutaran. Penonton wajib mengisi formulir pendaftaran melalui kode QR untuk mendapatkan tiket. Satu alamat email mendapat satu tiket.

Doors will be closed 10 minutes after the film starts or as soon as seats are taken.

Pintu akan ditutup 10 menit setelah film dimulai atau apabila kapasitas sudah terpenuhi.

Please turn off your mobile phones. Do not chat during the screening. Do not record films being screened.


Please sit at the assigned seats in each screening venue. Please obey different rules and regulations upheld by each screening venue.

Harap duduk di tempat yang sudah ditentukan di setiap tempat pemutaran. Harap mematuhi peraturan yang ditegakkan oleh masing-masing tempat pemutaran.

All screenings and events of the festival are free of charge.

Seluruh rangkaian acara festival terbuka untuk umum dan gratis.

Any forms of recording film screenings such as photos and videos, are strictly prohibited.

Dilarang merekam film yang ditayangkan dalam bentuk apapun, foto maupun video.

Sharing EoS film reviews on social media (without any illegal documentation from the film) is allowed and strongly encouraged. Please tag us and use #EoS24.


Please watch the films according to the age group of each film.

Mohon menonton film sesuai klasifikasi umur.
KinoFest
German Film Festival
10–13 OCTOBER 2024

www.goethe.de/indonesia
Facebook: Goethe.Indonesien
Twitter: @GI_Indonesien
Instagram: @goetheinstitut_indonesien
Derived from the word “festive”, this is the section where we put all feature length fiction films in the festival. From award winners to box office hits to indie hits, from drama to comedy, from animation to thriller, we present to you the most exciting contemporary European feature films.

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Amerikatsi

Armenia | 2022 | Drama | 116 minutes | 17+ | Armenian, English, Russian with English subtitles

8 June - 18.30 • IFI Surabaya
9 June - 16.30 • Erasmus Huis Auditorium
12 June - 16.30 • Kineforum
14 June - 19.00 • Studio Film Movieresto Prime Indonesia, Medan

Decades after fleeing from the Armenian genocide to the US as a child, Charlie returns home to learn of his roots, but he gets arrested instead. His life then gets intertwined with a prison guard whose apartment he can see through his prison cell window.

"A moving work about diasporic yearning, coming to us as history repeats itself." - Siddhant Adlakha (Variety)
**Andrea Gets a Divorce**  
_Austria | 2024 | Comedy | 95 minutes | 17+ | German with English subtitles_

- 8 June - 16.45 • Austrian Embassy (advance registration required)
- 15 June - 12.00 • IFI Thamrin
- 15 June - 14.30 • IFI Bandung

A small-town police woman decides to divorce her husband and move to the big city to work as a detective. One night, she accidentally runs over her drunk husband. She flees the scene but ends up appointed to investigate the culprit behind the accident.

_Hilarious moments that alternate well with highly dramatic scenes._ - Cinema Austriaco

**Director** : Josef Hader  
**Cast** : Michael Katz, Veit Heiduschka, Arash T. Riahi

-Seorang polwan kota kecil memutuskan untuk menceraikan suaminya, lalu pindah ke kota dan bekerja sebagai detektif. Di suatu malam, ia tak sengaja menabrak suaminya yang mabuk. Ia kabur dari tempat kejadian, namun malah ditunjuk untuk menyelidiki pelaku di balik kecelakaan itu._
Arthur & Diana

Germany | 2023 | Drama | 108 minutes | 17+ | German, Italian & French with English subtitles

15 June - 12.00 • GoetheHaus
15 June - 16.00 • AF Medan
16 June - 14.15 • Austrian Embassy (advance registration required)

Director: Sara Summa
Cast: Livia Antonelli, Ugo Fiore, Claire Loiseau

Siblings Arthur and Diana go on a road trip from Berlin to Paris with Diana’s 2-year-old son in an old rusty car. Their journey is far from relaxed as they encounter weird policemen, a funeral, a flat tire and many more hiccups.

Kakak beradik Arthur dan Diana, dan anak balita Diana, melakukan perjalanan dari Berlin ke Paris dengan mobil tua mereka. Selama perjalanan, mereka bertemu polisi aneh, pemakaman, ban kempes, dan berbagai cobaan lainnya.

- Official Selection, Toronto International Film Festival 2023
- Best Director, Max Ophüls Prize 2024
- Special Jury Prize, Meeting Point Section, Seminci - Valladolid International Film Festival 2023

EoS 2024 Film Talk: IGLIVE with Sara Summa

Sat. 15 June 2024 | 16.00 WIB
Behind the Haystacks

**Piso apo tis thimonies**

Greece | 2022 | Drama | 118 minutes | 17+ | Greek, Arabic, Macedonian with English subtitles

8 June - 16.30 • IFI Yogyakarta
9 June - 16.30 • Istituto Italiano di Cultura
15 June - 16.30 • Erasmus Huis Auditorium

Director : Asimina Proedrou
Cast : Stathis Stamoulakatos, Eleni Ouzounidou, Evgenia Lavda

A debt-ridden middle-aged fisherman living on the border of Greece begins illegally trafficking immigrants, in exchange for a large sum of money. A tragic incident strikes his family, leaving them facing grave consequences of their action.

Seorang pria paruh baya di perbatasan Yunani yang terlilit hutang melakukan perdagangan ilegal imigran, dengan iming-iming imbalan yang besar. Lalu insiden tragis menimpa keluarga, membuat mereka menghadapi resiko atas perbuatan mereka.

- Greece’s official entry to the 96th Academy Awards
- Best Film, Best Director, Best Screenplay, Best Lead Actor, Best Lead Actress, Best Cinematography, Best Editing, Hellenic Awards (Greek Academy Awards) 2023

“Well-crafted attention, both aesthetically and ethically speaking, that the film stands out as a razor-sharp diagnosis of the present.” - Savina Petkova (Cineuropa)
Bisons
Switzerland | 2024 | Drama | 105 minutes | 17+ | French with English subtitles

8 June - 12.00 • Austrian Embassy (advance registration required)
12 June - 18.30 • IFI Thamrin
15 June - 16.30 • IFI Bandung

To save their family farm, Steve is dragged by his ex-convict brother Joël into a series of illegal fights in hopes to raise enough money. But, at what cost?

Untuk menyelamatkan peternakan keluarganya, Steve dipaksa oleh Joël, kakaknya yang mantan narapidana, untuk mengikuti serangkaian perkelahian ilegal demi mendapatkan uang. Namun, apa yang Steve pertaruhkan?

- Best Actor, Best Cinematography, Best Music, Swiss Film Prize 2024
- Official Selection, Solothurn Film Festival 2024

EoS 2024 Film Talk: IGLIVE with Pierre Monnard
Wed. 12 June 2024 | 17.00 WIB
Black Box
Germany | 2023 | Drama | 120 minutes | 17+ | German with English subtitles

10 June - 16.30 • IFI Bandung
12 June - 16.30 • GoetheHaus
14 June - 16.30 • IFI Thamrin

For undisclosed reasons, the exits of a Berlin apartment building are blocked by the police. The residents start to speculate and soon suspicions turn into insecurities and aggressions.

“Already one of the best German films of the year.” - Süddeutsche Zeitung

Director : Asli Özge
Cast : Luise Heyer, Felix Kramer, Christian Berkel

Germany | 2023 | Drama | 120 minutes | 17+ | German with English subtitles

10 June - 16.30 • IFI Bandung
12 June - 16.30 • GoetheHaus
14 June - 16.30 • IFI Thamrin

For undisclosed reasons, the exits of a Berlin apartment building are blocked by the police. The residents start to speculate and soon suspicions turn into insecurities and aggressions.

Untuk alasan yang dirahasiakan, seluruh pintu keluar sebuah gedung apartemen di Berlin diblokir oleh polisi. Para penghuni mulai berspekulasi dan kecurigaan pun berubah menjadi rasa tak nyaman, dan akhirnya mulai terjadi agresi antar penghuni.

• Best Screenplay, Rome International Film Festival 2023
• Official Competition, Warsaw International Film Festival 2023

"Already one of the best German films of the year." - Süddeutsche Zeitung

Director : Asli Özge
Cast : Luise Heyer, Felix Kramer, Christian Berkel
Championext

Spain  |  2023  |  Comedy  |  125 minutes  |  13+  |  Spanish with English subtitles

9 June - 19.00 WIB  •  GoetheHaus
13 June - 16.30 WIB  •  IFI Yogyakarta
15 June - 19.00 WIB  •  Kineforum
16 June - 12.00 WIB  •  IFI Bandung

The basketball champion Los Amigos was mistakenly enrolled into a track and field competition. Under an optimistic rookie coach, a string of misfortunes follow them.

Tim bola basket Los Amigos dengan tak sengaja didaftarkan ke turnamen lari. Di bawah pelatih pemula yang optimis, serangkaian kemalangan menimpa mereka.

• The #1 box-office hit in Spain in 2023
• Audience Award, Forqué Awards, 2023
• Nominated for Best New Actor, Best Sound, Goya Awards 2023

“A unique, extraordinary and brilliantly dysfunctional superpower of diversity.” - El Mundo
Citizen Saint  
Mokalake Tsmindani

Georgia | 2023 | Drama | 100 minutes | 17+ | Georgian with English subtitles

8 June - 19.00 WIB • Erasmus Huis Auditorium
10 June - 19.15 WIB • Kineforum
11 June - 16.30 WIB • IFI Bandung

One day, the renowned statue of a saint in a small mining town suddenly comes to life. The citizens celebrate him at first, but soon they lose hope as the saint cannot help them from misfortunes. They decide to crucify him.

Suatu hari, sebuah patung suci ternama di sebuah kota tambang menjelma menjadi manusia. Warga kota lantas merayakan kehadirannya, namun harapan-harapan mereka kandas saat orang itu tak bisa menyelamatkan mereka dari kemalangan. Warga kota itu memutuskan untuk menyalibnya kembali.

• Georgia’s official entry for Best International Feature, 96th Academy Awards
• Official Competition, Karlovy Vary International Film Festival 2023
• Official Selection, São Paulo International Film Festival 2023
The Conference

Germany | 2022 | Drama, history | 108 minutes | 13+ | German with English subtitles

8 June - 19.00 WIB • AF Medan
14 June - 16.30 WIB • GoetheHaus
15 June - 16.30 WIB • Istituto Italiano di Cultura

On January 20, 1942, leading representatives of the Nazi regime met for a meeting that went down in history as the Wannsee Conference, at which the systematic murder of 11 million Jews was decided.

