2018 EUROPE ON SCREEN

3–12 MAY 2018

JAKARTA
3-12 MAY 2018

BANDUNG
6-8 MAY 2018

MEDAN
3-6, 10-12 MAY 2018

DENPASAR
8-12 MAY 2018

SURABAYA
8-9 MAY 2018

YOGYAKARTA
4-5 MAY 2018

@EUROPEONSCREEN

EUROPE ON SCREEN

WWW.EUROPEONSCREEN.ORG

ALL SCREENINGS & EVENTS ARE FREE

QUICK STATS OF 2018 EUROPE ON SCREEN

93
FILMS
(FEATURES + SHORTS)

250
SCREENINGS

6
CITIES

20
VENUES

10
FESTIVAL DAYS

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FILM CLASSIFICATION

G — **General Audience**
Segala Umur
Suitable for general audience of all ages.
Untuk segala umur.

12+ — **Teenager**
Remaja
Suitable For Teenagers: 12 years old and over.
Untuk para remaja, 12 tahun ke atas.

18+ — Young **Adult**
Pra-dewasa
No one younger than 18 may see the film.
Orang berusia kurang dari 18 tahun dilarang menonton film ini.

21+ — **Adult**
Dewasa
Suitable only for adults. No one younger than 21 may see the film.
Hanya untuk dewasa. Orang berusia kurang dari 21 tahun dilarang menonton film ini.

This program book is correct at the time of printing. For any changes and updates please refer to our official social media accounts.

Buku program ini benar saat dicetak. Untuk perubahan dan perkembangan terkini harap mengacu ke media sosial resmi kami.

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FOREWORD

Vincent Guérend

Ambassador of the European Union to Indonesia

From May 3-12, "Europe on Screen" will be back in Indonesia for the 18th time, bringing 93 films from 24 European countries to Jakarta, Bandung, Denpasar, Medan, Surabaya and Yogyakarta. I am glad to see the increasing number of films, participating countries and projection venues this year. We are proud to say that Europe on Screen is the longest running international film festival in Indonesia.

Europe on Screen showcases the audio visual creativity and diversity of Europe, as well as how Indonesian and the European creative industries cooperate. We will feature this nexus through "On Location," showing Indonesian films shot in Europe, and the "Short Film Pitching Project" which will create a link between the current and future edition of the festival.

This year, we dedicate a cycle to "Our Ocean" as both European countries and Indonesia share a concern about the fragile life of the oceans and their value in our lives. We will also celebrate the centennial birth of the great Swedish director Ingmar Bergman, who was the founder and first president of the European Film Academy.

The creative industry is not just about emotions. It employs 2.5 times more people than the car-manufacturing sector and 5 times more people than the chemical sector in the European Union. The sector provides around 4.4% of the EU's GDP and around 12 million full-time jobs in 3 million companies, or 3.8% of Europe's manpower. It is the fastest-growing sector in the EU economy.

I would like to thank the festival team, colleagues from the European Embassies and Cultural Centres, all partners who made the festival happen.

We hope to beat the festival viewers' record again.

Enjoy the festival!

PRAKATA

Vincent Guérend

Duta Besar Uni Eropa untuk Indonesia

Europe on Screen hadir di Indonesia untuk ke-18 kalinya pada 3-12 Mei 2018, menampilkan 93 film dari 24 negara Eropa di Jakarta, Bandung, Denpasar, Medan, Surabaya dan Yogyakarta. Jumlah film, negara yang berpartisipasi dan tempat pemutaran tahun ini bertambah. Dengan bangga kami menyatakan bahwa Europe on Screen adalah festival film internasional paling lama yang masih terus berjalan di Indonesia.

Europe on Screen menyajikan keanekaragaman dan kreativitas dari Eropa serta kerja sama kreatif Indonesia dan Eropa. Keterkaitan ini hadir di segmen "On Location", yang menayangkan film-film Indonesia dengan lokasi syuting di Eropa, dan "Short Film Pitching Project" yang menjembatani satu edisi festival ke tahun berikutnya.

Tahun ini, kami mendedikasikan satu segmen "Our Ocean" atas keprihatinan terhadap rapuhnya kehidupan lautan dan manfaatnya bagi kehidupan. Kami juga merayakan 100 tahun lahirnya Ingmar Bergman, sutradara legendaris dari Swedia, pendiri dan ketua pertama European Film Academy.

Di Uni Eropa, industri kreatif memberikan lapangan kerja 2,5 kali lebih besar dibanding sektor otomotif dan 5 kali lebih besar dibanding sektor industri kimia. Sumbangan sektor industri kreatif terhadap PDB Uni Eropa mencapai 4,4% dan sekitar 12 juta lapangan kerja di tiga juta perusahaan, atau 3,8% tenaga kerja Eropa. Ini merupakan sektor yang tumbuh paling pesat dalam perekonomian Uni Eropa.

Saya ucapkan terima kasih kepada panitia festival, rekan-rekan dari semua kedutaan dan pusat kebudayaan, serta para partner yang telah membuat festival ini ada.

Semoga jumlah penonton Europe on Screen terus bertambah setiap tahunnya.

Selamat menonton!

Meninaputri Wismurti

Festival Co-Director

Film is my first love and film festival has always given me that feeling again, including the moments when browsing a festival catalogue, spending hours of ticket-queuing, getting that perfect seat to watch the most-awaited films and the smile stretches when you see the festival trailer plays on big screen.

This feeling has become an addiction to me and I would like to thank Lulu Ratna who welcomed me into EoS team 10 years ago. Also i would like to thank my partner-in-crime, Nauval who often stay-up late together in getting everythings done, the festival crews and volunteers for running this festival. It is still unbelievable for me that we are finally able to present you 93 fiims in such a nick of time.

As we try to manage our excitement of starting a new page of Europe On Screen 2018, do share your thought and festival experience through our social-media accounts. We would love to hear your favorite films this year!

Have fun watching Europe on Screen 2018!

Film adalah cinta pertama saya dan pengalaman berfestival film seperti membuka katalog festival, mengantri tiket, memilih tempat duduk, menonton trailer di layar lebar selalu membawa saya kembali jatuh cinta. Rasa ini menjadi adiksi yang menyenangkan dan saya berterimakasih kepada Lulu Ratna yang mengajak saya bergabung di EoS 10 tahun lalu. Tak lupa segudang terimakasih kepada kolega begadang saya, Nauval, seluruh kru festival dan sukarelawan yang membantu menghadirkan 93 film pilihan dalam waktu yang singkat.

Semoga rasa yang membuncah ketika membuka lembaran baru dalam Europe on Screen 2018 dapat dinikmati oleh semua. Bagilah rasa dan film favoritmu juga lewat semua lini media sosial kami.

Selamat menonton Europe on Screen 2018!

Nauval Yazid

Festival Co-Director

Welcome to Europe on Screen 2018!

Being an avid fan and regular audience of Europe on Screen over the years, it's a tremendous honour to be asked to helm the festival. Despite the whirlwind journey of preparing the festival in a very short time this year, along the way we realize that the festival already has such a strong brand and name recognition among filmgoers and film enthusiasts nationwide. Therefore, I would like to personally thank Orlow Seunke, Lulu Ratna, and previous festival crews who have done remarkable job in laying the good foundation. We try to keep the festival spirit alive.

After all, what else can beat the joy of watching film in a film festival?

This is the event for us to share, to laugh and weep together, to meet and talk to fellow film fans, and to experience the best of filmgoing experience.

Enjoy the festival!

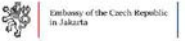
Merupakan kehormatan menjalankan Europe on Screen, terlebih setelah menjadi penonton setia festival ini selama bertahun-tahun. Saat menyiapkan festival dalam waktu yang sangat singkat kali ini, kami menyadari bahwa festival ini telah memiliki nama yang kuat di antara para pecinta film di Indonesia. Untuk itu, kami ucapkan terima kasih kepada Orlow Seunke, Lulu Ratna dan para panitia di tahun-tahun sebelumnya yang telah meletakkan pondasi kuat bagi festival ini.

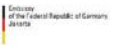
Festival film adalah tempat buat kita untuk berbagi kesenangan menonton film yang tak akan tergantikan oleh media dan format apapun.

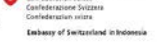
Selamat menikmati festival!

MAIN PARTNERS

EMBASSIES & INSTITUTIONS







FESTIVAL PARTNERS

ORGANIZERS

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ERASMUS HUIS

GOETHE INSTITUT

INSTITUT FRANÇAIS Indonesia

ISTITUTO italiano DI CULTURA JAKARTA

SAE CREATIVE MEDIA EDUCATION INDONESIA

KINEFORUM

ruang kini ruang bersama

UMN UNIVERSITAS MULTIMEDIA NUSANTARA

TUGU KUNSTKRING PALEIS

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Gandaria City

Cinema XXI

af AllianceFrançaise Bali

RAMA INDAH

TUGU

af AllianceFrançaise Medan

GRAND ASTON CITYHALL

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mbdcmedia

Vidio

Stikynote.com

mokino Let's Talk About Movie

FLICK www.flickmagazine.net

OPENING FILM

THE BREADWINNER

Ireland / 2017 / Animation / 94 minutes / 12+

Dir Nora Twomey
Cast Saara Chaudry, Soma Chhaya, Noorin Gulamgaus

Invitation Only
3 May 19:00 Epicentrum XXI
Public Screening
9 May 19:30 IFI Jakarta

From executive producer Angelina Jolie and based on Deborah Ellis' bestselling novel, the film tells the story of Parvana who disguises herself as a boy in order to provide for her family after her father is wrongfully arrested. Parvana's adventurous journey is often tried and tested. Is a will of iron enough to survive in a man's world?

Dari produser eksekutif Angelina Jolie dan diangkat dari novel laris Deborah Ellis, film yang mengharukan ini bercerita tentang Parvana yang harus menyamar sebagai laki-laki demi menafkahi keluarga setelah ayahnya ditangkap polisi.
Petualangan Pavana untuk menghidupi keluarganya pun penuh dengan cobaan dan tantangan. Apakah keteguhan hati cukup untuk menghadapi kerasnya dunia?

Nominated for Best Animated Feature Film at 90th Academy Awards 2018
Nominated for Best Motion Picture – Animated at Golden Globes 2018
Won Best Animated Feature at Toronto Film Critics Association Awards 2017

MY BIG NIGHT

Mi gran noche

Spain / 2015 / Comedy / 100 minutes / 18+

Dir Álex de la Iglesia
Cast Raphael, Mario Casas, Pepón Nieto

Invitation Only
12 May 19:30 Erasmus Huis (Auditorium)
(screening at outdoor area is open for public)

This film shows how the lives of extras, producers, singers and hosts of a TV program crash during the taping of a New Year's Eve program that is produced four months in advance. Chaos is only a small part of the game in this hilarious comedy.

Film ini menunjukkan bagaimana kehidupan para figuran, produser, penyanyi, kru, sampai pembawa acara saling bersinggungan saat sebuah program malam tahun baru dari salah satu stasiun televisi diproduksi 4 bulan lebih awal. Kekacauan hanyalah bagian kecil dari film komedi ini.

Won Best Actor in a Supporting Role at Feroz Awards 2016
Nominated for Best Supporting Actor at Cinema Writers Circle Award 2016
Nominated for Best Costume Design, Best Sound, Best Production Design and Best Special Effects at Goya Awards 2016

FESTIVITIES

Derived from the word “festive”, this is the section where all feature length fiction films are gathered. From award-winning to box-office hit to indie darling, from animation to melodrama, from comedy to horror, we present to you the most exciting contemporary feature films from Europe. Prepare to be entertained and amused by these films.

Diolah dari kata “festive”, kategori pemutaran ini menampilkan film-film cerita panjang. Mulai dari film pemenang penghargaan sampai film laris dan film independen, mulai dari animasi sampai melodrama, mulai dari komedi sampai horor, kami mempersembahkan film-film terkini dari Eropa. Bersiaplah untuk terhibur oleh film-film ini.

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The Death of Stalin 17
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The Day My Father Became a Bush 18
Happy End 19
The Day Will Come 20
Eternal Summer 20
King of the Belgians 21
Felicite 22
Film Stars Don’t Die in Liverpool 22
Marie Curie: The Courage of Knowledge 23
History’s Future 24
House without Roof 24
The Girl Without Hands 25
Kills on Wheels 26
The Line 26
The Other Side of Hope 27
Land of Mine 28
Little Harbour 28
Quit Staring at My Plate 29
The Lodgers 30
My Grandmother Fanny Kaplan 30
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Monkey 32
Mother Knows Better 32
Saint George 33
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Quality Time 34
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These Daughters of Mine 40
Victoria 40
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Closing Film
My Big Night 9

A CIAMBRA

Italy / 2017 / Drama / 118 minutes / 18+

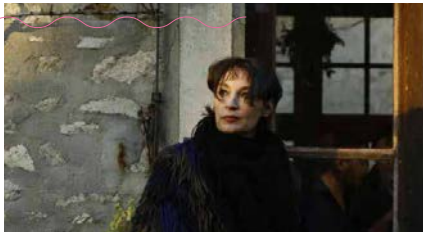
Dir Jonas Carpignano
Cast Pio Amato, Koudous Seihon, Damiano Amato

4 May 17:00 IFI Jakarta
10 May 17:00 IFI Jakarta

Pia Amato is impatient to grow up and assert his masculinity. At the age of 14, he smokes and drinks, following his older brother everywhere. After his brother gets arrested, Pia sets out to prove that he can fill his brother's shoes and become a man.

Pia Amato tidak sabar untuk menjadi pria dewasa. Saat berumur 14 tahun, ia merokok dan minum alkohol sambil mengikuti ke manapun kakak laki-lakinya pergi. Setelah sang kakak ditangkap polisi, Pia berusaha membuktikan bahwa ia dapat menggantikan peran sang kakak dan sekarang siap menjadi seorang pria.

Italy's official submission for Best Foreign Language category, 90th Academy Awards, 2018
Won Label Europa Cinemas, Cannes Film Festival, 2017



BARBARA

France / 2017 / Drama / 98 minutes / 18+

Dir Mathieu Amalric
Cast Jeanne Balibar, Mathieu Amalric, Pierre Michon, Fanny Imber, Aurore Clément

7 May	18:00	SAE Institute (Auditorium)
8 May	19:30	Kineforum
9 May	19:30	Istituto Italiano

Reality and imaginary world merge as director Yves Zand and his muse, Brigitte, start making a film about famous French singer, Barbara. This is their contemplative journey.

Kehidupan nyata dan dunia imajinasi melebur saat sutradara Yves Zand dan aktris kesayangannya, Brigitte, membuat film tentang penyanyi terkenal bernama Barbara. Ini adalah perjalanan kontemplatif mereka.

Won Un Certain Regard Poetry of Cinema Award, Cannes Film Festival 2017
Won Best Actress, Best Sound, Cesar Awards, 2018
Won Best Actress, Best Cinematography, Lumiere Awards 2017

BRAM FISCHER (AN ACT OF DEFIANCE)

Netherlands / 2017 / Biography, Thriller / 123 minutes / 18+

Dir Jean van de Velde
Cast Peter Paul Muller, Antoinette Louw, Sello Motloung

4 May	19:30	Erasmus Huis (Exhibition)
7 May	19:00	UMN (Lecture Theatre)
10 May	19:30	Erasmus Huis (Auditorium)

This is a powerful true story about Bram Fischer, a lawyer who risked his life and freedom in apartheid South Africa when he defended Nelson Mandela in 1963.

Kisah nyata yang menggelora tentang Bram Fischer, pengacara yang berani mengambil resiko besar saat dia membela Nelson Mandela di Afrika Selatan yang masih menganut sistem apartheid di tahun 1963.

Won Best Actor and Best Screenplay of Feature Film and nominated for Best Film, Netherlands Film Festival, 2017
Won World Cinema Independent Audience Award, Mill Valley Film Festival, 2017

A DATE FOR MAD MARY

Ireland / 2016 / Comedy, Romance /
88 minutes / 18+

6 May	12:00	IFI Jakarta
10 May	17:00	GoetheHaus
12 May	14:30	Erasmus Huis (Auditorium)

Dir Darren Thornton
Cast Seána Kerslake, Carolyn Bracken, Denise McCormack

Mary feels challenged when her best friend who is getting married expresses that Mary will not find a plus one to her wedding. Mary does not give up, and she is about to find unexpected love.

Mary merasa tertantang saat sahabatnya yang akan menikah mengatakan bahwa Mary tidak akan bisa mendapatkan pasangan untuk menghadiri pernikahannya. Mary tidak menyerah, malahan dia akan mendapatkan kejutan yang menyenangkan.

