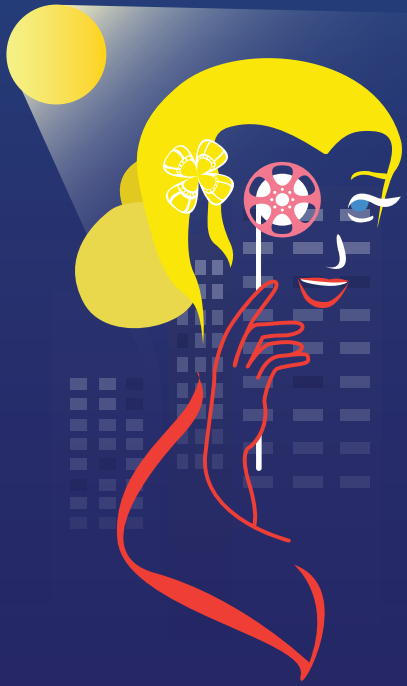

EUROPE ON SCREEN

18 - 30 APRIL 2019

JAKARTA
18–30 APRIL

BEKASI
19–28 APRIL

TANGERANG
20–25, 27–29 APRIL

BANDUNG
26–29 APRIL

MEDAN
22–28 APRIL

DENPASAR
26–27 APRIL

YOGYAKARTA
22–27 APRIL

SURABAYA
19–29 APRIL

@europeonscreen

ALL SCREENINGS & EVENTS ARE **FREE**

www.europeonscreen.org

QUICK STATS OF EUROPE ON SCREEN

18 - 30 APRIL 2019

101
FILMS (FEATURE & SHORTS)

277
SCREENINGS

8
CITIES

19
VENUES

13
FESTIVAL DAYS

CONTENT

Film Classification	3
Foreword: EU Ambassador	4
Foreword: Festival Co-directors	5
Our Partners	6
Opening Film	8
Closing Film	9
Film Section: Festivities	10
Film Section: Realities	64
Film Section: Realities - #OurLand	82
Film Section: Retrospective - #Bauhaus100	91
Film Section: Retrospective - Bertolucci	94
Film Section: Specialties - Open Air	99
Film Section: Specialties - Shorts	108
Film Section: Specialties - On Location	114
Film Section: Specialties - Preview	117
Film Section: Specialties - SFPP	120
Film Talks	123
Festival Guests	125
Festival Venues	127
Festival Credits	129
Film Index	131
Festival Rules	132
Film Schedule	133

All non-English language films have English subtitles. Most films in Open Air screenings will have Indonesian subtitles.

FILM CLASSIFICATION

G — **General Audience**
Segala Umur
Suitable for general audience of all ages.
Untuk segala umur.

12+ — **Teenager**
Remaja
Suitable For Teenagers: 12 years old and over.
Untuk para remaja, 12 tahun ke atas.

17+ — **Young Adult**
Pra-dewasa
No one younger than 17 may see the film.
Orang berusia kurang dari 17 tahun dilarang menonton film ini.

21+ — **Adult**
Dewasa
Suitable only for adults. No one younger than 21 may see the film.
Hanya untuk dewasa. Orang berusia kurang dari 21 tahun dilarang menonton film ini.

This program book is correct at the time of printing. For any changes and updates please refer to our official social media accounts.

Buku program ini benar saat dicetak. Untuk perubahan dan perkembangan terkini harap mengacu ke media sosial resmi kami.

FOREWORD

"Europe on Screen" is returning to Indonesia in 2019 with more than 100 films from 27 European countries. Browse the catalogue and see how the festival is growing every year to reach new audiences.

European productions are recognised for their quality and cultural value. Many come from different countries working together, resulting in truly broad European productions. Europe on Screen aims to make European films a more regular feature in Indonesia.

Cinema is a wonderful platform for raising awareness. This year, we focus on the protection of the environment with a cycle dedicated to #OurLand. We will also celebrate the 100 th anniversary of the German architectural movement Bauhaus and pay tribute to the great Italian filmmaker Bernardo Bertolucci.

The festival also fosters cooperation between the European and Indonesian creative industries as growing economic sectors. For example, we are bringing some young European filmmakers to work with aspiring Indonesian artists. I am also looking forward to watching the Indonesian short films supported by the festival last year.

Europe on Screen rightly deserves the title of one of the largest and arguably most-attended film festivals in Indonesia!

Finally, I want to sincerely thank the hard-working colleagues and partners who make this festival possible.

Enjoy the festival! Selamat menonton!

Vincent Guérend
Ambassador of the European Union to Indonesia

PRAKATA

"Europe on Screen" hadir kembali di Indonesia di 2019 dengan sekitar 100 film dari 27 negara Eropa. Dari isi katalog, jelas festival ini semakin berkembang dan berupaya menjangkau kelompok penonton baru.

Produksi Eropa dikenal karena kualitas dan nilai budayanya. Banyak diantaranya merupakan kerjasama beberapa negara dan hasil akhirnya merupakan karya Eropa sesungguhnya. Europe on Screen bertujuan agar film-film Eropa semakin menjadi tayangan reguler di Indonesia.

Sinema merupakan sarana baik untuk meningkatkan kesadaran. Tahun ini, kami memberi fokus pada pelestarian lingkungan hidup dengan mendedikasikan segmen khusus berjudul #OurLand. Festival ini juga merayakan 100 tahun gaya arsitektur Jerman Bauhaus dan mengenang Bernardo Bertolucci, sutradara ternama asal Italia.

Festival ini memupuk pula kerjasama antara Eropa dan Indonesia, serta antara industri kreatif sebagai sektor ekonomi yang meningkat pesat. Sebagai contoh, kami menghadirkan beberapa pekerja film dari Eropa untuk bekerjasama dengan sineas muda Indonesia. Saya juga sangat menantikan film-film pendek Indonesia yang mendapat dukungan Europe on Screen tahun lalu.

Europe on Screen layak dijuluki sebagai salah satu festival film terbesar yang memiliki penonton terbanyak di Indonesia.

Akhir kata, terima kasih atas kerja keras rekan-rekan dan dukungan para mitra dalam menghadirkan festival ini. Selamat menikmati festival! Selamat menonton!

Vincent Guérend
Duta Besar Uni Eropa untuk Indonesia

Here's the fact not many of us are aware yet: Europe on Screen is in its 19th year now. For almost 2 decades, the festival has consistently brought exciting European films to audience in various cities across Indonesia, perhaps inspire them to make film and create stories as well.

We aim to continue the tradition. We add more days, cities, and films to the festival, because we want to share the joy of filmgoing experience with as many people as possible. At the time when watching film has become increasingly solitary experience, it is good to have film festival to remind us that most of the time, film is best experienced together. Even if we watch alone, we are not really alone laughing or sobbing in cinema.

Have a good time at the festival. Please share your experience by tagging us @europeonscreen or #europeonscreen in social media.

Tidak banyak yang tahu kalau tahun ini Europe on Screen berusia 19 tahun. Selama hampir dua dekade, EoS konsisten menghadirkan film-film menarik dari Eropa, yang telah menginspirasi banyak orang di Indonesia.

Kami berusaha melanjutkan tradisi ini dengan menghadirkan lebih banyak hari, kota dan film, karena kami percaya, pengalaman menonton bersama-sama jauh lebih berbekas di hati. Meskipun kita menonton sendiri, kita tidak pernah sendiri menikmati film yang kita saksikan di layar lebar.

Selamat menikmati festival ini. Mari berbagi pengalaman menonton EoS dengan menyebut @europeonscreen atau #europeonscreen di media sosial.

Nauval Yazid
Festival Co-Director

Welcome to Europe On Screen 2019!
Big applause to all of us who comes today to celebrate life with the movie magic by browsing our festival's catalogue, selecting films that interest you the most and arranging time with friends or loved ones to watch it. Reward yourself more of pat on the back for taking steps out of comfort zone, to embrace life difficulties and to accept change as the only constant thing in the world.

We wish you new experience in our 19th edition, from our simple membership card, new venues or perhaps having a fresh perspective after watching 101 selected best European films. After all change would do us good!

Have a happy festival and share your memories with us in @europeonscreen!

Selamat Datang ke Europe On Screen 2019!
Tepuk tangan meriah kepada kita semua yang datang hari ini untuk merayakan hidup lewat keajaiban film dengan menelusuri halaman katalog festival, memilih film dan mengatur waktu dengan teman atau orang yang dicintai untuk menontonnya. Hadiahi diri Anda lebih banyak pujian untuk berani keluar dari zona nyaman, lebih legowo dalam merangkul kesulitan hidup dan menerima perubahan sebagai satu-satunya hal yang konstan di dunia.

Kami berharap akan ada pengalaman baru yang Anda rasakan di edisi ke-19 ini seperti kartu keanggotaan EOS, tempat pemutaran baru atau mungkin perspektif baru setelah menonton 101 film Eropa terbaik yang dipilih. Perubahan akan memberi kebaikan pada kita akhirnya!

Selamat berfestival dan bagilah kenangan Anda bersama kami di @europeonscreen!

Meninaputri Wismurti
Festival Co-Director

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kini

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salihara

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Summarecon Mall BEKASI

af AllianceFrançaise

MASH DEMPASAR

minikino.org

TEATER GARASI / GARASI PERFORMANCE INSTITUTE

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GRAND ASTON CITYHALL

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HISTORIA

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KapanLagi.com

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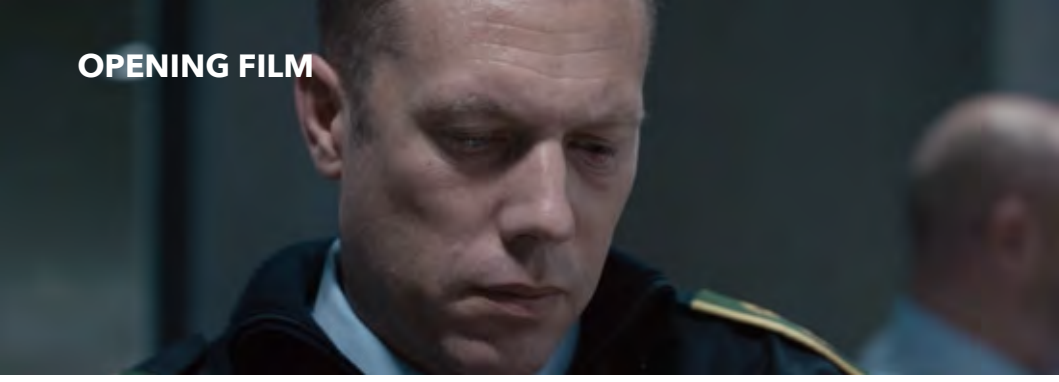
What's New Indonesia

Womantalk.com



OPENING FILM

The Guilty

Den skyldige

Denmark / 2018 / Crime, Drama, Thriller / 85 minutes / 17+

Director Gustav Möller
Cast Jakob Cedergren

Invitation Only

18 April	19.00	Epicentrum XXI

Public Screenings

22 April	19.30	IFI Jakarta
27 April	19.30	IFI Jakarta

Asger Holm is a demoted police officer assigned to alarm dispatch duty. What began as a boring desk work turns intense as he receives a distressed phone call from a kidnapped woman. Soon he realizes that he's dealing with a far greater crime as the clock keeps ticking.

Asger Holm ditugaskan menjadi penerima telepon gawat darurat. Pekerjaan yang tampak membosankan tiba-tiba berubah menjadi menegangkan saat ia menerima telepon dari wanita yang diculik. Ia sadar bahwa ia sedang berurusan dengan kejahatan besar saat waktu terus berjalan.

Won Audience Award and Grand Jury Prize, Sundance Film Festival 2018
Won Audience Award and Youth Jury Award, Rotterdam International Film Festival 2018
Won Best Screenplay and Golden Blogos Award, Valladolid International Film Festival 2018
Denmark's entry for Best Foreign Language Film category, 91st Academy Awards

CLOSING FILM

What Have We Done to Deserve This?

Womit haben wir das verdient?

Austria / 2018 / Comedy / 91 minutes / 12+

Director Eva Spreitzhofer
Cast Caroline Peters, Chantal Zitzenbacher, Simon Schwarz

Invitation Only
30 April 19.00 GoetheHaus

Wanda, an atheist feminist, faces her worst nightmare when her teenage daughter Nina converted to Islam and that her ex-husband is again a father-to-be. Surprisingly she finds comfort in the Muslim mother of her daughter's friend.

Wanda, seorang feminis ateis, seolah mendapat mimpi buruk saat putri remajanya masuk ke agama Islam dan sang mantan suami kembali menjadi calon ayah. Herannya, Wanda merasa nyaman dengan teman barunya yang Muslim, yang merupakan ibu dari teman putrinya.

Nominated for Best Film in Focus Switzerland, Germany, Austria, Zurich Film Festival 2018

FESTIVITIES

Derived from the word "festive", this is the section where we put all feature length fiction films together. From award winners to box office hits to indie darlings, from drama to animation, from comedy to thriller, we present to you the most exciting contemporary European feature films.

Diolah dari kata "festive", kategori pemutaran ini menampilkan film-film cerita panjang. Mulai dari pemenang penghargaan sampai film laris dan film independen, dari drama ke animasi, dari komedi ke thriller, kami mempersembahkan film-film terkini dari Eropa.

Opening Film
The Guilty 8

303 11
Ali & Nino 12
Amanda 13
Another Day of Life 14
Barefoot 15
Beauty and the Dogs 16
Becoming Astrid 17
Beyond Words 18
Blossom Valley 19
Blue My Mind 20
The Bra 21
A Brief Excursion 22
Brothers 23
Bye Bye Germany 24
Cargo 25
Champions 26
The Charmer 27
Cold War 28
Cyborgs 29
Diamantino 30
The Drummer and the Keeper 31
Euthanizer 32
A Fortunate Man 33
The Happy Prince 34
Heavy Trip 35
I Am Not a Witch 36
In Blue 37
In the Aisles 38
The Interpreter 39
Le Brio 40
Lemonade 41
Mademoiselle Paradis 42
The Man Who Killed Don Quixote 43
Memoir of War 44
Messi and Maud 45
Michael Inside 46
The Nothing Factory 47
Omnipresent 48
Sami Blood 49
Sink or Swim 50
Son of Sofia 51
Styx 52
Taras The Return 53
There Is No Place Like Home 54
Transit 55
U-July 22 56
We 57
We Need Your Vote 58
The Whiskey Bandit 59
Winter Brothers 60
Zagros 61
Surprise Screening 62

Closing Film
What Have We Done to Deserve This? 9

303

Germany / 2018 / Comedy, Drama, Romance / 119 minutes / 17+

Director Hans Weingartner
Cast Mala Emde, Anton Spieker, Arndt Schwering-Sohnrey

27 April	19.30	Erasmus Huis Auditorium
28 April	19.30	GoetheHaus

Jan and Jule are two strangers who embark on a road trip across Western Europe in a 303 camper van. Jan intends to go to Spain, Jule to Portugal. Intense conversations and debates transpire between the two, but as they spend more time together, will falling in love becomes inevitable?

Jan dan Jule adalah dua orang asing yang bersama-sama menjalani perjalanan melintasi Eropa Barat menggunakan mobil van 303. Jan ingin ke Spanyol sementara Jule ke Portugal. Mereka mengobrol dan berdebat dengan intens. Seiring dengan berjalannya waktu yang telah mereka habiskan bersama, apakah mereka akhirnya jatuh cinta?

Nominated for Best Film (Generation 14plus), Berlin International Film Festival 2018
Nominated for Best Feature Film, Valladolid International Film Festival 2018

Ali & Nino

Azerbaijan / 2016 / Drama, Romance / 100 minutes / 17+

Director Asif Kapadia
Cast Adam Bakri, María Valverde, Mandy Patinkin

19 April	19.45	Erasmus Huis Exhibition
23 April	19.30	Grand Aston Medan
24 April	19.00	IFI Surabaya
27 April	19.00	Ke:Kini

Ali, a Muslim man from an influential family in Baku, and Nino, a Christian woman from Georgia, defy their parents by eloping to the countryside. Their love is soon put to the test when World War I arrives as they try to overcome the differences in their background.

Ali, seorang pria muslim dari keluarga terpandang di Baku, dan Nino, seorang wanita Kristen dari Georgia, menentang keluarga masing-masing dengan menikah diam-diam. Cinta mereka kembali diuji saat Perang Dunia I mulai dan mereka harus menghadapi perbedaan latar belakang mereka.

"Ali and Nino aspires to epicness and comes pretty close to getting there." - Ken Jaworowski (The New York Times)

Amanda

France / 2018 / Drama / 107 minutes / 17+

Director Mikhaël Hers
Cast Vincent Lacoste, Isaure Multrier, Stacy Martin

28 April 19.30 IFI Jakarta

After the tragic death of his sister in an act of terrorism, David is left to care for his newly orphaned 7-year-old niece, Amanda. As he tries to get his life together, he falls in love and at the same time tries to mend his relationship with his estranged mother.

Setelah kematian tragis sang kakak di serangan terorisme, David harus merawat keponakannya yang baru saja menjadi yatim piatu. Saat David berusaha mengatur kehidupannya, ia jatuh cinta dan pada saat yang bersamaan berusaha untuk memperbaiki hubungannya dengan sang ibu.

Won Magic Lantern Award and nominated for Best Film, Venice Film Festival 2018
Won Best Screenplay and Grand Prix for Best Film, Tokyo International Film Festival 2018
Nominated for Best Film and Best Actor, Lumiere Awards, France 2018
Nominated for Best Actor, César Awards, France 2019

Another Day of Life

Poland / 2018 / Animation, Biography / 85 minutes / 12+

Director Damian Nenow, Raúl de la Fuente
Cast Miroslaw Haniszewski, Vergil J. Smith, Tomasz Zietek

19 April	14.30	IFI Jakarta
25 April	17.00	GoetheHaus
27 April	14.30	Kineforum

Kapuscinski is a brilliant veteran journalist, an idealist and a friend of lost causes and revolutions. At the Polish Press Agency, he convinces his boss to send him to Angola where a bloody civil war has broken out on the eve of the country's independence.

Kapuscinski adalah seorang jurnalis veteran cemerlang yang idealis, dan bersahabat dengan gerakan revolusi. Di kantor berita Polandia, ia meyakinkan atasannya untuk mengirimkannya ke Angola, tempat terjadinya perang saudara yang berlangsung sejak malam kemerdekaan negara tersebut.

Nominated for Golden Eye Prize, Cannes Film Festival 2018
Won Best European Animated Feature Film, European Film Awards 2018
Won Best Animation Film (Mejor Película de Animación), Goya Awards 2019

Barefoot

Po strnisti bos

Czech / 2017 / Comedy, Drama / 111 minutes / G

Director Jan Sverák
Cast Jan Tríska, Oldrich Kaiser, Tereza Voriskova

20 April	12.00	IFI Jakarta
24 April	19.00	Wisma Jerman Surabaya
27 April	14.30	IFI Yogyakarta
28 April	12.00	GoetheHaus

Eda is an 8-year-old city boy forced into exile to a small village with his family during the course of World War II. He has to adapt to his new life and make new friends. Eda spends his days walking barefoot and discovers both deep family secrets and his own bravery.

Eda, anak laki-laki berumur 8 tahun, diasingkan bersama keluarganya ke sebuah desa kecil saat Perang Dunia II berlangsung. Dia harus beradaptasi dengan kehidupan barunya dan mencari teman baru. Eda menjalani hari-harinya dengan berjalan kaki tanpa sepatu, hingga ia menemukan keberanian, sekaligus rahasia keluarganya sendiri.