Pada tanggal 20 Januari 1942, para petinggi Nazi mengadakan pertemuan yang kemudian disebut sebagai Konferensi Wannsee, di mana pertemuan tersebut menentukan pembunuhan sistematis 11 juta kaum Yahudi.

• Best Movie, Best Writing, German Television Awards 2022
• Best Film, Barcelona-Sant Jordi International Film Festival 2022
Dangerous Men

Niebezpieczni dzentelmeni

Poland | 2022 | Comedy | 110 minutes | 17+ | Polish with English subtitles

Director: Maciej Kawalski

Cast: Tomasz Kot, Marcin Dorocinski, Andrzej Seweryn

7 June - 19.00 WIB • AF Medan
9 June - 16.30 WIB • KEK Singhasari Coding Factory
10 June - 16.30 WIB • GoetheHaus
15 June - 19.00 WIB • Istituto Italiano di Cultura
16 June - 19.00 WIB • IFI Yogyakarta

Leading figures of Polish cultural scenes of the 20th century suddenly wake up in the middle of war with a dead man on their couch. They have no clue who he was, why he’s dead, or why the gendarme is knocking at the door and about to put their lives at risk.

Beberapa tokoh budaya Polandia di abad ke-20 tiba-tiba terbangun di tengah perang dengan sesosok mayat di sofa mereka. Mereka tidak tahu siapa mayat ini, mengapa dia meninggal, dan mengapa polisi mengetuk pintu rumah dan akan membahayakan hidup mereka.

• Audience Award, Warsaw International Film Festival 2022
Divertimento

France | 2022 | Drama | 110 minutes | 17+ | French with English subtitles

10 June - 19.00 WITA • AF Bali (Open Air)
12 June - 13.00 WIB • SAE Indonesia
16 June - 16.30 WIB • Kineforum
16 June - 19.00 WIB • Studio Film Movieresto Prime Indonesia, Medan

Based on the true story of twin sisters of Algerian descent who face prejudices as they pursue their passion for classical music. One dreams of becoming a conductor and the other a cellist. They just want to make classical music accessible to everyone.


“The cast is flamboyant, and this life story will inspire young people (and beyond) to fight for their dreams.” - Le Parisien
Do Not Expect Too Much from the End of the World

Romania | 2023 | Comedy | 164 minutes | 17+ | Romanian with English subtitles

8 June - 19.00 WIB • IFI Yogyakarta
9 June - 18.30 WIB • Kineforum
13 June - 18.30 WIB • Istituto Italiano di Cultura

Director : Radu Jude
Cast : Ilinca Manolache, Ovidiu Pîrsan, Nina Hoss

An overworked and underpaid production assistant is assigned to film a workplace safety video commissioned by a multinational corporation. When one of her interviewees makes a scandalous statement, she must reinvent the story.

Seorang asisten produksi yang telah dipekerjakan dengan keras namun dibayar kecil ditugaskan untuk membuat video keselamatan tempat kerja. Ketika salah satu narasumbernya membuat pernyataan yang memicu skandal, ia harus merubah narasinya.

• Romania’s official entry for Best International Feature, 96th Academy Awards
• Special Jury Prize, Locarno International Film Festival 2023
• Best Film, Dublin Film Critics Circle Awards 2024
**Elbow**

Germany  |  2024  |  Drama  |  86 minutes  |  **17+**  |  German and Turkish with English subtitles

8 June - 16.30 WIB  •  IFI Bandung
11 June - 16.30 WIB  •  GoetheHaus
12 June - 16.30 WIB  •  Istituto Italiano di Cultura

Hazel’s biggest wish for her 18th birthday is to escape the everyday grind and party with her friends. But a fatal incident changes everything and she is forced to flee to Istanbul.

*Harapan terbesar Hazel untuk ulang tahun ke-18 nya adalah melepaskan diri sejenak dari kesibukan sehari-hari dan pergi berpesta dengan teman-temannya. Namun, sebuah insiden fatal mengubah segalanya dan membuat Hazel kabur ke Istanbul.*

- Official Selection, Generation 14plus section, Berlinale 2024

“*Compelling and thought-provoking.*” - Vladan Petkovic (Cineuropa)
Embryo Larva Butterfly

**Kambia nymfi petalouda**

Cyprus | 2023 | Drama | 91 minutes | 17+ | Greek with English subtitles

8 June - 19.00 WIB • Kineforum
10 June - 19.00 WIB • IFI Yogyakarta
13 June - 16.30 WIB • IFI Thamrin

Penelope and Isidoros live in a world where time changes arbitrarily, causing their relationship to constantly change. They are able to travel to a world where time runs in a linear mode, but the price is going to be extremely high.

Penelope dan Isidoros hidup di dunia di mana konsep waktu dapat berubah kapan saja, yang menyebabkan status hubungan mereka juga terus berubah. Mereka dapat pindah ke dunia dengan waktu yang linear, namun ada resiko yang sangat besar yang akan mereka hadapi.

- Audience Award, Thessaloniki Film Festival 2023
- Best Film nominee, Sitges - Catalanian International Film Festival 2023

EoS 2024 Film Talk: IGLIVE with Kyros Papavassiliou

Wed. 12 June 2024 | 18.00 WIB
The Fox

Germany | 2022 | Drama | 118 minutes | 13+ | German with English subtitles

8 June - 19.00 WIB • IFI Bandung
13 June - 19.00 WIB • GoetheHaus
16 June - 16.45 WIB • Austrian Embassy (advance registration required)

Based on the true story of the director’s great-grandfather, this is the story of an introverted soldier who risked his life to save a wounded baby fox, and took the fox on a dangerous journey during World War II.

Berdasarkan kisah nyata dari kakek buyut sang sutradara, film ini mengisahkan tentang seorang prajurit introvert yang mempertaruhkan hidupnya untuk menyelamatkan seekor bayi rubah yang terluka saat perang dunia kedua.

- Best Young Actor, Bavarian Film Awards 2023
- Silver Lola for Best Film, Winner for Best Lead Actor, Nominated for Best Screenplay, Best Cinematography, Best Visual Effects, German Film Awards 2024

“Beautifully told and deeply affecting.” - Filmuforia

EoS 2024 Film Talk: IGLIVE with Adrian Goiginger
Thu. 13 June 2024 | 19.00 WIB
The Girl from Tomorrow

Italy | 2022 | Drama | 97 minutes | 17+ | Italian & French with English subtitles

11 June - 19.00 WIB • Istituto Italiano di Cultura
12 June - 15.30 WIB • SAE Indonesia
15 June - 19.00 WIB • Studio Film Moveresto Prime Indonesia, Medan
16 June - 14.00 WIB • Rumah Budaya Malik Ibrahim Sidoarjo - Pendopo

Director: Marta Savina
Cast: Claudia Gusmano, Fabrizio Ferracane, Francesco Colella

Lia, a young woman in rural Italy in the 1960s, is a head-strong girl who defies society’s norms. When she refused the advances of the village boss’ son, he assaulted her and it led her to take him to court.

Lia adalah seorang gadis keras kepala yang selalu menentang norma masyarakat di tahun 1960. Ketika ia menolak lamaran putra kepala desa, ia memerkosanya dan hal ini membuat Lia menuntut pria itu ke pengadilan.

• Audience Award for Best Film, Edera Film Festival 2023
Gloria!

Italy | 2024 | Comedy, musical | 106 minutes | 17+ | Italian with English subtitles

8 June - 18.30 WIB • IFI Thamrin
12 June - 19.00 WIB • Istituto Italiano di Cultura
14 June - 19.00 WIB • IFI Yogyakarta

Director : Margherita Vicario
Cast : Galatéa Bellugi, Carlotta Gamba, Veronica Lucchesi

Set in the late 18th century in Venice in a convent school for girls, Teresa and a quartet of young women invent rebellious and modern music that will take the entire world by surprise.

* Berlatar belakang akhir abad ke-18 di kota Venesia di sebuah sekolah biara perempuan, Teresa dan sekelompok remaja lainnya menciptakan musik kontemporer yang akan mengguncang dunia.

* Official Competition, Berlin International Film Festival 2024
Gondola

Germany | 2023 | Romance | 82 minutes | 17+ | No dialogue

8 June - 19.30 WIB • GoetheHaus
12 June - 19.00 WIB • Kineforum
13 June - 19.00 WIB • IFI Yogyakarta

Director: Veit Helmer
Cast: Nino Soselia, Mathilde Irrmann, Zuka Papuashvili

A cable car consisting of two gondolas connects a village in the mountains with neighbouring towns. This is the love story of two gondola attendants who fall in love as their gondolas meet each other halfway.

Kereta gantung yang terdiri atas 2 gondola menghubungkan sebuah desa pegunungan dengan kota-kota di sekitar. Ini kisah cinta 2 petugas gondola yang saling jatuh cinta saat gondola mereka bertemu di tengah jalan.

• Official Competition, Tokyo International Film Festival 2023
• Official Selection, Arras Film Festival 2023

“A highly accomplished, light-hearted, joyful, timeless ode to freedom which will ultimately appeal to audiences of all ages.” - Fabien Lemercier (Cineuropa)
Hammarskjöld

Sweden  |  2023  |  Drama  |  114 minutes  |  17+  |  Swedish, French & English with English subtitles

14 June - 16.30 WIB  •  Kineforum
15 June - 14.00 WIB  •  GoetheHaus
16 June - 14.00 WIB  •  IFI Yogyakarta

The film depicts the final weeks of the former UN Secretary General Dag Hammarskjöld who, before he boarded a plane to negotiate a peaceful ceasefire, met his old friend and they briefly rekindled their special connection.

Film ini menceritakan beberapa minggu terakhir mantan Sekretaris Jenderal PBB Dag Hammarskjöld, yang sebelum menaiki pesawat untuk mengusahakan gencatan senjata, bertemu seorang kawan lama dan menghabiskan waktu bersamanya.

• Best Film nominee, Best Costume Design, Guldbagge Award 2024
• Official Selection, Rotterdam International Film Festival 2024

“Measured, respectful drama.” - Allan Hunter (Screendaily)
Hotel Pula
Croatia | 2023 | Drama | 95 minutes | 17+ | Croatian with English subtitles

9 June - 13.30 WIB • IFI Thamrin
10 June - 16.30 WIB • KEK Singhasari Content Garage
14 June - 16.30 WIB • Istituto Italiano di Cultura

Mahir has been living a monotonous and empty life for three years in Hotel Pula, a hotel that’s been converted into a refugee centre. One night, his encounter with 18-year-old Una sparks hope, until his past catches up with him.