Won Breakthrough Award and Best Irish Film at Dublin Film Critics Circle Awards 2016
Nominated for First Feature Competition at London Film Festival 2016
Won Outstanding Achievement in Filmmaking – Acting at Newport Beach Film Festival 2017

BREATHE

feat pictures

UK / 2017 / Biography, Drama, Romance / 118 minutes / 12+

Dir Andy Serkis
Cast Andrew Garfield, Claire Foy, Hugh Bonneville

4 May 19:00 Ke:Kini
6 May 18:00 SAE Institute (Auditorium)

After being diagnosed with polio at 28, Robin Cavendish and his wife, Diana, with the help of their family and friends, devote their lives to help other polio patients.

Kisah nyata yang menginspirasi dari Robin dan Diana Cavendish. Setelah didiagnosis penyakit polio di usia 28 tahun, Robin dan istrinya bersama keluarga dan teman dekat membaktikan hidup mereka untuk selalu membantu penderita polio lainnya.

Nominated for Best Make-up & Hair Design and Best Sound, British Independent Film Award, 2017
Nominated for Best First Feature, Philadelphia Film Festival, 2017

BROERS

Netherlands / 2017 / Drama, Adventure / 105 minutes / 18+

Dir Bram Schouw
Cast Dragan Bakema, Patrick Descamps, Grégory Gatignol

8 May 17:00 Erasmus Huis (Auditorium)
10 May 19:30 Erasmus Huis (Exhibition)

Throughout his entire life, the timid Lukas follows and lives under the spotlight of his charismatic brother. When Alexander decides to hitchhike to France, Lukas joins him and discover that he needs to go on his own way in life.

Sepanjang hidupnya, Lukas hidup di bawah bayang-bayang kakaknya yang karismatik. Saat Alexander memutuskan untuk pergi ke Perancis, Lukas kembali mengikutinya, sebelum akhirnya sadar bahwa ia harus hidup dengan caranya sendiri.

"A personal and poignant film." – Coen van Zwol (nrc.nl)

THE DIVINE ORDER

Die göttliche Ordnung

Dir Petra Biondina Volpe
Cast Marie Leuenberger, Maximilian Simonischek, Rachel Braunschweig

Switzerland / 2017 / Comedy, Drama / 96 minutes / 18+

7 May	19:30	Erasmus Huis (Auditorium)
10 May	19:30	GoetheHaus
11 May	19:30	Kineforum

Sick of the status quo as a housewife and mother of two who is prohibited by her husband to have a job, Nora publicly advocates for women's suffrage ahead of the 1971 ballot vote in Switzerland.

Muak dengan stasusnya yang hanya semata-mata sebagai seorang istri dan ibu dari kedua anak laki-lakinya, terlebih ketika sang suami melarangnya untuk memiliki sebuah pekerjaan, Nora mengajukan secara publik adanya hak milik perempuan sebelum pemilu 1971 di Swiss.

Swiss' ofifical submission for Best Foreign Language in 90th Academy Awards, 2018
Won Audience Award and Best Actress in an International Narrative Feature, Tribeca Film Festival 2017
Won Best Actress, Best Supporting Actress, Best Screenplay, Swiss Film Prize 2017

CENTER OF MY WORLD

Die Mitte der Welt

Germany / 2016 / Drama / 115 minutes / 18+

Dir Jakob M. Erwa
Cast Bendix Hansen, Sarah Fuhrer, Louis Hofmann

8 May	17:00	GoetheHaus
9 May	19:30	Erasmus Huis (Exhibition)
11 May	17:00	Erasmus Huis (Auditorium)

A new student in school distracts Phil. If that is not enough, now he and his best friend, Kat, have to experience the drama that falls upon two best friends when one of them experiences first love.

Kehadiran seorang murid baru mengalihkan perhatian Phil. Tak cukup sampai di situ, sekarang dia dan sahabatnya, Kat, harus menguji persabahatan mereka saat salah satu dari mereka mengalami jatuh cinta untuk pertama kalinya.

Won Best Direction for Young Film, Bavarian Film Awards 2017
Nominated for Best Screenplay and Best Director at Moscow International Film Festival 2016

THE CITIZEN

Az állampolgár

Hungary / 2016 / Drama / 109 minutes / 18+

Dir Roland Vranik
Cast Máté Haumann, Tünde Szalontay, Tibor Gáspár

5 May	19:00	Ke:Kini
6 May	19:30	Kineforum
10 May	14:30	Erasmus Huis (Auditorium)

Wilson, a political refugee who works as a security guard, is helped by Mari, a history teacher, to succeed in taking the exams needed for him to become a Hungarian citizen. But when hearts are involved, things go beyond what they both ever imagine.

Wilson, seorang pengungsi yang bekerja sebagai satpam, dibantu oleh seorang guru sejarah, Mari, agar ia dapat lulus ujian kewarganegaraan Hongaria. Tetapi banyak hal yang terjadi di luar dugaan Wilson dan Mari.

"A confident film ... The film gives an accurate representation of that intermediate state full of hope and frustration." – Fabien Lemercier (Cineuropa)

THE DEATH OF STALIN

UK / 2017 / Comedy / 107 minutes / 18+

4 May 19.30 IFI Jakarta
10 May 19.30 IFI Jakarta

Dir Armando Iannucci
Cast Steve Buscemi, Olga Kurylenko, Jeffrey Tambor

When the Soviet leader, Joseph Stalin, drops dead of brain hemorrhage, the country went into chaos. Order must be maintained, competition must be weeded out, and ultimately, the position of power must be occupied. This hilarious comedy will makes us laughing out loud from start to finish!

Ketika pemimpin Soviet, Joseph Stalin, meninggal dunia karena pendarahan otak, negara pun kacau. Tata tertib harus dipertahankan, para saingan harus disingkirkan, dan pada akhirnya posisi kekuasaan harus ditempati. Film komedi ini akan membuat kita tertawa terpingkal-pingkal dari awal sampai akhir!

Nominated for Best Adapted Screenplay and Outstanding British Film of the Year at BAFTA Awards 2018
Won Best Supporting Actor, Best Casting, Best Make-up and Hair Design and Best Production Design at British Independent Film Awards 2017
Won Best Comedy at Empire Awards 2018

AT EYE LEVEL

Auf Augenhöhe

Germany / 2016 / Comedy, Drama, Family / 99 minutes / 12+

Dir Evi Goldbrunner, Joachim Dollhopf
Cast Luis Vorbach, Jordan Prentice, Ella Frey

5 May 12:00 GoetheHaus
6 May 12:00 Kineforum
9 May 17:00 Istituto Italiano

An eleven-year-old orphan, Michi, finds out that his biological father is a midget. After being the object of ridicule by his friends, he runs away and ends up living with said father, Tom.

Michi, anak yatim piatu berusia sebelas tahun, tidak menyangka ayah kandungnya merupakan pria kerdil. Ketika ia tidak tahan menjadi bahan ejekan teman-temannya, Michi kabur dari panti asuhan dan tinggal bersama ayah tersebut, Tom.

Won Best Film, Valladolid International Film Festival, 2016
Won Kinderfilmfest Audience Award, Munich Film Festival, 2016

THE DAY MY FATHER BECAME A BUSH

Toen mijn vader een struik werd

Netherlands / 2016 / Drama / 90 minutes / 12+

Dir Nicole van Kilsdonk
Cast Celeste Holsheimer, Matsen Montsma, Tihana Banovac

4 May 13.00 SAE Institute (Auditorium)
7 May 14:30 GoetheHaus
12 May 12:00 Erasmus Huis (Auditorium)

When her father is sent to fight the war, 10 year-old Toda decides to go across borders to find her mother in order to stay safe. Undertaking a dangerous journey, will she eventually find her?

Ketika ayahnya harus pergi berperang, Toda, yang baru berumur 10 tahun, memutuskan pergi melewati perbatasan negara untuk menemui ibunya. Melewati perjalanan yang berbahaya, akankah Toda akhirnya mencapai tujuannya?

Won Lion for Best Dutch Family Film, Cinekid, 2016
Won EFCA Award, KINOdiseea International Children Film Festival Bucharest, 2016

HAPPY END

Austria / 2017 / Drama / 107 minutes / 18+

6 May 17:00 IFI Jakarta
12 May 19:30 IFI Jakarta

Dir Michael Haneke
Cast Isabelle Huppert, Jean-Louis Trintignant, Mathieu Kassovitz

Every member of the Laurents, a bourgeois French family, has a skeleton in their closet waiting to come out. The family owns a lucrative construction company, lives in a huge mansion, and is oblivious to tension in refugee crisis a few miles from their home. They are preoccupied with the family drama that they fail to notice the whole clan is about to fall apart.

Setiap anggota keluarga Laurent yang kaya raya dan terpandang memiliki rahasia besar yang siap terkuak kapan saja. Mereka hidup dalam kemewahan yang membuat mereka tidak sadar terhadap krisis pengungsi yang terjadi beberapa kilometer dari tempat tinggal mereka. Mereka terlalu sibuk dengan drama keluarga sehingga mereka tidak sadar keutuhan keluarga besar ini terancam hancur.

Austria's official submission for Best Foreign Language category, 90th Academy Awards 2018
Nominated for Palme d'Or of Cannes Film Festival 2017
Nominated for European Actress and European Actor at European Film Awards 2017

THE DAY WILL COME

Der kommer en dag

Denmark / 2016 / Drama / 119 minutes / 12+

Dir Jesper W. Nielsen
Cast Lars Mikkelsen, Sofie Gråbøl, Harald Kaiser Hermann, Albert Rudbeck Lindhardt

5 May	19:30	Erasmus Huis (Auditorium)
6 May	17:00	GoetheHaus
6 May	19:30	Grand Aston Hotel, Medan

Erik and Elmer were sent to the Gudbjerg Home for Boys. Their vicious headmaster, Frederik Heck, is hell-bent to transform undisciplined students to obedient citizens by using physical, medical, and sexual abuse. Inspired by a true story.

Erik dan Elmer dikirim ke panti asuhan Gudbjerg Home for Boys.
Kepala sekolah mereka yang terkenal kejam mendisiplinkan murid-muridnya dengan menggunakan pelecehan seksual, medis dan fisik sebagai metodenya.

Won Best Film, Best Original Screenplay, Best Supporting Actor, Best Supporting Actress, Best Production Design and Best Costume Design, Robert Festival, 2017
Won Audience Award, Hamburg Film Festival, 2016

ETERNAL SUMMER

Odödliga

Sweden / 2015 / Drama, Romance / 106 minutes / 18+

Dir Andreas Öhman
Cast Madeleine Martin, Filip Berg, Torkel Petersson

6 May	17:00	IFI Bandung
10 May	16:00	Grand Aston Hotel, Medan
12 May	18:00	SAE Institute (Auditorium)

When Isak meets Em during a night in Stockholm, everything changes for both of them. A whirlwind romance on a spontaneous road trip. Isak wants Em and Em wants more.

Ketika Isak bertemu Em suatu malam di Stockholm, semua pun berubah. Kisah cinta mereka berlanjut pada sebuah perjalanan yang spontan. Isak menginginkan Em, namun Em menginginkan lebih.

Nominated for Best Actor at Guldbagge Awards 2016

KING OF THE BELGIANS

Belgium / 2016 / Comedy / 94 minutes / 12+

Dir Jessica Woodworth, Peter Brosens
Cast Peter Van den Begin, Lucie Debay, Titus De Voogdt

7 May	19:30	GoetheHaus
10 May	19:30	Kineforum
11 May	19:30	Erasmus Huis (Auditorium)

The King of the Belgians isn't in his country when it falls apart. When a solar storm causes him not to be able to fly or even phone home, he embarks on a journey across the border with the help of a British filmmaker and a troupe of Bulgarian folk singers. At the same time, he discovers the real world and his true self.

Raja Belgia tidak sedang di negaranya ketika negara tersebut mengalami kekacauan. Ketika peristiwa alam menyebabkan sang raja tidak dapat terbang maupun menelpon rumah, dia melakukan perjalanan untuk pulang bersama seorang pembuat film dari Inggris dan romongan penyanyi lagu rakyat Bulgaria. Di saat yang bersamaan dia pun menemukan dunia dan jati dirinya yang sesungguhnya.

Nominated for Best Comedy, European Film Awards 2017
Won KNF Award at Rotterdam International Film Festival 2017
Nominated for Best Film and Best Director at Venice Film Festival 2016
Won Best Film and Grand Prix at Odessa International Film Festival 2017

FÉLICITÉ

France / 2017 / Drama, Music / 123 minutes / 18+

Dir Alain Gomis
Cast Véro Tshanda Beya Mputu, Gaetan Claudia, Papi Mpaka

4 May	14.30	Erasmus Huis (Auditorium)
4 May	19.30	IFI Jogja
11 May	17:00	Kineforum

Félicité, a proud and free-willed bar singer in Kinshasa must admit she needs help from Tabu, one of the regulars in her bar as she struggles to find funds for her hospitalized son.

Félicité, seorang penyanyi bar di Kinshasa, terpaksa mengakui bahwa ia membutuhkan bantuan dari Tabu, salah satu pelanggan di bar tempat ia bekerja, saat ia berusaha keras mencari dana untuk biaya rumah sakit anaknya.

Senegal's official submission for Best Foreign Language category, 90th Academy Awards 2018.
Won Grand Jury Prize at Berlin International Film Festival 2017

FILM STARS DON'T DIE IN LIVERPOOL

feat pictures

UK / 2017 / Biography, Drama, Romance / 105 minutes / 18+

Dir Paul McGuigan
Cast Jamie Bell, Annette Bening

7 May	19:00	Ke:Kini
11 May	18:00	SAE Institute (Auditorium)
11 May	19:30	Irama Indah, Denpasar

Based on the memoir by Peter Turner who falls in love with a Hollywood leading lady Gloria Grahame in 1978 Liverpool. Their playful and passionate relationship is tested when Gloria is diagnosed with breast cancer.

Film ini berdasarkan biografi karya Peter Turner yang jatuh cinta dengan aktris papan atas Hollywood, Gloria Grahame, pada tahun 1978 di Liverpool. Hubungan mereka harus teruji saat Gloria didiagnosis kanker payudara.

Nominated for Best Adapted Screenplay, Best LeadingActor and Best Leading Actress at BAFTA Awards 2018
Nominated for IFFR Audience Award at Rotterdam International Film Festival 2018

MARIE CURIE: THE COURAGE OF KNOWLEDGE

Dir Marie Noëlle
Cast Karolina Gruszka, Arieh Worthalter, Charles Berling

Germany / 2016 / Biography, Drama, Romance / 100 minutes / 12+

4 May 19:30 GoetheHaus
12 May 17:00 Kineforum

Marie Curie was the first woman to receive a nobel prize for Physics. After her husband died, she works hard on continuing her researches in a world dominated by men. She then falls in love with a married scientist and starts a life scandal by having a love affair with him.

Marie Curie adalah perempuan pertama yang memenangkan penghargaan Nobel untuk kategori Fisika. Setelah kematian suaminya, ia bekerja keras dalam melanjutkan riset di dunia yang didominasi oleh pria. Ia lalu jatuh cinta dengan seorang ilmuwan yang telah menikah dan memulai skandal ketika dia berselingkuh dengan ilmuwan tersebut.

Nominated for Best Feature at Hamburg Film Festival 2016
Won Best Director and Best Production Design at Bavarian Film Awards 2017
Nominated for Best Costume Design, Best Make-up and Best Film Score at German Film Awards 2017

HISTORY'S FUTURE

Netherlands / 2016 / Drama, Sci-Fi / 95 minutes / 12+

Dir Fiona Tan
Cast Mark O'Halloran, Denis Lavant, Anne Consigny

5 May	17:00	Erasmus Huis (Auditorium)
8 May	19:00	UMN (Lecture Theatre)
10 May	17:00	Kineforum

This is the journey of a MP (Missing Person), who travels from country to country, has comic encounters, and gains insights of the complexity of life in the 21st century. He tries not only to collect his lost memory, but also his identity.

Ini adalah perjalanan OH (Orang Hilang) dari satu negara ke negara lain, mengalami pertemuan yang kocak dan mendapat wawasan tentang kompleksitas kehidupan di abad 21. Di saat yang bersamaan, dia berusaha untuk mengembalikan ingatan dan jati dirinya.

Nominated for KNF Award and Tiger Award at Rotterdam International Film Festival 2016
Nominated for International Competition at Jeonju Film Festival 2016

HOUSE WITHOUT ROOF

Haus Ohne Dach

Germany / 2016 / Drama, War / 117 minutes / 12+

Dir Soleen Yusef
Cast Mina Sadic, Sasun Sayan, Murat Seven

4 May	19:30	Grand Aston Hotel, Medan
5 May	19:30	GoetheHaus
9 May	17:00	Erasmus Huis (Auditorium)
12 May	17:00	Irama Indah, Denpasar

Three siblings, born in Iraq and raised in Germany, retun to their ancestral village to bury their mother. They must face the large Kurdish family they left behind, while at one point lose their mother's coffin.