Won Best Film at Cottbus Film Festival of Young East European Cinema 2017
Won Best Supporting Actor, Best Cinematography, and Best Sound, Czech Lions 2017
Won Best Children Film, Tiburon International Film Festival 2018

Beauty and the Dogs

La Belle et la meute - Aala Kaf Ifrit

France / 2017 / Drama, Thriller / 100 minutes / 21+

Director Kaouther Ben Hania
Cast Mariam Al Ferjani, Ghanem Zrelli, Noomen Hamda

22 April	19.00	Teater Garasi Yogyakarta
24 April	19.00	Ke:Kini
28 April	19.00	Salihara Gallery

What was once a night of fun party turns into a tragedy for Mariam. After leaving the party, she was raped and in order to get herself checked by the local hospital, she required a statement from the police station. How can she get justice when the police themselves are the ones who violated her?

Malam yang harusnya menjadi menyenangkan untuk Mariam malah berubah menjadi tragedi mengenaskan. Setelah meninggalkan sebuah pesta, ia diperkosa. Namun untuk dapat diperiksa oleh rumah sakit, Mariam harus mendapatkan pernyataan dari polisi terlebih dahulu. Bagaimana Mariam bisa mendapatkan pernyataan itu, jika polisi yang memerkosanya?

Won Youth Jury Award and nominated for Best New Director, Valladolid International Film Festival 2017
Nominated for Un Certain Regard Award, Cannes Film Festival 2017
Nominated for Best French-Language Film Lumiere Awards, France 2018
Tunisia's entry for Best Foreign Language Film category, 91st Academy Awards

Becoming Astrid

Unga Astrid

Sweden / 2018 / Drama, Biography / 123 minutes / 17+

Director Pernille Fischer Christensen
Cast Alba August, Trine Dyrholm, Henrik Rafaelsen

20 April	14.30	GoetheHaus
24 April	17.00	Erasmus Huis Auditorium
28 April	14.30	IFI Jakarta

The story of young Astrid Lindgren, author of the famous Pippi Longstocking books, whose life is turned upside down as a teenager when an affair with a married editor of the local newspaper leads to a pregnancy and the birth of her first son.

Cerita masa muda Astrid Lindgren, penulis buku terkenal Pippi Longstocking. Kehidupan remaja biasa tiba-tiba berubah total ketika dia berselingkuh dengan editor surat kabar lokal tempat ia bekerja. Perselingkuhan tersebut pun berujung kehamilan dan kelahiran putra pertamanya.

Won Audience Choice Award, Chicago International Film Festival 2018
Nominated for Best Film and Best Actress, Guldbagge Awards 2019

Beyond Words

Netherlands / 2017 / Drama / 85 minutes / 17+

Director Urszula Antoniak
Cast Andrzej Chyra, Jakub Gierszal, Christian Löber

23 April	17.00	IFI Jakarta
25 April	19.45	Erasmus Huis Exhibition

Michael is a Berlin-based lawyer who suffers from identity crisis. He might appear very German with his looks and perfect accent, but those are all just a front. A few years back, Michael fled from Poland after the death of his mother. His perfect life is thrown into turmoil when his dying Polish father visits him.

Michael adalah seorang pengacara di Berlin yang sedang mengalami krisis identitas. Meskipun ia terlihat seperti layaknya orang Jerman dengan penampilan dan aksennya, namun itu semua hanyalah pura-pura. Beberapa tahun yang lalu, Michael meninggalkan Polandia setelah kematian ibunya. Hidupnya menjadi terganggu saat ayahnya yang sekarat datang menemuinya.

Nominated for Best Film, San Sebastián International Film Festival 2017
Won Best Cinematography, Best Sound and Best Actor, nominated for Best Film, Polish Film Festival 2017
Won Best Sound Design, Nederlands Film Festival 2018

Blossom Valley

Virágvölgy

Hungary / 2018 / Drama / 83 minutes / 17+

Director László Csuja
Cast Berényi Bianka, Réti László, Károly Kozma

20 April	14.30	IFI Jakarta
27 April	19.00	Wisma Jerman Surabaya
28 April	19.45	Erasmus Huis Exhibition

Bianka and Laci are two very different people, one is a manipulative troublemaker with no sense of moral high ground, while one is mentally disabled and is always out to please others. When Bianka kidnaps a baby and convinces Laci that it's his, they set out on a trip fleeing from the law and a bunch of bandits.

Bianka dan Laci sangatlah berbeda, satunya adalah pembuat onar yang manipulatif tanpa moral, sedangkan yang satu tuna grahita dan selalu ingin menyenangkan orang lain. Ketika Bianka menculik seorang bayi dan meyakinkan Laci bahwa bayi itu adalah anaknya, mereka pergi berpetualang.

Won Special Jury Prize, Karlovy Vary International Film Festival 2018
Won Best Film, Palic Film Festival 2018

Blue My Mind

Switzerland / 2017 / Drama, Fantasy / 97 minutes / 17+

Director Lisa Brühlmann
Cast Luna Wedler, Zoë Pastelle Holthuizen, Regula Grauwiller

20 April	19.45	Erasmus Huis Exhibition
25 April	17.00	Erasmus Huis Auditorium
26 April	19.00	Salihara Gallery

Fifteen-year-old Mia enrolls to a new high school and rapidly drowns into a world of shoplifting, casual sex, drinks and drugs when she befriends the school's bad girl. A particular incident throws Mia's world upside down as she notices her physical transformation and begins to question her true existence.

Mia, gadis berumur 15 tahun, masuk ke SMA baru dan dengan cepat tenggelam dalam dunia pencurian, seks bebas, minuman beralkohol dan narkoba saat dia berteman dengan murid nakal di sekolahnya. Sebuah kejadian menjungkirbalikkan dunia Mia saat dia mengalami perubahan fisik dan mulai mempertanyakan jati dirinya.

Won Best Writer - Feature Film, Queen Palm International Film Festival 2018
Won New Directors Award, San Sebastián International Film Festival 2017
Won Critics' Choice Award and Best Film in Focus Switzerland, Germany, Austria, Zurich Film Festival 2017

The Bra

Germany / 2018 / Comedy, Fantasy, No dialogue / 90 minutes / 17+

Director Veit Helmer
Cast Predrag 'Miki' Manojlovic, Denis Lavant, Paz Vega

20 April	17.00	GoetheHaus
28 April	14.30	Erasmus Huis Auditorium

A blue polkadot bra gets stuck on a train during its route around the city. Nurlan, the lonely train driver, embarks on a journey to find the owner of the bra. He searches around the village and becomes more determined in convincing every woman he meets to try it on.

Sebuah bra polkadot biru tersangkut di sebuah kereta yang mengelilingi kota. Nurlan, pengemudinya, memutuskan untuk mencari pemilik bra tersebut. Ia berkeliling sekitar desa dan tekadnya pun semakin kuat untuk meyakinkan setiap wanita yang ia temui untuk mencoba bra tersebut.

Nominated for Grand Prix for Best Film, Tokyo International Film Festival 2018

A Brief Excursion

Kratki izlet

Croatia / 2017 / Drama / 75 minutes / 17+

Director Igor Bezinovic
Cast Ante Zlatko Stolica, Mladen Vujcic, Zeljko Beljan

25 April	19.00	Teater Garasi Yogyakarta
26 April	19.00	Istituto Italiano di Cultura
28 April	14.30	Kineforum

Along with his new friends that Stola meets at festival parties, they decide to go and see the medieval frescoes at a nearby monastery. What is first supposed to be a brief summer road trip soon turns into a coming-of-age journey of existentialism.

Stola dan teman-teman barunya pergi menuju ke sebuah biara untuk melihat mural abad pertengahan. Perjalanan singkat di musim panas perlahan berubah menjadi perjalanan mencari jati diri dan eksistensialisme para remaja tersebut.

Won Best Film and Best Sound, Pula Film Festival 2017
Won Special Award and Special Mention, Split International Festival of New Film 2017
Won Best Director and Young Critics' Award, Tarkovsky Film festival - Zerkalo 2017
Official Selection, Rotterdam International Film Festival 2017

Brothers

Broeders

Netherlands / 2017 / Drama / 93 minutes / 17+

Director Hanro Smitsman
Cast Achmed Akkabi, Walid Benmbarek, Bilal Wahib

19 April	17.00	IFI Jakarta
21 April	19.45	Erasmus Huis Exhibition
22 April	17.00	GoetheHaus

Estranged brothers Hassan and Mourad go to Syria to find their missing brother, Yasin. Along the journey, the two brothers try their best to avoid the Syrian conflict, but they are involuntarily involved anyway. Despite atrocities of the war, will the brothers grow closer and reunite their disintegrated family?

Hassan dan Mourad adalah dua kakak beradik yang pergi ke Suriah untuk mencari adik mereka yang hilang, Yasin. Dalam perjalanan, mereka berusaha untuk menghindari konflik di Suriah, namun tanpa sadar mereka akhirnya terlibat. Terlepas dari jahatnya perang, apakah mereka dapat menyatukan kembali keluarga mereka yang hancur?

Won Best Film, Giffoni Film Festival 2018

Bye Bye Germany

Es war einmal in Deutschland

Germany / 2017 / Comedy, Drama, War / 102 minutes / 17+

Director Sam Garbarski
Cast Moritz Bleibtreu, Antje Traue, Tim Seyfi

22 April	17.00	IFI Jakarta
29 April	19.30	IFI Jakarta

After World War II, David and his Jewish friends aim to flee from Germany to America. They start selling unique bed linens to earn the money they need in order to do so. Unbeknownst to his friends, David is being interrogated by a US officer, Sara Simon, about his connections with the Nazi.

Setelah Perang Dunia II berakhir, David dan teman-teman Yahudi-nya memutuskan untuk kabur dari Jerman ke Amerika. Mereka mulai menjual kain sprei untuk mengumpulkan uang yang akan mereka butuhkan nantinya. Tanpa sepengetahuan teman-temannya, David sedang diinterogasi oleh seorang petugas Amerika, Sara Simon, tentang hubungannya dengan para Nazi.

Won Best Film, Norwegian International Film Festival 2017
Won Best Narrative Feature, RiverRun Intern

Cargo

Netherlands / 2017 / Drama / 91 minutes / 17+

Director Gilles Coulier
Cast Josse De Pauw, Wennie De Ruyck, Gilles De Schryver

22 April	19.00	Ke:Kini
23 April	19.45	Erasmus Huis Exhibition

After slipping into a deep coma, Leon Broucke left his eldest son Jean with a large amount of debt and the responsibility of a family business. The absence of their father sets off an unfortunate series of conflicts between the 3 sons.

Setelah jatuh koma, Leon Broucke meninggalkan putra sulungnya untuk bertanggung jawab atas hutang dan bisnis keluarganya. Kondisi sang ayah menyebabkan serangkaian konflik di antara tiga putranya.

Won Best Film and nominated for Best Director, Best Actor, Best Production Design, Best Screenplay, Best Editor and Best Cinematography, Film Festival Oostende 2018
Nominated for New Director Awards and Best Film, San Sebastián International Film Festival 2017
Nominated for First Feature Competition, London Film Festival 2017

Champions

Campeones

Spain / 2018 / Comedy / 124 minutes / 12+

Director Javier Fesser
Cast Javier Gutiérrez, Athenea Mata, Juan Margallo

21 April	19.30	GoetheHaus
28 April	17.00	Erasmus Huis Auditorium

After getting fired then arrested for drunk driving, an arrogant assistant coach is sentenced to 90 days of community service. His new quest is to coach Los Amigos, a basketball team consisting of mentally disabled players. At the same time, he tries to fix his failing marriage.

Setelah dipecat dan ditahan karena mengendarai mobil saat mabuk, seorang asisten pelatih basket diharuskan menjalani hukuman 90 hari layanan masyakarat. Dia harus melatih Los Amigos, tim basket yang beranggotakan pemain tuna grahita. Di saat bersamaan, ia berusaha memperbaiki pernikahannya yang semakin memburuk.

Nominated for Cine Latino Award and Best Foreign Language Film, Palm Springs International Film Festival 2019
Nominated for Best Film and Ibero American Competition, Seattle International Film Festival 2018
Won Best Film, Best Breakthrough Performance (Actor), Goya Awards, Spain 2019
Spain's official entry for Best Foreign Language category, 91st Academy Awards

The Charmer

Denmark / 2017 / Drama, Romance, Thriller / 100 minutes / 17+

Director Milad Alami
Cast Ardalan Esmaili, Soho Rezanejad, Lars Brygmann

19 April	16.00	Istituto Italiano di Cultura
19 April	19.00	Wisma Jerman Surabaya
25 April	19.30	Grand Aston Medan
27 April	19.30	IFI Yogyakarta

Esmail is an attractive and charming Iranian migrant who is running out of time. In desperate need not to get deported, he cruises the nightclubs of Copenhagen to find a Danish woman who can help him secure his citizenship. He falls in love but his past eventually catches up with him.

Esmail adalah seorang pria tampan imigran Iran yang mulai kehabisan waktu. Keinginannya untuk tidak dideportasi memotivasinya untuk merayu wanita-wanita Denmark yang dapat membantunya mendapatkan kewarganegaraan tersebut. Dia pun jatuh cinta tetapi masa lalu yang kelam kembali menghantuinya.

Won New Voices/New Visions Grand Jury Prize, Palm Springs International Film Festival 2018
Won Fedeora Award, San Sebastián International Film Festival 2017
Won International New Talent Competition, Taipei Film Festival 2018

Cold War

Zimna Wojna

Poland / 2018 / Drama, Romance / 89 minutes / 17+

Director Pawel Pawlikowski
Cast Joanna Kulig, Tomasz Kot, Borys Syzc

21 April	19.30	Erasmus Huis Auditorium
26 April	19.30	GoetheHaus

In communist era 1950s Poland, Wiktor, a pianist and composer falls in love with Zula, a young singer and so they begin a passionate love affair. As musicians being limited under the strict rules of the communist government, they dream of the freedom of the West.

Di Polandia pada tahun 1950-an, Wiktor, seorang pianis dan komposer, jatuh cinta dengan Zula, seorang penyanyi muda, dan mereka berdua memulai hubungan cinta yang penuh gairah. Sebagai musisi yang harus mengikuti aturan ketat dari pemerintah komunis, mereka mempunyai impian untuk mengejar kebebasan Barat.

Nominated for Best Director, Best Foreign Language Film, and Best Cinematography, 91st Academy Awards
Won Best Film, Best Director, and Best Screenwriter, European Film Awards 2018
Won Best Director, Cannes Film Festival, 2018

Cyborgs

Kiborgy. Heroyi ne vmyrayut

Ukraine / 2017 / Action, Drama / 112 minutes / 17+

Director Akhtem Seitablaev
Cast Vyacheslav Dovzhenko, Roman Yasinovsky, Andrey Isaenko

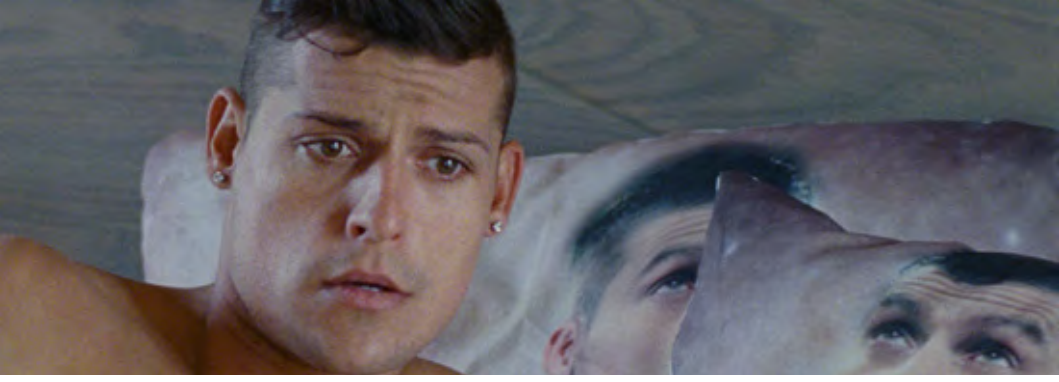
26 April	17.00	IFI Jakarta
29 April	17.00	IFI Jakarta

This film retells the Second Battle of Donetsk Airport, the several weeks long legendary fight for the Ukrainian airport during Russian invasion. Groups of military army and volunteers defend the airport while they themselves struggle with their own differences in generations.

Film ini menceritakan kembali Pertarungan Kedua Bandara Donetsk, pertarungan legendaris yang berlangsung selama beberapa minggu selama invasi Rusia. Sekelompok tentara militer dan sukarelawan mempertahankan bandara tersebut sementara mereka sendiri berjuang dengan perbedaan generasi di antara mereka.

Won Best Film, Best Actor, Best Supporting Actor, Best Production Design, Best Screenplay and Best Make-up, nominated for Audience Choice, Best Cinematography, Best Costume Design and Best Sound Design, Ukrainian Film Academy Awards 2018

Won Best Actor and nominated for Best Feature Film and Best Director, Ukrainian Film Critics Awards 2018



Diamantino

Portugal / 2018 / Comedy, Fantasy / 92 minutes / 21+

Director Gabriel Abrantes, Daniel Schmidt
Cast Carloto Cotta, Cleo Tavares, Anabela Moreira

25 April	19.30	GoetheHaus
26 April	19.00	Teater Garasi Yogyakarta
27 April	19.00	Salihara Gallery

Within the last minute of the World Cup Final, Diamantino manages to end his father's life and his own career. He then finds a new purpose in philanthropy by adopting a refugee who, unbeknownst to him, is a secret agent.

Dalam menit terakhir final Piala Dunia, Diamantino malah berhasil mengakhiri hidup sang ayah dan karirnya sendiri. Ia lalu menemukan tujuan hidup baru pada dunia filantropi dengan mengadopsi seorang pengungsi, yang tanpa sepengetahuannya merupakan seorang agen rahasia.

Won Critics' Week Grand Prize and Palm Dog Jury Prize, Cannes Film Festival 2018
Won Best Editing at Cine Ceará - National Cinema Festival, Portugal 2018
Nominated for Cine Latino Award and Grand Jury Prize for New Voices/New Visions, Palm Springs International Film Festival 2019

The Drummer and the Keeper

Ireland / 2017 / Drama / 94 minutes / 12+

Director Nick Kelly
Cast Dermot Murphy, Jacob McCarthy, Peter Coonan

24 April	17.00	GoetheHaus
28 April	12.00	Erasmus Huis Auditorium

Gabriel is the drummer of an up-and-coming Dublin rock band who's newly diagnosed with bipolar disorder. As a part of his treatment, he joins a mixed-ability soccer team and meets its goalkeeper, Christopher, an institutionalized boy with Asperger's syndrome. Upon meeting each other, an unlikely friendship develops.

Gabriel adalah pemain drum sebuah band rock di Dublin yang baru saja didiagnosa dengan gangguan bipolar. Sebagai bagian dari perawatannya, ia ikut bermain di sebuah tim sepakbola dan bertemu dengan sang kiper, Christopher, seorang remaja yang mengidap sindrom Asperger. Persahabatan dua orang yang sangat berbeda ini mulai terjalin.

Won Best Film, Cleveland International Film Festival 2018
Won Best Feature Film and Ros Hubbard Award for Acting, Irish Film Festival London 2017

Euthanizer

Armomurhaaja

Finland / 2017 / Drama, Thriller / 85 minutes / 17+

Director Teemu Nikki
Cast Matti Onnismaa, Jari Virman, Hannamaija Nikander

25 April	19.30	Erasmus Huis Auditorium
29 April	17.00	GoetheHaus

When Petri brings over a healthy dog to be put down by Veijo, the anti-social mechanic whose second job is euthanizing sick pets, Veijo refuses to kill the mutt and adopts it instead. That decision soon erupts into a conflict between the two men and things start to take an ugly turn.

Ketika Petri meminta Veijo, seorang montir yang merangkap sebagai pembunuh hewan peliharaan yang sakit, untuk membunuh seekor anjing sehat, Veijo malah memelihara anjing tersebut. Keputusan Veijo memercik konflik di antara mereka berdua.