• Best Film, Brac Film Festival 2023
• Official Competition, Sarajevo Film Festival 2023
• Best Film nominee, Trieste Film Festival 2023

Director: Andrej Korovljev
Cast: Ermin Bravo, Nika Grbelja, Nika Ivancic

EoS 2024 Film Talk: IGLIVE with Andrej Korovlje
Mon. 10 June 2024 | 15.00 WIB
When the compulsive liar Greta unexpectedly kisses the lonesome butcher Alex on the neck at a bus stop, both of them are unaware that this chance encounter is exactly what they have been missing in their lives.

Saat Greta yang suka berbohong tiba-tiba mencium leher Alex, si penjual daging yang kesepian, di tempat pemberhentian bus, mereka tak menyangka insiden tersebut memercik kisah cinta mereka.
Invalid

Slovakia | 2023 | Comedy | 108 minutes | 17+ | Slovak with English subtitles

9 June - 19.00 WIB • AF Medan
11 June - 19.00 WIB • Kineforum
14 June - 16.30 WIB • Austrian Embassy (advance registration required)
15 June - 20.30 WIB • Rumah Budaya Malik Ibrahim Sidoarjo - Back Garden (Outdoor)
16 June - 14.30 WIB • IFI Bandung

Director : Jonas Karasek
Cast : Gregor Holoska, Zdenek Godla, Helena Krajciová

Laco, a grumpy handyman, loses everything to a group of petty criminals. Now wheelchair-bound, he decides to take vengeance into his own hands with the help of a good-natured gypsy named Gabo.

Laco, seorang tukang yang pemarah, kehilangan segalanya karena sekelompok kriminal. Ia berakhir harus menggunakan kursi roda, dan ia pun memutuskan untuk membalas dendam dengan bantuan seorang gipsi baik hati bernama Gabo.

• The #1 box-office hit in Slovakia in 2023
• Best Pictures, Best Director, Best Leading Actor, Best Editing, Best Music, Sun in a Net Awards (Slovak’s Academy Awards) 2024
The Jolly Forgers

Belgium | 2023 | Comedy | 103 minutes | 17+ | French with English subtitles

9 June - 13.45 WIB  •  Kineforum
10 June - 16.30 WIB  •  IFI Yogyakarta
11 June - 16.30 WIB  •  Istituto Italiano di Cultura
14 June - 15.00 WIB  •  Studio Film Movieresto Prime Indonesia, Medan

Director : Yolande Moreau
Cast : Yolande Moreau, Sergi López, Grégory Gadebois

Mireille returns to her hometown and stays in the family house she inherited. With no intention to maintain the house, she takes in tenants of three men that will brighten her life and help rekindle an old love.

Mireille kembali ke kampung halamannya dan tinggal di rumah keluarga yang ia warisi. Tak berniat untuk memelihara rumah tersebut, ia menyewakan rumah kepada tiga orang yang akan mencerahkan hari-harinya dan membantu ia menghidupkan kembali cinta lama.

• Best Actress nominee, Magritte Awards 2024
• Audience Award for Best Fiction Feature, Namur International French Film Festival, 2023
Last Night of Amore

Italy | 2023 | Action, thriller | 120 minutes | 17+ | Italian with English subtitles

9 June - 16.30 WIB • KEK Singhasari Content Garage
10 June - 19.00 WIB • Istituto Italiano di Cultura
15 June - 15.30 WIB • British Council

Director : Andrea Di Stefano
Cast : Pierfrancesco Favino, Linda Caridi, Antonio Gerardi

The night before his retirement, a police lieutenant gets called to investigate one of the hardest cases of his career, i.e. the death of his partner during a diamond heist.

Tepat satu malam sebelum pensiun, seorang letnan polisi dipanggil untuk menginvestigasi salah satu kasus terberat sepanjang karirnya, yaitu kematian rekan kerjanya dalam sebuah kasus pencurian berlian.

• Nominees for Best Director, Best Actor, Best Music, David di Donatello Awards 2024
• Official Selection, Special Gala, Berlin International Film Festival 2023
Let the River Flow  

Norway | 2023 | Drama | 122 minutes | 17+ | Norwegian & Saami with English subtitles

7 June - 16.00 WIB • IFI Surabaya  
8 June - 14.00 WIB • Erasmus Huis Auditorium  
14 June - 16.30 WIB • British Council

Director : Ole Giæver  
Cast : Ivar Beddari, Bernt Bjørn, Maria Bock

Ester hides her Sámi identity to avoid being exposed to racism as she begins teaching at a school in Alta, Northern Norway. Based on real events that inspired a young generation of Norwegians to fight for indigenous people.

_Ester menyembunyikan identitas Sámi-nya agar tidak terkena rasisme ketika ia mulai bekerja di sebuah sekolah di Alta, Norwegia Utara. Berdasarkan kisah nyata yang menginspirasi generasi muda Norwegia yang berjuang untuk masyarakat adat._

• Best Film, Tromsø International Film Festival 2023  
• Best Film, Best Director, Best Supporting Actor, Amanda Awards 2023
LOLA

Ireland  |  2022  |  Sci-fi  |  79 minutes  |  17+  |  English and German with English subtitles

8 June - 14.00 WIB  •  IFI Thamrin
11 June - 19.00 WITA  •  AF Bali
15 June - 12.00 WIB  •  Istituto Italiano di Cultura
15 June - 19.00 WIB  •  AF Medan
16 June - 16.30 WIB  •  Rumah Budaya Malik Ibrahim Sidoarjo - Pendopo

Director : Andrew Legge
Cast : Emma Appleton, Stefanie Martini, Theodora Brabazon Legge

In 1940, sisters Thom and Martha built L.O.L.A., a machine that can intercept the future. With the war escalating, they use it as a weapon of intelligence, with world-altering consequences.

Pada tahun 1940, kakak beradik Thom dan Martha membangun L.O.L.A., sebuah mesin yang dapat memperlihatkan masa depan. Di tengah perang yang semakin bergejolak, mereka menggunakan mesin itu sebagai senjata intelijen, dengan resiko besar bahwa sejarah dunia dapat berubah total.

• Best Picture, Sitges - Catalanian International Film Festival 2023
• Official Selection, Locarno Film Festival 2022

“A very clever sci-fi film.” - Tim Cogshell (FilmWeek, KPCC - NPR Los Angeles)
Longing for the World  
*L’amour du monde*

Switzerland | 2023 | Drama | 76 minutes | 17+ | French, Portuguese & English with English subtitles

8 June - 14.00 WIB • IFI Surabaya  
9 June - 12.00 WIB • GoetheHaus  
16 June - 12.00 WIB • Istituto Italiano di Cultura

On the shores of Lake Geneva, teenager Margaux meets a 7-year-old foster child and a young fisherman in his thirties. The trio find themselves torn between attraction, disappointment and the desire to escape.

*Di tepi danau Jenewa, seorang remaja bernama Margaux bertemu dengan seorang anak asuh berumur 7 tahun dan seorang nelayan berumur 30-an. Ketiganya sama-sama ditengah kegalauan atas ketertarikan, kekecewaan dan hasrat melarikan diri.*

- Best Film Generation K-plus, Berlin International Film Festival 2023

EoS 2024 Film Talk: IGLIVE with Jenna Hasse

Thru. 13 June 2024 | 17.00 WIB

Director: Jenna Hasse  
Cast: Clarisse Moussa, Esin Demircan, Marc Oosterhoff
The Magnet Man

Director: Gust Van den Berghe
Cast: Danny Ronaldo, Isolda Dychauk, Bruno Vanden Broecke

Lucien is a human magnet. One day, he gets attached to a train which leads him to join a travelling circus. He makes use of his talent and finds himself falling in love.

Lucien adalah manusia magnet. Suatu hari, ia tertempel ke sebuah kereta yang akhirnya membuatnya untuk bergabung dengan sebuah sirkus keliling. Di sana ia memanfaatkan bakatnya dan mendapati dirinya jatuh cinta.

- Best Original Score, Tallinn Black Nights Film Festival 2023
Mamacruz
Spain | 2023 | Comedy | 83 minutes | 17+ | Spanish with English subtitles

8 June - 14.00 WIB • IFI Yogyakarta
15 June - 14.00 WIB • IFI Thamrin
16 June - 16.30 WIB • Istituto Italiano di Cultura

Director : Patricia Ortega
Cast : Kiti Mánver, Silvia Acosta, María José Mariscal

When a religious grandmother learns how to use the internet, she accidentally comes across pornography. With her new sexual awakening, how will she align with her beliefs?

*Ketika seorang nenek yang religius belajar menggunakan internet, ia tak sengaja menemukan pornografi. Setelah hasrat seksualnya mulai kembali, bagaimana cara agar dia bisa menyelaraskan diri dengan kepercayaannya?*

- Grand Jury Prize nominee, Sundance Film Festival 2023
- Nominated for Best Editing, Goya Awards 2023
Meanwhile on Earth

France  |  2024  |  Sci-fi  |  88 minutes  |  17+  |  French with English subtitles

13 June - 18.30 WIB • IFI Thamrin
15 June - 16.00 WIB • IFI Thamrin

Director : Jérémy Clapin
Cast : Megan Northam, Catherine Salée, Sam Louwyck

Elsa is contacted by an unknown life form claiming to be able to bring her older brother safely back to Earth, who disappeared during a space mission. But there is a price to pay.

Elsa dihubungi oleh makhluk tak dikenal yang mengaku mampu mengembalikan kakaknya yang hilang tiga tahun lalu saat misi ke luar angkasa. Namun, konsekuensi besar menunggunya.

• Official Selection, Panorama section, Berlinale 202

“Poetic and endearingly surreal.” - Deadline
Milk

Netherlands | 2023 | Drama | 96 minutes | 17+ | Dutch with English subtitles

8 June - 16.30 WIB • Erasmus Huis Auditorium
9 June - 14.15 WIB • Austrian Embassy (advance registration required)
16 June - 16.30 WIB • IFI Bandung

Days after delivering a stillborn baby, Robin’s breasts begin to produce milk. Unable to throw it away, she decides to donate the milk through Facebook communities, but emotional complications soon ensue.