Tiga bersaudara yang lahir di Irak dan dibesarkan di Jerman, kembali ke kampung halaman untuk menguburkan ibu mereka. Tak hanya keluarga besar yang harus mereka hadapi, tapi juga peti mati sang ibu yang sempat hilang.

Won Best Director at Bratislava International Film Festival 2017
Won Best Production at Munich Film Festival 2016
Won Audience Award at Duhok International Film Festival 2016

THE GIRL WITHOUT HANDS

La jeune fille sans mains

Dir Sébastien Laudenbach
Cast Anaïs Demoustier, Jérémie Elkaïm, Philippe Laudenbach

France / 2016 / Animation, Drama / 76 minutes / 12+

4 May	16:30	Ke:Kini
8 May	17:00	IFI Bandung
10 May	17:00	Irama Indah, Denpasar
11 May	17:00	IFI Jakarta

A miller's daughter is sold to the devil by her father. As the Devil couldn't collect the pure girl, he orders her hands to be chopped off. The girl successfully runs away from her family and begins her own adventure.

Sang Penggiling menjual anak perempuannya kepada Iblis. Namun Iblis tidak dapat mengambil anak itu dikarenakan ia terlalu suci, sehingga Iblis memerintah sang ayah untuk memotong tangan anaknya. Anak itu berhasil kabur dari rumah lalu memulai petualangannya.

Won Feature Film Competition at Tokyo Anime Award 2017
Nominated for Best Animated Film at Lumiere Awards 2017
Nominated for International Competition at Istanbul International Film Festival 2017

KILLS ON WHEELS

Tiszta szívvel

Hungary / 2016 / Action, Comedy, Drama / 103 minutes / 18+

Dir Attila Till

Cast Szabolcs Thuróczy, Zoltán Fenyvesi, Ádám Fekete

6 May	15:30	SAE Institute (Auditorium)
7 May	17:00	Kineforum
8 May	19:00	Ke:Kini

Two disabled teenagers work together to create a graphic novel about Rupaszov, a badass wheelchaired assassin. The lines between reality and fiction blur as the young authors interact with their protagonist.

Dua remaja penyandang cacat bekerja sama menciptakan novel grafis tentang Rupaszov, seorang pembunuh yang duduk di kursi roda. Batas antara realita dan khayalan mulai kabur seiring berlangsungnya interaksi antara kedua remaja tersebut dan tokoh ciptaan mereka.

Hungary's official submission for Best Foreign Language category, 89th Academy Awards 2017. Won Best Actor and Golden Alexander Award, Thessaloniki Film Festival 2016.

THE LINE

Čiara

Slovakia/ 2017 / Crime, Thriller / 108 minutes / 18+

Dir Peter Bebjak

Cast Tomas Mastalir, Emília Vásáryová, Eugen Libezniuk

6 May	19:30	Erasmus Huis (Exhibition)
7 May	19:30	Istituto Italiano
8 May	19.30	Erasmus Huis (Auditorium)

Adam Krajnak is the head of smugglers funneling Ukrainian contraband into the European Union. He has strict rules and will punish any of his men if they didn't follow them. Things get complicated when his partner begins to rebel and a new product appears on the border.

Adam Krajnak adalah pemimpin kelompok penyelundup barang-barang gelap Ukraina. Ia tak segan-segan menghukum anak buahnya jika mereka melanggar peraturan. Namun semua menjadi rumit ketika partner kerjanya memberontak dan sebuah produk baru muncul di perbatasan.

Slovakia's official submission for Best Foreign Language Film, 90th Academy Awards, 2018 Won Best Director at Karlovy Vary International Film Festival 2017

THE OTHER SIDE OF HOPE

Toivon tuolla puolen

Dir Aki Kaurismäki
Cast Ville Virtanen, Kati Outinen, Dome Karukoski

Finland / 2017 / Comedy, Drama / 98 minutes / 18+

4 May	17:00	Istituto Italiano
9 May	19:30	GoetheHaus
12 May	19:30	Kineforum

Two stories meet by fate. The first one is about Khaled, a young Syrian refugee, who loses everything and drifts to Helsinki to seek a better life. The other is Wikström, a middle-aged who leaves his wife and buys an unprofitable restaurant. When the two meet, little do they know that their lives would be changed for good.

Dua cerita ditakdirkan untuk bertemu. Khaled, pengungsi dari Syria yang telah kehilangan segalanya, terdampar di Helsinki untuk mencari kehidupan yang lebih baik. Wikström, pria paruh baya yang pergi meninggalkan istrinya, membeli restoran kecil yang tidak laku. Saat kedua pria ini akhirnya bertemu, mereka tidak menyangka hidup mereka akan berubah selamanya.

Won Silver Bear for Best Director at Berlin International Film Festival 2017
Nominated for Golden Bear at Berlin International Film Festival 2017
Nominated for Best Film, Best Director, Europan Film Awards 2017
Won FIPRESCI Film of the Year, San Sebastian International Film Festival 2017

LAND OF MINE

Under sandet

Denmark / 2015 / Drama, History, War / 101 minutes / 18+

Dir Martin Zandvliet
Cast Roland Møller, Louis Hofmann, Joel Basman, Mikkel Boe Følsgaard

9 May	19:00	Qubicle, Surabaya
9 May	19:30	Kineforum
10 May	19:30	Grand Aston Hotel, Medan
11 May	19:30	Istituto Italiano

A group of German prisoners of war was forced to remove land mines on a Denmark beach after World War II. Despite being treated with hostility and rudeness by the Danes, the boys kept their hopes of returning home.

Sekelompok tawanan perang Jerman dipaksa untuk menyingkirkan ranjau di pantai pesisir Denmark. Meski diperlakukan kasar, mereka masih menyimpan harapan besar untuk dapat kembali ke rumah.

Nominated for Best Foreign Language Film, 89th Academy Awards, 2017
Won Audience Award, Rotterdam International Film Festival 2016
Won Best Cinematography, Best Costume Design, Best Hair & Make-up, European Film Awards 2016.

LITTLE HARBOUR

Piata Lod

Slovakia / 2017 / Drama / 90 minutes / 12+

Dir Iveta Grofova
Cast Vanessa Szamuhelova, Matus Bacisin, Katarina Kamencova

5 May	14:30	Erasmus Huis (Auditorium)
9 May	19:00	KeKini
12 May	12:00	Kineforum

Ten-year-old Jarka yearns for a family but she can't find it in her mother. When she finds twin babies abandoned at the train station, suddenly her maternal instincts kick in.

Jarka yang berumur 10 tahun mendambakan keluarga harmonis, namun ia tidak bisa mendapatkannya dari sang Ibu. Saat dia menemukan bayi kembar yang ditinggal di stasiun kereta, naluri keibuannya pun muncul.

Won Generation K+ Best Film, Berlin International Film Festival 2017
Won Best Acting Performance, Neisse Film Festival 2017
Won Best Child Performance in a Feature Film, Zlin Film Festival 2017

QUIT STARING AT MY PLATE

Ne gledaj mi u pijat

Dir Hana Jusic
Cast Mia Petricevic, Niksa Butijer, Arijana Culina

Croatia / 2016 / Drama / 105 minutes / 18+

7 May	19:30	Erasmus Huis (Exhibition)
10 May	17:00	Erasmus Huis (Auditorium)
12 May	17:00	GoetheHaus

When Marijana's father has a stroke, she becomes the new head of her dysfunctional family that consists of her frumpy mother, her mentally impaired brother and her domineering father. With two jobs on the lookout and occasional sex with random strangers, her newfound independence leaves her wanting more.

Ketika ayah Marijana mengalami stroke, mendadak Marijana harus menjadi kepala keluarga dari ibu yang pemurung, kakak laki-laki yang cacat mental dan ayah yang otoriter. Dengan dua potensi pekerjaan baru dan hubungan sesaat dengan orang yang tak dikenal, kebebasan baru yang ia temukan ini membuatnya menginginkan lebih.

Croatia's official submission Best Foreign Language category, 90th Academy Awards, 2018
Won Best Euro-Mediterranean Film (Fedora Award), Venice Film Festival, 2016
Won Best Director, Tokyo International Film Festival, 2017

THE LODGERS

CGV CINEMAS

Ireland / 2017 / Drama, Horror, Romance / 92 minutes / 18+

Dir Brian O'Malley
Cast Charlotte Vega, David Bradley, Bill Milner

4 May 18.00 SAE Institute (Auditorium)
7 May 19:30 Kineforum

Twins Rachel and Edward are cursed by The Lodgers, a sinister presence that prohibited them to let strangers into their home. Their lives are in jeopardy when Rachel becomes smitten with a local soldier.

Rachel dan Edward adalah saudara kembar yang dikutuk oleh Lodgers, sosok jahat yang melarang mereka untuk mengizinkan orang asing masuk ke dalam rumah. Hidup mereka terancam saat Rachel jatuh cinta dengan tentara lokal.

Won Best Film at Molins de Rei Horror Film Festival 2017
Won Best Visual Effects, nominated for Best Production Design, Best Costume Design and Best Visual Effects, Irish Film and Television Awards 2018

MY GRANDMOTHER FANNY KAPLAN

Ukraine / 2016 / Drama, Biography / 110 minutes / 18+

Dir Alena Demyanenko
Cast Kate Molchanova, Myroslav Slaboshpytskyi, Ivan Brovin

7 May 19:30 IFI Bandung
8 May 17:00 Kineforum
11 May 19:00 Ke:Kini

Fanny Kaplan is a blind girl who has just gotten out of prison. She begins a love affair with the doctor who treats her blindness. The doctor is also the brother of Vladimir Lenin. One year later, she tries to assassinate Vladimir. Or does she?

Fanny Kaplan adalah gadis buta yang baru saja keluar dari penjara. Lantas dia menjalin hubungan dengan dokter yang menyembuhkannya dari kebutaan, yang ternyata adik dari Vladimir Lenin. Satu tahun kemudian ia mencoba membunuh Vladimir. Atau apakah benar ceritanya seperti itu?

Won National Competition Program at Odessa International Film Festival 2016

ROCK'N ROLL

France / 2017 / Comedy / 123 minutes / 18+

9 May	19:30	Erasmus Huis (Auditorium)
11 May	19:30	Grand Aston Hotel, Medan
12 May	19:30	GoetheHaus

Dir Guillaume Canet
Cast Guillaume Canet, Marion Cotillard, Philippe Lefebvre

This wacky film parodies the lives of celebrity couple Guillaume Canet and Marion Cotillard, with the former being a fourty-three-year-old actor who suffers a mid-life crisis. He thinks he is no longer cool and hip anymore. Thus, he decides to go "rock'n roll" himself, much to the shock of Cotillard!

Film kocak ini memparodikan kehidupan pasangan selebriti, Guillaume Canet dan Marion Cotillard, karena Guillaume sedang mengalami krisis paruh baya. Sebagai aktor berusia 43 tahun, dia sudah tidak merasa relevan lagi. Maka dia memutuskan untuk mengubah dirinya menjadi lebih "rock'n roll", meskipun ini membuat Marion terkejut luar biasa.

Nominated for Audience Award at Hamburg Film Festival 2017
Nominated for Best Actor at Cesar Awards 2018

MONKEY

Maimuna

Bulgaria / 2016 / Drama / 93 minutes / 12+

Dir Dimitar Kotzev
Cast Alexandra Kostova, Radina Borshosh, Radena Valkanova

5 May 16:30 Ke:Kini
10 May 12:00 Kineforum
12 May 13:00 SAE Institute (Auditorium)

When Iva and Maya's father falls into comatose, Iva shuts herself down. Her younger half-sister tries out ways to wake their father. Maya gradually comes up with more drastic ideas of how to wake her father.

Ketika ayah Iva dan Maya mengalami koma, Iva mengurung diri sementara sang adik mencoba berbagai cara membangunkan sang ayah. Secara perlahan, Maya mencoba ide-ide yang semakin drastis.

Won Audience Award at Sofia International Film Festival 2016

MOTHER KNOWS BETTER

A Mãe é que Sabe

Portugal / 2016 / Comedy, Drama / 88 minutes / 12+

Dir Nuno Rocha
Cast Aria João Abreu, Joana Pais de Brito, Filipe Vargas, Filipa Areosa

5 May 18:00 SAE Institute (Auditorium)
6 May 17:00 Kineforum
12 May 19:00 Ke:Kini

While Anna Luisa is having a family dinner celebrating her father's birthday, a strange, mysterious event that enables people to travel through parallel universes and Anna is one of them. This new ability makes Anna to have an opportunity to change the past.

Ketika Anna Luisa sedang makan malam keluarga merayakan ulang tahun ayahnya, kejadian misterius membuat beberapa orang, termasuk Anna, memiliki kemampuan untuk melintasi dunia paralel. Kemampuan baru ini membuat Anna memiliki kesempatan untuk mengubah masa lalu.

Nominated for Best Actress at Golden Globes Portugal 2017
Won Best Supporting Actor and Actress at Portugese Film Academy Sophia Awards 2017

SAINT GEORGE

São Jorge

Dir Marco Martins
Cast Nuno Lopes, Mariana Nunes, David Semedo

Portugal / 2016 / Drama / 112 minutes / 18+

6 May 14:30 IFI Jakarta
10 May 14:30 IFI Jakarta

An unemployed former boxer Jorge is on the verge of losing his wife and son who've decided to return to Brazil during 2011 European Troika in Portugal. To persuade his wife to stay, he accepts a job as a debt collector, dragging himself in a world of violence, crime and intimidation.

Jorge, pengangguran yang dulunya petinju, terancam kehilangan keluarganya yang memutuskan untuk kembali ke Brazil saat European Troika di Portugal pada tahun 2011. Demi membujuk sang istri untuk tetap bersamanya, Jorge bekerja sebagai seorang penagih hutang dan menjerumuskan dirinya ke dalam dunia yang penuh kekerasan, kejahatan dan intimidasi.

Portugal's official submission for Best Foreign Language Category, 90th Academy Awards, 2018
Won Best Actor, Venice Film Festival, 2016

THE NEST OF THE TURTLEDOVE

Gnizdo gorlytsi

Ukraine / 2016 / Drama / 102 minutes / 18+

Dir Taras Tkachenko
Cast Rimma Zyubina, Vitaliy Linetskiy, Mauro Cipriani

4 May	17:00	IFI Yogyakarta
6 May	14:30	GoetheHaus
6 May	16:00	Grand Aston Hotel, Medan
9 May	19:00	UMN (Lecture Theatre)

Daryna comes home after two years working in Italy. Unbeknown to her husband and entire family, she is impregnated by her Italian employer. With a husband who has developed a drinking habit, and a clueless pregnant daughter, what will she do?

Setelah dua tahun bekerja di Italia, Daryna akhirnya pulang ke kampung halaman. Tanpa sepengetahuan sang suami dan keluarga, Daryna dihamili oleh majikannya. Dengan suami alkoholik dan anak perempuan yang juga sedang hamil, apa yang akan ia lakukan?

Won Best Film, Best Director, Best Actor, Best Actress, Best Supporting Actor, Best Supporting Actress, Ukrainian National Film Awards, 2017

QUALITY TIME

Netherlands / 2017 / Comedy, Drama / 85 minutes / 18+

Dir Daan Bakker
Cast Steve Aernouts, Idar Andersen, ‘ Maja Baaserud

5 May	17:00	Kineforum
6 May	14:30	Erasmus Huis (Auditorium)
12 May	17:00	Erasmus Huis (Auditorium)

An omnibus of five stories about five thirty-something men who seem like losers, but they all actually struggle to find their own place in the world without the help of concerned parents.

Antologi lima cerita tentang lima pria di usia 30-an yang mungkin terlihat seperti pecundang, namun sebenarnya mereka semua masih berjuang menemukan jati diri di dunia ini tanpa bantuan dari orang tua mereka yang selalu cemas.

Nominated for Tiger Award for Best Picture at Rotterdam International Film Festival 2017

THELMA

Norway / 2017 / Drama, Fantasy, Mystery / 116 minutes / 21+

6 May 19:30 IFI Jakarta
8 May 19:30 GoetheHaus

Dir Joachim Trier
Cast Eili Harboe, Kaya Wilkins, Henrik Rafaelsen

Thelma, a religious girl, has just left her family to study in Oslo. Soon she starts to develop a powerful attraction toward her friend, and discovers that her feelings trigger inexplicable supernatural powers she is unable to control.