Won Best Screenplay and nominated for Grand Prix, Tokyo International Film Festival 2017
Won FIPRESCI Prize, Norwegian International Film Festival 2018
Won Best Script and Best Music, Jussi Awards 2018
Finland's entry for Best Foreign Language Film category, 91st Academy Awards

A Fortunate Man

Lykke-Per

Denmark / 2018 / Drama / 162 minutes / 17+

Director Bille August
Cast Esben Smed, Benjamin Kitter, Julie Christiansen

20 April	19.00	Istituto Italiano di Cultura
25 April	19.30	Kineforum
27 April	16.00	Grand Aston Medan

A gifted but self-destructive young man leaves his hometown and strict religious family behind for big city life in Copenhagen. As he becomes more successful in getting the life he's always wanted and fulfilling his professional ambition, his past eventually catches up with him.

Seorang pemuda berbakat namun memiliki kecenderungan untuk merusak diri sendiri meninggalkan rumah dan keluarganya yang relijius untuk pindah ke Copenhagen. Ketika ia menjadi semakin sukses mewujudkan ambisinya, masa lalunya tetap menghantuinya.

Nominated for Best Film, Best Adapted Screenplay and Best Original Score, Robert Festival 2019
Nominated for Critics' Award, Hamburg Film Festival 2018
Nominated for Best Supporting Actress, Bodil Awards 2019

The Happy Prince

Germany / 2018 / Drama, Biography / 105 minutes / 21+

Director Rupert Everett
Cast Rupert Everett, Colin Firth, Emily Watson

21 April	17.00	IFI Jakarta
27 April	17.00	GoetheHaus

This film captures the final days of Oscar Wilde as he recalls his past with irony, detachment and humor. One moment he was the most famous man in London, the next he was the most scandalous one for his indecency, which led him into exile.

Film ini menggambarkan hari-hari terakhir Oscar Wilde yang mengingat kembali masa lalunya dengan pandangan ironis dan humor. Di satu saat, ia adalah pria yang paling disukai seluruh London, namun di saat berikutnya ia menjadi pria yang dikucilkan karena perilaku tidak senonohnya, yang membuat dia diasingkan.

Nominated for Best Film, Berlin International Film Festival 2018
Won Best Costumes in Film, Premio Berenice 2018
Nominated for Film of the Year, Actor of the Year, British/Irish Film of the Year, British/Irish Actor of the Year, Breakthrough British/Irish Filmmaker of the Year, London Critics Circle Film Awards 2019

Heavy Trip

Finland / 2018 / Comedy, Music / 92 minutes / 17+

Director Juuso Laatio, Jukka Vidgren
Cast Johannes Holopainen, Samuli Jaskio, Antti Heikkinen

20 April	19.30	GoetheHaus
26 April	16.30	Istituto Italiano di Cultura
27 April	14.30	IFI Jakarta

Impaled Rektum, the most unknown Finnish heavy metal band, goes on a road trip to a metal festival in Norway for their debut performance after 12 years of practicing without having a single gig. This trip includes heavy metal itself, robbing a grave and an armed conflict between Finland and Norway.

Impaled Rektum, band heavy metal paling tidak dikenal di Finalndia, bertualang ke festival metal di Norwegia untuk penampilan debut mereka. Terus berlatih selama 12 tahun, mereka tidak pernah tampil di depan umum sama sekali. Perjalanan kocak ini menunjukkan kecintaan terhadap heavy metal, merampok kuburan sampai konflik bersenjata Finlandia dan Norwegia.

Won Free Spirit Award, Warsaw International Film Festival 2018
Won Best Film, Noordelijk Film Festival 2018
Won Audience Award and nominated for Emeric Pressburger Prize, Jameson CineFest - Miskolc International Film Festival 2018

I Am Not a Witch

UK / 2017 / Drama / 97 minutes / 12+

Director Rungano Nyoni
Cast Benfors 'Wee Do, Boyd Banda, Kalundu Banda

20 April	12.00	Erasmus Huis Auditorium
21 April	12.00	GoetheHaus
28 April	12.00	IFI Jakarta

Shula, an 8-year-old orphan gets accused of witchcraft when she happens to be standing by when a woman trips and spills a bucket of water. She is then exiled to a witch camp organized by Mr. Banda, a government official who exploits witches as tourist attractions.

Shula, seorang anak yatim piatu berumur 8 tahun dituduh mempraktekkan ilmu gaib saat ia kebetulan berada di dekat seorang wanita yang terpeleset dan menumpahkan seember air. Shula lalu diasingkan ke sebuah perkemahan penyihir yang diurus oleh Banda, petugas pemerintah yang mengeksploitasi penyihir sebagai objek wisata.

Nominated for Golden Camera, Cannes Film Festival 2017
Won Outstanding Debut by a British Writer, Director or Producer, BAFTA Awards 2018
Won Best Director, Breakthrough Producer and Douglas Hickox Award, British Independent Film Awards 2017
UK's entry for Best Foreign Language Film category, 91st Academy Awards

In Blue

Netherlands / 2017 / Drama, Romance / 102 minutes / 17+

Director Jaap van Heusden
Cast Maria Kraakman, Bogdan Iancu, Ellis van den Brink

19 April	17.00	Erasmus Huis Auditorium
28 April	17.00	IFI Jakarta

A sturdy flight attendant in her 40s has to deliver a baby in mid-air, and it leaves her emotionally off balance as it unleashes unprocessed emotions. After the incident, she gets involved with Nicu, a homeless 15-year-old boy with whom she forms a confusing relationship.

Seorang pramugari berumur 40an harus membantu melahirkan bayi di dalam pesawat. Timbulnya emosi yang sebelumnya belum pernah ia rasakan membuatnya terganggu. Setelah kejadian tersebut, ia berhubungan dengan Nicu, seorang remaja tunawisma berumur 15 tahun, membentuk sebuah hubungan yang membingungkan.

Won Best Narrative Feature, Austin Film Festival 2017
Won Best Screenplay of a Feature Film, Best Actress and Best Actor, and nominated for Best Film, Best Editing and Best Sound Design, Nederlands Film Festival 2018

In the Aisles

In den Gängen

Germany / 2018 / Drama / 125 minutes / 17+

Director Thomas Stuber
Cast Sandra Hüller, Franz Rogowski, Peter Kurth

23 April	19.00	Wisma Jerman Surabaya
24 April	19.30	Grand Aston Medan
26 April	17.00	GoetheHaus
27 April	19.30	Kineforum

Tattoo-covered loner Christian begins his new job at a supermarket. Days of endless aisles, orders of warehouses and crazy mechanisms of forklifts becomes bearable when he befriends and falls in an unrequited love with married Marion.

Christian yang selalu menyendiri, memulai pekerjaan barunya di sebuah supermarket. Hari-hari yang dipenuhi dengan lorong tak berujung, pesanan dari gudang dan mesin-mesin pengangkat barang menjadi ringan saat ia berteman dan jatuh cinta dengan Marion yang telah menikah.

Won Guild Film Prize and Prize of the Ecumenical Jury, nominated for Best Film, Berlin International Film Festival 2018
Won Best Screenplay and GFCA Award, nominated for Best Picture, Athens International Film Festival 2018
Won Best Performance by an Actor in a Leading Role, nominated for Outstanding Feature Film, Best Performance by an Actress in a Supporting Role and Best Cinematography, German Film Awards 2018

The Interpreter

Slovakia / 2018 / Comedy, Drama / 113 minutes / 17+

Director Martin Sulík
Cast Peter Simonischek, Jirí Menzel, Zuzana Mauréry

19 April	17.00	GoetheHaus
20 April	19.30	Erasmus Huis Auditorium
27 April	16.30	Istituto Italiano di Cultura

80-year-old Ali comes to Vienna to avenge his parents' death. He searches for the Nazi officer who executed his parents, but meets Georg, the officer's estranged 70-year-old son instead. Together, they embark on a journey across Slovakia to meet living wartime witnesses. Along the way, they find themselves.

Ali, pria berumur 80 tahun pergi ke Vienna untuk membalas kematian orangtuanya. Ia mencari petugas Nazi yang mengeksekusi mereka, namun malah bertemu dengan anak sang petugas, Georg yang berumur 70 tahun. Keduanya melakukan perjalanan melintasi Slovakia untuk menemui saksi mata perang, dan menemukan jati diri mereka.

Won Tobias Spencer Award, Haifa International Film Festival 2018
Nominated for The Lia Van Leer Award, Jerusalem Film Festival 2018
Slovakia's entry for Best Foreign Language Film category, 91st Academy Awards

Le Brio

France / 2017 / Comedy / 95 minutes / 12+

Director Yvan Attal
Cast Daniel Auteuil, Camélia Jordana, Yasin Houicha

22 April	17.30	UMN (Lecture Theatre)
26 April	17.00	Kineforum
26 April	19.30	IFI Yogyakarta
27 April	19.30	IFI Bandung

Neïla, a law student at Assas University arrives late at a class where she gets publicly humiliated by the racist professor Pierre Mazard. His outburst becomes viral and in order to redeem his reputation, the president of the university tasks Pierre to train Neïla for the prestigious speech competition.

Neïla, seorang mahasiswa hukum di Universitas Assas, datang terlambat ke sebuah kelas, dan dipermalukan di depan umum oleh dosen rasis, Pierre Mazard. Hinaan penuh rasisme tersebut menjadi viral di internet. Demi memperbaiki reputasinya, dekan universitas menugaskan Pierre untuk melatih Neïla agar ia dapat mengikuti lomba pidato bergengsi.

Won Most Promising Actress and nominated for Best Actor and Best Film, César Awards, France 2018
Nominated for Best Actor and Best Promising Actress, Lumiere Awards, France 2018

Lemonade

Romania / 2018 / Drama / 88 minutes / 17+

Director Ioana Uricaru
Cast Mălina Manovici, Dylan Smith, Steve Bacic

20 April	19.00	Wisma Jerman Surabaya
27 April	17.00	Erasmus Huis Auditorium
29 April	19.30	GoetheHaus

Mara is a 30-year-old Romanian caretaker on temporary visa in the US. She marries Daniel, her patient, then welcomes her 9-year-old son Dragos to the country. Troubles start coming when she applies for a green card.

Mara adalah seorang pengasuh berumur 30 tahun yang sedang dalam visa sementara di Amerika Serikat. Dia menikahi pasiennya, Daniel, lalu menyambut kedatangan Dragos, anaknya yang berumur 9 tahun. Perlahan-lahan masalah mulai berdatangan saat ia mendaftar untuk mendapat kewarganegaraan Amerika Serikat.

Nominated for Best Debut Film, Berlin International Film Festival 2018
Nominated for Best Narrative Feature, Tribeca Film Festival 2018
Won Best Film, International Women Film Festival of Sale, Morocco 2018

Mademoiselle Paradis

Austria / 2017 / Historical Drama / 97 minutes / 17+

Director Barbara Albert
Cast Maria Dragus, Devid Striesow, Lukas Miko

21 April	17.00	Erasmus Huis Auditorium
26 April	19.00	Wisma Jerman Surabaya
27 April	14.00	Istituto Italiano di Cultura

This film is based on a true story of a gifted pianist Maria Theresia von Paradis who lost her sight at an early age. Feeling as if Maria's disability a burden to them, her parents entrusted Maria to Dr. Mesmer, a forward-thinking-physician to cure her sight. However, as Maria gains her sight, she loses her gift.

Kisah nyata pianis berbakat Maria Theresia von Paradis yang kehilangan penglihatannya sejak kecil. Merasa terbebani kekurangan sang anak, orangtua Maria mempekerjakan Dr. Mesmer untuk menyembuhkan Maria. Saat Maria mulai mendapatkan kembali penglihatannya, bakat musiknya perlahan sirna.

Nominated for Best Film, San Sebastian International Film Festival 2017
Won Best Supporting Actress, Best Cinematography, Best Costume Design, Best Makeup and Best Production Design, Austrian Film Award 2018
Nominated for Platform Prize, Toronto International Film Festival 2017

The Man Who Killed Don Quixote

Spain / 2018 / Comedy, Fantasy / 132 minutes / 17+

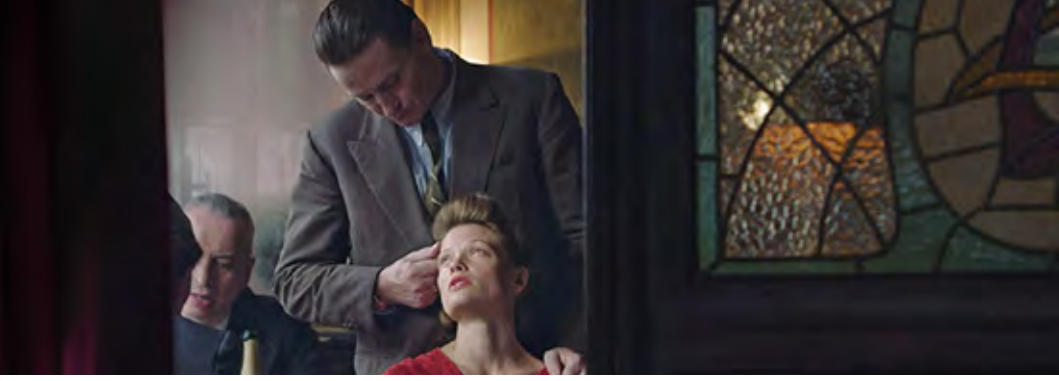
Director Terry Gilliam
Cast Adam Driver, Jonathan Pryce, Stellan Skarsgård

20 April	19.30	IFI Jakarta
25 April	19.30	IFI Jakarta

When the shooting for his feature film gets suspended, Toby, a frustrated and arrogant director travels to a nearby village to find the star of his first film who portrayed Don Quixote. It turns out that the man himself now believes that he is Don Quixote, and that Toby is his squire, Sancho Panza. Gradually Toby loses his grip on reality.

Saat syuting filmnya ditunda, Toby, sutradara yang frustasi dan angkuh, pergi ke desa terdekat mencari aktor pemeran Don Quixote di filmnya. Ternyata pria tersebut sekarang malah mempercayai bahwa dirinya adalah Don Quixote, sementara Toby adalah pelayannya, Sancho Panza. Toby mulai kehilangan kendali atas dunia nyata.

Nominated for Best International Film, Munich Film Festival 2018
Nominated for Best Production Manager, Best Costume Design, Best Production Design, Best Makeup and Hairstyles and Best Original Song, Goya Awards 2019



Memoir of War

La douleur

France / 2017 / Drama / 127 minutes / 17+

Director Emmanuel Finkiel
Cast Mélanie Thierry, Benoît Magimel, Benjamin Biolay

23 April	19.00	Istituto Italiano di Cultura
26 April	19.00	Ke:Kini
26 April	19.30	IFI Bandung
28 April	19.30	Grand Aston Medan

Based on the memoir of Marguerite Duras, this film captures her story during the German occupation in Paris where she and her husband Robert are part of the Resistance. When the Gestapo arrests Robert, Marguerite does everything in her power to get him back even though it means forming a relationship with the enemy.

Berdasarkan kisah nyata Marguerite Duras, film ini menggambarkan hidupnya selama pendudukan Jerman di Paris di mana Marguerite dan suaminya merupakan anggota pemberontakan. Ketika Gestapo menahan Robert, Marguerite berjuang untuk mendapatkan suaminya kembali meskipun hal tersebut berarti berhubungan langsung dengan musuh.

Nominated for Best Film, San Sebastián International Film Festival 2017
Nominated for Best Actress, Lumiere Awards, France 2019
Nominated for Best Film, Best Director, Best Actress, Best Adapted Screenplay, César Awards, France 2019
France's entry for Best Foreign Language Film category, 91st Academy Awards

Messi and Maud

La Holandesa

Netherlands / 2017 / Drama / 92 minutes / 17+

Director Marleen Jonkman
Cast Rifka Lodeizen, Guido Pollemans, Paola Lattus

22 April	17.00	Erasmus Huis Auditorium
23 April	17.00	GoetheHaus
24 April	19.00	Salihara Serambi

Maud and Frank are on holiday in Chile to start anew their childless marriage. After a scathing argument, Maud runs off and sets out on a road trip by herself. She meets an 8-year-old boy named Messi and together they embark on an epic adventure where Maud finds her old self and learns to let go.

Maud dan Frank sedang liburan di Chile dengan tujuan untuk memulai kembali pernikahan mereka yang tidak dikaruniai anak. Setelah bertengkar sengit, Maud kabur dan bertemu dengan seorang anak kecil bernama Messi. Mereka berdua memulai sebuah petualangan di mana Maud kembali menemukan jati dirinya.

"(The film) marks a promising debut for the Amsterdam-based filmmaker." - **Ben Croll (Screen International)**

Michael Inside

Ireland / 2017 / Drama, Crime, / 96 minutes / 17+

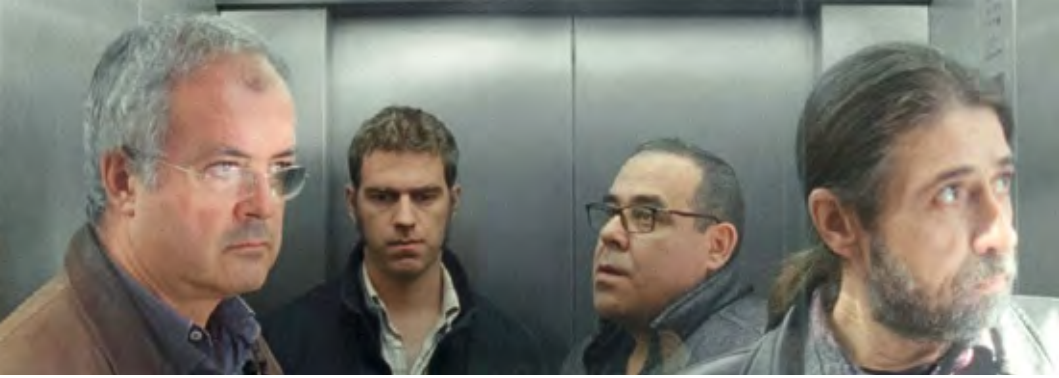
Director Frank Berry
Cast Dahfyd Flynn, Lalor Roddy, Moe Dunford

21 April	12.00	IFI Jakarta
22 April	19.30	Erasmus Huis Auditorium

Michael, a young man living with his grandfather, is keen on putting his life on the right path in contrast to his parents. However, he is sentenced to prison for three months when he is caught with a bag of drugs that belongs to his friend's older brother.

Michael, seorang pemuda yang tinggal dengan kakeknya ingin hidup di jalan yang benar, berbeda dengan orangtuanya. Namun, ia malah dipenjara selama tiga bulan saat tertangkap membawa narkoba yang sebenarnya merupakan milik kakak temannya.

Won Audience Award, Cork International Film Festival 2017
Won Best Film, Irish Film and Television Awards 2018



The Nothing Factory

A Fábrica de Nada

Portugal / 2017 / Musical, Comedy / 177 minutes / 17+

Director Pedro Pinho
Cast José Smith Vargas, Carla Galvão, Njamy Sebastião

19 April	19.30	Erasmus Huis Auditorium
27 April	19.30	GoetheHaus

One night, a group of factory workers become aware of their factory's parent company secretly dismantling its own materials and machines in order to forge a solid reason to close down the factory. This incident provokes a cunning, yet hilarious battle between the workers and management.

Pada suatu malam, segerombolan buruh pabrik mendapati bahwa pemilik pabrik mereka diam-diam mencuri materi dan mesin mereka sendiri dengan tujuan untuk memalsukan sebuah alasan kuat untuk menutup pabrik. Kejadian tersebut memancing pertempuran licik tapi kocak antara para buruh dan manajemen.

Won FIPRESCI Prize, Cannes Film Festival 2017's Directors' Fortnight
Won Best Direction and Special Jury Award, nominated for Best Film, Duhok International Film Festival 2017
Won Best Film by an Emerging Director, Munich Film Festival 2017

Omnipresent

Vezdesushtiyat

Bulgaria / 2017 / Drama / 120 minutes / 17+

Director Ilian Djevelekov
Cast Velislav Pavlov, Teodora Duhovnikova, Vesela Babinova

21 April	14.30	Erasmus Huis Auditorium
24 April	19.00	Teater Garasi Yogyakarta

Emil, a writer and owner of an advertising agency, gradually becomes obsessed with spying on his family, friends and colleagues through hidden cameras. What was once an innocent hobby turns into abuse of power until he eventually realizes that some secrets should be left unknown.