Beberapa hari setelah melahirkan bayinya yang meninggal, payudara Robin mulai memproduksi susu. Tak sanggup membuang susu tersebut, ia memutuskan untuk mendonasikannya lewat komunitas di Facebook, namun beberapa masalah yang melibatkan emosinya mulai muncul.

• Best Film nominee, Warsaw International Film Festival 2023, Zurich Film Festival 2023, Beijing International Film Festival 2023

Director : Stefanie Kolk
Cast : Frieda Barnhard, Arnoud Bos, Jelmer Chalkiopoulos
The Old Oak
United Kingdom | 2023 | Drama | 113 minutes | 13+ | English with English subtitles

15 June - 18.00 WIB • British Council
16 June - 14.00 WIB • IFI Thamrin

Director : Ken Loach
Cast : Dave Turner, Ebla Mari, Claire Rodgerson

Pub owner TJ struggles to hold on to his pub, the last remaining one in the previously thriving village in Northeast England. Meanwhile tensions rose when Syrian refugees moved into the village.

TJ sang pemilik pub kesulitan mempertahankan pub-nya yang merupakan pub terakhir di desa yang sebelumnya berkembang pesat. Dalam waktu bersamaan, ketegangan meningkat saat pengungsi Suriah pindah ke desa tersebut.

• Outstanding British Film of the Year nominee, BAFTA Awards 2023
• Palme d’Or nominee, Cannes Film Festival 2023
• Audience Award, Locarno International Film Festival 2023
Paradise is Burning

Sweden | 2023 | Drama | 108 minutes | 13+ | Swedish with English subtitles

8 June - 14.30 WIB • IFI Bandung
15 June - 12.00 WIB • Austrian Embassy (advance registration required)
16 June - 14.00 WIB • Istituto Italiano di Cultura

Director : Mika Gustafson
Cast : Bianca Delbravo, Dilvin Asaad, Safira Mossberg

Three sisters aged 7 to 16 are left to their own devices by their absent mother. Life is wild and free until a call from the social services threatens to separate them.

Tiga kakak beradik dari umur 7 hingga 16 ditinggal oleh ibu mereka. Hidup mereka liar dan bebas sampai panggilan dari layanan sosial yang dapat mengancam kebersamaan mereka.

• Best Film, Best Production Design, Guldbagge Awards 2024
• Best Director, Best Screenwriting, Venice Film Festival 2023
• Best First Feature, London Film Festival 2023
Pariah

Netherlands | 2024 | Horror | 83 minutes | 17+ | Dutch with English subtitles

8 June - 14.15 WIB • Austrian Embassy (advance registration required)  
15 June - 13.00 WIB • SAE Indonesia  
16 June - 15.00 WIB • Studio Film Movieresto Prime Indonesia, Medan

Director : Edson da Conceicao  
Cast : Kimberley Agyarko, Emmanuel Ohene Boafo, Rian Gerritsen

A family that has fled from Ghana was overjoyed when they were offered a spacious home in a nice neighbourhood in the Netherlands. Their joy was short-lived as the father began to observe terrifying events in their new home.

Sebuah keluarga dari Ghana sangat senang ketika mereka ditawari untuk tinggal di rumah besar dengan lingkungan yang bagus di Belanda. Namun kebahagiaan mereka hanya sesaat, setelah sang ayah mulai melihat kejadian mengerikan di rumah baru mereka.
The Peasants

Poland | 2023 | Animation, drama | 114 minutes | 17+ | Polish & Latin with English subtitles

8 June - 16.00 WIB • IFI Thamrin
11 June - 18.30 WIB • IFI Thamrin

Directors : DK Welchman, Hugh Welchman
Cast : Kamila Urzedowska, Robert Gulaczyk, Miroslaw Baka

Jagna is determined to forge her own path within the confines of the 19th century village with a deep-rooted patriarchy, where she is caught between men who desire her.

Jagna bertekad untuk menempa jalan hidupnya sendiri di tengah abad ke-19 di sebuah desa dengan sistem patriarki yang kuat, di mana ia terjebak di antara para pria yang menginginkannya.

• The #1 national box-office hit in Poland in 2023.
• Poland’s official entry for Best International Feature, 96th Academy Awards
• Audience Awards, Vilnius International Film Festival 2024
Polite Society

United Kingdom | 2023 | Action, comedy | 103 minutes | 17+ | English & Urdu with English subtitles

10 June - 19.00 WIB • IFI Bandung
12 June - 19.00 WIB • GoetheHaus
14 June - 19.15 WIB • British Council

Director : Nida Manzoor
Cast : Priya Kansara, Ritu Arya, Renu Brindle

Ria Khan believes that she must save her older sister from her impending marriage. With the help of her friends, she plans an ambitious wedding heist in the name of independence and sisterhood.

Ria Khan percaya bahwa ia harus menyelamatkan kakaknya dari pernikahannya. Dengan bantuan teman-temannya, Ria merencanakan pencurian yang ambisius, atas nama kemandirian dan persaudaraan.

• Official Selection, Sundance Film Festival 2023
• Directors to Watch award, Palm Springs International Film Festival 2023
The Promised Land

Denmark | 2023 | 127 minutes | Drama | 17+ | Danish with English subtitles

8 June - 16.30 WIB • Kineforum
10 June - 18.30 WIB • KEK Singhasari Coding Factory
13 June - 16.30 WIB • GoetheHaus

Director: Nikolaj Arcel
Cast: Mads Mikkelsen, Amanda Collin, Simon Bennebjerg

In 18th century Denmark, the impoverished Captain Ludvig Kahlen sets out to conquer a vast and inhabitable land as ordered by the king despite the court’s and vicious landowner’s opposition.

Pada abad ke-18 di Denmark, atas perintah raja yang berkuasa, kapten Ludvig Kahlen bertekad menaklukkan tanah luas yang tak dapat dihuni. Perintah tersebut ditentang oleh istana dan para pemilik tanah yang kejam.

- Denmark’s official entry for Best International Feature, 96th Academy Awards
- Official Selection, 80th Venice International Film Festival
- Best Film, Best Actor, Best Adapted Screenplay, Danish Film Awards 2024
The Rapture

Lydia, a successful midwife, has completely lost control of her life. After her breakup, she supported her pregnant best friend and even delivered the baby herself. While spending time with the baby, she accidentally meets her one-night-stand from a year ago.

Lydia, seorang bidan, kehilangan kendali atas hidupnya. Setelah putus dengan pacarnya, ia membantu kehamilan sahabatnya hingga membantu proses kelahiran bayinya. Saat sedang bermain dengan sang bayi, Lydia tak sengaja bertemu dengan one night stand-nya setahun yang lalu.

- Prix SACD, Critics’ Week, Cannes Film Festival 2023
- Best First Film, Lumières Award, 2024
Remember to Blink

Lithuania | 2022 | Drama | 109 minutes | 17+ | Lithuanian & French with English subtitles

9 June - 19.00 WIB • Erasmus Huis Auditorium
14 June - 16.30 WIB • IFI Bandung
15 June - 15.00 WIB • SAE Indonesia

Director: Austeja Urbaite
Cast: Ajus Antanavicius, Anne Azoulay, Arthur Igual

When a French couple adopted 2 Lithuanian kids, they hired bilingual Gabi to help them adapt. Cultural differences, attitudes, values and educational methods soon ignite conflicts between the adults.

Ketika sebuah pasangan Perancis mengadopsi 2 anak Lithuania, mereka mempekerjakan Gabi yang bilingual untuk membantu mereka beradaptasi. Tak lama, perbedaan budaya, perilaku, nilai dan metode pendidikan menyulut konflik di antara mereka.

• Best Film, Best Director, Best Sound, Lithuanian Film Awards 2023
Rickerl - Musik is höchstens a Hobby

Austria | 2023 | Drama | 105 minutes | 17+ | German with English subtitles

9 June - 14.00 WIB • Erasmus Huis Auditorium
14 June - 19.00 WIB • Wisma Jerman Surabaya
15 June - 16.45 WIB • Austrian Embassy (advance registration required)

Rickerl is a talented pub musician who struggles to make ends meet. He can’t seem to get it together nor go anywhere despite making really good music. The only thing that gets him going is his 6-year-old son Dominik.

Rickerl adalah seorang musisi pub berbakat yang hidup miskin. Ia seperti selalu gagal sukses meski musik yang diciptakan sangat bagus. Satu hal yang membuatnya semangat hanyalah Dominik, anaknya yang berumur 6 tahun.

- Nominated for Best Film, Bavarian Film Awards 2024
- Nominated for Best Film, Best Director, Best Actor, Best Supporting Actor, Best Supporting Actress, Austrian Film Awards 2024

EoS 2024 Film Talk: IGLIVE with Adrian Goiginger

Thu. 13 June 2024 | 19.00 WIB
Salgueiro Maia: The Implicated

Portugal | 2022 | Drama | 115 minutes | 17+ | Portuguese with English subtitles

8 June - 16.30 WIB • Istituto Italiano di Cultura
11 June - 18.30 WIB • GoetheHaus
14 June - 16.00 WIB • Wisma Jerman Surabaya
16 June - 19.00 WIB • AF Medan

Salgueiro Maia was the heroic army captain who commanded the military action during the revolution that overthrew the fascist regime in Portugal in April 1974. The film tells the story of an ordinary man, who rose to become a hero.

Salgueiro Maia adalah pahlawan tentara yang memimpin aksi militer selama revolusi yang menggulingkan rezim fasis di Portugal pada tahun 1974. Film ini menceritakan kisah lelaki sederhana, yang menjadi pahlawan.

• Best Director, CinEuphoria Awards 2023
She Came at Night

Czech Republic | 2023 | Comedy | 85 minutes | 17+ | Czech with English subtitles

9 June - 16.30 WIB • GoetheHaus
11 June - 19.00 WIB • IFI Bandung
15 June - 14.30 WIB • Kineforum

Directors : Tomás Pavlícek, Jan Vejnár
Cast : Jiří Rendl, Simona Peková, Annette Nesvadbová

Jirka and Aneta have lived a happy life until Jirka’s mother appears unannounced and moves in with them. What was first a peaceful life slowly turns chaotic as his mother becomes more toxic and unbearable.