Thelma, seorang gadis yang taat beragama, meninggalkan keluarganya untuk menerus-kan studinya di kota Oslo. Tak lama kemudian tumbuh perasaan khusus terhadap salah satu temannya. Di saat yang bersamaan Thelma menyadari ada kekuatan luar biasa dalam dirinya yang tak bisa dikendalikan.

Norway's official submission for Best Foreign Language category, 90th Academy Awards 2018
Won Norwegian Film Critics Awards at Norwegian International Film Festival 2017
Won Best Foreign Language Film at Indiewire Critics' Poll 2017

PERFECT STRANGERS

Perfetti sconosciuti

Italy / 2016 / Comedy, Drama / 97 minutes / 18+

Dir Paolo Genovese
Cast Giuseppe Battiston, Anna Foglietta, Marco Giallini

4 May 19:30 Istituto Italiano
6 May 19:30 GoetheHaus

At dinner, seven longtime friends decide to put their phones on the table and agree to make all texts and calls public to prove that they have nothing to hide from each other. Secret by secret unfolds as they find themselves as strangers to each other.

Saat makan malam bersama, tujuh orang yang telah berteman lama memutuskan untuk menjadikan semua SMS dan telepon menjadi publik demi membuktikan bahwa mereka tidak menyembunyikan apapun dari satu sama lain. Rahasia demi rahasia perlahan terkuak dan mereka pun merasa asing terhadap satu sama lain.

Won Best Screenplay, Tribeca Film Festival, 2016
Won Best Film, Best Screenplay, David DiDonatello Awards, 2016

THE SENSE OF AN ENDING

Cinema XXI

UK / 2017 / Drama, Mystery / 108 minutes / 12+

Dir Ritesh Batra
Cast Jim Broadbent, Charlotte Rampling

5 May 17:00 GoetheHaus
8 May 18:00 SAE Institute (Auditorium)
10 May 19:30 Istituto Italiano

Tony Webster has lived his life quietly and recursively until the arrival of an unsettling letter. It disrupts the balance of his orderly life and forces him to face his past and the consequences of the decisions he made.

Tony Webster hidup dalam kedamaian, hingga sebuah surat datang mengganggu pikirannya. Surat itu memaksanya untuk menghadapi masa lalu dan berbagai konsekuensi keputusan yang pernah ia buat sejak dulu.

"... a mature film that asks us to bring a lot of ourselves to it." – Dave Calhoun (Time Out)
" ... well produced and finely acted." – Al Hoff (Pittsburgh City Paper)

TONIO

Netherlands / 2016 / Drama / 100 minutes / 18+

4 May	17:00	Erasmus Huis (Auditorium)
7 May	17:00	IFI Jakarta
11 May	19:30	GoetheHaus

Dir Paula van der Oest
Cast Pierre Bokma, Rifka Lodeizen, Chris Peters

A successful author, Adri and his wife, Mirjam is left devastated by the death of their 21-year-old son, Tonio, leaving them childless and distant toward each other. Feeling like he's abandoned Tonio in his critical time, Adri becomes obsessed in searching Tonio's final moments in life.

Seorang penulis sukses, Adri, dan istrinya, Mirjam, berduka saat anak mereka, Tonio yang berumur 21 tahun, meninggal dunia. Hal ini menyebabkan mereka jauh dari satu sama lain secara emosional. Saat Adri merasa ia telah meninggalkan Tonio dalam masa kritisnya, Adri terobsesi untuk mencari tahu masa-masa terakhir kehidupan Tonio.

Netherland's official submission for Best Foreign Language category, 89th Academy Awards 2017
Nominated for Best Narrative Feature at Palm Springs International Film Festival 2017
Won Best Feature Film at Film by the Sea International Film Festival 2017

A SERIOUS GAME

Den allvarsamma leken

Sweden / 2016 / Drama, Romance /
115 minutes / 18+

Dir Pernilla August
Cast Michael Nyqvist, Sverrir Gudnason, Alba August

5 May	19:30	Erasmus Huis (Exhibition)
8 May	19:00	Qubicle, Surabaya
12 May	16:00	Grand Aston Hotel, Medan

It was an instant attraction between Lydia and Arvid who met each other when they were young, but parted anyway. A decade later they are both married but they end up having an affair with each other.

Ketika pertama kali bertemu, Lydia dan Arvid dengan instan terpikat satu sama lain, namun mereka berpisah. Sepuluh tahun kemudian, masing-masing dari mereka telah menikah, namun pada akhirnya berselingkuh juga satu sama lain.

Won Best Supporting Actor and Best Costume Design, nominated for Best Actress, Best Supporting Actress and Best Set Design, Guldbagge Awards, 2017

WATERBOYS

Netherlands / 2016 / Comedy, Drama /
89 minutes / 18+

Dir Robert van Westdijk
Cast Leopold Witte, Tim Linde, Helen Belbin

6 May	19:30	Erasmus Huis (Auditorium)
11 May	19:30	Erasmus Huis (Exhibition)

After being dumped by their significant others on the same day, a father and son, Victor and Zack, console each other before making their way to Scotland to promote Victor's latest book. The trip they're taking becomes increasingly turbulent when they slowly realise their domestic troubles.

Setelah dicampakkan oleh pasangan mereka masing-masing, seorang ayah dan anak laki-lakinya, Victor dan Zack, menghibur satu sama lain sebelum memulai perjalanan ke Skotlandia untuk mempromosikan buku terbaru Victor. Perjalanan yang dilalui menjadi semakin bergolak saat mereka perlahan menyadari masalah keluarga mereka.

Nominated for Best International Feature Film and Audience Award at Edinburgh International Film Festival 2017

TWO LOTTERY TICKETS

Doua Iozuri

Dir Paul Negoescu
Cast Mircea Banu, Dorian Boguta, Dragos Bucur

Romania / 2016 / Comedy / 86 minutes / 12+

4 May	19:30	Erasmus Huis (Auditorium)
5 May	19:30	Kineforum
9 May	17:00	IFI Jakarta

Three men – a carpenter and a gambler, an automechanic who is in marital and financial struggle, and a government employee with theories of conspiracy, start searching for a lottery ticket they've won after it gets stolen. Hilarious road trip ensues from start to finish!

Tiga pria – seorang tukang kayu dan pejudi, seorang montir dengan masalah keuangan dan pernikahan, dan seorang pegawai negeri yang penuh akan teori konspirasi, mencari tiket lotere yang telah mereka menangkan setelah tiket tersebut dicuri.
Perjalanan kocak pun tak terelakkan!

Nominated for Best Feature Film at Transilvania International Film Festival 2016
Won Best Comedy Feature at Fort Lauderdale International Film Festival, US 2016
Nominated for Best Film at Beijing International Film Festival 2017

THESE DAUGHTERS OF MINE

Moje córki krowy

Poland / 2015 / Comedy, Drama / 88 minutes / 18+

Dir Kinga Debska
Cast Agata Kulesza, Gabriela Muskala, Marcin Dorocinski

5 May 16:00 Grand Aston Hotel, Medan
8 May 19:30 Erasmus Huis (Exhibition)
12 May 14:30 GoetheHaus

Marta and Kasia are two sisters with completely different personalities. Together with their domineering father, they must come together to face the terminal illness of their mother.

Marta dan Kasia adalah dua kakak beradik dengan sifat bertolak belakang. Bersama dengan ayah mereka yang keras, keluarga ini harus bersatu untuk menghadapi ibu mereka yang sakit keras.

Nominated for Audience Award, Glasgow Film Festival, 2016
Won Audience Award and Best Screenplay, Polish Film Awards, 2016

VICTORIA

France / 2016 / Comedy, Drama, Romance / 97 minutes / 18+

Dir Justine Triet
Cast Virginie Efira, Vincent Lacoste, Melvil Poupaud, Laure Calamy

3 May 19:30 Grand Aston Hotel, Medan
5 May 19:30 IFI Yogyakarta

When a workaholic defense attorney Victoria Spick attends a wedding where she runs into her old friends, she never thought she will have to defend one of them, Sam, against accusations of attemped murder. The next day, she hires him as her babysitter.

Ketika Victoria Spick, seorang pengacara yang gila kerja menghadiri resepsi pernikahan dan bertemu dengan teman-teman lamanya, tidak pernah terlintas di pikiran bahwa dia harus membela salah satu dari mereka, Sam, dari tuduhan percobaan pembunuhan. Keesokan harinya, Victoria mempekerjakan Sam untuk menjaga kedua anaknya.

Nominated for Best Actress, Best Supporting Actor, Best Original Screenplay and Best Film, Cesar Awards, 2017

TEHRAN TABOO

Germany / 2017 / Animation / 90 minutes / 18+

8 May 17:00 IFI Jakarta
12 May 17:00 IFI Jakarta

Dir Ali Soozandeh
Cast Farhad Abadinejad, Jasmina Ali, Rozita Assadollahy

In modern Iranian society, sex, drugs, and corruption coexist with strict religious law. This film shows the impossible portrait of contemporary Tehran through the story of four young people in desperate need for freedom and happiness.

Dalam pandangan masyarakat modern Iran, seks, obat terlarang dan korupsi, hidup berdampingan dengan hukum yang ketat. Film ini menunjukkan potret masyarakat kontemporer Teheran melalui kisah empat anak muda yang sangat membutuhkan kebebasan dan kebahagiaan.

Nominated for Critics' Week Grand Prize at Cannes Film Festival 2017
Nominated for Feature Film Award at Annecy International Animated Film Festival 2017
Nominated for Best Feature at Hamburg Film Festival 2017

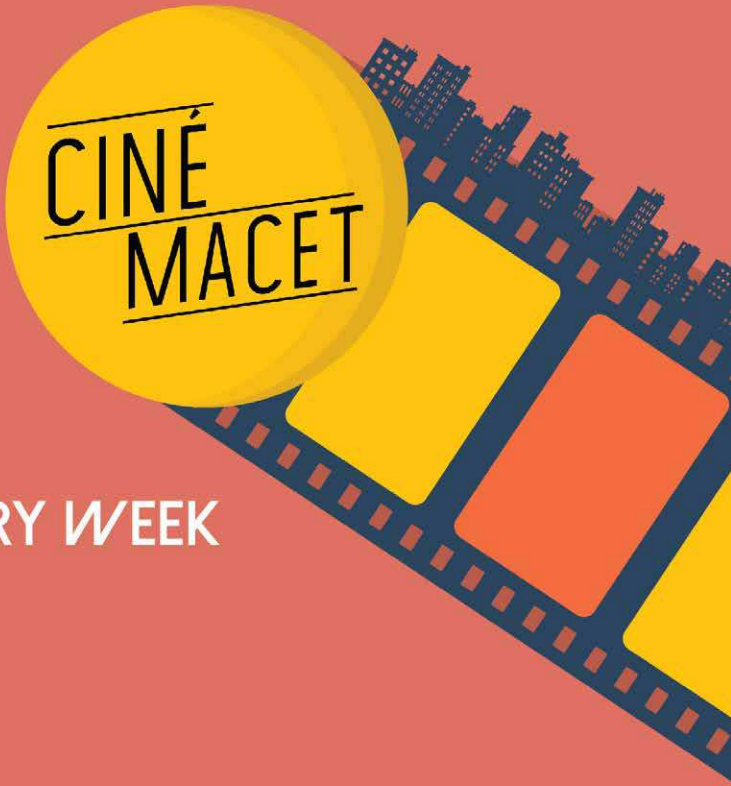
SURPRISE SCREENING

11 May 19:30 IFI Jakarta

We say this is the most exciting program of the festival: just come and be surprised! We will not reveal anything further, except that this film will be unforgettable. Enjoy!

Kami berani mengatakan bahwa ini adalah program paling menyenangkan di festival ini: datang dan siap-siap untuk kami kejutkan dengan pilihan film Surprise Screening! Tidak ada petunjuk apa-apa tentang film kejutan ini, selain film ini akan menjadi film yang tak terlupakan. Selamat menonton!

TIRED OF BEING STUCK IN THE MACET ?



FILMS EVERY WEEK

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REALITIES

This one is for the fans of documentary genre. From the word “reality”, this section presents the most exciting work of documentary filmmakers from Europe. The stories come from various parts of the world in various walks of life. They have one thing in common: the excellence of filmmaking.

Yang satu ini kami persembahkan untuk pecinta film dokumenter. Diambil dari kata “reality”, program ini menghadirkan cerita-cerita menarik karya pembuat film dokumenter Eropa. Ceritanya bisa terjadi di belahan dunia manapun dari berbagai kalangan masyarakat. Persamaannya cuma satu: semuanya menunjukkan penggarapan film yang amat baik.

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BUGS

Denmark / 2016 / Documentary / 74 minutes / 12+

8 May	14:00	UMN (Lecture Theatre)
10 May	14:30	GoetheHaus
11 May	14:30	Kineforum

Dir Andreas Johnsen
Cast Josh Evans, Roberto Flore, Ben Reade

The Nordic Food Lab sends chefs and researchers to travel around the world to cook, forage, farm and taste insects. The film sets out to unearth the role bugs will play in the future of agriculture and to find out whether eating insects will truly save our earth.

Nordic Food Lab mengirim beberapa juru masak dan peneliti keliling dunia untuk memasak, mencari, menernak dan mencicipi serangga. Film ini akan mencari tahu peran serangga di dunia pertanian dan kuliner masa depan, sekaligus mencari tahu apakah dengan memakan serangga, kita dapat menyelamatkan bumi ini.

Nominated for Best Documentary Feature at Tribeca Film Festival 2016
Nominated for Best Documentary Feature at Edinburgh International Film Festival 2016
Nominated for Best Film at Cleveland International Film Festival 2017

The director will be in attendance for Q&A after screenings on May 8 and May 10.

Sutradara film akan hadir untuk diskusi usai pemutaran film ini pada tanggal 8 dan 10 Mei.

BROTHERS

Brødre

Norway / 2015 / Documentary / 100 minutes / 12+

Dir Aslaug Holm

5 May	15:30	SAE Institute (Auditorium)
6 May	14:30	Erasmus Huis (Exhibition)
12 May	16:30	Ke:Kini

This film lovingly captures the life and close relationships of the director's two sons over the course of eight years. The camera plays determining role in Lukas and Markus' lives as sons, brothers and kids through the ups and downs of life.

Film ini membawa kita melihat kehidupan kedua anak laki-laki sang sutradara selama 8 tahun. Film ini juga memainkan peran di dalam kehidupan Lukas dan Markus sebagai seorang putra, kakak beradik dan juga anak-anak yang melalui pasang surut kehidupan.

Won Best International Documentary at Hot Docs International Documentary Festival 2016
Nominated for Best Documentary Feature Film at Edinburgh International Film Festival 2016
Won Best Direction and nominated for Best Documentary and Best Editing at Amanda Awards 2015

A CAMBODIAN SPRING

Ireland / 2016 / Documentary / 120 minutes / 12+

Dir Christopher Kelly

8 May	14:30	GoetheHaus
11 May	17.00	Istituto Italiano
12 May	12:00	Erasmus Huis (Exhibition)

An intimate and unique portrait of three people caught up in the chaotic and violent development in modern-day Cambodia. Shot over six years, the film charts the growing wave of land-rights protests that led to the 'Cambodian spring' and the tragic events that followed.

Film ini mengungkap kisah unik tiga orang yang terperangkap dalam gejolak politik di Kamboja. Diambil selama 6 tahun, film ini mendokumentasikan perkembangan demo hak tanah yang menyebabkan terjadinya 'Cambodian Spring' dan kejadian-kejadian tragis setelahnya.

Won Best Documentary at Brooklyn International Film Festival 2017
Won International Documentary Special Jury Prize and nominated for Best Documentary at Hot Docs Canadian International Documentary Festival 2017

THE LONG SEASON

Dir Leonard Retel Helmrich

Netherlands / 2017 / Documentary /
118 minutes / 12+

5 May	12.00	Kineforum
9 May	14:30	GoetheHaus
10 May	12:00	Erasmus Huis (Auditorium)

The daily life of refugees in Majdal Anjar, a Syrian camp in Lebanon, is told here. This film takes us closer to the people who are unable to go back home due to war and how they adapt to their seemingly hopeless circumstances, but still to enjoy life.

Film ini mengisahkan kehidupan sehari-hari pengungsi di Majnal Anjar, perkemahan orang Syria di Lebanon. Kita akan dibawa lebih dekat lagi dengan orang-orang yang tidak dapat pulang karena perang, dan bagaimana mereka beradaptasi dengan suasana yang terlihat muram, namun masih dapat menikmati hidup.