Emil, seorang penulis dan pemilik agensi iklan, menjadi terobsesi untuk memata-matai keluarga, teman dan teman kerjanya melalui kamera tersembunyi. Hobi Emil ini berubah menjadi penyalahgunaan kekuasaan, dan ia pun sadar bahwa beberapa rahasia seharusnya tidak terungkap.

Won Best Film, Sofia International Film Festival 2018
Won Audience Award, Best Film, Best Actor and Best Actress, Golden Rose 2017
Nominated for Best Film, Cottbus Film Festival of Young East European Cinema 2017
Bulgaria's entry for Best Foreign Language Film category, 91st Academy Awards

Sami Blood

Sameblod

Sweden / 2016 / Drama / 110 minutes / 17+

Director Amanda Kernell
Cast Lene Cecilia Sparrok, Mia Erika Sparrok, Maj-Doris Rimpi

22 April	19.30	Grand Aston Medan
25 April	16.00	Binus Alam Sutera (Auditorium)
27 April	19.45	Erasmus Huis Exhibition
28 April	19.30	IFI Bandung

The Sami people is a Scandinavian ethnic minority, and Elle-Marja is one of them. In 1930s, she and her sister enrolls into a boarding school where the Sami are discriminated and are believed to be the physiologically inferior breed.

Orang Sami adalah kelompok minoritas Skandinavia, dan Elle-Marja adalah salah satu dari mereka. Pada tahun 1930-an, ia dan adik perempuannya menempuh pendidikan di sebuah asrama yang mendiskriminasi orang Sami, serta mempercayai bahwa orang Sami merupakan spesies yang lebih rendah dari manusia biasa.

Won Best Director of a Debut Film and Label Europa Cinemas, Venice Film Festival 2016
Nominated for Best Film, Toronto International Film Festival 2016
Won Best Actress and Special Jury Award, Tokyo International Film Festival 2016

Sink or Swim

Cinema XXI

Le grand bain

France / 2018 / Comedy / 122 minutes / 17+

Director Gilles Lellouche
Cast Mathieu Amalric, Guillaume Canet, Benoît Poelvoorde

21 April	19.30	IFI Jakarta
24 April	19.30	GoetheHaus
27 April	19.30	Grand Aston Medan
28 April	19.30	Erasmus Huis Auditorium

A group of middle-aged men form a synchronized swimming team, aiming to enter a world championship. Even though they are surrounded by skepticism and ridicules by the people around them, they find communal strength and a sense of camaraderie under the supervision of a former alcoholic and paraplegic coaches.

Sekelompok pria paruh baya membentuk sebuah tim renang indah dengan harapan dapat berlomba di kejuaraan dunia. Meskipun mereka dicemooh dan diragukan oleh orang-orang sekitar, mereka menemukan rasa kebersamaan dan kekuatan dibawah pengawasan para pelatih yang lumpuh dan mantan pecandu alkohol.

Nominated for Best Film and Best Actor for Comedy, Globes de Cristal Awards, France 2019
Nominated for Best Film, Prix Louis Delluc 2018
Nominated for 10 awards, including for Best Film, Best Supporting Actress, Best Supporting Actor, Best Original Screenplay, Best Sound, Best Cinematography, Best Editing and Best Director, César Awards, France 2019

Son of Sofia

O gios tis Sofías

Greece / 2017 / Drama / 111 minutes / 17+

Director Elina Psykou
Cast Victor Khomut, Valery Tscheplanowa, Thanasis Papageorgiou

19 April	14.30	Erasmus Huis Auditorium
24 April	19.00	Istituto Italiano di Cultura
25 April	19.00	Salihara Serambi

Set in Athens in the 2004 summer Olympic Games, 11-year-old Misha arrives from Russia to live with his mother Sofia after two years apart. Upon his arrival, he finds out that he now has a stepfather, Nikos, an old man and a former star of a children TV programme.

Di kota Athena tahun 2004 saat Olimpiade berlangsung, Misha yang berumur 11 tahun datang dari Rusia untuk tinggal bersama sang ibu setelah berpisah selama 2 tahun. Pada saat itulah Misha bertemu dengan ayah tiri barunya, yaitu Nikos, pria tua yang dulunya seorang bintang program TV anak-anak.

Won Best International Narrative Feature, Tribeca Film Festival 2017
Won Best Film, Best Supporting Actor and Best Director, Hellenic Film Academy Awards 2018
Won Special Jury Award and nominated for Best Feature Film, Los Angeles Greek Film Festival 2017

Styx

Germany / 2018 / Drama / 94 minutes / 17+

Director Wolfgang Fischer
Cast Susanne Wolff, Gedion Oduor Wekesa, Felicity Babao

21 April	17.00	GoetheHaus
27 April	17.00	IFI Jakarta

Rike is a successful 40-year-old doctor who's fulfilling her dream of sailing by herself to Ascension Island in the Atlantic Ocean. Her dream holiday gets interrupted as she encounters a group of refugees shipwrecked in the middle of the high sea, forcing herself to recognize the cruelties of real life.

Rike, seorang dokter sukses berumur 40 tahun, sedang menikmati impiannya berlayar sendiri ke Pulau Ascension di Samudera Atlantik. Impiannya terhenti saat ia bertemu dengan sekumpulan pengungsi yang terdampar di tengah laut, yang menyadarkan Rike akan kerasnya kehidupan manusia.

Won Heiner Carow Prize, Label Europa Cinemas, Prize of the Ecumenical Jury and nominated for Audience Award, Berlin International Film Festival 2018
Won Best Director Feature Film and Best Actress, German Directors Award Metropolis 2018
Nominated for New Voices/New Visions Grand Jury Prize, Palm Springs International Film Festival 2019

Taras The Return

Ukraine / 2018 / Action, Biography / 120 minutes / 17+

Director Aleksandr Denisenko
Cast Bohdan Beniuk, Gennadiy Skarga

20 April	16.30	Istituto Italiano di Cultura
24 April	19.30	Kineforum
26 April	19.45	Erasmus Huis Exhibition

Taras Shevchenko is a poet, author, political figure and the father of Ukrainian literature. This film tells the story of his last three months of exile in Kazakhstan.

Taras Shevchenko adalah seorang penyair, penulis, tokoh politik serta Bapak Sastra negara Ukrainia. Film ini menceritakan kisah 3 bulan pengasingan Taras di Kazakhstan.

There Is No Place Like Home

A Casa Tutti Bene

Italy / 2018 / Comedy, Drama / 105 minutes / 17+

Director Gabriele Muccino
Cast Stefano Accorsi, Carolina Crescentini, Elena Cucci

19 April	19.30	IFI Jakarta
20 April	17.00	Erasmus Huis Auditorium
27 April	19.00	Istituto Italiano di Cultura

A big extended family reunites to celebrate their grandparents' 50th anniversary on a remote island they live in. When a storm hits the island, all family members become stranded. It also forces them to live under the same roof for 2 days straight and soon they start to get on each other's nerves.

Sebuah keluarga besar bersatu kembali untuk merayakan ulang tahun pernikahan kakek dan neneknya yang ke-50 di sebuah pulau terpencil. Ketika badai menimpa pulau tersebut, semua anggota keluarga pun menjadi terdampar. Badai tersebut juga membuat mereka semua harus tinggal di satu atap selama 2 hari dan lama kelamaan mereka menjengkelkan satu sama lain.

Nominated for Best Supporting Actor and Best Music, David di Donatello Awards, Italy 2019
Nominated for Best Producer, Best Score, Best Editing, Best Screenplay, and Best Director, Nastro d'Argento awards 2018

Transit

Germany / 2018 / Drama / 101 minutes / 17+

Director Christian Petzold
Cast Franz Rogowski, Paula Beer, Godehard Giese

20 April	17.00	IFI Jakarta
22 April	19.30	GoetheHaus
25 April	19.00	Wisma Jerman Surabaya
26 April	19.30	Kineforum

Georg flees France after the Nazi invasion by assuming the identity of a man who committed suicide. He arrives in Marseilles and meets Marie, a woman in search of her missing husband. Little did he know, Georg is impersonating the very same man Marie longs for.

Georg kabur dari Perancis yang dijajah oleh para Nazi dengan mencuri kelengkapan identitas seorang pria yang mati bunuh diri. Ia tiba di Marseilles dan bertemu dengan Marie, seorang wanita yang sedang mencari suaminya yang hilang. Namun ternyata, Georg telah mengambil identitas dari suami Marie.

Nominated for Best Film, Berlin International Film Festival 2018
Won Best Film, Nuremberg Film Festival 2018
Nominated for Best Feature, Chicago International Film Festival 2018

U-July 22

Utøya 22. Juli

Norway / 2018 / Drama, Thriller / 93 minutes / 12+

Director Erik Poppe
Cast Andrea Berntzen, Aleksander Holmen, Solveig Koløen Birkeland

20 April	14.30	Erasmus Huis Auditorium
23 April	19.30	GoetheHaus
26 April	19.30	IFI Jakarta

Kaja is one of five hundred campers on the island of Utøya in Norwegia in July 2011. The campers heard the attack of a terrorist in the city but they didn't expect the terrorist will come to them. When gunshots were fired, Kaja tries her best to survive and find her little sister.

Kaja adalah satu dari lima ratus orang yang berkemah di pulau Utøya di Norwegia pada bulan Juli 2011. Mereka mendengar berita mengenai serangan teroris di kota namun mereka tidak mengira teroris itu akan menghampiri mereka. Ketika tembakan mulai dilemparkan, Kaja berusaha untuk bertahan hidup dan mencari adik perempuannya.

Won Best Actress and Best Supporting Actress, nominated for Best Film, Best Direction, Best Screenplay, Best Cinematography and Best Sound Design, Amanda Awards, Norway 2018
Nominated for Best Film, Berlin International Film Festival 2018
Won European Cinematographer and European University Film Award, European Film Awards 2018

We

Wij

Netherlands / 2018 / Drama / 100 minutes / 21+

Director Rene Eller
Cast Pauline Casteleyn, Aimé Claeys, Gaia Sofia Cozijn

22 April	19.45	Erasmus Huis Exhibition
26 April	17.00	Erasmus Huis Auditorium

This film tells the journey of eight privileged teenagers during a scorching summer in a Belgian-Dutch border village. Their innocence crushes as they challenge each other in unthinkable depraved games.

Film ini menceritakan perjalanan delapan remaja selama musim panas di sebuah desa kecil di perbatasan Belgia-Belanda. Kepolosan mereka perlahan hancur ketika mereka menantang satu sama lain dengan permainan-permainan yang aneh dan tidak masuk akal.

Won Best Film, Netherlands Film Festival 2018
Nominated for Best Film, Oldenburg Film Festival 2018
Nominated for KNF Award, Rotterdam International Film Festival 2018

We Need Your Vote

Le poulain

France / 2018 / Comedy / 97 minutes / 17+

Director Mathieu Sapin
Cast Alexandra Lamy, Finnegan Oldfield, Gilles Cohen

23 April	19.00	IFI Surabaya
25 April	17.00	IFI Jakarta
26 April	19.30	Grand Aston Medan
28 April	19.00	Wisma Jerman Surabaya

Arnold, a young and inexperienced staffer joins the communication team of a presidential candidate managed by the ruthless Agnes. Despite his lack of experience, he is quick to navigate the twists and rivalries of the campaign and even falls for Agnes.

Arnold, seorang staf muda dan belum berpengalaman bergabung dengan tim komunikasi calon presiden yang dikelola oleh Agnes yang kejam. Meskipun pengalamannya sedikit, Arnold dengan lekas menghadapi berbagai persaingan dan liciknya kampanye politik dan bahkan ia pun jatuh cinta pada Agnes.

"Very sharply written and gives audiences a real and rare insight into the highest circles of France's political field." - **Gilles Sousa (Bac Films)**

The Whiskey Bandit

A Viszkis

Hungary / 2017 / Action, Drama / 126 minutes / 17+

Director Nimród Antal
Cast Bence Szalay, Zoltán Schneider, Viktor Klem

27 April	14.30	Erasmus Huis Auditorium
28 April	17.00	GoetheHaus

Attila Ambrus is the most famous bank robber in Hungary. He's robbed 29 financial institutions in the span of 6 years but the police has no lead on him except for the strong smell of whiskey in each crime scene, which leads him to being called the Whiskey Bandit. This is his story.

Attila Ambrus adalah perampok bank paling terkenal di Hungaria. Dia telah merampok 29 institusi keuangan selama 6 tahun tetapi polisi tetap tidak dapat melacaknya. Setiap Atilla merampok, ia hanya meninggalkan bau wiski yang sangat kuat di setiap lokasi kejadian, sehingga masyarakat memberikan julukan "Whiskey Bandit" untuknya.

Won Best Editor and Best Sound, Hungarian Film Week 2018

Winter Brothers

Vinterbrødre

Denmark / 2017 / Drama / 94 minutes / 17+

Director Hlynur Pálmason
Cast Elliott Crosset Hove, Simon Sears, Victoria Carmen Sonne

23 April	19.30	Kineforum
23 April	19.00	Teater Garasi Yogyakarta
24 April	19.45	Erasmus Huis Exhibition
29 April	19.30	IFI Bandung

This film follows the story of two brothers who mine chalk during a cold winter. Emil, the outcast and the lonely younger brother who longs for passion and love, is accused of being the reason behind the sickness of a fellow coworker. He feels even more betrayed when the girl he desires chooses his brother over him.

Film ini menceritakan kisah dua bersaudara yang bekerja sebagai buruh tambang kapur. Emil, sang adik yang kesepian dan merasa terasingkan, dituduh meracuni rekan kerjanya. Ia semakin merasa dikhianati ketika gadis yang ia inginkan memilih kakaknya dibanding dirinya.

Won Best Actor, Europa Cinemas Label, International Competition and Special Mention, Locarno International Film Festival 2017
Won Best Film and Best Cinematography, Bodil Awards 2017
Won Best Film, Best Director, Best Actor, Best Supporting Actress, Best Production Design, Best Cinematography, Best Costume Design, Best Make-up and Best Sound, Robert Festival 2018

Zagros

Belgium / 2017 / Drama / 102 minutes / 17+

Director Sahim Omar Kalifa
Cast Maaike Neuville, Feyyaz Duman, Halima Ilter

21 April	14.30	IFI Jakarta
24 April	19.30	Erasmus Huis Auditorium

When his pregnant wife flees to Belgium with their daughter, Zagros decides to embark on a journey to find them, despite the rumours of infidelity and the pressure from his disapproving family.

Ketika istrinya yang sedang hamil kabur ke Belgia bersama putrinya, Zagros memutuskan untuk mencari mereka, walaupun keluarganya tidak menyetujui keputusan Zagros, karena istrinya digosipkan berselingkuh.

Nominated for Audience Award, Rotterdam International Film Festival 2018
Won Best Film, Ghent International Film Festival 2017

Surprise Screening

26 April 19.30 Erasmus Huis Auditorium

We continue the tradition of Surprise Screening, where we will only unveil the film right at the screening time. Come and join the fun experience of discovering the surprise!

Kami melanjutkan tradisi Surprise Screening, di mana kami baru akan memberitahukan judul film yang akan diputar tepat sebelum pemutaran film dimulai. Ikuti pengalaman menonton yang asyik dan seru ini!

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REALITIES

From the word "reality", we present the most exciting works of documentary filmmakers across Europe in recent years. The stories come from various parts of the world in various walks of life. All of them make equally compelling films to watch.

Diambil dari kata "reality", kami mempersembahkan film-film dokumenter yang memukau, karya sutradara-sutradara Eropa dari beberapa tahun terakhir. Ceritanya bisa terjadi di belahan dunia manapun, tentang apapun. Yang pasti, semuanya menjadi film yang menarik untuk kita lihat.

Before Summer Ends	65
Bezness as Usual	66
Distant Barking of Dogs	67
Eldorado	68
Ghetto Balboa	69
Living the Light - Robby Müller	70
The Miracle of The Little Prince	71
The Night of All Nights	72
Now something is slowly changing.	73
Of Fathers and Sons	74
The Other Side of Everything	75
A Polar Year	76
The Silence of Others	77
They Shall Not Grow Old	78
To the Four Winds	79
We Margiela	80

Before Summer Ends

Avant la fin de l'été

Switzerland / 2017 / Documentary / 80 minutes / 12+

Director Maryam Goormaghtigh

19 April	17.15	Erasmus Huis Exhibition
25 April	14.30	GoetheHaus
28 April	16.30	Wisma Jerman Surabaya

When Arash decides to leave Paris for Iran after spending 5 years of study, his two friends Hossein and Ashkan convinces him to take a last trip through France. They travel, camp and go on various road trips with interesting encounters along the way.

Ketika Arash memutuskan untuk meninggalkan Paris dan kembali ke Iran setelah bersekolah selama 5 tahun, kedua temannya Hossein dan Askan meyakinkan Arash untuk melakukan perjalanan bersama untuk terakhir kalinya di Perancis. Mereka berkeliling, berkemah, dan bertemu dengan beberapa orang-orang yang menarik.

"Funny, Tender, Delightful." - Jessica Kiang (The Playlist)

Bezness as Usual

Netherlands / 2016 / Documentary / 93 minutes / 12+

Director Alex Pitstra

26 April	17.00	IFI Yogyakarta
27 April	16.30	Salihara Gallery
28 April	17.15	Erasmus Huis Exhibition

The film sees Pitstra trying to reconnect with his playboy Tunisian father, Mohsen. Shot in the span of 10 years, Pitstra gathers several of his half siblings to confront their father's way of life, particularly his 'bezness' of seducing foreign women.

Film ini memperlihatkan Pitstra yang mencoba untuk mendekatkan dirinya kepada Mohsen, sang ayah yang playboy di Tunisia. Film ini diambil dalam waktu 10 tahun, dengan Pitstra yang mengumpulkan beberapa saudara tirinya untuk menentang gaya hidup sang ayah, terutama kebiasaannya dalam menggoda turis wanita.

" … lets contemporary sensibility confront tradition in a unique and intimate family portrait." - **Pat Mullen (POV Magazine)**

Distant Barking of Dogs

Denmark / 2017 / Documentary, War / 91 minutes / 12+

Director Simon Lereng Wilmont

23 April	17.15	Erasmus Huis Exhibition
26 April	16.30	Salihara Gallery
26 April	16.30	Wisma Jerman Surabaya

This film focuses on the life of 10-year-old Oleg who lives in the small village of Hnutove, situated just a mile from the front line of the ongoing Russian-Ukrainian war. It underlines the consequences of war, its effects to children and what it's like to grow up in a war zone.

Film ini mengikuti kehidupan Oleg, seorang anak laki-laki berumur 10 tahun yang tinggal di desa Hnutove yang terletak 1 mil dari garis depan perang Rusia-Ukraina. Selain itu, film ini juga menegaskan konsekuensi dan akibat dari perang bagi anak-anak, dan juga bagaimana rasanya tumbuh di area perang.

Won First Appearance Award, Amsterdam International Documentary Film Festival 2017
Won FIPRESCI Prize and Human Values Award, Thessaloniki Documentary Film Festival 2018
Won Golden Gate Award - Documentary, San Francisco International Film Festival 2018

Eldorado

Switzerland / 2018 / Documentary / 90 minutes / 12+

Director Markus Imhoof

19 April	16.30	Wisma Jerman Surabaya
21 April	17.15	Erasmus Huis Exhibition
28 April	16.30	Salihara Gallery

Director Markus Imhoof draws inspiration from his personal encounter with an Italian refugee child named Giovanna during WWII. He boards refugee ships sailing across the Mediterranean Sea, Lebanon, Italy, Germany and Switzerland and he starts questioning humanity, social responsibilities, and Europe's current refugee policy.