"A hilarious comedy about generational conflict and inconvenient guests." - Collider
Sisu

Finland | 2022 | Action | 91 minutes | 17+ | Finnish with English subtitles

12 June - 19.00 WIB • IFI Yogyakarta
13 June - 19.00 WIB • Kineforum
14 June - 19.00 WIB • GoetheHaus

On his way to the city carrying a huge amount of gold that he discovered, a solitary man encounters a group of Nazis who attempt to steal his gold. Unbeknownst to the Nazis, they have just tangled with no ordinary man.

Dalam perjalanannya menuju ke kota sambil membawa emas yang ia temukan dalam jumlah besar, seorang pria berpapasan dengan sekelompok tentara Nazi yang ingin mencuri emasnya. Tanpa mereka sadari, para tentara tersebut berurusan dengan seorang pria tak biasa.

- Best Motion Picture, Best Actor, Best Cinematography, Best Original Music, Sitges 2022

“It’s super fun entertainment.” - Cath Clarke (The Guardian)
**Stella. A Life**

Germany | 2023 | Drama | 121 minutes | **17+** | German with English subtitles

10 June - 19.00 WIB  •  GoetheHaus  
14 June - 19.00 WIB  •  IFI Bandung  
15 June - 14.15 WIB  •  Austrian Embassy (Advance registration required)

Stella’s dream of becoming a jazz singer comes crumbling down when she is forced to go into hiding during the Nazi regime at the height of World War II. In order to survive and save herself and her parents from deportation, she tracks down fellow Jews in hiding.

*Mimpi Stella untuk menjadi penyanyi jazz seketika ia harus sembunyi di tengah rezim Nazi di tengah perang dunia ke-2. Untuk menyelamatkan dirinya dan orangtuanya, ia melacak sesama kaum Yahudi yang tengah bersembunyi.*

- Audience Award, Malaga International Film Festival 2024

“*Told with fluidity, impeccable artistic direction and photography.*” - Juan Pando (Fotogramas)
The Strange Case of Jacky Caillou

France | 2022 | Fantasy | 92 minutes | 17+ | French with English subtitles

7 June - 18.30 WIB  •  IFI Surabaya
9 June - 16.30 WIB  •  IFI Yogyakarta
10 June - 16.30 WIB  •  Istituto Italiano di Cultura
14 June - 18.30 WIB  •  SAE Indonesia
15 June - 16.30 WIB  •  Kineforum

Director : Lucas Delangle
Cast : Thomas Parigi, Edwige Blondiau, Lou Lampros

When Jacky’s grandmother, a renowned healer, suddenly passes away, he must find out whether he inherits her healing gift, particularly when a young woman comes to consult him on her mysterious illness.

Ketika nenek Jacky, seorang tabib terkenal, tiba-tiba meninggal, Jacky harus mencari tahu apakah dia mewarisi bakat sang nenek, terutama ketika seorang wanita dari kota datang untuk berkonsultasi atas penyakit misterius yang dialaminya.

• Official Selection, ACID, Cannes Film Festival 2022
• Nominated for New Visions Award, Sitges - Catalanian International Film Festival 2022
• Official Selection, New Directors Competition, São Paulo International Film Festival 2022
The Teacher Who Promised the Sea  
El mestre que va prometre el mar

Spain  |  2023  |  Drama  |  105 minutes  |  13+  |  Spanish & Catalan with English subtitles

8 June – 12.00 WIB  •  Istituto Italiano di Cultura
15 June - 18.30 WIB  •  Rumah Budaya Malik Ibrahim Sidoarjo - Back Garden (Outdoor)
16 June - 14.15 WIB  •  GoetheHaus

Antoni is a teacher with a big secret who teaches in a small isolated village in Burgos, Spain. He establishes an intense relationship with his students to whom he makes a promise to take them to see the sea for the first time in their lives.

Antoni adalah seorang guru dengan rahasia besar yang mengajar di sebuah desa terpencil di Spanyol. Dia membangun hubungan erat dengan murid-muridnya, di mana ia berjanji akan membawa mereka melihat laut untuk pertama kalinya.

• Audience Award, Gaudi Awards 2024
• Nominated for Best Actor, Best Supporting Actress, Best Adapted Screenplay, Best Costume Design, Best Original Score, Goya Awards 2023
As his acting career refuses to take off, Antonio reluctantly accepts a job offer to teach theatre in a prison. He soon discovers the talents within the inmates and decides to make them perform a real stage play in a big theatre.

Ketika karir aktingnya tak berkunjung berkembang, Antonia terpaksa menerima pekerjaan di sebuah penjara untuk mengajar kelas teater. Tak disangka, para napi di sana sangat berbakat, dan dia memutuskan untuk menggelar sebuah pertunjukan drama panggung di teater besar.

- Best Comedy, Golden Ciak Awards 2023
- Best Film, Taoba International Youth Film Festival 2023
- Best Actor in Comedy, Italian National Syndicate of Film Journalists 2023
That They May Face the Rising Sun

Ireland | 2023 | Drama | 111 minutes | 17+ | English with English subtitles

8 June - 16.30 WIB • GoetheHaus (Screenwriter in attendance)
9 June - 19.00 WIB • IFI Yogyakarta (Screenwriter in attendance)
10 June - 16.30 WIB • Kineforum (Screenwriter in attendance)

Based on the final novel of John McGahern, it tells the story of Joe and Kate who return from London to live and work among the small, close-knit community near where Joe grew up.

Berdasarkan novel terakhir penulis John McGahern, film ini menceritakan tentang Joe dan Kate yang pindah dari London untuk tinggal dan bekerja di kota tempat Joe dibesarkan.

- Best Irish Film, Dublin International Film Festival 2024
- Best Film, Irish Film & Television Awards 2024

“The acting is top-notch, and the story is compelling.” - Andy Howell (Film Threat)

Filmmaker in attendance for Film Talk: Q&A
There's Still Tomorrow

Italy | 2023 | Comedy | 118 minutes | 17+ | Italian with English subtitles

8 June - 19.00 WIB • Istituto Italiano di Cultura
12 June - 16.30 WIB • IFI Bandung
15 June - 16.30 WIB • GoetheHaus

Director: Paola Cortellesi
Cast: Paola Cortellesi, Valerio Mastandrea, Romana Maggiora Vergano

Set in a post-war 1940s Italy, it follows Delia who tries to escape from the patriarchy and plots an act of rebellion against her violent husband after the arrival of a mysterious letter.

Berlatar belakang tahun 1940-an di Italia pasca perang dunia, Delia berusaha untuk lari dari sistem patriarki dan merencanakan pemberontakan terhadap suaminya yang kejam setelah kedatangan sebuah surat misterius.

- Audience Award Best Film, Rome Film Fest 2023
- Best Film, Göteborg International Film Festival 2024
- The #1 box-office hit in Italy in 2023.
UFO Sweden

Italy | 2023 | Comedy | 118 minutes | 17+ | Italian with English subtitles

Director: Victor Danell
Cast: Inez Dahl Torhaug, Jesper Barkselius, Eva Melander

8 June - 14.00 WIB • GoetheHaus
9 June - 14.00 WIB • IFI Yogyakarta
15 June - 15.00 WIB • Studio Film Movieresto Prime Indonesia, Medan
16 June - 14.00 WIB • Kineforum

A rebellious teen placed in foster care suspects her father is not dead but has been abducted. She is determined to find out the truth with help from a UFO association.

Seorang remaja pemberontak yang ditempatkan di panti asuhan mencurigai bahwa ayahnya tidak meninggal, tapi diculik. Dia bertekad untuk mengungkap kebenaran dengan meminta bantuan asosiasi UFO.

- Nominees for Best Visual Effects & Best Editing, Guldbagge Awards 2023
**When F***ing Spring is in the Air**

Netherlands | 2024 | Drama | 112 minutes | 17+ | Dutch, German, Polish with English subtitles

9 June - 14.00 WIB  •  KEK Singhasari Content Garage
13 June - 16.30 WIB  •  British Council
15 June - 14.00 WIB  •  Erasmus Huis Auditorium

Director : Danyael Sugawara
Cast : Ada Szczepaniak, Nadine Ignas, Cezary Lukaszewicz

Pregnant 17-year-old Kasia sets out on a road trip to find her biological parents who left her when she was three years old. Once she reaches Hamburg, her family isn’t what at all she expected.

*Kasia, remaja berumur 17 tahun yang sedang hamil, pergi mencari orangtua kandungnya, yang meninggalkannya saat ia berumur 3 tahun. Setibanya ia di Hamburg, keluarganya tak seperti yang ia bayangkan sebelumnya.*

• Best Film, Kristiansand International Children's Film Festival 2024
A Whole Life

Austria | 2023 | Drama | 116 minutes | 17+ | German with English subtitles

9 June - 16.45 • Austrian Embassy (advance registration required)
11 June - 16.30 • Kineforum
12 June - 19.00 • IFI Bandung

Young orphan Andreas is sent to live with his ruthless uncle on a farm in a remote valley. Growing up without affection, he endures many hardships and eventually finds something he’s never experienced: love. Based on the world bestseller by Robert Seethaler, published in more than 40 languages.

Andreas yang yatim piatu dikirim untuk tinggal dengan pamannya yang kejam di sebuah peternakan terpencil. Ia tumbuh besar tanpa kasih sayang dan menghadapi banyak cobaan hidup, hingga suatu hari ia jatuh cinta. Diangkat dari novel laris karya Robert Seethaler, yang sudah diterjemahkan ke lebih dari 40 bahasa.

• Best Film nominee, Cleveland International Film Festival
Without Air

Hungary | 2023 | Drama | 105 minutes | 13+ | Hungarian with English subtitles

8 June - 16.00 WIB • IFI Surabaya
9 June - 16.00 WIB • Kineforum
13 June - 15.00 WIB • SAE Indonesia
15 June - 16.30 WIB • IFI Yogyakarta

Director: Katalin Moldovai
Cast: Ágnes Krasznahorkai, Tunde Skovran, Soma Sándor

When Ana, a liberal-minded literature teacher, recommends a film to her students, a conservative parent reports her to the principal, and the local media gets wind of the brewing, soon-to-be-big scandal.

“The director delivers a debut feature that is very cohesive in both form and content.” - Fabien Lemercier (Cineuropa)
We continue the tradition of Surprise Screening, where we will only unveil the film right at the screening time. Come and join the fun experience of discovering the surprise!