Nominated Amnesty International Award for Thessaloniki Film Festival 2018
Won Sound and Vision Award for Dutch Documentary, International Documentary Film Fest (IDFA) 2017

FRENCH WAVES

France / 2015 / Documentary / 65 minutes / 12+
Dir Julian Starke

6 May	19:30	IFI Bandung
11 May	17:00	Erasmus Huis (Exhibition)
12 May	15:30	SAE Institute (Auditorium)

French Waves immerses you in the greatest moments of French electronic music, telling a social and generational phenomenon through the views of emblematic American and French artists from three generations; X,Y, and Z.

Film ini membawa kita ke dalam momen-momen terbesar musik elektronik Perancis, menceritakan fenomena sosial dan generasi melalui pandangan seniman Amerika dan Perancis dari tiga generasi; X, Y dan Z.

THE GIRL DOWN LOCH ÄNZI

Das Mädchen vom Änziloch

Switzerland / 2016 / Documentary, Drama, Family / 87 minutes / 12+
Dir Alice Schmidt

5 May	14:30	Erasmus Huis (Exhibition)
7 May	17:00	Istituto Italiano
9 May	16:30	Ke:Kini

Twelve-year-old Laura is obsessed with the mysterious legend about a gorge in a remote area in the Swiss mountains. The arrival of a young boy with whom she shares her curiosity with finally bolsters her courage needed to explore the mysterious place by herself.

Twelve-year-old Laura is obsessed with the mysterious legend about a gorge in a remote area in the Swiss mountains. The arrival of a young boy with whom she shares her curiosity finally bolsters her courage needed to explore the mysterious place by herself.

Nominated for Young Audience Award at European Film Awards 2017
Nominated for Best International Documentary at Hot Docs International Documentary Festival 2017

"It's a testament to the vivacity of the electronic music landscape today." - Frederic de Schonen (The Knockturnal)

LONG WAY

Długa Droga

Dir Weronika Mliczewska

Poland / 2016 / Documentary / 60 minutes / 12+

4 May	17:00	GoetheHaus
5 May	17:00	IFI Yogyakarta
6 May	17:00	Erasmus Huis (Auditorium)

The director of the film travels to India to find the woman she met six years before with whom she bonded spiritually. Equipped with only a rosary given by the woman and a picture, she searches but doesn't know the woman's name nor where she is from, this ofen leads to her being ridiculed by the locals.

Sutradara film ini melakukan perjalanan ke India untuk menemukan wanita yang ia temui enam tahun lalu. Hanya bermodalkan sebuah foto dan rosario pemberian sang wanita, sutradara melakukan pencarian tanpa mengetahui nama maupun asal dari sang wanita, sehingga ia pun sering ditertawai penduduk lokal.

The director will be present for Q&A after all screenings

Sutradara film akan hadir untuk diskusi usai semua pemutaran film ini

NOT ALL IS VIGIL

No todo es vigilia

Spain / 2014 / Documentary /
98 minutes / 12+
Dir Hermes Paralluelo

6 May 14:30 Kineforum
9 May 17:00 Erasmus Huis (Exhibition)
10 May 14:30 Istituto Italiano

This film shows an enduring love of the director's octogenarian grandparents, Antonio and Felisa, who are overwhelmed by the creeping burden of time. Ordinary tasks become difficult, going to the hospital is a horror occasion, and now a retirement home is a threat.

Film ini menunjukkan cinta abadi kakek dan nenek dari sang sutradara, Antonio dan Felisa, yang tak kuasa melawan perjalanan waktu. Kegiatan-kegiatan biasa menjadi sulit untuk dilakukan, pergi ke rumah sakit merupakan peristiwa menakutkan dan panti jompo merupakan sebuah ancaman.

Won Special Mention (International Competition), Palm Springs International Film Festival, 2015
Nominated for Best Documentary and Best Documentary Cinematography, Premios Fénix 2015

STRANGER IN PARADISE

Netherlands / 2016 / Documentary /
78 minutes / 12+
Dir Guido Hendrikx

8 May 17:00 Erasmus Huis (Exhibition)
10 May 17:00 Erasmus Huis (Exhibition)

A group of asylum seekers from various countries learn a harsh lesson about their migration as they are schooled in a Dutch classroom. Their dream of better life is now challenged by the multifaceted nature of European immigration policy.

Para pencari suaka dari berbagai negara mendapati kenyataan pahit tentang status mereka saat belajar tentang kebijakan imigrasi Eropa di kelas di Belanda. Impian mereka tersandung oleh kompleksitas kebijakan tersebut.

Won Special Jury Award for Dutch Documentary, International Documentary Film Festival (IDFA), 2016
Nominated for European Documentary, European Film Awards 2017

MISS KIET'S CHILDREN

De kinderen van juf Kiet

Dir Peter Lataster, Petra Lataster-Czisch

Netherlands / 2016 / Documentary /
115 minutes / 12+

10 May 12:00 Erasmus Huis (Exhibition)
12 May 12:00 GoetheHaus

Many of Kiet Engels pupils are refugees trying to adapt in a new country and a new language. Some are headstrong, impetuous, quiet, unruly and quarrelsome. But Kiet Engels is not just a regular teacher, with great dedication and patience she helps the four children of different nationalities to overcome their shortcomings.

Banyak murid dari Kiet Engels merupakan pengungsi yang sedang beradaptasi di negara dan bahasa baru. Beberapa dari mereka keras kepala, tidak sabaran, pendiam, sulit dikendalikan dan suka berkelahi. Namun Kiet Engels bukanlah guru biasa, dengan dedikasi dan kesabarannya, ia membantu 4 anak dari kewarganegaraan yang berbeda untuk mengatasi kekurangan masing-masing.

Won Best Documentary Film at World Humanitarian Awards 2017
Won Audience Award at Munich International Documentary Festival 2017

UNTITLED

Austria / 2017 / Documentary / 105 minutes / 12+
Dir Michael Glawogger, Monika Willi

4 May	17:00	Erasmus Huis (Exhibition)
11 May	17:00	GoetheHaus
12 May	14:30	Kineforum

From the footages produced in 4 months before the death of its director, Michael Glawogger, 'Untitled' emerges as a work of curiosity and intuition. This is exactly what the deceased director wanted to show through the editing of Monika Willi.

Melalui video yang diambil selama 4 bulan sebelum kematian sang sutradara, Michael Glawogger, 'Untitled' muncul sebagai karya yang penuh intuisi. Inilah hal yang ingin ditunjukkan oleh almarhum sutradara melalui hasil penyuntingan sang editor, Monika Willi.

Won Best Documentary at Viennale 2017
Won Best Documentary, Best Score, Best Film Editing, Best Sound Editing, Austrian Film Award 2018

THE WAR SHOW

Denmark / 2016 / Documentary, Drama, War / 100 minutes / 18+
Dir Obaidah Zytoon, Andreas Møl Dalsgaard

6 May	17:00	Erasmus Huis (Exhibition)
9 May	17:00	Kineforum
11 May	15:30	SAE Institute (Auditorium)

The ongoing Syrian Civil War is told from the perspective of a Syrian radio DJ. This film offers a personal look of the war through the footages taken between 2011 and 2013, which shows the impacts of the war to Syrian civilians.

Perang saudara di Syria yang masih berlangsung diceritakan melalui perspektif seorang penyiar radio. Film ini memperlihatkan rekaman-rekaman yang diambil tahun 2011 dan 2013, tentang bagaimana perang Syria mempengaruhi kehidupan sehari-hari masyarakatnya.

Won Best Film (Venice Days), Venice Film Festival 2016
Won Best Documentary, Bodil Awards (by Danish Film Critics Association) 2017
Nominated for European University Award, European Film Awards 2017

ORIGINAL COPY

Germany / 2015 / Documentary / 96 minutes / 12+

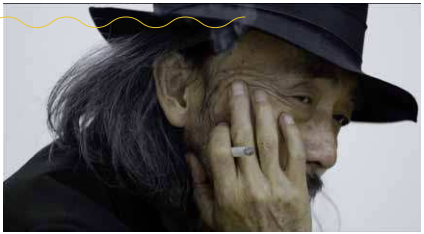
Dir Georg Heinzen, Florian Heinzen-Ziob

11 May 14:30 GoetheHaus
12 May 14:30 Erasmus Huis (Exhibition)

Sheikh Rehman is known as Mumbai's last movie-poster painter. He is an artist, guru, comedian and philosopher whose studio is behind an old Hindi Film Cinema called 'Alfred Talkies'. Through this film, we see his struggle and sensitive portrayal of the magic, transience and immortality of film as depicted in its posters.

Sheikh Rehman adalah pelukis poster film terakhir di Mumbai. Ia merupakan seorang seniman, guru, pelawak dan filsuf yang memiliki studio di belakang sebuah bioskop lama bernama 'Alfred Talkies'. Film ini memperlihatkan perjuangannya untuk mengabadikan keajaiban film lewat poster yang dia buat secara tradisional.

Won Best Director and Best Picture for Documentary Features, Austin Fantastic Fest, 2016



YOHJI YAMAMOTO: THE DRESSMAKER

Dir The Chau Ngo

Germany / 2016 / Documentary / 69 minutes / 12+

5 May 17:00 Erasmus Huis (Exhibition)
6 May 12:00 GoetheHaus

The famous and legendary fashion designer Yohji Yamamoto opens up to share his most private and intimate thoughts and feelings. This film sheds light on the 74 year-old designer's artistic approach, his creative working process and how he sees the fashion industry today.

Perancang busana ternama Yohji Yamamoto membuka diri untuk menceritakan perasaan dan pikiran personalnya. Film ini akan menampilkan pendekatan artistiknya, proses kerja kreatifnya, dan bagaimana desainer berumur 74 tahun itu memandang industri mode sekarang.

"Ngo The Chau's illumination of Yamamoto's psyche parallels the designer's fashion philosophy: the inside of the clothes is as important as the outside." - Craig Takeuchi (Straight.com)

IIC CINECLUB 2018

Friday, 18 May 2018 at 18.30

"Così è la vita" by Aldo Baglio, Giacomo Poretti, Giovanni Storti and Massimo Venier

at the Italian Cultural Institute, Jakarta
Jl. HOS Cokroaminoto 117, Menteng

The story follows the lives of Aldo (Aldo Baglio), a thief currently in jail for credit card fraud, Giovanni (Giovanni Storti), a married children's toys inventor and Giacomo (Giacomo Poretti), a wanna-be novelist and a police officer. Their encounter happens by chance one morning: while Giacomo is escorting Aldo to hearing, they get stopped by Giovanni, who wants to report a theft. Giovanni invites himself into the police car, and in a quick turn of events, both the police officer and civilian find themselves kidnapped and taken hostage by Aldo. It is here where the adventure of a lifetime begins, as the three embark on a remarkably eventful road trip.

Friday, 25 May 2018 at 18.30

"*Chiedimi se sono felice*" by Aldo Baglio, Giacomo Poretti, Giovanni Storti and Massimo Venier

at the Italian Cultural Institute, Jakarta
Jl. HOS Cokroaminoto 117, Menteng

James meets John, a close friend of his, with whom he had quarreled three years ago and persuades him to go visit their third friend Aldo, who is dying in Sicily. Through flashbacks we learn their story : Aldo was the phantom in operas, James was dubbing films in which he had only to make a noise without even talking and John the living dummy the Department Stores. Unsatisfied with their careers they try to realize their dream of staging a show of their own. Women trouble however separate them ...

REALITIES #OUROCEAN

This is the sub-section of Realities program, in which we present select documentaries about ocean and marine issues. These films do not only rely on the breathtaking visual imagery, but they come up with hard-to-ignore themes that often challenge us in thinking, "Do we really know our ocean?"

Ini adalah sub-kategori program Realities, khusus untuk film-film dokumenter seputar kelautan. Film-film ini tak hanya mengandalkan visualisasi laut yang menakjubkan, namun film-film ini hadir dengan tema cerita yang menantang kita untuk berpikir, "Sudahkah kita mengenal laut kita?"

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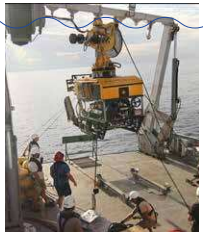
Dolphin Man 58

How to Change the World 58

Freightened: The Real Price of Shipping 59

Hurricane 60

The Last Sea Gypsy 60



4 OCEAN

These are 4 German short experimental documentaries about ocean.
Ini adalah 4 film pendek dokumenter eksperimental dari Jerman tentang kelautan.

Germany / 2017 / Documentary / 95 minutes / 12+

4 May	14:30	GoetheHaus
6 May	13:00	SAE Institute (Auditorium)
7 May	17:00	Erasmus Huis (Exhibition)

BOATS
(14 min., 2017, Yannick Kaftan)

Two fishermen are stuck in the middle of the sea while two mothers set sail to deliver the fishes they captured.
Dua orang nelayan terjebak di tengah lautan sementara dua orang ibu berlayar untuk mengantarkan ikan yang mereka tangkap.

OH BROTHER OCTOPUS
(27 min., 2017, Florian Kunert)

The sea nomads in Indonesia perform various ritual on the belief that every newborn baby has an octopus twin.
Kaum nomaden laut di Indonesia melakukan berbagai ritual sesuai dengan kepercayaan bahwa setiap bayi yang lahir memiliki kembaran gurita.

HYDROGRAPHY
(22 min., 2017, Gor Margaryan)

A film about one's own dreams, memories, identity and loss. The author departs on a solitary journey aboard a ship, on which normal and paranormal things happen.
Film yang mengeksplor mimpi dan identitas seseorang. Sang sutradara melakukan perjalanan melalui kapal, di mana hal-hal normal dan paranormal terjadi.

VIRTUAL VENTS
(32 min., 2016, Björn Kurtenbach)

The film reveals the changing face of hydrothermalism and mysteries surrounding seafloor hydrothermal vent.
Film ini menguak perubahan hidrotermal, misteri-misteri dibalik ventilasi hidrotermal dasar laut.

DOLPHIN MAN

Greece / 2017 / Documentary / 78 minutes / 12+
Dir Lefteris Charitos

5 May	12:00	Erasmus Huis (Auditorium)
9 May	14:30	Kineforum
10 May	12:00	GoetheHaus

This is the life-story and legacy of legendary freediver Jacques Mayol, the inspiration for Luc Besson's movie "The Big Blue". The film immerses us with stunning contemporary underwater photography that only prompts us to reconnect with our nature.

Film ini mengangkat kehidupan dan peninggalan penyelam legendaris Jacques Mayol yang menjadi inspirasi film Luc Besson "The Big Blue". Film ini membawa kita ke dalam pemandangan menakjubkan dari bawah laut, yang membuat kita ingin lebih dekat lagi dengan alam.

"This stunning documentary ... (is) a unique biographical experience." - Rachael Mead (In Daily)

HOW TO CHANGE THE WORLD

UK / 2015 / Documentary, Adventure / 110 minutes / 12+
Dir Jerry Rothwell

5 May	14:30	Kineforum
10 May	14:30	Erasmus Huis (Exhibition)
11 May	17:00	Irama Indah, Denpasar

In 1971, a group of activist sets sail on an old fishing boat to stop Nixon's atomic test bomb in Alaska. Through unseen footages for over 40 years, the story of how Robert Hunter ignites the creation of the global organization called Greenpeace alters how we look at the world.

Pada tahun 1971, sekelompok aktivis berlayar untuk menghentikan percobaan bom atom Presiden Nixon di Alaska. Melalui video yang belum pernah diperlihatkan selama lebih dari 40 tahun, kisah dibalik terbentuknya Greenpeace oleh Robert Hunter mengubah pandangan kita terhadap dunia.

Won Editing Award and nominated for Grand Jury Prize of World Cinema – Documentary at Cannes Film Festival 2015
Nominated for Best Documentary at Hot Docs Canadian International Documentary Festival 2015

FREIGHTENED: THE REAL PRICE OF SHIPPING

Dir Denis Delestrac

Spain / 2016 / Documentary / 90 minutes / 12+

6 May	12:00	Erasmus Huis (Auditorium)
7 May	14:30	Kineforum
7 May	17:00	IFI Bandung
8 May	16:30	UMN (Lecture Theatre)
9 May	16:30	Qubicle, Surabaya

This film reveals an audacious investigation the mechanics and perils of cargo shipping; an all-but-visible industry that relentlessly supplies 7 billion humans and holds the key to our economy, our environment and the very model of our civilisation.

Film ini mengungkap sebuah investigasi tentang mekanika dan bahayanya perkapalan kargo; sebuah industri besar yang bekerja tanpa henti melayani 7 milyar manusia dan memegang kunci ekonomi, lingkungan dan peradaban kita.