Sutradara dokumenter ini terinspirasi pengalaman pribadinya bersama anak kecil pengungsi dari Italia bernama Giovanna saat Perang Dunia II. Ia mengikuti kapal pengungsi yang berlayar di Laut Mediterania, Lebanon, Italia, Jerman dan Swiss, sembari mempertanyakan soal kemanusiaan, tanggung jawab sosial dan kebijakan Eropa terhadap para pengungsi.

Won Special Mention and nominated for Glasshütte Original Documentary Award, Berlin International Film Festival 2018
Won Bridging the Borders Award and nominated for Best Foreign Language Film, Palm Springs International Film Festival 2019
Switzerland's entry for Best Foreign Language Film category, 91st Academy Awards

Ghetto Balboa

Gettó Balboa

Hungary / 2018 / Documentary / 90 minutes / 17+

Director Árpád Bogdán

24 April	14.30	GoetheHaus
25 April	16.30	Salihara Serambi
29 April	16.30	Wisma Jerman Surabaya

Misi Sipos, a 60-year-old former member of Budapest mafia trains 21-year-old Zoli Szabó to box for a world championship belt. Misi wants to prove that there are ways to get out of the ghetto and to spare Zoli of mistakes he made in the past, while Zoli wants to fight to provide for his growing family.

Misi Sipos, seorang mantan mafia Budapest, melatih Zoli Szabó untuk memenangkan kejuaraan tinju dunia. Misi ingin membuktikan bahwa terdapat cara untuk keluar dari kehidupan mafia dan juga untuk menyelamatkan Zoli dari kesalahan-kesalahan yang ia buat di masa lalu, sedangkan Zoli berjuang agar ia dapat menafkahi keluarganya.

Nominated for Best Documentary, Sarajevo Film Festival 2018

Living the Light - Robby Müller

Netherlands / 2018 / Documentary / 86 minutes / 12+

Director Claire Pijman

20 April	14.45	Erasmus Huis Exhibition
24 April	16.30	Istituto Italiano

A documentary about renowned Dutch cinematographer Robby Müller, directed by one of his camerapersons. The film shows the late cinematographer's personal archives of videos, photos, and polaroids that he shot throughout his career.

Sebuah dokumenter tentang sinematografer legendaris dari Belanda yaitu Robby Müller, yang disutradarai oleh salah satu dari juru kameranya. Film ini memperlihatkan arsip personal mendiang sinematografer yang terdiri atas video, foto dan polaroid yang ia potret selama karirnya.

Nominated for Best Documentary on Cinema, Venice Film Festival 2018

"His life is told through the visuals that he put out into the world, and Pijman does well to respect that." **- Christian Gallichio (The Playlist)**

The Miracle of The Little Prince

Het Wonder van Le Petit Prince

Netherlands / 2019/ Documentary / 89 minutes / 12+

Director Marjoleine Boonstra

23 April	16.30	Salihara Serambi
27 April	12.00	GoetheHaus

Antoine de Saint-Exupéry's celebrated philosophical children's book, The Little Prince, has been translated into more than 300 languages in the world. This film follows the four passionate people who's translated the book into four languages that are on the edge of extinction.

The Little Prince, sebuah buku filosofis terkenal untuk anak-anak karya Antoine de Saint-Exupéry telah diterjemahkan ke dalam lebih dari 300 bahasa di dunia. Film ini mengikuti kisah 4 orang yang telah menerjemahkan buku tersebut ke empat bahasa yang hampir punah.

The Night of All Nights

Die Nacht der Nächte

Germany / 2018 / Documentary, Animation / 96 minutes / 17+

Director Nesrin Samdereli, Yasemin Samdereli

20 April	17.15	Erasmus Huis Exhibition
28 April	14.30	GoetheHaus

This film captures the story of five couples from Germany, Turkey, India, USA and Brazil who have celebrated their 60th wedding anniversary. It explores how their love stories differ from modern ones, from the rules and etiquette of courting to their wedding night.

Film ini berkisah tentang lima pasangan dari Jerman, Turki, India, Amerika Serikat dan Brazil yang masing-masing merayakan ulang tahun pernikahan mereka yang ke-60. Film ini memperlihatkan betapa berbedanya kisah cinta mereka dengan kisah cinta zaman modern, dari etika dan peraturan berpacaran hingga malam pertama mereka.

Won Best Documentary, Bavarian Film Awards 2018

Now something is slowly changing.

Nu verandert er langzaam iets

Netherlands / 2018 / Documentary / 105 minutes / 12+

Director Menna Laura Meijer

20 April	12.15	Erasmus Huis Exhibition
27 April	14.45	Erasmus Huis Exhibition

This film observes different forms of self-development and courses of inner growth and performance improvement. It avoids narrative form by not having a protagonist, interviews or even voiceovers.

Film ini mengobservasi berbagai bentuk usaha pengembangan diri, kinerja dan pertumbuhan batin. Film ini juga menghindari bentuk narasi dengan tidak memfokuskan diri pada seorang protagonis, serta tidak menggunakan wawancara ataupun pengisi suara.

Won Best Dutch Documentary and nominated for Best Feature-Length Documentary, Amsterdam International Documentary Film Festival 2018

The Other Side of Everything

Druga strana svega

Serbia / 2017 / Documentary / 100 minutes / 12+

Director Mila Turajlic

26 April	14.30	GoetheHaus
28 April	14.45	Erasmus Huis Exhibition

A door that's been locked for 70 years inside a Belgrade apartment serves as both a reminder of the family's story and the symbol of a country in political turmoil. The director of this documentary along with her mother explore the things hidden behind the door.

Sebuah pintu telah terkunci selama 70 tahun di sebuah apartemen kota Belgrade bertindak sebagai sebuah pengingat akan kisah keluarga tersebut dan juga simbol dari sebuah negara yang mengalami kekacauan politik. Sutradara dokumenter ini bersama dengan ibunya menjelajahi hal-hal yang disembunyikan oleh pintu tersebut.

Won VPRO IDFA Award for Best Feature-Length Documentary and nominated for Audience Award, Amsterdam International Documentary Film Festival 2017
Won Audience Award, Regional Competition and FIPRESCI Prize, ZagrebDox 2018
Nominated for Golden Gate Award: Documentary, San Francisco International Film Festival 2018

A Polar Year

Une année polaire

France / 2018 / Documentary / 94 minutes / 12+

Director Samuel Collardey

21 April	12.00	Erasmus Huis Auditorium
21 April	19.00	Wisma Jerman Surabaya
23 April	19.00	Salihara Serambi
28 April	19.00	Grand Aston Medan

A young Danish primary school teacher accepts a post in Tiniteqilaaq, a remote village of 80 inhabitants in Greenland, despite warnings of utter boredom and bitter cold weather. Will he find what it takes to be accepted in a place with totally different culture and resistant villagers?

Seorang guru SD menerima pekerjaan di desa Tiniteqilaaq, Greenland, yang hanya memiliki 80 penduduk meskipun ia telah diperingatkan akan merasa bosan dan kedinginan. Apakah ia akan menemukan cara agar diterima di sebuah tempat dengan budaya yang berbeda dan penduduk yang tidak menyukainya?

Nominated for Grand Jury Prize for Documentary, Sundance Film Festival 2018

Of Fathers and Sons

Kinder des Kalifats

Germany / 2017 / Documentary / 99 minutes / 12+

Director Talal Derki

19 April	14.30	GoetheHaus
22 April	17.15	Erasmus Huis Exhibition
27 April	16.30	Wisma Jerman Surabaya

The director of the film spends two years living with a radical Syrian family led by Abu Osama. By focusing on his two eldest sons, Osama and Ayman, this film captures the boys who were trained to be Jihadi fighters by their loving father.

Sutradara film ini menghabiskan 2 tahun hidup dengan keluarga radikal Suriah yang dikepalai oleh Abu Osama. Dengan memfokuskan pada kedua anak laki-laki tertuanya, Osama dan Ayman, film ini menangkap momen-momen saat kedua anak itu dilatih ayah mereka menjadi pejuang Jihad.

Won World Cinema Grand Jury Prize for Documentary, Sundance Film Festival 2018
Won Audience Award, Thessaloniki Documentary Film Festival 2018
Nominated for Best Documentary Feature, 91st Academy Awards

The Silence of Others

El silencio de otros

Spain / 2018 / Documentary / 96 minutes / 12+

Director Robert Bahar, Almudena Carracedo

20 April	16.30	Wisma Jerman Surabaya
22 April	14.30	GoetheHaus
24 April	14.30	Kineforum

Filmed for over six years, this film follows the human rights lawyers, relatives and victims of General Franco's dictatorship as they organized the groundbreaking Argentine Lawsuit.

Difilmkan selama enam tahun, film ini mengikuti pengacara hak asasi manusia, kerabat dan korban kediktatoran Jendral Franco saat mereka mengorganisir gugatan terobosan Argentina.

Won Audience Award for Documentary Film and Peace Film Award, Berlin International Film Festival 2018
Won Pare Lorentz Award and nominated for Best Feature Documentary, International Documentary Association 2018
Won Creative Documentary, International Film Festival and Forum on Human Rights 2018

They Shall Not Grow Old

UK / 2018 / Documentary / 99 minutes / 12+

Director Peter Jackson

26 April	17.15	Erasmus Huis Exhibition
27 April	14.30	GoetheHaus

This intensely gripping, immersive and authentic experience on WW I offers a look in the life of soldiers at the front line. Footages from the Great War are shown in the way the world has never seen before through restoration, colourization, and 3D technology in bringing the footages to come alive.

Pengalaman mencekam dan otentik Perang Dunia I tergambar lewat kehidupan para tentara di garis depan di film ini. Berbagai rekaman dari perang tersebut ditampilkan dengan cara yang belum pernah dilihat selama ini melalui restorasi, pewarnaan dan teknologi tiga dimensi yang membuat rekaman sejarah terlihat semakin nyata.

Won Outstanding Achievement in Sound Editing - Sound Effects, Foley, Dialogue and ADR for Documentary Feature Film, Motion Picture Sound Editors, USA 2019
Nominated for Best Documentary, BAFTA Awards 2019
Nominated for Documentary of the Year, London Critics Circle Film Awards 2019

To the Four Winds

Libre

France / 2018 / Documentary / 100 minutes / 12+

Director Michel Toesca

21 April	12.15	Erasmus Huis Exhibition
22 April	16.30	Wisma Jerman Surabaya
23 April	16.30	Ke:Kini

In the Roya Valley located between France and Italy, thousands of migrants try to cross the border in search of a better life in the country. A farmer named Cédric Herrou helps them to apply for asylum and he quickly becomes both a local hero and a nuisance to authority.

Di lembah Roya yang terletak di antara Perancis dan Italia, ribuan imigran mencoba untuk menyebrangi perbatasan untuk mendapatkan hidup yang lebih baik di Perancis. Seorang petani bernama Cédric Herrou membantu mereka mendaftar ke tempat perlindungan imigran dan ia pun dengan cepat menjadi pahlawan lokal dan gangguan bagi para pihak berwenang.

"Hits the right political buttons, especially for France." - Jay Weissberg (Variety)

We Margiela

Netherlands / 2017 / Documentary / 99 minutes / 12+

Director Menna Laura Meijer

21 April	14.30	GoetheHaus
24 April	17.15	Erasmus Huis Exhibition

We Margiela unveils the intimate story behind one of the most famous, radical and influential fashion house of Maison Martin Margiela. Its co-founder and members of the creative team talk about their creative processes, approach and philosophy.

Film ini mengungkap kisah intim dibalik salah satu rumah mode paling terkenal, radikal and berpengaruh, Maison Martin Margiela. Pendiri dan anggota tim kreatif Margiela membicarakan proses kreatif, pendekatan dan filosofi mereka.

"... this documentary has resonance and relevance for a new generation." - **Deirdre McQuillan (The Irish Times)**

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REALITIES #OURLAND

This is the sub-section of Realities program, where we present select documentaries about land issues. They can be about land as our ground to live, land as something worth fighting for, or land as a vast space to explore. These films will make us see #OurLand in completely new and interesting ways.

Ini adalah sub-kategori program Realities untuk film-film dokumenter mengenai tanah. Isu mengenai tanah sebagai tempat tinggal kita, sebagai sesuatu yang harus diperjuangkan, atau sebagai area eksplorasi. Film-film ini akan membuat kita melihat tanah kita, #OurLand, dalam perspektif yang baru dan menarik.

Far. The Story of a Journey Across the World 83
Giants and the Morning After 84
The Lonely Battle of Thomas Reid 85
Makala 86
Untamed Romania 87
Welcome to Sodom 88
Shorts #OurLand 89

Far. The Story of a Journey Across the World

WEIT. Die Geschichte von einem Weg um die Welt

Germany / 2017 / Documentary / 128 minutes / 17+

Director Patrick Allgaier, Gwendolin Weisser

20 April	12.00	GoetheHaus
27 April	17.15	Erasmus Huis Exhibition

Two young Germans travel for almost 100,000 kilometers through Europe, Asia, North and Central America. They spend three years travelling by bus, train, ship and even hitchhiking and discover tremendous amount of stories that forever change their lives.

Dua orang pemuda asal Jerman berkelana hingga hampir 100,000 kilometer sepanjang Eropa, Asia, Amerika Utara dan sekitarnya. Mereka menghabiskan tiga setengah tahun berkelana menggunakan bus, kereta api, kapal hingga memohon tumpangan dari penduduk setempat. Mereka menemukan cerita-cerita luar biasa yang mengubah hidup mereka.

Special Award 'Kinophänomen des Jahres' (box office phenomenon of the year 2017), Gilde-Filmpreis 2018

Giants and the Morning After

Sweden / 2018 / Documentary / 88 minutes / G

Director Per Bifrost, Malla Grapengiesser, Alexander Rynéus

25 April	16.30	Ke:Kini
27 April	12.15	Erasmus Huis Exhibition

The town of Ydre is Sweden's smallest municipality that's surrounded by mountains and deep forests. The town's friendly mayor is concerned about the its depopulation, so to keep track of the town's inhabitants, he makes a habit of giving every newborn baby a gift.

Kota Ydre adalah kotamadya terkecil di Swedia yang dikelilingi pegunungan dan hutan-hutan luas. Walikotanya yang ramah sangat risau terhadap isu depopulasi kota tersebut, sehingga ia selalu memberikan hadiah kepada bayi yang baru lahir untuk melacak tingkat kependudukan kota.

Nominated for DOX Award, CPH:DOX 2018
Nominated for Grand Newcomer Award, Mannheim-Heidelberg International Filmfestival 2018
Nominated for Best Nordic Documentary, Oslo Pix 2018

The Lonely Battle of Thomas Reid

Ireland / 2017 / Documentary / 76 minutes / 12+

Director Feargal Ward

23 April	14.30	GoetheHaus
24 April	16.30	Salihara Serambi
25 April	14.30	Kineforum

This film captures the battle between a farmer, Thomas Reid, versus a multinational manufacturer and Ireland's Industrial Development Authority (IDA). The farmer wants to keep his 300-year-old ancestral home, the manufacturer wants to expand its company, and the IDA wants to boost employment in the region. Who will win?

Film ini memperlihatkan pertarungan antara Thomas Reid, petani, melawan perusahaan multinasional, dan instansi pengembangan industri Irlandia. Thomas ingin mempertahankan rumah leluhurnya selama 300 tahun, perusahaan tersebut ingin memperluas bisnis mereka, dan IDA ingin meningkatkan kesempatan kerja di daerah itu. Siapakah yang menang?

Won Best Documentary, Irish Film Festival London 2018
Nominated for Best Feature-Length Documentary, Amsterdam International Documentary Film Festival 2017
Nominated for Best Irish Film and Best Documentary, Dublin Film Critics Circle Awards 2018

Makala

France / 2017 / Documentary / 96 minutes / 12+

Director Emmanuel Gras

23 April	14.30	Kineforum
24 April	16.30	IFI Surabaya
27 April	16.30	Ke:Kini
29 April	19.00	Wisma Jerman Surabaya

Kabwita Kasongo, a 28-year-old Congolese man provides for his family by making, transporting and selling charcoal. In order to make money, he has to travel 50 kilometers while pushing a bicycle overloaded by bulging sacks.

Kabwita Kasongo, seorang pria Kongo berumur 28 tahun menafkahi keluarganya dengan membuat, mengangkut dan menjual arang. Untuk mendapatkan uang, ia harus melakukan perjalanan sejauh 50 kilometer sambil mendorong sepeda yang kelebihan beban.

Won Critics' Week Grand Prize and Special Mention, nominated for Golden Eye, Cannes Film Festival 2017
Won Best Feature Documentary and Best Editing, Moscow International Documentary Film Festival DOKer 2018
Special Mention and nominated for Grierson Award - Documentary Film, London Film Festival 2017

Untamed Romania

România neîmblânzită

Romania / 2018 / Documentary / 90 minutes / G

Director Tom Barton-Humphreys

21 April	16.30	Wisma Jerman Surabaya
24 April	16.30	Ke:Kini
25 April	17.15	Erasmus Huis Exhibition

This film reveals the astounding beauty of Romania from its diversity of wildlife, biodiversity, endless mountain peaks, river streams and ancient forests. This is Romania, raw, magical, but fragile at the same time.

Film ini memperlihatkan kecantikan menakjubkan Romania dari keragaman margasatwa, keanekaragaman hayati, pegunungan, sungai dan hutan purba. Inilah Romania yang magis namun rapuh pada saat yang bersamaan.

" … a vivid proof of such a wild life really exists in our country."- **Alina Grigoras Butu (Romania Journal)**

Welcome to Sodom

Austria / 2018 / Documentary / 90 minutes / 12+

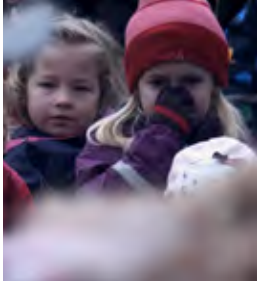
Director Christian Krönes, Florian Weigensamer

19 April	14.45	Erasmus Huis Exhibition
27 April	17.00	IFI Bandung
29 April	14.30	GoetheHaus

Over hundreds of thousands of electronic waste are shipped to Ghana each year to be recycled. There are about 6,000 children, men and women work there to disassemble mobile phones, TVs, laptops and extract copper by melting old cables over an open fire. Their personal inner voices allow a deep insight into life at this place.

Ratusan ribu sampah elektronik dibawa ke Ghana setiap tahunnya untuk didaur ulang. Sekitar 6.000 anak-anak, pria dan wanita bekerja di daerah itu, membongkar telepon genggam, televisi, laptop dan menyuling tembaga dengan melelehkan kabel tua dan membakarnya. Film ini menampilkan kisah hidup mereka.

Special Mention and nominated for Best Film in Focus Switzerland, Germany, Austria, Zurich Film Festival 2018
Won Best Testimony on Nature, Jihlava International Documentary Film Festival 2018
Nominated for Feature Documentary Films Competition, Camerimage 2018



Shorts: #OurLand

23 April	16.00	Binus Alam Sutera (Auditorium)	26 April	16.30	Ke:Kini
23 April	16.30	IFI Surabaya	27 April	17.00	IFI Yogyakarta
			29 April	17.00	IFI Bandung

A Butcher's Heart
(15 minutes, 2017, Netherlands, Marijin Frank)

13-year-old Wessel faces a dilemma: will he become a butcher, like his father and grandfather or does he prefer to work with living animals?

Wessel yang berusia 13 tahun menghadapi dilema: apakah dia menjadi tukang daging seperti ayahnya, atau dia lebih suka bekerja dengan hewan secara langsung?

Galamsey
(28 minutes, 2017, Germany, Johannes Preuss)

A documentary about illegal gold mining in Ghana. The narrator, a former development worker, returns to investigate how the gold can create danger among people.