*Kami melanjutkan tradisi Surprise Screening, di mana kami baru akan memberitahukan judul film yang akan diputar tepat sebelum pemutaran film dimulai. Ikuti pengalaman menonton yang asyik dan seru ini!*
BIOSKOP ERASMUS

FAMILY FILM SCREENING 2024

EVERY THIRD SATURDAY OF THE MONTH
This year, we bring select family-friendly films for all ages to the festival. Enjoy these fun films while having a good time with the whole family and your loved ones.

Opening Film
Chicken for Linda! 8

The Flying Classroom 69
Romaissa 70
When We Lost to the Germans 71
Yuku and the Himalayan Flower 72
The Flying Classroom

Das fliegende Klassenzimmer

Germany | 2023 | Family | 85 minutes | G | German with English subtitles

8 June - 12.00 WIB • GoetheHaus
9 June - 11.00 WIB • KEK Singhasari Content Garage
9 June - 12.00 WIB • Austrian Embassy (advance registration required)
12 June - 12.00 WIB • SMK Negeri 4 Surabaya - Aula

Martina wins a scholarship to attend a prestigious boarding school in the Alps. Upon arrival, she instantly becomes embroiled in the bitter rivalry between two opposing sides in the school.

Martina memenangkan beasiswa di sekolah bergengsi di pegunungan Aspen. Setibanya ia di sana, dia langsung terjebak di tengah persaingan sengit antara dua pihak yang berlawanan di sekolah itu.

• Official Selection, Just Film for Children, Tallinn Black Nights Film Festival 2023

Director: Carolina Hellsgård
Cast: David Bredin, Lovena Börschmann, Leni Deschner

©GlobalScreen
Romaissa 

Netherlands | 2023 | Drama, Mystery | 74 minutes | G | Dutch with English subtitles

9 June - 12.00 WIB • Erasmus Huis Auditorium
15 June - 14.00 WIB • Mini Teater Museum Negeri Sumatera Utara, Medan
16 June - 12.00 WIB • Austrian Embassy (Advance registration required)

Director: Fadua El Akchaoui
Cast: Jaike Belfor, Saïd Boumazoughe, Mamoun El Younoussi

When Romaissa finds out her beloved apartment is being demolished, she and her friend Lionel set out to save it. She also unexpectedly discovers that she has superpowers, but will she be strong enough?

*Ketika Romaissa mendapati bahwa gedung apartemennya akan digusur, ia dan temannya Lionel berusaha untuk menggagalkan penggusuran tersebut. Ia juga tiba-tiba mendapatkan kekuatan super, namun apakah kekuatan itu akan cukup?
When We Lost to the Germans

Netherlands | 2023 | Drama | 86 minutes | G | Dutch with English subtitles

8 June - 12.00 WIB • Erasmus Huis Auditorium
9 June - 12.00 WIB • Istituto Italiano di Cultura
9 June - 14.00 WIB • KEK Singhasari Coding Factory
16 June - 12.00 WIB • IFI Thamrin

Director: Guido van Driel
Cast: Kylian de Pagter-Colin, Rein Hoeke, Juda Goslinga

Set in the summer of 1974, after The Netherlands have lost the World Cup final to Germany, the film follows two young boys who embark on an unforgettable adventure after their classmate has disappeared.

Berlatar belakang musim panas tahun 1974 ketika Belanda kalah melawan Jerman di Piala Dunia, dua anak laki-laki bertualang mencari teman sekelas mereka yang hilang.

“Beautiful coming of age story that will stay with you for a long time.” - InDeBioscoop
Yuku and the Himalayan Flower

Belgium | 2022 | Animation, family | 65 minutes | G | French with Indonesian subtitles

8 June - 12.00 WIB • IFI Bandung
9 June - 12.00 WIB • IFI Thamrin
15 June - 12.00 WIB • Erasmus Huis Auditorium
16 June - 14.00 WIB • Mini Teater Museum Negeri Sumatera Utara, Medan

When her grandmother falls ill, Yuku embarks on an adventure to find the Himalayan flower, a plant that radiates eternal light, and Yuku believes it will cure her grandmother.

Ketika neneknya jatuh sakit, Yuku memulai petualangan untuk mencari bunga Himalaya, sebuah tanaman yang memancarkan cahaya abadi, yang Yuku percayai dapat menyembuhkan sang nenek.

- Best Children Film, Cinekid 2022
- Best First Film nominee, Magritte Awards 2022
- Official Selection, Locarno Kids 2022, Annecy Film Festival 2022, Tallinn Black Nights Film Festival 2022

Directors : Arnaud Demuynck, Rémi Durin
Cast : Lily Demuynck Deydier, Agnès Jaoui, Arno Hintjens
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The section presents select European films that have been released in local cinemas in the past two years. We bring them back for our audiences to relive the memories watching them, while hoping that more European films can be presented to larger audiences in local commercial cinemas in the future.


Asterix and Obelix in the Middle Kingdom  75
A Cat's Life  76
Asterix and Obelix in the Middle Kingdom  ——  Astérix & Obélix: L’Empire du Milieu

France | 2023 | Adventure, comedy | 111 minutes | G | French with Indonesian subtitles

8 June - 19.30 WIB  •  Goethe-Institut (Open Air)
8 June - 19.00 WITA  •  AF Bali (Open Air)
9 June - 16.00 WIB  •  AF Medan
11 June - 09.00 WIB  •  SMK Negeri 4 Surabaya - Aula

When the Empress of China gets imprisoned following a coup d’etat, her only daughter the Princess flees to Gaul and seeks the help of Asterix and Obelix to save her mother.

Ketika kaisar Cina dipenjara setelah mengalami kudeta, putri satu-satunya melarikan diri ke Gaul dan meminta bantuan kepada Asterix dan Obelix untuk menyelamatkan sang ibu.

“A family entertainer.” - Dhaval Roy (The Times of India)
A Cat's Life
Mon chat et moi, la grande aventure de Rroû

France | 2023 | Adventure, family | 83 minutes | G | French with Indonesian subtitles

8 June - 16.00 WIB • AF Medan
9 June - 19.30 WIB • Goethe-Institut (Open Air)
12 June - 09.00 WIB • SMK Negeri 4 Surabaya - Aula
15 June - 19.30 WIB • Goethe-Institut (Open Air)

Clémence and her kitty, Rroû, are about to leave Paris to spend the holidays in the countryside. There, Rroû enjoys the wildlife and befriends Câline, a white kitten who prowls in the woods.

Clémence dan kucing peliharaannya, Rroû, akan meninggalkan Paris untuk berlibur ke pedesaan. Di sana, Rroû menikmati keindahan alam dan berteman dengan Câline, seekor kucing putih yang berkeliatan di hutan.

“... a rare family movie of gentle pleasures.” - Thelma Adams (AARP Movies for Grownups)
Luglio | July
Concerto di pianoforte e flauto di Alberto Firrincieli e Tito Ciccarese
Piano and flute concert by Alberto Firrincieli e Tito Ciccarese

Settembre | September
Concerto: Omaggio a Giacomo Puccini
Concert: Homage to Giacomo Puccini

Agosto | August
Mostra: Mosaico.
Codice italico di un’arte senza tempo
Exhibition: Mosaico.
Italian Code of a Timeless Art

Ottobre | October
Settimana della Lingua Italiana nel Mondo
Italian Language Week in the World

Novembre | November
Settimana della Cucina Italiana nel Mondo
Pekan Masakan Italia di Dunia

Corso di lingua e cultura Italiana
Italian language and culture course

Scienza Arte
Storia Letteratura
Cinema Teatro
Lingua Design
Moda
From the word “reality”, we present the most exciting works of documentary filmmakers across Europe in recent years. The stories come from various parts of the world in various walks of life. All of them make compelling films to watch.


20 Days in Mariupol 79
Is There Anybody Out There? 80
Love Alone Can’t Make a Child 81
Selling a Colonial War 82
Smoke Sauna Sisterhood 83
A team of Ukrainian journalists were trapped in the besieged city of Mariupol in the first weeks of the full-scale Russian invasion of Ukraine. This is the real story in the fallen city.

Sekelompok jurnalis Ukraina terjebak di kota Mariupol yang terkepung pada beberapa minggu pertama invasi dalam skala besar Rusia terhadap Ukraina. Ini adalah cerita sesungguhnya di dalam kota tersebut.

- Best Feature Documentary, 96th Academy Awards
- Best Documentary, BAFTA Awards 2024
Is There Anybody Out There?

United Kingdom | 2023 | Documentary | 90 minutes | **13+** | English with English subtitles

9 June - 17.00 WIB • Erasmus Huis Library
12 June - 19.30 WITA • MASH Denpasar
13 June - 19.15 WIB • British Council

Director: Ella Glendining

While navigating daily discrimination, a filmmaker who inhabits and loves her unusual body searches the world for another person like her.

*Sambil menghadapi diskriminasi di kehidupan sehari-seharianya, seorang pembuat film yang mencintai tubuhnya yang tidak biasa, sedang berusaha mencari orang lain yang sepertinya di dunia.*

• Nominated for Outstanding Debut by a British Writer, Director, or Producer, BAFTA 2024
Love Alone Can’t Make a Child

Der Wunsch

Germany | 2024 | Documentary | 106 minutes | 17+ | German with English subtitles

Director: Judith Beuth

8 June - 12.00 WIB • Kineforum
12 June - 16.30 WIB • IFI Yogyakarta
16 June - 12.00 WIB • GoetheHaus

Filmed over 10 years, this is an intimate portrait of two women, their love, and their determined efforts to fulfil their desire to have a child together, despite immense challenges.

Dengan proses syuting selama lebih dari 10 tahun, film ini mengajak kita melihat dua perempuan dan cinta mereka, serta upaya mereka yang tak pernah padam untuk memiliki anak, meskipun tantangan yang mereka hadapi sungguh besar.

• Audience Award, Max Ophüls Prize 2024
Selling a Colonial War

Netherlands | 2023 | Documentary | 132 minutes | 13+ | English, Indonesian & Dutch with English subtitles

9 June - 14.30 WIB • Erasmus Huis Library
13 June - 16.00 WIB • Wisma Jerman Surabaya
14 June - 16.30 WIB • IFI Yogyakarta
15 June - 12.00 WIB • Kineforum

Director: In-soo Radstake

The power of representation is demonstrated clearly in the way the Dutch government chose to present the Indonesian War of Independence and its violent aftermath (1945-1950). Three quarters of a century on, competing perceptions of the events still remain.