"...an excellent job of unveiling the fascinating and discomfiting world of shipping ... after a viewing, one thing's for sure—you'll look never look at the oil tankers in English Bay the same way again." – Paris Spence-Lang (Beatroute)

"... highly informative and completely engaging." – Esther Simera (Cineinstyle)

HURRICANE

Ouragan, l'odyssée d'un vent

France / 2015 / Documentary / 83 minutes / 12+

Dir Cyril Barbançon, Andy Byatt, Jacqueline Farmer

4 May	14:30	IFI Yogyakarta
5 May	12:00	Erasmus Huis (Exhibition)
8 May	16:30	Qubicle, Surabaya

With 200 kmh winds, 18 cyclones and shot in 12 countries in four years, Hurricane offers us a view of Hurricane Lucy from space and the operations' rooms of the emergency agencies that are meant to warn us, as we see it from the ground when it explodes.

Dengan angin yang melaju 200 km/jam, 18 siklon dan rekaman yang diambil di 12 negara selama empat tahun, film ini memperlihatkan kita visualisasi badai Lucy dari luar angkasa dan ruang operasi para badan darurat yang memperingatkan kita saat badai Lucy melanda.

" ... an eye-popping stereoscopic exploration into the heart of a tropical cyclone ... deserves to be seen on the biggest screen possible." - Jordan Mintzer (The Hollywood Reporter)

THE LAST SEA GYPSY

Netherlands / 2017 / Documentary / 70 minutes / 12+

Dir Arno van Beest

6 May	12:00	Erasmus Huis (Exhibition)
8 May	14:30	Kineforum
11 May	14:30	Erasmus Huis (Auditorium)

Bajo Sea Gypsy in Wakatobi, Southeast Sulawesi, Indonesia is a tribe in harmony with the sea. Three generations of the family deal differently when the balance of the sea is disrupted by the emerging modernity.

Bajo Sea Gypsy adalah sebuah suku yang hidup secara harmoni dengan laut di Wakatobi, Sulawesi Tenggara, Indonesia. Ketika ekosistem laut terganggu karena perkembangan jaman, reaksi dari tiga generasi keluarga suku itu pun berbeda-beda.

ART HOUSE CINEMA

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RETROSPECTIVE #BERGMAN100

Celebrating the centennial birth of the great Ingmar Bergman, we will screen his three classic films in newly restored format. We also have an exhibition on the timeline of Bergman's contributions and legacy in cinema, literature, theatre and television throughout his life. The exhibition will run throughout the festival in GoetheHaus. The exhibition is hosted and organized by the Swedish Embassy.

Merayakan 100 tahun kelahiran sutradara besar Ingmar Bergman, kami akan memutar tiga film klasiknya yang sudah melalui proses restorasi. Kami juga akan menampilkan pameran khusus mengenai kontribusi dan peninggalan berharga Bergman di dunia film, literatur, teater dan televisi sepanjang hidupnya. Pameran ini akan berlangsung selama festival di GoetheHaus. Pameran ini diselenggarakan oleh Kedutaan Besar Swedia di Indonesia.

Autumn Sonata 63

The Seventh Seal 64

Wild Strawberries 65

1918 2018 BERGMAN

Si. Swedish Institute.

Swedish Film Institute

AUTUMN SONATA

Höstsonaten

Dir Ingmar Bergman
Cast Ingrid Bergman, Liv Ullmann, Lena Nyman

Sweden / 1978 / Drama, Music / 99 minutes / 12+

5 May 19.00 TIM XXI
12 May 14.30 IFI Jakarta

Charlotte, a famous pianist pays a visit to her estranged daughter, Eva. Much to her surprise, Eva has been taking care of Helena, Charlotte's mentally disabled daughter whom she sent to an institution. The tension between mother and daughter keeps rising until a night conversation releases all.

Charlotte, seorang pemain piano terkenal mengunjungi anaknya, Eva. Ia terkejut saat mengetahui bahwa Eva telah lama merawat Helena, anak Charlotte yang tuna grahita, yang dulunya ia kirim ke institusi kesehatan mental.
Ketegangan antara ibu dan anak ini semakin meninggi hingga semuanya terungkap dalam percakapan pada suatu malam.

Nominated for Best Writing, Screenplay Written Directly for the Screen and Best Actress in a Leading Role, 51st Academy Awards 1979
Won Best Foreign Film and nominated for Best Actress in a Motion Picture – Drama at Golden Globes 1979
Won Best European Film at Bodil Awards 1979

THE SEVENTH SEAL

Det sjunde inseglet

Dir Ingmar Bergman
Cast Max von Sydow, Gunnar Björnstrand, Bengt Ekerot

Sweden / 1957 / Drama, Fantasy / 96 minutes / 12+

5 May 14.00 TIM XXI
10 May 12.00 IFI Jakarta

During the Black Plague, a Knight crosses path with the personification of Death who has come to collect the Knight's life. The Knight challlenges Death to a game of chess in exchange for his life.

Ketika Wabah Hitam melanda, seorang Ksatria berpapasan dengan wujud Kematian yang datang untuk mencabut nyawanya. Ksatria itu menantang Kematian dalam sebuah permainan catur sebagai ganti dari nyawanya.

Won Special Jury Prize and nominated for Palme d'Or at Cannes Film Festival 1957

WILD STRAWBERRIES

Smultronstället

Dir Ingmar Bergman
Cast Victor Sjöström, Bibi Andersson, Ingrid Thulin

Sweden / 1957 / Drama, Romance / 91 minutes / 18+

5 May 16.30 TIM XXI
12 May 12.00 IFI Jakarta

The film follows the story of an elderly physician's trip to Lund for an honorary degree. With his daughter-in-law as companion, he picks up a few strangers on the way and soon he starts to come into a realisation of the cold and egotistical person he's become.

Film ini mengikuti perjalanan seorang dokter lansia menuju Lund untuk sebuah gelar kehormatan. Sambil ditemani menantunya, dia memberi tumpangan kepada beberapa orang asing dan secara perlahan menyadari perubahan dirinya menjadi seorang pribadi yang dingin dan egois.

Nominated for Best Story and Screenplay Written Directly for the Screen, 31st Academy Awards 1960
Won Best Foreign Film at Golden Globes 1960
Won Parallel Sections at Venice Film Festival 1958
Won FIPRESCI Award and Golden Berlin Bear at Berlin International Film Festival 1958

RETROSPECTIVE #BERGMAN100

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OPEN AIR

We continue the festival tradition of screening family-friendly and fun films for outdoor screening program. Bring your family, friends or just yourself to have some fun under the sky!

The films are with Indonesian subtitles.

Kami melanjutkan tradisi menayangkan film-film menyenangkan yang dapat ditonton seluruh keluarga lewat program pemutaran film di tempat terbuka. Ajak keluarga, teman atau bisa juga datang sendiri untuk menikmati program ini!

Film-film dilengkapi dengan subtitel Bahasa Indonesia.

47 Meters Down 68

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A Monster Calls 71

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Robinson Crusoe 72

Valerian and the City of a Thousand Planets 72

Wind River 73

The Zookeeper's Wife 73

47 METERS DOWN

Cinema XXI

UK / 2017 / Adventure, Drama, Horror / 89 minutes / 12+

Dir Johannes Roberts
Cast Mandy Moore, Claire Holt, Matthew Modine

9 May	18.30	Erasmus Huis (Open Air)
12 May	21.00	Hotel Tugu Bali

Two sisters are facing life-and-death experience when they encounter 25-foot great white sharks 47 meters below the sea, protected only by an enclosed cage. The sisters are equipped with only an hour left on their oxygen tank.

Sepasang kakak beradik bertarung melawan hidup dan mati saat berada di 47 meter di bawah dasar laut bersama hiu sebesar 25 kaki. Mereka hanya punya 1 jam tersisa dari tangki oksigen mereka.

ATOMIC BLONDE

feat pictures

Germany / 2017 / Action, Mystery, Thriller / 115 minutes / 18+

Dir David Leitch
Cast Charlize Theron, James McAvoy, John Goodman

5 May	18.30	Erasmus Huis (Open Air)
9 May	19.00	Tugu Kunstkring Paleis
10 May	21.00	Hotel Tugu Bali

During the cold war, a top level spy of MI6 is sent to Berlin to investigate the murder of a fellow agent and to find a list of double agents.
What follows is beyond her wildest dream.

Saat perang dingin terjadi, seorang mata-mata level tinggi dari MI6 dikirim ke Berlin untuk menginvestigasi kasus pembunuhan, sekaligus mencari daftar nama-nama agen ganda.
Yang terjadi selanjutnya tak pernah dia bayangkan sebelumnya.

THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS

featpictures

UK / 2016 / Documentary, Music / 106 minutes / 12+
Dir Ron Howard

11 May	18.30	Erasmus Huis (Open Air)
11 May	18.30	Hotel Tugu Bali

This film showcases the band's touring years from 1963 to 1966 with total performance of 166 concerts in 15 countries and 90 cities around the world. You are encouraged to sing along their famous songs!

Film ini memperlihatkan masa-masa tur The Beatles dari tahun 1963 hingga 1966 dengan total pertunjukan sebanyak 166 kali di 15 negara dan 90 kota di penjuru dunia. Mau tak mau, kita pun berdendang bersama lagu-lagu terkenal mereka!

CAPTURE THE FLAG

Atrapa la bandera

Spain / 2015 / Animation, Adventure / 94 minutes / 12+
Dir Enrique Gato
Cast Dani Rovira, Michelle Jenner, Carme Calvell

4 May	14.00	Gandaria City
5 May	16.00	Gandaria City
6 May	16.00	Bintaro Xchange
7 May	19.00	Bintaro Xchange

Mike Goldwing teams up with his friends and stubborn astronaut grandfather to stop the evil scheme of a ruthless billionaire.
The billionaire wants to exploit Helium 3, the clean energy of the future, by destroying the flag of Apollo XI on the moon.

Mike Golwing bekerja sama dengan teman-teman dan kakeknya yang dulu seorang astronot untuk menghentikan rencana jahat dari seorang milyarder. Penjahat ini ingin mengeksploitasi Helium 3, energi masa depan, dengan cara menghancurkan bendera Apollo XI di bulan.

FATHERS & DAUGHTERS

Cinema XXI

Italy / 2015 / Drama / 116 minutes / 18+

Dir Gabriele Muccino
Cast Russell Crowe, Amanda Seyfried, Aaron Paul

9 May	19.00	AF Denpasar
10 May	18.30	Erasmus Huis (Open Air)
12 May	19.00	Tugu Kunstkring Paleis

A Pulitzer Prize-winning author checks himself in a mental health facility after the death of his wife, sending his daughter to live with his sister-in-law. Years later, the daughter goes on endless journeys to find who she really is.

Seorang penulis pemenang Pulitzer Prize mendaftarkan dirinya ke sebuah pusat kesehatan mental setelah kematian istrinya, dan mengirimkan anak perempuannya untuk tinggal dengan saudara iparnya. Saat sang anak telah dewasa, ia terus mencari tahu siapa dirinya sebenarnya.

THE HITMAN'S BODYGUARD

Cinema XXI

Netherlands / 2017 / Action, Comedy, Thriller / 118 minutes / 18+

Dir Patrick Hughes
Cast Ryan Reynolds, Samuel L. Jackson, Salma Hayek

7 May	18.30	Erasmus Huis (Open Air)
11 May	19.00	Tugu Kunstkring Paleis
12 May	18.30	Hotel Tugu Bali

Michael Bryce, an elite protection agent is now reduced to a second-class bodyguard for hire. Two years later, he is hired to get a hit man who must testify against the International Criminal Court, but he turns out to be his archenemy.

Michael Bryce yang dulunya seorang agen pelindung elit sekarang hanya pengawal pribadi kelas bawah. Dua tahun kemudian, ia disewa untuk mengawal seorang pembunuh bayaran yang harus bersaksi di Pengadilan Pidana Internasional, namun ternyata orang itu adalah musuh besarnya.

A MONSTER CALLS

Cinema XXI

UK / 2016 / Drama, Fantasy / 108 minutes / 12+

Dir J.A. Bayona
Cast Lewis MacDougall, Sigourney Weaver, Felicity Jones

4 May	19.00	Bintaro Xchange
5 May	18.30	Gandaria City
6 May	19.00	Bintaro Xchange

At 12:07 AM, an ancient, wild and relentless monster appears at Conor's bedroom window. The monster helps the troubled 12-year-old boy on a journey of letting go, courage, faith and truth.

Pada pukul 12.07 pagi, sesosok monster yang terlihat bengis muncul di jendela kamar milik Conor. Monster itu memandu anak 12 tahun yang bermasalah itu dalam sebuah perjalanan untuk mencari keberanian, keyakinan dan kebenaran.

PADDINGTON 2

Cinema XXI

UK / 2017 / Animation, Adventure, Comedy / 104 minutes / G

Dir Paul King
Cast Ben Whishaw, Sally Hawkins, Hugh Grant, Hugh Bonneville

4 May	16.00	Gandaria City
5 May	16.00	Bintaro Xchange
7 May	16.00	Bintaro Xchange

Paddington is now happily settled with the Brown Family. When he spots the perfect gift for his aunt's 100th birthday, he works several odd jobs to buy it, only for it to be stolen. Now Paddington is back in action!

Paddington sekarang telah hidup bahagia bersama keluarga Brown. Saat dia memutuskan untuk memberikan hadiah ulang tahun bibinya yang ke-100, hadiah itu malah dicuri. Sekarang Paddington pun beraksi kembali!

ROBINSON CRUSOE

Cinema XXI

Belgium / 2016 / Animation, Adventure, Comedy / 90 minutes / G

Dir Vincent Kesteloot, Ben Stassen
Cast Matthias Schweighöfer, Kaya Yanar, Ilka Bessin

4 May	16.00	Bintaro Xchange
4 May	18.30	Gandaria City
5 May	14.00	Gandaria City
5 May	19.00	Bintaro Xchange

Robinson Crusoe and his dog are left stranded on a tiny isolated island, which is a home to a parrot and his quirky friends. Their slowly growing friendship is up for a test when two savage cats pounce into a battle for control of the island.

Robinson Crusoe dan anjingnya terdampar di sebuah pulau kecil, yang ternyata adalah rumah bagi seekor burung beo dan teman-temannya. Pertemanan mereka harus diuji ketika dua kucing buas berusaha untuk menguasai pulau tersebut.

VALERIAN AND THE CITY OF A THOUSAND PLANETS

Cinema XXI

France / 2017 / Action, Fantasy / 137 minutes / 12+

Dir Luc Besson
Cast Dane DeHaan, Cara Delevingne, Clive Owen

8 May	18.30	Erasmus Huis (Open Air)
8 May	19.00	AF Denpasar

When a dark force threatens the peaceful existence of the City of a Thousand Planets, special operatives Valerian and Laureline must uncover the mystery not just to save the city, but the future of the universe.

Ketika sebuah kekuatan gelap mengancam kedamaian City of a Thousand Planets, agen khusus Valerian dan Laulerine harus mengungkap misteri tersebut tidak hanya untuk menyelamatkan kota tersebut, namun juga untuk menyelamatkan dunia.

WIND RIVER

Cinema XXI

UK / 2017 / Crime, Drama, Mystery / 107 minutes / 18+

Dir Taylor Sheridan
Cast Elizabeth Olsen, Jeremy Renner

6 May	18.30	Erasmus Huis (Open Air)
10 May	19.00	Tugu Kunstkring Paleis
11 May	21.00	Hotel Tugu Bali

A rookie FBI agent and a local tracker with troubled past are assigned to solve the mysterious death of a young Native American girl in Wind River Indian Reservation.

Seorang agen FBI yang masih baru dan pelacak lokal dengan masa lalu yang bermasalah ditugaskan untuk memecahkan misteri dibalik kematian seorang gadis dari suku asli Indian di Wind River Indian Reservation.

THE ZOOKEEPER'S WIFE

Cinema XXI

Czech / 2017 / Biography, Drama, History / 127 minutes / 12+

Dir Niki Caro
Cast Jessica Chastain, Johan Heldenbergh, Daniel Brühl

4 May	18.30	Erasmus Huis (Open Air)
10 May	18.30	Hotel Tugu Bali

The stirring drama is a real life story of the owners and keepers of the Warsaw Zoo in World War II, Jan and Antonina Zabinski. They successfully smuggled and sheltered 300 Jews when their country was invaded by the Germans.

Kisah nyata dari kehidupan Jan dan Antonina Zabinski, pemilik kebun binatang di Warsawa saat Perang Dunia II. Mereka berhasil menyelundupkan dan menyediakan tempat berlindung untuk 300 orang Yahudi saat negara mereka dijajah oleh Jerman.

Apa itu ke:kini?