Sebuah dokumenter tentang pertambangan emas ilegal di Ghana, yang mengungkap daya tarik luar biasa emas terhadap orang-orang yang menemukannya.

Braguino
(49 minutes, 2017, France, Clément Cogitore)

The Braguine and the Kiline are the only families living in the Siberia. Nonetheless, they refuse to talk to each other due to an ancestral conflict.

Keluarga Braguine dan Kiline adalah dua keluarga yang hidup di tengah hutan Siberia. Namun, mereka menolak untuk saling berbicara dikarenakan konflik nenek moyang mereka.

In a Lion
(12 minutes, 2018, Poland, Karol Lindholm)

On a particular day at a Danish zoo, a remarkable, mystic and unique attraction involving the body of a young lion awaits its spectator.

Pada suatu hari istimewa di kebun binatang Denmark, sebuah pertunjukan luar biasa, mistik dan unik yang melibatkan tubuh singa muda menunggu penontonnya.

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RETROSPECTIVE: #BAUHAUS100

This year we celebrate the centenary founding of the Bauhaus, the school of art and design that continues to shape the modern way of thinking today. The Bauhaus was a lively school of ideas and a field for experimenting in the free and applied arts, design, architecture and educational methods.

Founded in Weimar in 1919, relocated to Dessau in 1925 and closed in Berlin under pressure from the Nazis in 1933, the school of design only existed for a total of 14 years. All the same, the legendary Bauhaus – School of Design has continued to have a lasting effect up until the present day.

To celebrate the centennial birth of the Bauhaus, we present two special programs:

- The screening of BAUHAUS SPIRIT, a documentary film specially made in the occasion of #Bauhaus100;
- The video exhibition of Bauhaus, screening archival footage of clips and short films showcasing the works of Bauhaus. **The exhibition will run throughout the festival, on April 19-30, 2019, only in Goethe-Institut Jakarta.**

Tahun ini kita merayakan seabad berdirinya Bauhaus, sekolah desain dan seni di Jerman yang terus mempunyai pengaruh besar dalam kehidupan modern sampai saat ini.

Didirikan di kota Weimar tahun 1919, pindah ke Dessau tahun 1925 dan ditutup secara paksa oleh Nazi di Berlin tahun 1933, sekolah ini berdiri secara resmi hanya 14 tahun. Namun kreasi dan pemikiran yang diciptakan sekolah ini terus digunakan sampai sekarang.

Untuk merayakan peringatan ini, kami menghadirkan dua program spesial:

- *Pemutaran film dokumenter BAUHAUS SPIRIT yang khusus dibuat untuk merayakan #Bauhaus100;*
- *Pameran instalasi video Bauhaus, yang memutar klip dan film pendek arsip Bauhaus tentang hasil karya Bauhaus selama beberapa dekade.* **Pameran instalasi video Bauhaus akan berlangsung selama festival, tanggal 19–30 April 2019, di Goethe-Institut Jakarta.**

Bauhaus Spirit

Vom Bauen der Zukunft - 100 Jahre Bauhaus

Germany / 2018 / Documentary / 85 minutes / 12+

Director Niels Bolbrinker, Thomas Tielsch

Invitation Only (limited seats for public)

19 April	19.30	GoetheHaus

Public Screenings

21 April	14.45	Erasmus Huis Exhibition
22 April	19.00	Wisma Jerman Surabaya
24 April	16.00	Binus Alam Sutera (Auditorium)

The film describes the fascinating story of the Bauhaus, one of our century's most influential architectural schools, as statement, failure and renewal of a social utopia.

Film ini menggambarkan kisah dari Bauhaus, salah satu sekolah arsitektur paling berpengaruh di abad ini, sebagai pernyataan, kegagalan, dan pembaruan utopia sosial.

IIC CINECLUB 2019

Friday, 5 April 2019 at 18.30
1200 km di bellezza by Italo Moscati

at the Italian Institute of Culture, Jakarta
Jl. HOS Cokroaminoto 117, Menteng

The images and the film footage made by Istituto Luce in the past ninety years portray Italy in all its radiance: from the South to the North, along 1200 kilometers, to its coastlines, its structures, its inhabitants and its folklore.

Friday, 12 April 2019 at 18.30
Scontro di civiltà per un ascensore a Piazza Vittorio by Isotta Toso

at the Italian Institute of Culture, Jakarta
Jl. HOS Cokroaminoto 117, Menteng

A decadent building in Rome, filled with residents that can't find ways of connecting with each other, goes through a critical condition when some of the people opt to ignore the new rules concerning the use of the elevator. Tension rises between neighbors, families and outsiders from many different cultural and social backgrounds, and those clashes reveal attitudes of ignorance and prejudice.

Friday, 26 April 2019 at 18.30
Così Ridevano by Gianni Amelio

at the Italian Institute of Culture, Jakarta
Jl. HOS Cokroaminoto 117, Menteng

Turin at the end of the fifties: two brothers have emigrated there from Sicily and the older works very hard to let the younger study and free himself from poverty through culture. The boy however is not keen on school and would like to begin to work. When after some time he gets his degree however things take a violent and dramatic turn.

RETROSPECTIVE: BERTOLUCCI

Recently we mourn the passing of Bernardo Bertolucci, award-winning, legendary film director from Italy, whose works have spanned across the globe. From his directorial debut in 1962, he has made 24 feature length films, won 2 Academy Awards, and received Golden Lion and Honorary Palme d'Or for his body of work. From the archive of Istituto Italiano di Cultura, we present his three exemplary films made from different decades, in different locations and spoken in different languages.

Kita baru saja kehilangan Bernardo Bertolucci, sutradara legendaris dari Italia, yang karyanya dibuat di berbagai belahan dunia. Dari awal karirnya sebagai sutradara di tahun 1962, beliau telah membuat 24 film, mendapat 2 Academy Awards, dan menerima Golden Lion serta Honorary Palme d'Or untuk pencapaian karirnya. Dari arsip Istituto Italiano di Cultura, kami mempersembahkan tiga film karya Bertolucci yang dibuat di dekade yang berbeda, di lokasi yang berbeda dan bahasa yang berbeda.

The Conformist	95
The Dreamers	96
The Last Emperor	97

CREDIT: GETTY

The Conformist

Il Conformista

Italy / 1970 / Drama / 113 minutes / 18+

Director Bernardo Bertolucci
Cast Jean-Louis Trintignant, Stefania Sandrelli, Gastone Moschin

20 April	14.00	Istituto Italiano di Cultura
27 April	17.00	Kineforum

In 1938, Marcello, a secret policeman working for fascist Italy, while on his way to visit Paris on his honeymoon, is secretly given a silenced pistol and orders to kill his former professor, who has become a political dissident wanted by the government.

Pada tahun 1938, Marcello seorang agen rahasia yang bekerja untuk pemerintah fasis Italia, saat dalam perjalanan ke Paris untuk bulan madu diberi sebuah pistol dan diperintahkan untuk membunuh mantan dosennya, yang telah menjadi seorang pembangkang politik yang dicari oleh pemerintah.

Nominated for Best Writing, Screenplay Based on Material from Another Medium, 44th Academy Awards
Nominated for Golden Bear, Berlin International Film Festival 1970
Won Best Film, David di Donatello Awards 1970

The Dreamers

Italy / 2003 / Drama / 115 minutes / 17+

Director Bernardo Bertolucci
Cast Eva Green, Michael Pitt, Louis Garrel

23 April	16.30	Istituto Italiano di Cultura
25 April	17.00	Kineforum

Set against the backdrop of May 1968 riots in Paris, the film follows Matthew, an American exchange student, who is "adopted" by siblings Theo and Isabelle. With their parents away from a month, they drag him into an orgy of indulgence at the cost of his innocence.

Berlatar belakang di peristiwa Mei 1968 di Paris, film ini mengikuti Matthew, seorang mahasiswa dari Amerika yang "diadopsi" oleh Theo dan Isabelle, sepasang kakak-beradik dari Perancis. Dikarenakan kedua orang tua mereka bepergian selama satu bulan, mereka memaksa Matthew untuk berpesta liar yang menghapus kepolosannya.

Won Golden Ciak for Best Cinematography and Best Editing at Golden Ciak Awards 2004
Nominated for Best Director at Italian Golden Globes 2004

The Last Emperor

Italy / 1987 / Drama / 219 minutes / 17+

Director Bernardo Bertolucci
Cast John Lone, Joan Chen, Peter O'toole

19 April	14.00	Istituto Italiano di Cultura
28 April	17.00	Kineforum

Follows the story of Puyi, the last emperor of China, from the time he was a child emperor, to him being overthrown, his collaboration with the Japanese occupation, and his last years as an ordinary citizen of the Communist government.

Film ini mengikuti kehidupan Puyi, kaisar terakhir Tiongkok, dari kehidupannya sebagai seorang kaisar cilik, saat dia terguling oleh pasukan republik, kolaborasinya dengan penjajah Jepang, hingga akhir hidupnya sebagai warga negara biasa di Republik Rakyat Tiongkok.

Won Best Picture, Best Director, Best Screenplay, Best Cinematography, Best Art Direction, Best Costume Design, Best Sound, Best Film Editing and Best Original Score, 60th Academy Award
Won Best Film, Best Costume Design and Best Make-up, BAFTA Awards 1989
Won Best Foreign Language Film, Awards of the Japanese Academy 1989

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KEMALA
HOME LIVING

SPECIALTIES: OPEN AIR

The festival tradition of fun-filled outdoor screening continues! Enjoy family-friendly and fun genre films to watch under the sky. Bring your snack, picnic mat, or anything that can make the film-watching experience enjoyable.

Kami melanjutkan tradisi pemutaran film di tempat terbuka dengan menghadirkan film-film keluarga dan film-film seru yang pasti menarik. Anda dapat membawa makanan ringan, tikar, atau apa saja yang bisa menambah keseruan menonton program ini.

10x10	100
The Commuter	100
The Cured	101
Deep	101
Early Man	102
Ghost Stories	102
Heilstätten	103
Hold Your Breath	103
Hotel Artemis	104
Isle of Dogs	104
Marrowbone	105
The Night Eats the World	105
Papillon	106
The Son of Bigfoot	106

10x10

CGV CINEMAS

UK / 2018 / Thriller / 88 minutes / 17+

Director Suzi Ewing
Cast Luke Evans, Kelly Reilly, Noel Clarke

25 April 18.30 Erasmus Huis (Open Air)

Lewis attacks, abducts and locks Cathy in a soundproofed 10x10 feet cell and attempts to extract a dark secret from her past. There is only one thing that Lewis wants to know, her real name.

Lewis menyerang, menculik dan mengunci Cathy di sebuah sel kedap suara sebesar 10x10 kaki dan berusaha untuk menggali rahasia gelap dari masa lalu Cathy. Satu-satunya hal yang ingin Lewis ketahui adalah nama asli Cathy.

" ... a nifty little ride that doesn't overstay its welcome."
- Jason Pirodsky (The Prague Reporter)

The Commuter

Cinema XXI

UK / 2018 / Drama, Mystery / 105 minutes / PG-13

Director Jaume Collet-Serra
Cast Luke Evans, Kelly Reilly, Noel Clarke

22 April 19.00 Summarecon Mall Bekasi
25 April 19.00 Summarecon Mall Bekasi

Michael is on his daily commute home when being contacted by a stranger. All of sudden Michael is forced to uncover the identity of a passenger on the train before the last stop.

Michael sedang berada dalam kereta untuk pulang ke rumah ketika bertemu sosok misterius. Tiba-tiba Michael harus mengungkap identitas seorang penumpang sebelum stasiun terakhir.

"The Commuter is a goofy formulaic thriller, but also an entertaining one" **- Sandy Schaefer (Screen Rant)**

The Cured

Ireland / 2017 / Horror, Science Fiction / 95 minutes / 17+

Director David Freyne
Cast Ellen Page, Sam Keeley, Tom Vaughan-Lawlor

26 April	18.30	Erasmus Huis (Open Air)

Senan tries to rejoin society after being discriminated due to zombie infection. But a group of vigilantes plan to release the rest of the uncured zombies and destroy the world.

Senan berusaha kembali ke lingkungan sekitarnya setelah terjangkit virus zombie. Namun di saat yang bersamaan, sekelompok pemberontak berencana melepaskan zombie yang belum sembuh dan menghancurkan dunia.

Nominated for Best Makeup and Hair, Irish Film and Television Awards 2018

Deep

Spain / 2017 / Animation / 82 minutes / G

Director Julio Soto Gurpide
Cast Justin Felbinger, Stephen Hughes, Lindsey Alena

20 April	19.00	Summarecon Mall Bekasi
21 April	16.00	Bintaro Xchange
26 April	19.00	Summarecon Mall Bekasi
28 April	19.00	Bintaro Xchange

An adventurous octopus, Dumbo, and his friends try to find a new home after an accident destroys their environment. They set out on a journey through submerged cities and sunken ships.

Dumbo, gurita petualang dan teman-temannya, mencari tempat tinggal baru setelah sebuah insiden menghancurkan lingkungan mereka.

Nominated for Best Animation Film, Goya Awards 2018

Early Man

UK / 2018 / Animation, Comedy / 89 minutes / G

Director Nick Park
Cast Eddie Redmayne, Tom Hiddleston, Maisie Williams

21 April	19.00	Bintaro Xchange
23 April	19.00	Summarecon Mall Bekasi
27 April	19.00	Summarecon Mall Bekasi
28 April	16.00	Bintaro Xchange

Defiant Dug and his sidekick Hognob unite their tribes to challenge their oppressor to a game of football, because they need to win back their colonized village.

Dug dan temannya Hognob menyatukan suku mereka dan menantang sang penindas untuk bermain sepak bola, supaya mereka mendapatkan kembali desa mereka yang sedang terjajah.

Won Best Effects, British Independent Film Awards 2018

Nominated for European Animated Feature Film, European Film Awards 2018

Ghost Stories

UK / 2017 / Drama, Horror / 98 minutes / 17+

Director Jeremy Dyson, Andy Nyman
Cast Andy Nyman, Martin Freeman, Paul Whitehouse

23 April	18.30	Erasmus Huis (Open Air)
27 April	20.45	Erasmus Huis (Open Air)

Professor Phillip Goodman was given three disturbing supernatural cases. He later finds out that each of those cases has a sinister connection to his life.

Professor Phillip Goodman menghadapi tiga kasus supranatural yang mengerikan. Tak lama dia menyadari semua kasus ini memiliki keterkaitan yang mengancam hidupnya.

Nominated for Best European Feature Film Award, MOTELx - Festival Internacional de Cinema de Terror de Lisboa 2018

Heilstätten

Germany / 2018 / Horror, Thriller / 89 minutes / 17+

Director Michael David Pate
Cast Nilam Farooq, Farina Flebbe, Sonja Gerhardt

20 April	20.45	Erasmus Huis (Open Air)
24 April	18.30	Erasmus Huis (Open Air)

A group of Youtubers explores Heilstätten, an abandoned sanitarium in Beelitz, to film a 24-hour challenge they hope will go viral. Soon they realize they are not alone.

Sekelompok Youtubers mendatangi sanatorium kosong bernama Heilstätten di Beelitz, untuk merekam tantangan 24 jam yang mereka harap akan viral nantinya. Lalu mereka sadar, mereka tidak sendirian di tempat itu.

"Heilstätten makes an impression in the way it frames the whole piece" - Douglas Davidson (Elements of Madness)

Hold Your Breath *Dans La Brume*

France / 2018 / Science Fiction / 89 minutes / 12+

Director Daniel Roby
Cast Romain Duris, Olga Kurylenko, Fantine Harduin

19 April	18.30	Erasmus Huis (Open Air)
26 April	20.45	Erasmus Huis (Open Air)

The inhabitants of Paris must take refuge in upper floors of buildings and rooftops in order to survive when a deadly gas fills Paris. Mathieu and Anna are forced to venture outside to assure their daughter's survival.

Penduduk Paris harus berlindung di lantai atas dan atap gedung untuk bertahan hidup saat kabut mematikan memenuhi kota Paris. Mathieu dan Anna harus menjelajah keluar untuk memastikan kelangsungan hidup putri mereka.

Won Best Film at Fantasia Film Festival 2018

Hotel Artemis

Cinema XXI

UK / 2018 / Action, Crime, Drama / 94 minutes / 17+

Director Drew Pearce
Cast Jodie Foster, Sofia Boutella, Dave Bautista

19 April	20.45	Erasmus Huis (Open Air)
28 April	18.30	Erasmus Huis (Open Air)

Hotel Artemis, led by The Nurse, turns upside down as its guests begin to test The Nurse's number one rule, where guests should never kill other guests.

Hotel Artemis yang dipimpin oleh The Nurse menjadi ricuh saat para pengunjung mulai melanggar aturan pertama, yaitu pengunjung tidak boleh membunuh pengunjung lainnya.

".... Drew Pearce's vision of the near-future is laced with intrigue and dark humour." - Jonathan Pile (Empire)

Isle of Dogs

Germany / 2018 / Animation, Comedy / 101 minutes / G

Director Wes Anderson
Cast Bryan Cranston, Koyu Rankin, Edward Norton

20 April	18.30	Erasmus Huis (Open Air)
27 April	19.00	Bintaro Xchange

Snouts fever and canine flu in Megasaki City cause all dogs to be exiled to Trash Island. Atari sets out on a quest to find his dog, Spots, and at the same time, they expose a government conspiracy.

Demam dan flu anjing di kota Megasaki menyebabkan semua anjing diasingkan ke Pulau Sampah. Atari pergi mencari anjingnya, Spots, dan di saat yang bersamaan, menguak konspirasi pemerintah.

Nominated for Best Original Score and Best Animated Feature Film, 91st Academy Awards 2019

Marrowbone

Cinema XXI

Spain / 2017 / Drama, Horror / 110 minutes / 17+

Director Sergio G. Sánchez
Cast George MacKay, Anya Taylor-Joy, Charlie Heaton

22 April	18.30	Erasmus Huis (Open Air)
26 April	20.30	AF Denpasar

After the mother's death, the eldest Marrowbone child, Jack, is responsible to protect his three siblings. They live in constant fear that their father will find them and not to mention the haunting of a sinister presence in their new home.

Setelah kematian ibunya, Jack sebagai anak tertua Marrowbone bertanggung jawab atas ketiga adik-adiknya. Mereka takut kalau sang ayah menemukan mereka, sementara ada makhluk jahat yang menghantui rumah baru mereka.

Nominated for Best New Director, Goya Awards 2018

The Night Eats The World *La Nuit a devore le Monde*

France / 2018 / Horror / 93 minutes / 17+

Director Dominique Rocher
Cast Anders Danielsen Lie, Golshifteh Farahani, Denis Lavant

27 April	18.30	Erasmus Huis (Open Air)

Sam goes to his ex-girlfriend's apartment, and finds out that she and her new boyfriend are having a party. He retreats to the back bedroom and wakes up the next day only to find himself the lone survivor of zombie-invaded Paris.

Sam pergi ke apartemen mantan pacarnya, dan melihat sang mantan dan pacar barunya sedang berpesta. Sam mengasingkan diri ke kamar, dan di pagi berikutnya, Sam menyadari, dia satu-satunya orang yang selamat dari serangan zombie di Paris.

Won Best Effects, nominated for Best Film, Best Director and Best Screenplay, Molins de Rei Horror Film Festival 2018

Papillon

Czech / 2018 / Drama, Biography / 136 minutes / 17+

Director	Michael Noer
Cast	Charlie Hunnam, Rami Malek, Christopher Fairbank

21 April	18.30	Erasmus Huis (Open Air)
26 April	18.00	AF Denpasar

When the infamous safecracker Henri Charrière was framed for murder and imprisoned in the Devil's Island, he formed an unlikely alliance with a millionaire counterfeiter Louis Dega as they plan for escape.

Saat perampok brankas ternama Henri Charrière dipenjara di Devil's Island, dia bersekongkol dengan penipu Louis Dega untuk merencanakan pelarian diri mereka.