Pemerintah Belanda menunjukkan cara tertentu dalam menampilkan sejarah mengenai perjuangan kemerdekaan Indonesia, dan rangkaian kekerasan yang terjadi pada periode 1945-1950. Setelah 75 tahun, persepsi yang bertentangan tentang rangkaian kejadian dalam periode ini masih terus ada.

• Award for Creative Use of Archive, International Documentary Film Festival Amsterdam (IDFA) 2023

EoS 2024 Film Talk: IGLIVE with In-soo Radstake

Wed. 12 June 2024 | 20.00 WIB
Smoke Sauna Sisterhood

Estonia | 2023 | Documentary | 89 minutes | 17+ | Estonian with English subtitles

8 June - 14.15 WIB • Kineforum
9 June - 12.30 WIB • Erasmus Huis Library
15 June - 14.00 WIB • IFI Yogyakarta

This film celebrates the centuries-old smoke sauna tradition, where women share their innermost secrets, washing off the shame trapped in their bodies and regaining their strength through a sense of communion.

Film ini merayakan tradisi berabad-abad sauna asap di Estonia, di mana para wanita berbagi rahasia terdalam mereka, membasuh rasa malu yang terperangkap dalam diri mereka, dan mendapatkan kembali kekuatan dalam rasa kebersamaan.

- Estonia’s official entry for Best International Feature, 96th Academy Awards
- Directing Award, World Cinema Documentary, Sundance Film Festival 2023
- Best Documentary, European Film Awards 2023
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In this program, we will present a contemporary Indonesian film shot in various locations in Europe.

Program ini akan menampilkan film panjang Indonesia yang melakukan pengambilan gambar di beberapa lokasi di Eropa.

Jalan Yang Jauh Jangan Lupa Pulang 86
While studying abroad in London, Aurora meets a seemingly charming up-and-coming artist in her school. They fall in love but soon it turns sour and she cuts off communication from her family.

*Saat kuliah di London, Aurora bertemu dengan seorang seniman menawan yang sedang naik daun di kampusnya. Mereka jatuh cinta, namun hidupnya berubah menjadi berantakan dan Aurora memutus komunikasi dengan keluarganya.*

- Best Original Score, Best Original Song, Festival Film Indonesia 2023
This year we brought to spotlight the works of Lina Wertmüller. The Italian filmmaker was a trailblazer in the male-dominated film industry then, and her historical stature as the first female filmmaker ever to be nominated for Best Director in Academy Awards in 1977 for Seven Beauties remains legendary. We will screen the film, alongside her equally famous Swept Away, and her very first feature length film The Basilisks, in which we can already trace her penchant for humour and humanity.

The Lizards

Italy | 1963 | Drama | 85 minutes | 17+ | Italian with English subtitles

13 June - 16.30 WIB • Istituto Italiani di Cultura
16 June - 12.00 WIB • Kineforum

The story follows the uneventful lives of three young men who live in a small, poverty-stricken village in southern Italy, hindering any genuine desire to pursue more stimulating horizons.

Film ini mengikuti kisah hidup tiga pemuda yang tinggal di sebuah kota kecil miskin di Italia selatan, di mana mereka tak memiliki semangat untuk mencari kehidupan yang lebih bergairah.

- Silver Sail award, Locarno International Film Festival 1963

“A remarkably evocative film.” - Elizabeth Sussex (BFI)
Seven Beauties

Pasqualino Settebellezze

Italy | 1975 | Comedy, drama | 116 minutes | 17+ | Italian, German & Neapolitan with English subtitles

8 June - 14.00 WIB • Istituto Italiano di Cultura

Director : Lina Wertmüller
Cast : Giancarlo Giannini, Fernando Rey, Shirley Stoler

Pasqualino, a low-level Sicilian thug deserts the army during World War II, and is then captured by the Germans and sent to a prison camp, where he does anything he can to survive.

Pasqualino, seorang preman kelas teri, kabur dari militer saat perang dunia II, dan lalu ditangkap oleh tentara Jerman. Di penjara, ia melakukan apa saja untuk tetap bertahan hidup.

• Nominated for Best Foreign Language Film, Best Director, Best Screenplay, Best Actor, 49th Academy Awards

“Its virtuoso style, demonstrating once again Wertmuller’s mastery of filmmaking.” - Roger Ebert (Chicago Sun-Times)
Swept Away  
Travolti da un insolito destino nell’azzurro mare d’agosto

Italy  |  1974  |  Adventure, comedy  |  114 minutes  |  17+  |  Italian & French with English subtitles

9 June - 14.00 WIB  •  Istituto Italiano di Cultura

During a trip into the Mediterranean sea, a wealthy capitalist woman and a communist sailor get stranded on a desert island. Their convictions clash, and soon their social roles become reversed.

Di tengah laut Mediterania, seorang wanita kaya raya dan seorang pelaut komunis terdampar di sebuah pulau terpencil. Keyakinan mereka sangat berlawanan, dan tak lama kemudian, pandangan dan peran mereka dalam kehidupan sehari-hari malah berbalik.

• Best Music, David di Donatello Awards 1975
• Top Foreign Films, National Board of Review USA, 1975

“It’s an absorbing movie and it’s often very funny.” - Roger Ebert
Premium woodenwares, ceramics, home fragrances and decor

@kemalahomeliving

Jalan Benda No. 54A, Kemang, Jakarta Selatan
A selection of contemporary European and Indonesian short films. We have the winning short films from Europe on Screen 2023 Short Film Pitching Project and short films on animals under the Animals of the World compilation. Each film may be short, but each film will leave long lasting impressions.
**Animals of the World 1**
83 minutes | G | With English subtitles

14 June - 14.30 WIB • Kineforum
15 June - 12.00 WIB • IFI Bandung
15 June - 13.00 WIB • British Council
16 June - 16.00 WIB • AF Medan

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**And a Happy New Year**
Netherlands, 2023, Documentary, 21 minutes, Sebastian Mulder

We follow animals as they endure the nightmare that is the new year’s fireworks.
*Kita mengikuti para hewan yang menghadapi mimpi buruk mereka yaitu kembang api tahun baru.*

---

**Monkey Domino**
Germany, 2021, Animation, 7 minutes, Ulf Grenzer

An ape at the zoo is reminiscing about his life in the jungle.
*Seekor kera di kebun binatang sedang mengenang kehidupannya di hutan.*
**Imbued Life**
Croatia, 2019, Animation, 12 minutes, Ivana Bosnjak Volda and Thomas Johnson Volda

A young woman with a talent for taxidermy tries to restore the animals to their natural habitat.

*Seorang wanita dengan bakat taksidermi berusaha untuk mengembalikan para hewan ke habitatnya.*

---

**She's One of Us | She's One of Us**
Belgium, 2021, Fiction, 32 minutes, Maxence Voiseux

Juliette is a healer whose dream is to raise and sell animals.

*Juliette adalah seorang tabib yang bermimpi untuk memelihara dan menjual hewan.*

---

**About a Cow**
Czech Republic, 2023, Animation, 12 minutes, Pavla Baštanová

An imaginative and playful collage of images from the life of cows.

*Sebuah kolase imajinatif dan menyenangkan dari kehidupan sapi.*
Animals of the World 2
79 minutes | G | With English subtitles

9 June - 12.00 WIB • Kineforum
11 June - 12.00 WIB • SMK Negeri 4 Surabaya - Aula
13 June - 13.00 WIB • SAE Indonesia
14 June - 19.30 WITA • MASH Denpasar

Volcano Island
Hungary, 2019, Animation, 9 minutes, Anna Katalin Lovrity

A lion has feelings for a young tigress on an island with a volcano.
Seekor singa jatuh cinta pada seekor harimau di sebuah pulau dengan gunung berapi.

Inhale
Ireland, 2019, Documentary, 16 minutes, Sean Mullan

Through horses, a man feels an irrepressible duty to move in harmony with his pain.
Melalui kuda, seorang pria merasa wajib untuk hidup harmoni dengan rasa sakitnya.

Nelson the Piglet
Netherlands, 2023, Documentary, 15 minutes, Anneke De Lind van Wijngaarden

Nelson is supposed to be a miniature piglet, though 7 years later it’s the contrary.
Nelson seharusnya adalah babi miniatur, namun setelah 7 tahun kemudian, ia malah sebaliknya.
**Slipping Away | L’Air de Rien**  
France, 2022, Animation, 14 minutes, Gabriel Hénot Lefèvre

An old man finds his life transfigured by the arrival of a seagull.  
*Seorang pria tua mendapati hidupnya berubah setelah bertemu dengan seekor burung camar.*

---

**Lola**  
United Kingdom, 2020, Documentary, 20 minutes, Miranda Carter-Watson

The story of a family told from the perspective of their pet dog, Lola.  
*Kisah sebuah keluarga yang diceritakan melalui perspektif anjing peliharaan mereka, Lola.*

---

**Cowboyland**  
Slovakia, 2015, Animation, 5 minutes, David Stumpf

When the sheriff’s horse breaks, there is no-one to oversee justice.  
*Ketika kuda sheriff sakit, tidak ada lagi yang mengawasi keadilan.*
THE BEST OF EUROPEAN CINEMA

News, interviews, and festival reports, updated daily

twitter.com/cineuropa  facebook.com/cineuropa
The Short Film Pitching Project was initiated in Europe on Screen 2018. The idea was to invite emerging filmmakers to develop their short films. In our sixth year in 2023, out of 171 submissions, we narrowed it down to 10 projects who we invited to pitch in front of professional filmmakers. We selected 3 projects to receive partial production funds from the festival, and we are proud to premiere the winning projects again this year.

The submissions for the seventh Short Film Pitching Project EoS 2024 started in early March 2024. Out of 197 project submissions, we picked 10 shortlisted projects that will pitch their ideas during EoS 2024.