Ke:kini adalah Coworking Space untuk penggiat sosial, seni dan budaya. Kami percaya, dengan visi meningkatkan interaksi antar komunitas untuk berkarya, bertukar ide dan berkolaborasi, akan menghasilkan ide yang semakin hebat.

Bangunan asli berarsitektur kolonial, juga membuat ke:kini autentik secara estetika. Menjawab kebutuhan ruang di jantung ibu kota, sekaligus mendukung perwujudan ide kreatif serta laboratorium pengembangan pengetahuan dengan menyenangkan. Ragam program terakurasi juga bisa ditemukan di ke:kini. Seperti pagelaran musik dan tari, pemutaran film biopic, ataupun diskusi feminisme dan demokrasi.

Silakan hubungi kami untuk tur fasilitas dan ruang di ke:kini. Jadikan ke:kini ruang kerja, bertemu, dan berbagi kawan-kawan sekalian.

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SHORTS

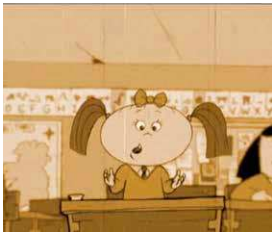
European shorts are well known for their excellence. From animation to action, from comedy to drama, European shorts continue to mesmerize audience worldwide, and picking up accolades along the way. We bring you some of the best and the most interesting ones.

Film-film pendek Eropa dikenal karena kualitasnya. Dari animasi sampai action, dari komedi sampai drama, film-film pendek Eropa selalu berhasil memukau penonton di seluruh dunia, dan memenangkan berbagai penghargaan bergengsi. Kami membawa beberapa film pendek terbaik yang menarik di festival tahun ini.

Animation Ireland 76

Europe Short Film Compilation 77

Selected Dutch Animated Shorts 78



IRISH ANIMATION

8 May	19.30	IFI Bandung
9 May	16.30	UMN (Lecture Theatre)
10 May	19.30	Irama Indah, Denpasar

This is a special program, where we get to see select clips and short animated films from Ireland. They are award-winning works that have been screened worldwide. The short films are Academy Award nominees **Give Up Yer Aul Sins** (dir. Darragh O'Connell) and **Granny O'Grimm** (dir. Nicky Phelan), while the clips are from Academy Award nominees **The Secret of Kells and Song of the Sea** (dir. Tom Moore), and our opening film, T**he Breadwinner** (dir. Nora Twomey). Also screened are clips from new film **Two by Two - Ooops .. The Ark Has Gone** (dir. Sean McCormak and Toby Genkel), TV animated series **I'm a Monster** (dir. Alistair McIlwain) and **I'm a Fish** (dir. Tom Gray).

Program ini adalah program spesial yang menampilkan film-film pendek animasi terbaik Irlandia. Beberapa film pendek yang akan dihadirkan antara lain film peraih nominasi **Oscar Give Up Yer Aul Sins** *(karya Darragh O'Connell) dan* **Granny O'Grimm** *(karya Nicky Phelan), lalu kita juga melihat potongan dari beberapa film-film animasi dan serial animasi ternama dari Irlandia.*

The program will feature discussion with Deirdre Barry, CEO Salty Dog Pictures, producer of numerous animated projects.

Di program ini juga akan diadakan diskusi animasi bersama Deirdre Barry, CEO Salty Dog Pictures, perusahaan film Irlandia yang memproduksi banyak karya animasi.

EUROPEAN SHORTS

Duration: 104 min.

4 May	15.30	SAE Institute (Auditorium)
7 May	17.00	GoetheHaus
10 May	14.30	Kineforum
11 May	16.30	Ke:Kini

STANDBY

(8 min., UK, 2017, Charlotte Regan)
Two new police officers have to spend their day together.

Dua orang polisi terpaksa menghabiskan seharian bersama.

Nominated for Best Short Film, BAFTA Awards, 2017.

FANATIC

(34 min., Poland, 2018, Michal Tylka)
A father, fishing fanatic, clashes with his son, an internet addict.

Ayah yang gemar memancing ikan berseteru dengan putranya yang pecandu internet.

SING

(25 min., Hungary, 2016, Kristóf Deák)
A new girl must choose to fight corruption, or to fit in.

Anak baru harus memilih: melawan korupsi atau membaur.

Won Best Live Action Short Film, 89th Academy Awards 2017.

REUNION

(15 minutes, Finland, 2015, Iddo Soskolne & Janne Reinikainen)
Death is never easy, unless someone can make it fun and sweet.

Kematian tidaklah mudah, sampai seseorang membuatnya menjadi menyenangkan.

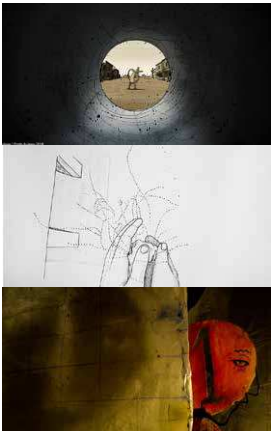
Won Special Mention for Best Short Film, Generation 14plus, Berlinale 2015.

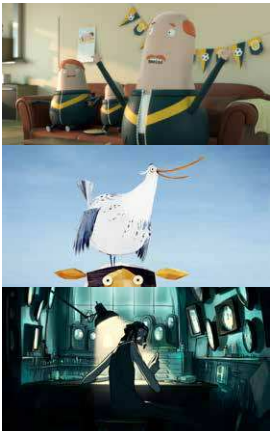
BON VOYAGE

(22 min., Swiss, 2016, Marc Raymond Wilkins)
A couple's faith is tested when they meet refugees in the middle of the sea.

Keteguhan hati sepasang suami istri teruji saat menjumpai pengungsi di tengah laut.

Won Best Short Film, Swiss Film Prize 2017.





SELECTED DUTCH ANIMATED SHORTS 2016

Duration: 76 min.

5 May	13.00	SAE Institute (Auditorium)
9 May	14.00	UMN (Lecture Theatre)
12 May	17.00	Erasmus Huis (Exhibition)

This program compiles selection of animated shorts from the Netherlands.

Program ini menghadirkan film-film pendek animasi terpilih dari Belanda.

a. **Bullet Time** (5 min., Frodo Kuipers)
b. **Extrapolate** (2 min., Johan Rijpma)
c. **Cloacinae** (25 min., Serge Onnen)
d. **Heads Together** (20 min., Job, Joris and Marieke)
e. **Sabaku** (2.5 min., Marlies van der Wel)
f. **Ticking Away** (10 min., Michael Sewnarain)
g. **Tabook** (3 min., Dario van Vree)
h. **Crayfish** (1 min., Stef Visjager & Katinka Baehr)
i. **Parade** (4 min., Digna van der Put)

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ON LOCATION

In this program, we will present contemporary Indonesian films shot in various locations in Europe. This is a highly useful program for those wanting to be involved in film production.

After screenings, we will have discussion with the respective filmmakers who will share their experience in filming their works in Europe.

Kami akan menampilkan beberapa film Indonesia terpilih yang melakukan pengambilan gambar di negara-negara di Eropa. Program yang berguna untuk semua orang, terutama mereka yang ingin terlibat dalam produksi film.

Seusai pemutaran film, kita akan berdiskusi dengan pembuat film yang akan membagi pengalaman tentang syuting film Indonesia di Eropa.

5 Villages 81

On Location 82

5 VILLAGES

Indonesia, Germany / 2017 / Short Documentary / G

5 May	14.30	GoetheHaus
5 May	14.30	IFI Yogyakarta
7 May	16.30	Ke:Kini
10 May	17.00	Istituto Italiano

5 Villages is a project by Goethe-Institut consisting of short documentaries by 5 Indonesian directors filmed in German villages.

5 Villages merupakan proyek Goethe-Institut yang terdiri atas film dokumenter pendek dari 5 sutradara Indonesia dengan lokasi film di Jerman.

DER GRENZGAENGER

(22 min., Adrianus Oetjoe)

A 74-year-old mayor of a small village worries about its future after many residents abandon it.

Seorang walikota berumur 74 tahun dari sebuah desa kecil mencemaskan masa depan desa tersebut setelah ditinggalkan oleh banyak penduduk.

NEUTRAL STREET

(16 min., Bani Nasution)

Almost every building is closed at a village that was used to be a war zone in Germany.

Hampir seluruh gedung ditutup di sebuah desa yang dulu merupakan area perang.

BAVARIAN FRAGMENTS

(12 min., Rahung Nasution)

An observation of the Bavarian community of South Germany.

Sebuah observasi atas komunitas Bavaria di Jerman Selatan.

MECHANICAL GHOST

(18 min., Tunggul Banjaransari)

This shows the happiness of the people in Welzow in spite of their fake socializing.

Memperlihatkan kebahagiaan penduduk Welzow terlepas dari basa-basi mereka.

MAJA'S BOAT

(15 min., Wahyu Utama Wati)

Follows the work routine of two German fishermen, Nico and Stefan.

Film ini mengikuti rutinitas pekerjaan dua orang nelayan Jerman, Nico dan Stefan.

LAURA DAN MARSHA

Indonesia / 2013 / Drama / 107 minutes / 18+

9 May 17.00 GoetheHaus

Dir Dinna Jasanti
Cast Prisia Nasution, Adinia Wirasti, Restu Sinaga

Laura and Marsha are two best friends who are the opposites of each other. Their friendship is put to the test when the two decide to go on a trip to Europe.

Laura dan Marsha adalah dua sahabat yang memiliki sifat bertolak belakang. Persahabatan mereka diuji ketika mereka melakukan sebuah perjalanan ke Eropa.

SURAT DARI PRAHA

Indonesia / 2016 / Drama / 97 minutes / 18+

7 May 16.30 UMN (Lecture Theatre)

Dir Angga D. Sasongko
Cast Julie Estelle, Tio Pakusadewo, Widyawati

Larasati goes to Prague to fulfill her mother's dying wish to deliver a box of love letters to Jaya, her mother's ex fiancé. He is not the man Larasati thinks he is.

Larasati pergi ke Praha memenuhi permintaan terakhir ibunya, yaitu menyerahkan sebuah kotak berisi surat cinta kepada Jaya, mantan tunangan sang ibu. Ternyata Jaya bukanlah orang yang Larasati sangka selama ini.

SATU HARI NANTI

Indonesia / 2017 / Drama / 122 minutes / 21+

7 May 17.00 Erasmus Huis (Auditorium)

Dir Salman Aristo
Cast Deva Mahenra, Adinia Wirasti, Ringgo Agus Rahma

Alya, Bima, Chorina and Din are best friends who slowly learn that they have been secretly admiring their best friend's partner.

Alya, Bima, Chorina dan Din adalah sahabat yang secara perlahan menyadari bahwa selama ini mereka ternyata mendambakan pasangan sahabat mereka.

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PREVIEW

The program will give the festival audience exclusive preview on new European films that will be released in commercial cinema across Indonesia after the festival. Each film will be screened just one time during the festival, with **limited seats available for public.**

Program ini akan memberikan kesempatan pada pengunjung festival untuk menonton terlebih dulu film-film Eropa yang akan dirilis di bioskop Indonesia seusai festival. Setiap film akan diputar satu kali. ***Tempat terbatas untuk umum.***

Based on a True Story 85

Submergence 86

BASED ON A TRUE STORY

D'après une histoire vraie

Dir Roman Polanski
Cast Emmanuelle Seigner, Eva Green, Vincent Perez

France / 2017 / Comedy, Drama, History / 100 minutes / 18+

8 May 19.30 IFI Jakarta

feat pictures

An emotionally vulnerable, blocked-up writer who goes through a tough period after the release of her latest book falls under the spell of a beautiful obsessive admirer.

Seorang penulis yang rentan secara emosional dalam masa-masa sulit setelah penerbitan buku terbarunya terpesona oleh seorang penggemar cantik yang terobsesi padanya.

Won FIPRESCI Prize for Best Film, Stockholm Film Festival 2017

SUBMERGENCE

Germany / 2017 / Drama, Thriller, Romance / 112 minutes / 18+

7 May 19.30 IFI Jakarta

Dir Wim Wenders
Cast Alicia Vikander, James McAvoy, Alexander Siddig

Thousands of miles away from each other, James is held captive by the Jihadist fighters while Danielle prepares to descend into the Arctic Sea. Both of them must face life-or-death ordeals and rely on their intense and enduring emotional connection.

Thousands of miles away from each other, James is held captive by the Jihadist fighters while Danielle prepares to descend into the Arctic Sea. Both of them must face life-or-death ordeals and rely on their intense and enduring emotional connection.

Nominated for Best Film at San Sebastián International Film Festival 2017

coming soon

@C8pictures

IN CINEMAS MAY 2018

FILM TALK: THE ART OF SUBTITLING

7 May 14:00 UMN Lecture Theatre
8 May 16:30 Ke:Kini

This special program will feature discussion panel on the importance of film subtitling. For many people in the world, subtitling opens up a whole new world in understanding another culture. Subtitle breaks barriers, and brings film closer to us. But what does it take to make a good subtitle? What is the process of doing the subtitling? Join us in this event, first time held in Indonesia. Prior to the panel, we will watch a short documentary The Invisible Subtitler (UK, 2014, 23 min.).

Diskusi panel ini akan membahas tentang pentingnya subtitel atau teks terjemahan dalam film. Program yang baru pertama kali diadakan di Indonesia akan membahas tentang seluk-beluk pembuatan subtitel dalam film, serta pengalaman dari panelis tentang pembuatan subtitel. Sebelum panel dimulai akan diadakan pemutaran film pendek The Invisible Subtitler (Inggris, 2014, 23 menit).

Speakers / Pembicara:
- Jean-Pascal Elbaz (professional translator and film subtitler, France)
- Aliakbar Champwala (director of The Invisible Subtitler)
- Rizal Iwan (professional translator and film subtitler, Indonesia)
- Avin Kesuma (professional translator and film subtitler, Indonesia)

SHORT FILM PITCHING PROJECT

For the first time in Europe on Screen, we provide funding for short film production. In Short Film Pitching Project, we invite filmmakers to submit their short film ideas. We select up to 10 finalists to pitch their short film ideas in front of judges, and maximum three winning ideas will be given production fund by the festival, along with additional prize of post-production audio service from SAE Institute.

The winners will complete their projects in less than a year, and these new short films will be premiered in Europe on Screen next year!

Untuk pertama kalinya di Europe on Screen, kami memberikan dana produksi film pendek. Lewat Short Film Pitching Project, kami mengundang pembuat film untuk mengirimkan ide cerita film pendek. Kami memilih maksimal 10 finalis untuk mempresentasikan ide mereka di hadapan juri-juri. Dari sini, 3 pemenang akan diberikan dana produksi dan tambahan hadiah berupa bantuan proses paska produksi untuk audio dari SAE Institute.
Para pemenang akan menyelesaikan film mereka dalam waktu kurang dari satu tahun, dan film-film ini akan dipremierekan di Europe on Screen tahun depan!

2018 EUROPE ON SCREEN

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MAY 9-12, 2018
7PM - 10PM
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FESTIVAL GUESTS

DEIRDRE BARRY

(Ireland)

8 May 19.30 IFI Bandung
9 May 16.30 UMN (Lecture Theatre)
10 May 19.30 Irama Indah Denpasar

Deirdre Barry is the CEO of Salty Dog Pictures, an animation company in Ireland. She has been in the film industry for almost two decades, developing, producing and distributing both live action and animation programming. She will present selection of Irish animated clips and short films, with her inside knowledge that will be too good to miss.

Deirdre Barry adalah CEO dari Salty Dog Pictures, perusahaan film animasi di Irlandia. Sudah hampir dua dekade Deirdre bekerja di dunia film, memproduksi dan mendistribusikan film live action dan animasi. Dia akan menghadirkan seleksi film pendek animasi Irlandia, dengan pengetahuan penting seputar animasi yang sayang untuk dilewatkan.

WERONIKA MLICZEWSKA

(Poland)

Director of Long Way

4 May 17.00 GoetheHaus
5 May 17.00 IFI Yogyakarta
6 May 17.00 Erasmus Huis (Auditorium)

Weronika Mliczewska has studied in some prestigious education institutions in the world. She often goes to extreme length in different corners of the world to make her film. Join her as she presents her directed film, Long Way, and discover her unique approach in filmmaking.

Weronika Mliczewska menempuh pendidikan di beberapa institusi terkemuka di dunia. Dia sering melakukan perjalanan berbahaya di penjuru dunia untuk membuat filmnya. Dengarkan perjalanannya saat membuat film Long Way, dan temukan gaya uniknya dalam membuat film.