"Solidly made, while feeling simultaneously more brutal..." - **Michael Ordona (Common Sense Media)**

The Son of Bigfoot

Belgium / 2017 / Animation, Family / 92 minutes / G

Director	Ben Stassen, Jeremy Degruson
Cast	Cinda Adams, Mari Devon, Kirk Thornton

19 April	19.00	Summarecon Mall Bekasi
20 April	19.00	Bintaro Xchange
27 April	16.00	Bintaro Xchange
28 April	19.00	Summarecon Mall Bekasi

Adam finds out that his supposedly dead father is actually the legendary Bigfoot. Now they team up against evil corporation that wants to run experiments on the Bigfoot.

Adam mendapati kenyataan bahwa ayahnya adalah Bigfoot yang legendaris. Sekarang mereka bersatu menaklukkan korporasi jahat yang hendak melakukan eksperimen terhadap Bigfoot.

" ... it will keep younger elementary-age children entertained." - **Tara McNamara (Common Sense Media)**

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U EAT CANE | CHEESE KING
DAN MASIH BANYAK HIDANGAN LAINNYA
JAM BUKA
SENIN - KAMIS :16.00 – 22.00 WIB | JUMAT : 16.00 – 23.00 WIB
SABTU & HARI LIBUR NASIONAL :11.00 – 23.00 WIB | MINGGU : 11.00 – 22.00 WIB
ARTIST PERFORMANCES
THE OVERTUNES
30 Mar, 7pm
6 Apr, 7pm
Pusakata
13 Apr, 7pm
Danilla
20 Apr, 7pm
SPECIAL EVENT :
K-POP COMPETITION // BEATBOX COMPETITION
HOTDOG EATING COMPETITION // STEAK COMPETITION
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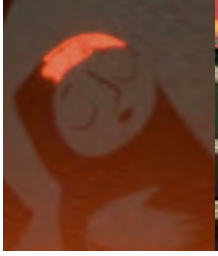
SPECIALTIES: SHORTS

Each year we bring selections of contemporary European short films. This year proves to be no different, as you may enjoy these fun, award-winning and crowd pleaser shorts made by emerging European filmmakers.

Setiap tahun kami menghadirkan beberapa program film pendek Eropa. Tak terkecuali tahun ini, di mana anda bisa menikmati sajian film pendek yang dibuat oleh pembuat film pemula dari Eropa

Shorts: #OurLand	89
European Animated Shorts	109
Dutch Feature Shorts	111



Shorts: European Animated Shorts

20 April	16.00	Bintaro Xchange (Open Air)	24 April	19.00	Summarecon Mall Bekasi (Open Air)
21 April	19.00	Summarecon Mall Bekasi (Open Air)	27 April	20.30	MASH Denpasar
			28 April	17.00	IFI Bandung

Polska Warrior

25 minutes, 2017, Netherlands, Camiel Schouwenaar

A gamer in an online game uses his game skill in real life to confront his dominant father.

Pemain game online memakai keahlian game-nya di kehidupan nyata untuk melawan ayah yang dominan.

Mamoon

6 minutes, 2018, UK, Ben Steer

When the moon loses its light, a mother must work out how to save her child using a mysterious red glow.

Ketika bulan kehilangan sinarnya, seorang ibu harus mencari cara untuk menyelamatkan anaknya menggunakan sinar merah misterius.

Mermaid and Rhinos

15 minutes, 2018, Hungary, Viktória Traub

Eight-year-old Tilda's memories of her family as surrealistic visions come into life.

Bayangan surealistik Tilda tentang keluarganya menjadi kenyataan.

Have Heart

12 minutes, 2017, UK, Will Anderson

A GIF stuck in a loop on the internet has an existential crisis.

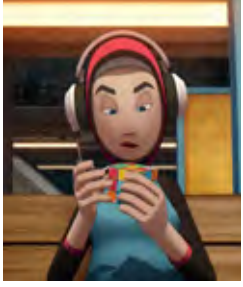
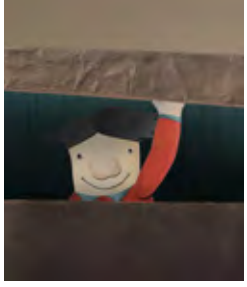
Sebuah GIF yang terjebak dalam pengulangan di internet menghadapi krisis eksistensial.

Bernard

7 minutes, 2017, Poland, Anna Oparkowska

A story about loneliness, maladjustment and the desperate need of closeness.

Kisah tentang kesepian, ketidakmampuan beradaptasi dan kebutuhan akan kedekatan.

Shorts: European Animated Shorts

20 April	16.00	Bintaro Xchange (Open Air)	24 April	19.00	Summarecon Mall Bekasi (Open Air)
21 April	19.00	Summarecon Mall Bekasi (Open Air)	27 April	20.30	MASH Denpasar
			28 April	17.00	IFI Bandung

Sand Wanderer
7 minutes, 2017, Netherlands, Eric Giessmann

A young desert dweller follow the footprints of his fellow tribesmen towards the origin of time.

Seorang penghuni gurun pasir mengikuti jejak sukunya untuk mencari tahu asal usul waktu.

Le petit bonhomme de poche
7 minutes, 2017, France, Ana Chubinidze

When a suitcase where a small man lives in repeatedly get kicked over, he tries to get vengeance.

Ketika sebuah koper tempat seorang pria kecil tinggal terus-terusan ditendang, ia pun membalas dendam.

Scrambled
7 minutes, 2017, Netherlands, Bastiaan Schravendeel

A living Rubik's cube tries to get Esra's attention in an attempt to get solved.

Sebuah kubus Rubik mencoba menarik perhatian Esra agar ia dapat dimainkan.

Fusée-Signal
3 minutes, 2016, France, Caroline Cherrier

The journey of a wounded soldier turns into a disturbing experience.

Perjalanan seorang prajurit yang terluka berubah menjadi pengalaman menggelisahkan.

Shorts: Dutch Feature Shorts

22 April	16.30	Ke:Kini
26 April	14.30	IFI Yogyakarta
27 April	18.00	MASH Denpasar
28 April	12.15	Erasmus Huis Exhibition
29 April	17.30	UMN (Lecture Theatre)

Botanica
13 minutes, 2017, Noël Loozen

A garden-center employee fears his possible infertility.

Seorang petugas kebun mengkhawatirkan kemungkinan dirinya tidak subur.

Harbour
13 minutes, 2017, Stefanie Kolk

Two industrial painters discovers a dead body at the Rotterdam harbour.

Dua orang pelukis menemukan mayat di pelabuhan Rotterdam.

Kiem Holijanda
14 minutes, 2017, Sarah Veltmeyer

While Andi focuses on getting 5 minutes of porn, his brother says goodbye.

Saat Andi fokus mendapatkan 5 menit film porno, kakaknya mengucapkan selamat tinggal.

Nightshade
14 minutes, 2017, Shady El-Hamus

When Tarik finally gains the acknowledgement from his father, he loses his own innocence.

Ketika Tarik akhirnya mendapatkan pengakuan dari sang ayah, ia kehilangan kepolosannya.

Shorts: Dutch Feature Shorts

22 April 16.30 Ke:Kini
26 April 14.30 IFI Yogyakarta
27 April 18.00 MASH Denpasar
28 April 12.15 Erasmus Huis Exhibition
29 April 17.30 UMN (Lecture Theatre)

Turn It Around
10 minutes, 2017, Niels Bourgonje

Bram falls in love secretly at a house party.

Bram diam-diam jatuh cinta di sebuah pesta.

Salvatore
12 minutes, 2017, Maarten Groen

Salvatore's dark secret from his past arises as a crude nurse interrupts with his life.

Rahasia gelap dari masa lalu Salvatore muncul saat seorang perawat kasar merawatnya.

Shouted from the Rooftops
7 minutes, 2017, Beri Shalmashi

Who leaves, becomes someone who wants to return.

Orang yang pergi menjadi orang yang ingin kembali.

ACHMAD MEGANTARA
AGHNINY HAQUE
BRANDON SALIM
EEN KASYAFANI
IMELDA THERINNE
FERRY SALIM
RAY SAHETAPY
RUKMAN ROSADI
A FILM BY ISMAIL BASBETH
TAUFIQ
LELAKI YANG MENANTANG BADAI
MAX
COMING SOON

AYUSHITA NUGRAHA
DION WIYOKO
CHRISTINE
The GIFT
A FILM BY HANUNG BRAMANTYO
Relakan Kamu Memberikan Segalanya?
24 MEI 2018
SEVENSUNDAYFILMS

SPECIALTIES: ON LOCATION

In this program, we will present contemporary Indonesian films shot in various locations in Europe. Filmmakers involved in these films will be present after the screenings to share their experience making the films in Europe.

Program ini akan menampilkan film-film panjang Indonesia yang melakukan pengambilan gambar di beberapa lokasi di Eropa. Para pembuat film yang terlibat akan hadir untuk berbagi pengalaman mereka melakukan syuting film di Eropa.

Arini	115
The Gift	115

Arini

Indonesia / 2018 / Drama, Romance / 119 minutes / 17+

Director Ismail Basbeth
Cast Aura Kasih, Morgan Oey, Olga Lydia

23 April	19.00	Ke:Kini
24 April	17.00	Kineforum

On a train ride in Germany, Arini, 38, meets with Nick, 23, a young man backpacking around Europe. He falls in love with her and is eager to make himself a part of her life, so he follows her back to Indonesia.

Di sebuah perjalanan kereta di Jerman, Arini, 38, ketemu dengan Nick, 23 seorang pemuda yang sedang jalan-jalan keliling Eropa. Nick langsung jatuh cinta dan mengejar Arini sampai ke Indonesia.

The Gift

Indonesia / 2018 / Drama, Romance / 118 minutes / 17+

Director Hanung Bramantyo
Cast Reza Rahardian, Ayushita Nugraha, Dion Wiyoko, Christine Hakim

23 April	17.00	Kineforum
25 April	19.00	Ke:Kini

When novelist Tiana falls in love with visually impaired Harun, little did she know that her friend from the orphanage, Arie, was going to propose to her at the same time.

Ketika seorang novelis bernama Tiana jatuh cinta dengan Harun yang tunanetra, dia tidak tahu bahwa Arie, temannya dari panti asuhan, akan melamarnya pada waktu yang bersamaan.

kekini ruang bersama (coworking space) membuka ruang untuk bertemu, bekerja dan berkarya. Kami didirikan untuk mendukung inisiatif-inisiatif untuk perubahan.

Terletak di bilangan Cikini, ke:kini membuka diri untuk kerjasama program dan penyelenggaran acara mulai dari workshop, diskusi, konferensi pers, pementasan musik hingga pemutaran film, dengan kapasitas sampai 50 orang.

Tersedia juga fasilitas tambahan seperti projector, layar, sound system, makanan dan minuman untuk mendukung acara kawan-kawan sekalian.

Mari ke ke:kini!

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ke:kini
ruang bersama

SPECIALTIES: PREVIEW

The program will give the festival audience exclusive preview of new European film that will soon be released in cinemas across Indonesia after the festival ends. The film will be screened one time during the festival, with **only limited seats available for public.**

Program ini akan memberikan kesempatan bagi pengunjung festival untuk menonton terlebih dahulu film Eropa terbaru yang akan dirilis di bioskop Indonesia seusai festival. Film ini akan diputar satu kali, dan ***tempat terbatas untuk umum.***

Terra Willy 118

Terra Willy

CGV CINEMAS

Terra Willy: Planete Inconnue

France / 2019 / Animation, Adventure / 90 minutes / G

Director Eric Tosti
Cast Edoard Baer, Barbara Tissier, Guillaume Lebon

Invitation Only (limited seats for public)
23 April 19.30 IFI Jakarta

In the future, 10-year-old Willy gets separated from his parents after the destruction of their spaceship. He lands on an unexplored planet filled with colorful plants and animals with Buck and Flash, a robot and an alien. Together they explore this weird and wonderful planet.

Di masa depan, seorang anak berumur 10 tahun bernama Willy terpisah dari orangtuanya setelah pesawat luar angkasanya hancur. Dia mendarat di planet misterius dengan hewan dan tanaman yang berwarna-warni. Bersama dengan Buck, sebuah robot, dan Flash, seekor alien, mereka bertiga menjelajahi planet yang aneh ini.

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SHORT FILM PITCHING PROJECT

Short Film Pitching Project was initiated in Europe on Screen 2018. The idea was to invite emerging filmmakers to develop their first short films. Out of 120 submissions last year, we narrowed it down to 10 projects that we invited to pitch in front of professional filmmakers. We selected 3 projects to receive partial production fund from the festival, and we are proud to premiere the 2 winning projects, LASAGNA and BANGKIS.

The 2nd edition of Short Film Pitching Project has started since earlier this year. We look forward to seeing the winning projects as new short films to be premiered in Europe on Screen next year!

Short Film Pitching Project mulai diadakan di Europe on Screen 2018. Ide kegiatan ini adalah untuk mengundang pembuat film pemula untuk membuat film pendek pertama mereka, Dari 120 pendaftaran, kami memilih 10 ide cerita untuk dipresentasikan di hadapan juri yang terdiri dari produser dan sutradara film. Kami memilih 3 ide cerita sebagai pemenang yang mendapatkan dana produksi, dan dengan bangga kami mempersembahkan 2 film pendek pemenang program ini, yaitu LASAGNA dan BANGKIS.

Edisi kedua Short Film Pitching Project telah dimulai awal tahun ini. Para pemenang program ini akan membuat film pendek mereka yang siap diputar untuk pertama kali di Europe on Screen tahun depan!

Bangkis	121
Lasagna	121

SFPP 2018

Premiere 24 April 19.30 IFI Jakarta

25 April	13.00	Binus Alam Sutera (Auditorium)
26 April	14.30	Kineforum
29 April	15.00	UMN (Lecture Theatre)

Bangkis

14 minutes, 2019, Seren Trihardja

Cast Ihsan Indra, Anggita Puri, Jagat Alfath Nusantara

Toro sneezes whenever he hears a lie. As he grew tired of all the lies told around him, he finds solace in being with Aster.

Toro sneezes whenever he hears a lie. As he grew tired of all the lies told around him, he finds solace in being with Aster.

Lasagna

15 minutes, 2019, Adi Victory

Cast Vonny Anggraini, Yayu Unru, Teuku Rifnu Wikana

Nearing Rudi's death penalty, Mirna is asked to visit her husband in jail, bringing a lasagna along with her. Rudi wants to relish his last moment of eating lasagna with his wife. But when Mirna visits him, Rudi chooses not to eat it.

Menjelang eksekusi mati sang suami, Rudi, Mirna diminta datang membawa Lasagna ke Rutan. Suaminya ingin menikmati Lasagna bersama Mirna untuk terakhir kalinya. Tetapi ketika Mirna datang membawa Lasagna. Rudi memilih untuk tidak memakannya.

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Film Talk: Making Thriller that Thrills with Lina Flint

22 April 15.00 UMN (Lecture Theatre)

Thriller as a genre has been keeping its audiences with heightened suspense, excitement, surprise, breathlessness and anxiety. It is indeed one tricky genre to make. What does it take to produce and make a successful thriller? Lina Flint, the producer of The Guilty, will share her experience in this exciting and insightful film talk.

Thriller adalah sebuah genre film yang membuat penontonnya tegang, terkejut, dan gelisah. Bisa dibilang thriller adalah salah satu genre film yang cukup sulit dibuat. Apa yang sebenarnya diperlukan untuk membuat film thriller yang sukses? Lina Flint, produser film The Guilty, akan menjawab dan membimbing kita melalui acara ini.

Film Talk: Writing Thriller with Emil Nygaard Albertsen

23 April 13.00 Binus Alam Sutera (Auditorium)

In this session, we will learn the experience of writing thriller from Emil Nygaard Albertsen, who recently won the Robert Award for Best Screenplay for his excellent work in The Guilty, Europe on Screen's opening film this year. We will get to understand what it takes to create a thrilling screenplay that works.

Di film diskusi ini, kita akan belajar banyak tentang penulisan naskah film thriller dari Emil Nygaard Albertsen, yang baru saja memenangkan Robert Award untuk Best Screenplay atas karyanya yang menakjubkan untuk film The Guilty, film pembuka Europe on Screen tahun ini. Kita akan mengetahui apa saja yang membuat sebuah naskah thriller bisa berhasil dengan baik.

Film Talk:
Creating Effective Film Poster with Amira Daoudi

24 April	13.00	Binus Alam Sutera (Auditorium)
26 April	17.00	IFI Bandung

Film poster is the first image we see before the film. It shapes our imagination and expectation of the film we choose to see. Creating the right poster can be tricky as it should represent the essence of the film, when at the same time courting potential audience to see the film. Amira Daoudi, renowned film poster designer, will share her experience in creating effective film posters that work both as artwork and marketing tool. She designs Cargo, In Blue, Zagros, three films screened in EoS this year.

Poster film adalah gambar pertama yang kita lihat sebelum menonton filmnya. Poster film membentuk imajinasi dan harapan kita atas film yang akan kita tonton. Idealnya, poster film mewakili esensi film, dan di saat yang bersamaan dapat meyakinkan calon penonton. Amira Daoudi, desainer poster film ternama, akan berbagi pengalaman membuat poster film yang efektif sebagai karya seni dan alat marketing yang fungsional. Ia mendesain poster film Cargo, In Blue dan Zagros, 3 film yang ditayangkan EoS tahun ini.

Amira Daoudi
Belgium

24 April 13.00
Binus Alam Sutera (Auditorium)

26 April 17.00
IFI Bandung

Amira Daoudi is a Brussels-based graphic designer and art director who specializes in the creation of film posters. She is the leader of Studio Daoudi, an international creative communication company. She gained numerous recognition through her works in Oscars nominated film posters, solo exhibition, being a film festival jury member and releasing her own graphic novel.

Amira Daoudi adalah seorang desainer grafis dan penata artistik dengan spesialiasi pembuatan poster film. Dia telah mendesain beberapa poster film peraih nominasi Oscar, menggelar pameran karya seni, menjadi anggota juri film festival dan merilis novel grafis-nya sendiri.

Lina Flint
Denmark - Producer of The Guilty

22 April 13.00
UMN (Lecture Theatre)

Lina Flint graduated from The National Film School of Denmark in 2015 and produced her first feature film "The Elite" which won the New Talent Grand Prix at CPH PIX. In the same year, she also founded a new talent department at Nordisk Film A/S called SPRING. Her most recent film, The Guilty, won critical acclaims worldwide, and is this year's opening film in Europe on Screen.

Lina Flint lulus dari The National Film School of Denmark tahun 2015. Film panjang produksi pertamanya, The Elite, meraih New Talent Grand Prix di CPH PIX. Film terakhirnya, The Guilty, mendapat banyak penghargaan film dunia, dan menjadi film pembuka Europe on Screen tahun ini.

Emil Nygaard Albertsen
Denmark - Scriptwriter of The Guilty

23 April 13.00
Binus Alam Sutera (Auditorium)

Emil Nygaard Albertsen is a scriptwriter who graduated from The National Film School of Denmark in 2013. He made his feature length debut in writing The Elite (2015), gaining critical acclaim before establishing himself further as a solid screenwriter in The Guilty, this year's opening film in Europe on Screen. He will be present to share his experience writing the film.

Emil Nygaard Albertsen lulus dari The National Film School of Denmark tahun 2013. Naskah film panjang pertamanya, The Elite (2015), mendapat banyak pujian, dan dia menuai lebih banyak lagi penghargaan di film terakhirnya, The Guilty, film pembuka Europe on Screen tahun ini. Dia hadir untuk berbagi pengalaman menulis film ini.