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**Short Film Pitching Project 2023 Winners**

- Tinah Buys Cigarettes
- Firman Firman
- How to be a Man

---

**Short Film Pitching Project 2023 Finalists**

1. **Sulung, The Story of Panji** - Rio Akbar Jalu Pandita & Bagaskara Adhy Putra (Purbalingga)
2. **Petak Umpet Kakak dan Kucing** - Muzakki & Habil Fachryl (Tangerang Selatan)
3. **Lembayung** - Guru Fanani Harahap & Nur Hanifah Lbs (Medan)
4. **Badut Ulang Tahun** - Fauzan Kurnia Muttaqin & Eka Arief Setyawan (Jakarta)
5. **Ode to The Sea** - Amara Wijaya Tunggadewi & Prajna Paramitha Bintang Saraswati (Solo)
6. **Mencuri Piala Citra (Stealing Citra Trophies)** - Reza Mardian & Yulia Umairoh (Jakarta)
7. **Wali** - Rayhan Syafiq & Renaldi Aditya Putra Prathama (Bekasi)
8. **Tutup Hari Kiamat** - Dzauqy Ilham & Wildan Aji Gumelar (Batu)
9. **Happy Good Rest** - Bilbo Luansa & Bagas Pamungkas (Pontianak)
10. **The Sadness is Not Over Yet** - Tanzilal Azizzie & Muslikha Ayu (Cirebon)
Europe on Screen 2023 Short Film Pitching Project Winners

Tinah Buys Cigarettes
Indonesia | 2024 | Comedy | 20 minutes | 17+ | Indonesian & Javanese with Indonesian & English subtitles
Director: Gugun Arief
Cast: Vonny Anggrainy, Betet Kunamsinam, Mbeno Aji Putro

A wife who is very tired of her toxic marriage regained her martial arts powers after being attacked by motorbike thugs.

Seorang istri yang sudah sangat lelah dengan pernikahannya mendapatkan kembali kekuatan bela dirinya setelah diserang oleh preman motor.

Firman Firman
Indonesia | 2024 | Drama | 18 minutes | 17+ | Indonesian with English subtitles
Director: Kurnia Alexander
Cast: Mochisyam Hidayat, Laras Sardi, Vonny Anggraini

Firman, a closeted gay actor, tries to maintain his image while being interviewed for his upcoming movie. But his stance on a case involving a fellow queer friend might jeopardise it.

Firman, seorang aktor gay, berusaha menjaga identitasnya saat diwawancarai untuk film terbarunya. Namun pendiriannya atas kasus yang melibatkan temannya dapat mengacaukan tindakannya sendiri.

How to be A Man
Indonesia | 2024 | Drama | 15 minutes | 17+ | Indonesian with English subtitles
Director: William K
Cast: Muzakki Ramdhan, Adli Umar

In a swimming club, Farel tries to cover his abdominal hair by wearing a one-piece swimsuit. However, everything changes when Brian discovers Farel's secret and bullies him.

Di sebuah klub renang, Farel berusaha menutupi bulu-bulu halus yang mulai tumbuh di sekitar pusarnya dengan memakai setelan pakaian renang. Namun, semuanya berubah ketika Brian mengetahui rahasia Farel dan meledeknya.
**Rina Damayanti**

Rina Damayanti, a filmmaker specializing in film, art, and culture, graduated from Gajah Mada University (1993-1997) and the Indonesian Institute of the Arts in Yogyakarta (1994-2003). She began her career in 2000 as a producer at SET Film Production. In 2013, Rina became the founder & producer of Padi Padi Creative. Additionally, she is actively involved in an Indonesian cultural channel website, indonesiana.tv, as a directing producer.

**Marlina Machfud**

Marlina Machfud, is a cultural specialist in film at the Directorate of Film, Music, and Media (Part-time), Ministry of Education and Culture. She has a diverse background, from traditional dancer to preschool teacher. Marlina’s journey has laid a strong foundation for her current role in government. As one of the founders of 1+1 Film, Marlina creates short films and social media content, providing opportunities for young filmmakers.

**Teddy Soeriaatmadja**

Teddy Soeriaatmadja, an Indonesian director, started his career in 1998 with “Culik”. The film brought him international recognition at the Gothenburg Film Festival, Sweden, and introduced him to young filmmakers. Since then, Teddy has been actively involved in filmmaking, earning multiple awards, including 11 nominations at the 2009 Indonesian Film Festival for “Ruma Maida”.

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**Europe on Screen 2024 Short Film Pitching Project Jury Members**

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**Marlina Machfud**, spesialis budaya film di Direktorat Film, Musik, dan Media (Purnawaktu), Kementerian Pendidikan dan Kebudayaan, memiliki latar belakang variatif, dari penari tradisional hingga guru prasekolah. Perjalanannya menghasilkan fondasi kuat bagi perannya saat ini dalam pemerintahan. Sebagai salah satu pendiri 1+1 Film, Marlina menciptakan film pendek dan konten media sosial, serta memberi peluang pada generasi muda di bidang perfilman.

As part of the pre-festival program Road to Europe on Screen 2024, the festival in partnership with EU Consortium (Cineuropa) is bringing an interesting film workshop. This year we have a workshop on how to pitch your film ideas and will be mentored by Italian producer Alessandra Pastore.

**Pitch Your Short Film Ideas with Alessandra Pastore**

- 3 June 2024 at 15.00 WIB via Zoom webinar  
  (open for public)

- 4 June 2024 at 14.00 WIB via Zoom webinar  
  (selected participants only)

Pastore is an Italian professional with 20 years of experience in the international audiovisual industry. She has a background in production and has been actively involved in setting up and coordinating international vocational training programs for emerging professionals. She is frequently invited to speak at training events and to also provide consultancy services to production companies on development and co-production matters. Pastore is also part of the programming team of Venice Film Festival and is also a speaker at Torino Film Lab.
Éamon Little

• 8 June 2024 | 16.30 WIB
  Goethe Institut-Indonesien
  for (post-screening Q&A session)

• 9 June 2024 | 19.00 WIB
  IFI Yogyakarta
  (post-screening Q&A session)

• 10 June 2024 | 15.00 WIB
  Kineforum (Screenwriting workshop)

• 10 June 2024 | 16.30 WIB
  Kineforum (post-screening Q&A session)

Éamon Little is a screenwriter, film-maker, and radio documentary maker. His feature film documentaries include Living Colour (2011), Red Mist (2007) which is nominated for an IFTA Award, and he co-directed An Domhnach in Éireann (2005). He has written and directed 3 short fiction films: Quickfix (1996), Nobody Home (2002) and Neighbourhood Watch (2010) and has a number of feature film screenplays in development. Currently he is making the feature documentary Born That Way, on the life and themes of the late social pioneer Patrick Lydon, due out in Autumn 2024. He has adapted for the big screen John McGahern’s final novel, That They May Face the Rising Sun, with director Pat Collins. The film has won Best Irish Film at the Dublin International Film Festival and the IFTA for Best Film, both in 2024. The film will be screened in EoS 2024 followed by a post-screening Q&A session with Éamon.

He will also conduct a screenwriting workshop at Kineforum on 10 June 2024 at 15.00 WIB.


Éamon juga akan mengadakan lokakarya penulisan naskah di Kineforum pada 10 Juni 2024 pukul 15.00 WIB.
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<td>Jl. HR Rasuna Said Kav. S-3 Kuningan 12950</td>
<td>6221 524 1069</td>
<td>Kuningan Timur</td>
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<td>@erasmushuis_jakarta</td>
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<tr>
<td>Istituto Italiano di Cultura</td>
<td>Jl. Hos Cokroaminoto, 117 Menteng, Jakarta</td>
<td>6221 392 7531</td>
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<td>GoetheHaus</td>
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<tr>
<td>British Council</td>
<td>Office 8 Building 9th Floor, SCBD Lot 28,</td>
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Due to lack of parking space in all venues, we strongly encourage using public transportations.
Dikarenakan keterbatasan lahan parkir di setiap tempat pemutaran, kami menyarankan untuk menggunakan transportasi umum.
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<td>Jl. Taman AIS Nasution No. 15 Jawa Timur 60271, Indonesia (near Bambu Runcing)</td>
<td>6231 534 3735</td>
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<td>SMK Negeri 4 Surabaya&lt;br&gt;125 seats</td>
<td>Jl. Kranggan No.81-101, Sawahan, Kec. Sawahan, Surabaya, Jawa Timur 60251</td>
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<td>Studio Film Movieresto Prime Indonesia&lt;br&gt;40 seats</td>
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<td>Mini Teater Museum Negeri Sumatera Utara&lt;br&gt;50 seats</td>
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### PRINT SOURCES

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• Ika Natassa
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• Khozy Rizal
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• Nora Mediana
• Pramenda Krishna
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• Ridla An-Nuur
• Rosmawati Wismurti

• Saffira Nusa Dewi
• Sandhy Sofyan
• Saskia Noor Anggraini
• Valerio Caruso
• Yudith Wahyuni

Our loyal partners. Our friends who have helped us prepare this year’s edition. Our dedicated social media followers and audience. We make this festival for you.

FESTIVAL COMMITTEE

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                      : Nauval Yazid
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Photo Documentation : Aditya Rassendrya
Video Documentation : Richardo Fransiscoli
Festival Interns : Kavin Imanuel, Clara Orindelia, Gerraldy Parikesit
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**FRI, 7 JUNE**
- Goethehaus 16:30 Invitation only! Chicken for Linda!, France 77
- KineoRum 16:00 Without Air, Hungary 105

**SAT, 8 JUNE**
- Erasmus Huis Auditorium 16:30 When We Lost to the Germans, Netherlands 86
- Goethe-Institut Open Air 19:30 A Cat’s Life, France 83

**MON, 10 JUNE**
- Goethehaus 19:00 Dangerous Men, Poland 116
- KineoRum 17:30 The Strange Case of Jacky Caillou, France 92
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**FRI, 14 JUNE**
- IFF Thamin 18:30 Thank You Guys, Italy 117
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**SAT, 15 JUNE**
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- Korean Museum of Art 19:00 The Magrant Man, Netherland 90
- IFF Thamin 16:30 Behind the Hyssacks, Greece 118
- Korean Museum of Art 19:00 What’s Up, Spring is in the Air, Netherlands 112

**SUN, 9 JUNE**
- Erasmus Huis Auditorium 12:00 The Promised Land, Denmark 127
- IFF Thamin 18:30 The Girl from Tomorrow, Italy 97

**SUN, 16 JUNE**
- Korean Museum of Art 16:30 Every You, My Every, Germany 107
- IFF Thamin 18:30 The Teacher Who Promised the Sea, Spain 105
- IFF Thamin 18:30 The Old Oak, United Kingdom 90
- IFF Thamin 18:30 The Fox, Germany 118

**AUSTRIAN EMBASSY 14:15**
- KineoRum 16:30 Black Box, Germany 120
- Korean Museum of Art 19:00 Seven Beauties, Italy 135

**AUSTRIAN EMBASSY 14:15**
- KineoRum 16:30 The Intangible Joy of Love, Germany 97
- Korean Museum of Art 19:00 What’s Up, Spring is in the Air, Netherlands 112
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