JEAN-PASCAL ELBAZ

(France)

7 May 14:00 UMN
(Lecture Theatre)
8 May 16:30 Ke:Kini

Jean-Pascal Elbaz has been a full-time translator, interpreter since 2007, after decades of work in publishing and journalism. He also provides film subtitles in French, English, Indonesian. Currently resides in Yogyakarta, he will be present during festival as a speaker for Film Talk: The Art of Subtitling.

Jean-Pascal Elbaz telah menjadi penerjemah purna waktu sejak 2007, setelah beberapa tahun bekerja di bidang penerbitan dan jurnalisme. Dia juga mengerjakan subtitel film dalam bahasa Prancis, Inggris dan Indonesia. Saat ini dia tinggal di Yogyakarta, dan akan hadir sebagai pembicara utama di Film Talk: The Art of Subtitling di festival kali ini.

ALIAKBAR CAMPWALA

(United Kingdom)

Director of The Invisible Subtitler

7 May 14:00 UMN
(Lecture Theatre)
8 May 16:30 Ke:Kini

Aliakbar Campwala studied for his MA in International Cinema from the University of Bedfordshire. His film and documentary work projects have been screened in international film festival circuits, including Cannes film Festival. He will be presenting his film, The Invisible Subtitler, as part of Film Talk: The Art of Subtitling event.

Aliakbar Campwala menamatkan pendidikan pasca sarjana tentang International Cinema dari University of Bedfordshire. Film dan karya dokumenternya telah diputar di berbagai festival di seluruh dunia. Aliakbar akan mempersembahkan filmnya, The Invisible Subtitler, sebagai bagian dari acara Film Talk: The Art of Subtitling.

ANDREAS JOHNSEN

(Denmark)

Director of Bugs

8 May 14.00 UMN
(Lecture Theatre)
10 May 14.30 GoetheHaus

Andreas Johnsen is an award-winning Danish documentary director, producer, cinematographer. He has a sharp eye and a big heart for subcultures. Join him as he presents his film, Bugs, which will open interesting discussion after the screenings.

Andreas Johnsen adalah sutradara, produser, dan sinematografer dokumenter dari Denmark yang telah memenangkan banyak penghargaan. Observasinya terhadap subkultur sosial sangat tajam. Dia akan menghadirkan filmnya, Bugs, yang akan membuka banyak diskusi setelah pemutaran.

VENUES - JAKARTA

ERASMUS HUIS
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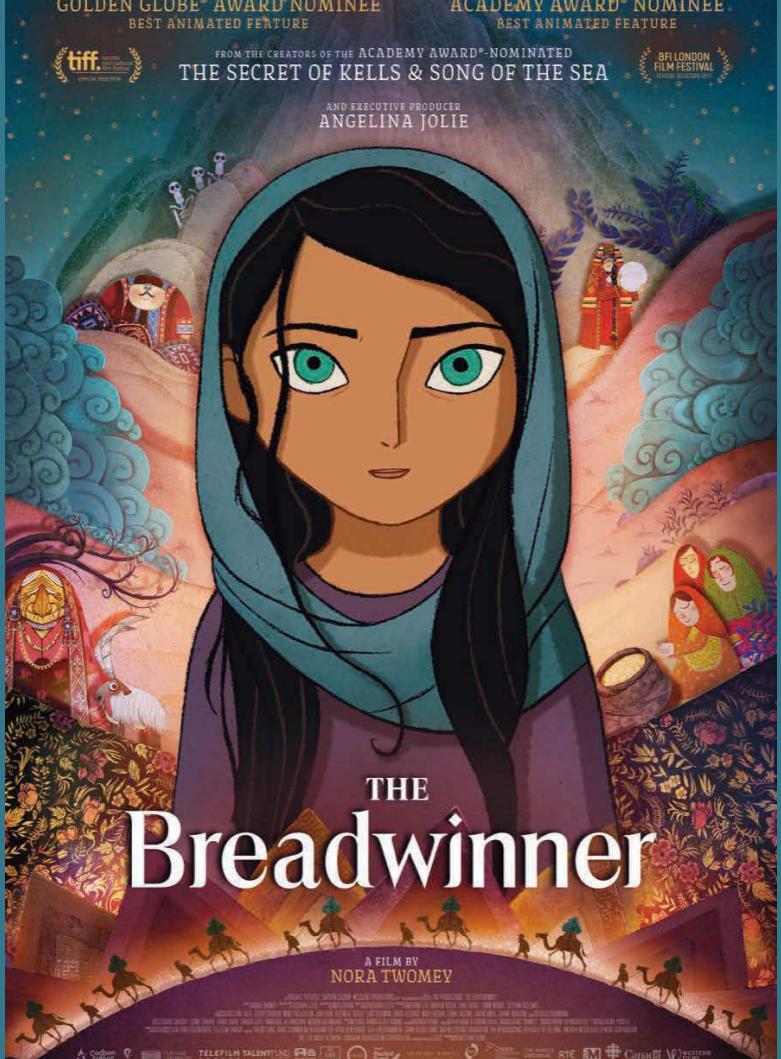
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Lulu Ratna
M. Djafar
Mandy Marahimin
Ningsih Soedarmadji
Noni Dewantini
Rivki Morais Umagapi
Zulfa Safira

Our local partners in other cities: Bandung, Medan, Denpasar, Surabaya and Yogyakarta. Our friends who have helped us preparing this year's edition in such a nick of time. Our dedicated volunteers, our social media followers and our audience. We make this festival for you.

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MEDAN

VENUE		THURSDAY 3 MAY	FRIDAY 4 MAY	SATURDAY 5 MAY	SUNDAY 6 MAY	MONDAY 7 MAY	THURSDAY 8 MAY	WEDNESDAY 9 MAY	THURSDAY 10 MAY	FRIDAY 11 MAY	SATURDAY 12 MAY
GRAND ASTON HOTEL *110 seats*	16:00			p. 40 These Daughters of Mine	p. 34 The Nest of the Turtledove				p. 20 Eternal Summer		p. 38 A Serious Game
	19:30	p. 40 Victoria	p. 24 House without Roof		p. 20 The Day Will Come				p. 28 Land of Mine	p. 31 Rock'n Roll	

BANDUNG

IFI BANDUNG *231 seats*	17:00				p. 20 Eternal Summer	p. 59 Freightened	p. 25 The Girl Without Hands				
	19:30				p. 48 Frech Waves	p. 30 My Grandmother Fanny Kaplan	p. 76 Irish Animation				

YOGYAKARTA

IFI YOGYAKARTA *180seats*	14:30		p. 60 Hurricane	p. 81 5 Villages							
	17:00		p. 34 The Nest of the Turtledove	p. 49 Long Way							
	19:30		p. 22 Félicité	p. 40 Victoria							

SURABAYA

QUBICLE *100 seats*	16:30						p. 60 Hurricane	p. 59 Freightened			
	19:00						p. 38 A Serious Game	p. 28 Land of Mine			

DENPASAR

AF DENPASAR	19:00						p. 72 Valerian and the City of a Thou-sand Planets	p. 70 Fathers and Daughters			
IRAMA INDAH, MINIKINO DENPASAR *50 seats*	17:00								p. 25 The Girl Without Hands	p. 58 How to Change the World	p. 24 House without Roof
	19:30								p. 76 Irish Animation	p. 22 Film Stars Don't Die in Liverpool	p. 28 The Citizen
HOTEL TUGU BALI *(Open Air)*	18:30								p. 73 The Zookeper's Wife	p. 69 The Beatles: Eight Days A Week	p. 70 The Hitman's Bodyguard
	21:00								p. 68 Atomic Blonde	p. 73 Wind River	p. 68 47 Meters Down

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VENUE		FRIDAY 4 MAY	SATURDAY 5 MAY	SUNDAY 6 MAY	MONDAY 7 MAY	TUESDAY 8 MAY	WEDNESDAY 9 MAY	THURSDAY 10 MAY	FRIDAY 11 MAY	SATURDAY 12 MAY
TIM XXI *139 seats*	14:00		p.64 #Bergman100 The Seventh Seal							
	16:30		p.65 #Bergman100 Wild Strawberries							
	19:00		p.63 #Bergman100 Autumn Sonata							
Erasmus Huis Auditorium *320 seats*	12:00		p.58 Dolphin Man	p.59 Freightened				p.47 The Long Season		p.18 The Day My Father Became a Bush
	14:30	p.22 Félicité	p.28 Little Harbour	p.34 Quality Time				p.16 The Citizen	p.60 The Last Sea Gypsy	p.13 A Date for Mad Mary
	17:00	p.37 Tonio	p.24 History's Future	p.49 Long Way	p.82 Satu Hari Nanti	p.14 Broers	p.24 House without Roof	p.29 Quit Staring at My Plate	p.16 Center of my World	p.34 Quality Time
	19:30	p.39 Two Lottery Tickets	p.20 The Day Will Come	p.38 Waterboys	p.15 The Divine Order	p.26 The Line	p.31 Rock'n Roll	p.12 Bram Fischer	p.21 King of the Belgians	p.9 Closing: My Big Night
Erasmus Huis Exhibition *60 seats*	12:00		p.60 Hurricane	p.60 The Last Sea Gypsy				p.51 Miss Kiet's Children		p.46 A Cambodian Spring
	14:30		p.48 The Girl Down Loch Anzi	p.46 Brothers				p.58 How to Change the World		p.53 Original Copy
	17:00	p.52 Untitled	p.54 Yohji Yamamoto Dressmaker	p.52 The War Show	p.57 4 Ocean	p.50 Stranger in Paradise	p.50 Not All is Vigil	p.50 Stranger in Paradise	p.48 French Waves	p.78 Selected Dutch Animated Shorts
	19:30	p.12 Bram Fischer	p.38 A Serious Game	p.26 The Line	p.29 Quit Staring at My Plate	p.40 These Daughters of Mine	p.16 Center of my World	p.14 Broers	p.38 Water Boys	p.9 Closing: My Big Night
GoetheHaus *301 seats*	12:00		p.18 At Eye Level	p.54 Yohji Yamamoto Dressmaker				p.58 Dolphin Man		p.51 Miss Kiet's Children
	14:30	p.57 4 Ocean	p.81 5 Villages	p.34 The Nest of the Turtledove	p.18 The Day My Father Became a Bush	p.46 A Cambodian Spring	p.47 The Long Season	p.45 Bugs	p.53 Original Copy	p.40 These Daughters of Mine
	17:00	p.49 Long Way	p.36 The Sense of an Ending	p.20 The Day Will Come	p.77 European Shorts	p.16 Center of my World	p.82 Laura & Marsha	p.13 A Date for Mad Mary	p.52 Untitled	p.29 Quit Staring at My Plate
	19:30	p.23 Marie Curie, The Courage of Knowledge	p.24 House without Roof	p.36 Perfect Strangers	p.21 King of the Belgians	p.35 Thelma	p.27 The Other Side of Hope	p.15 The Divine Order	p.37 Tonio	p.31 Rock'n Roll
Institut Français Indonesie *180 seats*	12:00			p.13 A Date for Mad Mary				p.64 #Bergman100 The Seventh Seal		p.65 #Bergman100 Wild Strawberries
	14:30			p.33 Saint George				p.33 Saint George		p.63 #Bergman100 Autumn Sonata
	17:00	p.11 A Ciambra		p.19 Happy End	p.37 Tonio	p.41 Tehran Taboo	p.39 Two Lottery Tickets	p.11 A Ciambra	p.25 The Girl Without Hands	p.41 Tehran Taboo
	19:30	p.17 Death of Stalin		p.35 Thelma	p.86 Preview: Submergence	p.85 Preview: Based on a True Story	p.8 The Breadwinner	p.17 Death of Stalin	p.42 Surprise Screening	p.19 Happy End
Istituto Italiano diCultura *120 seats*	14:30							p.50 Not All is Vigil		
	17:00	p.27 The Other Side of Hope			p.48 The Girl Down Loch Anzi		p.18 At Eye Level	p.81 5 Villages	p.46 A Cambodian Spring	
	19:30	p.36 Perfect Strangers			p.26 The Line		p.12 Barbara	p.36 The Sense of an Ending	p.28 Land of Mine	
Kineforum *45 seats*	12:00		p.47 The Long Season	p.18 At Eye Level				p.32 Monkey		p.28 Little Harbour
	14:30		p.58 How to Change the World	p.50 Not All is Vigil	p.59 Freightened	p.60 The Last Sea Gypsy	p.58 Dolphin Man	p.77 European Shorts	p.45 Bugs	p.52 Untitled
	17:00		p.34 Quality Time	p.32 Mother Knows Better	p.26 Kills on Wheels	p.30 My Grandmother Fanny Kaplan	p.52 The War Show	p.24 History's Future	p.22 Félicité	p.23 Marie Curie, The Courage of Knowledge
	19:30		p.39 Two Lottery Tickets	p.16 The CItizen	p.30 The Lodgers	p.12 Barbara	p.28 Land of Mine	p.21 King of the Belgians	p.15 The Divine Order	p.27 The Other Side of Hope
Ke:Kini *40 seats*	16:30	p.25 The Girl Without Hands	p.32 Monkey		p.81 5 Villages	p.89 Film Talk: Subtitling	p.48 The Girl Down Loch Anzi		p.77 European Shorts	p.46 Brothers
	19:00	p.14 Breathe	p.16 The Citizen		p.22 Film Stars Don't Die in Liverpool	p.26 Kills on Wheels	p.28 Little Harbour		p.30 My Grandmother Fanny Kaplan	p.32 Mother Knows Better
SAE Institute - Auditorium *70 seats*	13:00	p.18 The Day My Father Became a Bush	p.78 Selected Dutch Animated Shorts	p.57 4 Ocean						p.32 Monkey
	15:30	p.77 European Shorts	p.46 Brothers	p.26 Kills on Wheels					p.52 The War Show	p.48 French Waves
	18:00	p.30 The Lodgers	p.32 Mother Knows Better	p.14 Breathe	p.12 Barbara	p.36 The Sense of an Ending			p.22 Film Stars Don't Die in Liverpool	p.20 Eternal Summer
UMN - Lecture Theatre *480 seats*	14:00				p.89 Film Talk: Subtitling	p.45 Bugs	p.78 Selected Dutch Animated Shorts			
	16:30				p.82 Surat dari Praha	p.59 Freightened	p.76 Irish Animation			
	19:00				p.12 Bram Fischer	p.24 History's Future	p.34 The Nest of the Turtledove			
OPEN AIR										
Bintaro Xchange	16:00	p.72 Robinson Crusoe	p.71 Paddington 2	p.69 Capture the Flag	p.71 Paddington 2					
	19:00	p.71 A Monster Calls	p.72 Robinson Crusoe	p.71 A Monster Calls	p.69 Capture the Flag					
Tugu Kunstkring Paleis	19:00						p.68 Atomic Blonde	p.73 Wind River	p.70 The Hitman's Bodyguard	p.70 Fathers and Daughters
Gandaria City	14:00	p.69 Capture the Flag	p.72 Robinson Crusoe							
	16:00	p.71 Paddington 2	p.69 Capture the Flag							
	18:30	p.72 Robinson Crusoe	p.71 A Monster Calls							
Erasmus Huis: Open Air	18:30	p.73 The Zookeper's Wife	p.68 Atomic Blonde	p.73 Wind River	p.70 The Hitman's Bodyguard	p.72 Valerian and the City of a Thousand Planets	p.68 47 Meters Down	p.70 Fathers and Daughters	p.69 The Beatles: Eight Days a Week	p.9 Closing: My Big Night

SCREENING SCHEDULE

Opening Film (Invitation Only)

The Breadwinner
3 May 2018, 19:00
Epicentrum XXI

Closing Film

My Big Night
12 May 2018, 19:30
Erasmus Huis - Auditorium
(Invitation Only)

Additional screening in Open Air is open for public.

- FESTIVITIES
- REALITIES
- REALITIES: #OUROCEAN
- RETROSPECTIVE #BERGMAN100
- OPEN AIR
- SHORTS
- ON LOCATION
- PREVIEW
- FILM TALK

FESTIVAL RULES

All events in the festival, incl. film screenings, and fringe events are free of charge.
Seluruh rangkaian acara festival, termasuk pemutaran film dan acara lainnya, terbuka untuk umum dan gratis.

Tickets are available at the venues 1 hour before each screening.
Tiket dapat diambil langsung di tempat, 1 jam sebelum pemutaran.

Doors will be closed 10 minutes after the film starts or as soon as the seats are taken.
Pintu akan ditutup segera setelah film dimulai atau apabila tempat duduk sudah penuh.

Turn off your mobile phones. Do not chat during the screening.
Matikan ponsel Anda. Jangan mengobrol sepanjang pemutaran film.

No recording devices are allowed inside the venue.
Dilarang membawa alat perekam ke dalam ruangan pemutaran.