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Kuningan 12950
6221 524 1069

Kuningan Timur @ErasmusHuis
Sudirman @erasmushuis_jakarta

Institut Français Indonesia

Jl. M.H. Thamrin No. 20
Jakarta Pusat, 10350
6221 2355 7900

Sarinah @IFI_Indonesia
Gondangdia @ifi_indonesia

Goethe-Institut

Jl. Sam Ratulangi 9-15
Jakarta 10350
6221 2355 0208

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Istituto Italiano di Cultura

Jl. Hos Cokroaminoto, 117 Menteng,
Jakarta Pusat 10310
6221 392 7531

Kartini, Menteng @IICJakarta
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Ke:Kini

Jl. Cikini Raya No. 43/45 Cikini, Menteng,
Jakarta Pusat 10330
6221 2239 2326

Kanisius @komunitaskekini
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Komunitas Salihara

Jl. Salihara 16, Pasar Minggu Jakarta
Selatan 12520
6221 789 1202

Stasiun Pasar Minggu @salihara
Pasar Minggu @komunitas_salihara

Kineforum

Taman Ismail Marzuki, Jalan Cikini Raya No.73,
Cikini, Menteng, Kota Jakarta Pusat 10330
62 815 1950 0077

Taman Ismail Marzuki @kineforum
Cikini @kineforum

Bintaro Xchange

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Tangerang Selatan, Banten 15224
6221 2986 5000

Bintaro @BXchange_Mall
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Jl. Sutera Barat, Kav 21,
Alam Sutera, 15143
6221 5369 6919

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Due to lack of parking space in all venues, we strongly encourage using public transportation.

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Summarecon Bekasi @malbekasi
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Institut Français Indonesia Bandung

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6222 421 2417

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Jl. Sagan No. 3
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6227 456 6520

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Nitiprayan Kasihan Bantul
6227 441 5844

TPB SMK Seni 2 @teatergarasi
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Wisma Jerman Surabaya

Jl. Taman AIS Nasution No. 15
Jawa Timur 60271
6231 534 3735

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6236 123 143

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MASH Denpasar (Minikino)

Jalan Pulau Madura No.3,
Denpasar
6236 1474 4813

@mashdenpasar

Grand Aston Hotel Medan

Jl. Balai Kota No. 1, Medan,
Sumatera Utara, 20112
6261 455 7000

@grandastonmedan
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Poetra Harindra
Rivki Morais Umagapi
Rosmawati Wismurti
Valerio Caruso
Zulfa Safita

Our local partners in other cities: Bandung, Bekasi, Medan, Denpasar, Surabaya, Tangerang and Yogyakarta. Our friends who have helped us preparing this year's edition. Our dedicated volunteers, social media followers and audience. We make this festival for you.

COMMITTEE

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F. Satriantoro

Festival Interns
Adiguna Palinrungi, Panji Anggira

PRINT SOURCE

Astro	Cold War
Autlook Films	Of Fathers and Sons
	Bauhaus Spirit
Be For Films	Blue My Mind
Beta Cinema	Styx
	The Happy Prince
Danish Film Institute	The Guilty
Dutch Features	Brothers
EYE International	Botanica
	A Butcher's Heart
	Harbour
	Kiem Holijanda
	Nightshade
	Polska Warrior
	Salvatore
	Sand Wanderer
	Scrambled
	Shouted from the Rooftops
	Turn It Around
Irish Film Institute	Michael Inside
The Film Sales Company	The Drummer and the Keeper
Films Boutique	Eldorado
Films Transit International Inc.	The Miracle of the Little Prince
Global Screen GmbH	Zagros
	303
	Beyond Words
Heretic Outreach	Son of Sofia
Indie Sales	Another Day of Life
	There is No Place Like Home

Kinology	The Man Who Killed Don Quixote
	I Am Not A Witch
Latido	Champions
Level K	Heavy Trip
Magnet Film	The Night of All Nights
	Far. The Story of a Journey Across the World
The Match Factory	Bye Bye Germany
Max Pictures	Arini
Playtime	Mademoiselle Paradis
Pluto Film	What Have We Done to Deserve This?
	The Bra
	Lemonade
Polish Film Institute	Bernard
Seven Sunday Films	The Gift
Some Shorts	We Margiela
	Now something is slowly changing.
Swedish Film Institute	Becoming Astrid
Syndicado	Bezness as Usual
	Welcome to Sodom
	Giants and the Morning After
TrustNordisk	U-July 22
Visit Films	Messi and Maud
Wide House	Living the Light - Robby Müller
Wide Management	Euthanizer
	In Blue
	Cargo
	We

FILM INDEX

10x10 100
303 11
Ali & Nino 12
Amanda 13
Another Day of Life 14
Arini 115
Bangkis 121
Barefoot 15
Bauhaus Spirit 92
Beauty and the Dogs 16
Becoming Astrid 17
Before Summer Ends 65
Beyond Words 18
Bezness as Usual 66
Blossom Valley 19
Blue My Mind 20
Bra, The 21
Brief Excursion, A 22
Brothers 23
Bye Bye Germany 24
Cargo 25
Champions 26
Charmer, The 27
Cold War 28
Commuter, The 100
Conformist, The 95
Cured, The 101
Cyborgs 29
Deep 101
Diamantino 30
Distant Barking of Dogs 67
Dreamers, The 96
Drummer and the Keeper, The 31
Dutch Feature Shorts 111
Early Man 102
Eldorado 68
European Animated Shorts 109
Euthanizer 32
Far. The Story of a Journey Across the World 83
Fathers and Sons, Of 74
Fortunate Man, A 33
Ghetto Balboa 29
Ghost Stories 102
Giants and the Morning After 84
Gift, The 115
Guilty, The 8
Happy Prince, The 34
Heavy Trip 35
Heilstätten 103
Hold Your Breath 103
Hotel Artemis 104
I Am Not a Witch 36
In Blue 37
In the Aisles 38
Interpreter, The 39
Isle of Dogs 104
Lasagna 121
Last Emperor, The 97
Le Brio 40
Lemonade 41
Living the Light - Robby Müller 70
Lonely Battle of Thomas Reid, The 85
Mademoiselle Paradis 42
Makala 86
Man Who Killed Don Quixote, The 43
Marrowbone 105
Memoir of War 44
Messi and Maud 45
Michael Inside 46
Miracle of The Little Prince, The 71
Night Eats the World, The 105
Night of All Nights, The 72
Nothing Factory, The 47
Now something is slowly changing. 73
Omnipresent 48
Other Side of Everything, The 75
Papillon 106
Polar Year, A 76
Sami Blood 49
Shorts #OurLand 89
Silence of Others, The 77
Sink or Swim 50
Son of Bigfoot, The 106
Son of Sofia 51
Styx 52
Surprise Screening 62
Taras The Return 53
Terra Willy 118
There Is No Place Like Home 54
They Shall Not Grow Old 78
To the Four Winds 79
Transit 55
U-July 22 55
Untamed Romania 87
We 57
We Margiela 80
We Need Your Vote 58
Welcome to Sodom 88
What Have We Done to Deserve This? 9
Whiskey Bandit, The 59
Winter Brothers 60
Zagros 61

FESTIVAL RULES

- All events in the festival, incl. film screenings, and fringe events are free of charge.
  Seluruh rangkaian acara festival, termasuk pemutaran film dan acara lainnya, terbuka untuk umum dan gratis.

- Tickets are available at the venues 1 hour before each screening, after obtaining EOS 2019 Membership Card.
  Tiket dapat diambil langsung di tempat, 1 jam sebelum pemutaran, setelah mendapatkan kartu anggota EOS.

- Doors will be closed 10 minutes after the film starts or as soon as the seats are taken.
  Pintu akan ditutup 10 menit setelah film dimulai atau apabila kapasitas sudah terpenuhi.

- Please turn off your mobile phones. Do not chat during the screening.
  Mohon non-aktifkan ponsel Anda. Jangan mengobrol sepanjang pemutaran film.

- No recording devices are allowed inside the venue.
  Dilarang membawa alat perekam ke dalam ruangan pemutaran.

MEMBERSHIP CARD

In Europe on Screen 2019, we apply a membership system where audiences can obtain the card for free in Jakarta venues and is only valid during the festival. To become a member, just come to our venues one hour before the scheduled screening.

Tahun ini, Europe on Screen memberlakukan kartu anggota dimana para penonton dapat memperolehnya secara gratis di semua tempat pemutaran di Jakarta. Kartu keanggotaan ini hanya berlaku selama festival berlangsung. Untuk menjadi anggota, silakan datang ke tempat pemutaran kami sejam sebelum jam pemutaran film.

JAKARTA

VENUE		THU, 18 APR	FRI, 19 APR	SAT, 20 APR	SUN, 21 APR	MON, 22 APR	TUE, 23 APR	WED, 24 APR	THU, 25 APR	FRI, 26 APR	SAT, 27 APR	SUN, 28 APR	MON, 29 APR	TUE, 30 APR
Epicentrum XXI 500 seats	19.00	p.8 Opening: The Guilty												
Erasmus Huis Auditorium 300 seats	12.00			p.36 I Am Not A Witch	p.76 A Polar Year							p.31 The Drummer and the Keeper		
	14.30		p.51 Son of Sofia	p.56 U-July 22	p.48 Omnipresent						p.59 The Whiskey Bandit	p.21 The Bra		
	17.00		p.37 In Blue	p.54 There is No Place Like Home	p.42 Mademoiselle Paradis	p.45 Messi & Maud		p.17 Becoming Astrid	p.20 Blue My Mind	p.57 We	p.41 Lemonade	p.26 Champions		
	19.30		p.47 The Nothing Factory	p.39 The Interpreter	p.28 Cold War	p.46 Michael Inside		p.61 Zagros	p.32 Euthanizer	p.62 Surprise Screening	p.11 303	p.50 Sink or Swim		
Erasmus Huis Exhibition 100 seats	12.15			p.73 Now something is slowly changing.	p.79 To the Four Winds						p.84 Giants and The Morning After	p.111 Dutch Feature Shorts		
	14.45		p.88 Welcome to Sodom	p.70 Living the Light - Robby Müller	p.92 Bauhaus Spirit						p.73 Now something is slowly changing.	p.75 The Other Side of Everything		
	17.15		p.65 Before Summer Ends	p.72 The Night of All Nights	p.68 Eldorado	p.74 Of Fathers and Sons	p.67 The Distant Barking of Dogs	p.80 We Margiela	p.87 Untamed Romania	p.78 They Shall Not Grow Old	p.83 Far: The Story of Journey Across the World	p.66 Bezness as Usual		
	19.45		p.12 Ali & Nino	p.20 Blue My Mind	p.28 Brothers	p.57 We	p.25 Cargo	p.60 Winter Brothers	p.18 Beyond Words	p.53 Taras The Return	p.49 Sami Blood	p.19 Blossom Valley		
GoetheHaus 301seats	12.00			p.83 Far: The Story of Journey Across the World	p.36 I Am Not a Witch						p.71 The Miracle of the Little Prince	p.15 Barefoot		
	14.30		p.74 Of Fathers and Sons	p.17 Becoming Astrid	p.80 We Margiela	p.77 The Silence of Others	p.85 The Lonely Battle of Thomas Reid	p.69 Ghetto Balboa	p.65 Before Summer Ends	p.75 The Other Side of Everything	p.78 They Shall Not Grow Old	p.72 The Night of All Nights	p.88 Welcome to Sodom	
	17.00		p.39 The Interpreter	p.21 The Bra	p.52 Styx	p.23 Brothers	p.45 Messi & Maud	p.31 The Drummer and the Keeper	p.14 Another Day of Life	p.38 In the Aisles	p.34 The Happy Prince	p.59 The Whiskey Bandit	p.32 Euthanizer	
	19.30		p.92 Opening - Bauhaus Video Installation: Bauhaus Spirit	p.35 Heavy Trip	p.26 Champions	p.55 Transit	p.56 U-July 22	p.50 Sink or Swim	p.30 Diamantino	p.28 Cold War	p.47 The Nothing Factory	p.11 303	p.41 Lemonade	p.9 Closing: What Have We Done to Deserve This?
Institut Français d'Indonésie 180 seats	12.00			p.15 Barefoot	p.46 Michael Inside							p.36 I am Not a Witch		
	14.30		p.14 Another Day of Life	p.19 Blossom Valley	p.61 Zagros						p.35 Heavy Trip	p.17 Becoming Astrid		
	17.00		p.23 Brothers	p.55 Transit	p.34 The Happy Prince	p.24 Bye Bye Germany	p.18 Beyond Words		p.58 We Need Your Vote	p.29 Cyborgs: Heroes Never Die	p.53 Styx	p.37 In Blue	p.29 Cyborgs: Heroes Never Die	
	19.30		p.54 There is No Place Like Home	p.43 The Man Who Killed Don Quixote	p.50 Sink or Swim	p.8 The Guilty	p.118 Preview: Terra Willy	p.121 Premiere: SFPP 2018	p.43 The Man Who Killed Don Quixote	p.56 U-July 22	p.8 The Guilty	p.13 Amanda	p.24 Bye Bye Germany	
Istituto Italiano di Cultura 120 seats	14.00		p.97 The Last Emperor	p.95 The Conformist							p.42 Mademoiselle Paradis			
	16.30			p.53 Taras The Return			p.96 The Dreamers	p.70 Living the Light - Robby Müller		p.35 Heavy Trip	p.39 The Interpreter			
	19.00		p.27 The Charmer	p.33 A Fortunate Man			p.44 Memoir of War	p.51 Son of Sofia		p.22 A Brief Excursion	p.53 There is No Place Like Home			
Ke:Kini 40 seats	16.30					p.111 Dutch Feature Shorts	p.79 To the Four Winds	p.87 Untamed Romania	p.84 Giants and The Morning After	p.89 Shorts: #OurLand	p.86 Makala			
	19.00					p.25 Cargo	p.115 Arini	p.16 Beauty and the Dogs	p.115 The Gift	p.44 Memoir of War	p.12 Ali & Nino			
Kineforum 45 seats	14.30						p.86 Makala	p.77 The Silence of Others	p.85 The Lonely Battle of Thomas Reid	p.121 SFPP 2018	p.14 Another Day of Life	p.22 A Brief Excursion		
	17.00						p.115 The Gift	p.115 Arini	p.96 The Dreamers	p.40 Le Brio	p.95 The Conformist	p.97 The Last Emperor		
	19.30						p.60 Winter Brothers	p.53 Taras The Return	p.33 A Fortunate Man	p.55 Transit	p.38 In the Aisles			
Summarecon Mall Bekasi	19.00		p.106 The Son of Bigfoot	p.101 Deep	p.109 European Animated Shorts	p.100 The Commuter	p.102 Early Man	p.109 European Animated Shorts	p.100 The Commuter	p.101 Deep	p.102 Early Man	p.106 The Son of Bigfoot		

Erasmus Huis Open Air

	FRI, 19 APR	SAT, 20 APR	SUN, 21 APR	MON, 22 APR	TUE, 23 APR
18.30	p.103 Hold Your Breath	p.104 Isle of Dogs	p.106 Papillon	p.105 Marrowbone	p.102 Ghost Stories
20.45	p.104 Hotel Artemis	p.103 Heilstätten			
	WED, 24 APR	**THU, 25 APR**	**FRI, 26 APR**	**SAT, 27 APR**	**SUN, 28 APR**
18.30	p.103 Heilstätten	p.100 10x10	p.101 The Cured	p.105 The Night Eats the World	p.104 Hotel Artemis
20.45			p.103 Hold Your Breath	p.102 Ghost Stories	

VENUE		TUE, 23 APR	WED, 24 APR	THU, 25 APR
Salihara Serambi 50 seats	16.30	p.71 The Miracle of the Little Prince	p.87 The Lonely Battle of Thomas Reid	p.69 Ghetto Balboa
	19.00	p.76 A Polar Year	p.45 Messi & Maud	p.51 Son of Sofia

VENUE		FRI, 26 APR	SAT, 27 APR	SUN, 28 APR
Salihara Gallery 120 seats	16.30	p.67 The Distant Barking of Dogs	p.66 Bezness as Usual	p.68 Eldorado
	19.00	p.20 Blue My Mind	p.30 Diamantino	p.16 Beauty and the Dogs

VENUE		SAT, 20 APR	SUN, 21 APR	SAT, 27 APR	SUN, 28 APR
Bintaro Xchange	16.00	p.109 European Animated Shorts	p.101 Deep	p.106 The Son of Bigfoot	p.102 Early Man
	19.00	p.106 The Son of Bigfoot	p.102 Early Man	p.104 Isle of Dogs	p.101 Deep

VENUE		TUE, 23 APR	WED, 24 APR	THU, 25 APR
Binus Alam Sutera 300 seats	13.00	p.123 Film Talk: Writing Thriller with Emil Nygaard Albertsen	p.124 Film Talk: Creating Effective Film Poster with Amira Daoudi	p.121 SFPP 2018
	16.00	p.89 Shorts: #OurLand	p.92 Bauhaus Spirit	p.49 Sami Blood

VENUE		MON, 22 APR
UMN - Lecture Theatre 400 seats	15.00	p.123 Film Talk: Making Thriller that Thrills with Lina Flint
	17.30	p.40 Le Brio

MON, 29 APR	
p.121	SFPP 2018
p.111	Dutch Feature Shorts

EUROPE ON SCREEN
18 - 30 APRIL 2019

- FESTIVITIES
- REALITIES
- REALITIES: #OURLAND
- RETROSPECTIVE
- SPECIALTIES: OPEN AIR
- SPECIALTIES: SHORTS
- SPECIALTIES: PREVIEW
- SPECIALTIES: SFPP
- FILM TALKS

SCHEDULE

	VENUE		FRI, 19 APR	SAT, 20 APR	SUN, 21 APR	MON, 22 APR	TUE, 23 APR	WED, 24 APR	THU, 25 APR	FRI, 26 APR	SAT, 27 APR	SUN, 28 APR	MON, 29 APR
MEDAN	Grand Aston Hotel 110 seats	16.00									p.33 A Fortunate Man	p.76 A Polar Year	
		19.30				p.49 Sami Blood	p.12 Ali & Nino	p.38 In the Aisles	p.27 The Charmer	p.58 We Need Your Vote	p.50 Sink or Swim	p.44 Memoir of War	
BANDUNG	IFI Bandung 231 seats	17.00								p.124 Film Talk: Creating Effective Film Poster with Amira Daoudi	p.88 Welcome to Sodom	p.109 European Animated Shorts	p.89 Shorts: #OurLand
		19.30								p.44 Memoir of War	p.40 Le Brio	p.49 Sami Blood	p.60 Winter Brothers
YOGYAKARTA	IFI Yogyakarta 180 seats	14.30								p.111 Dutch Feature Shorts	p.15 Barefoot		
		17.00								p.66 Bezness as Usual	p.89 Shorts: #OurLand		
		19.30								p.40 Le Brio	p.27 The Charmer		
	Teater Garasi 60 seats	19.00				p.16 Beauty and the Dogs	p.60 Winter Brothers	p.48 Omnipresent	p.22 A Brief Excursion	p.30 Diamantino			
SURABAYA	IFI Surabaya 100 seats	16.30					p.89 Shorts #OurLand	p.86 Makala					
		19.00					p.58 We Need Your Vote	p.12 Ali & Nino					
	Wisma Jerman 80 seats	16.30	p.68 Eldorado	p.77 The Silence of Others	p.87 Untamed Romania	p.79 To the Four Winds				p.67 The Distant Barking of Dogs	p.74 Of Fathers and Sons	p.65 Before Summer Ends	p.69 Ghetto Balboa
		19.00	p.27 The Charmer	p.41 Lemonade	p.76 A Polar Year	p.92 Bauhaus Spirit	p.38 In the Aisles	p.15 Barefoot	p.55 Transit	p.42 Mademoiselle Paradis	p.19 Blossom Valley	p.58 We Need Your Vote	p.86 Makala
DENPASAR	AF Bali Open Air	18.00								p.106 Papillon			
		20.30								p.105 Marrowbone			
	MASH Denpasar 34 seats	18.00									p.111 Dutch Feature Shorts		
		20.30									p.109 European Animated Shorts		

20 YEARS
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ON SCREEN
2020

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