EUROPE ON SCREEN

16-30 JUNE 2022

Offline Screenings
16-26 June 2022

jakarta
bandung
denpasar
medan
surabaya
yogyakarta

Online Screenings
at FestivalScope.com
20 - 30 June 2022

europeonscreen.org
@europeonscreen

69
Films
(Feature and Shorts)

25
European
Countries

15
Festival
Days

16
Venues

17
Pre-Festival
Events

20
Festival
Events

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Most films have English subtitles. Check the information on each film page.
Sebagian besar film menggunakan subtitle Bahasa Inggris. Harap perhatikan informasi di setiap halaman film.

All times are in WIB (Western Indonesian Time) unless stated otherwise.
Semua jam penayangan mengikuti WIB (Waktu Indonesia Barat), kecuali ada keterangan tambahan.

FILM CLASSIFICATION

G **General Audience / *Segala Umur***
Suitable for general audiences of all ages.
Untuk segala umur.

13+ **Teenager / *Remaja***
Suitable for Teenagers: 13 years old and over.
Untuk para remaja, 13 tahun ke atas.

18+ **Young Adult / *Pra-dewasa***
No one younger than 18 may see the film.
Orang berusia kurang dari 18 tahun dilarang menonton film ini.

21+ **Adult / *Dewasa***
No one younger than 21 may see the film.
Orang berusia kurang dari 21 tahun dilarang menonton film ini.

This program book is correct at the time of printing. For any changes and updates please refer to our official website and social media accounts.

Buku program ini benar saat dicetak. Untuk perubahan dan perkembangan terkini harap mengacu ke situs web dan media sosial resmi kami.

europeonscreen
Europe on Screen
www.europeonscreen.org

FOREWORD

I am happy to present our annual flagship cultural event, the 22nd edition of the EU Film Festival, Europe on Screen (EoS) 2022.

After two years of a fully online festival, this year's festival will be a hybrid event with in-person screenings held from 16 to 26 June 2022 and online screenings from 20 to 30 June 2022. We are excited to be back and this time to present 69 films from 25 European countries.

EOS is a great opportunity to enjoy diverse stories from European filmmakers and to talk with them about their creative work. Also, I am proud that EOS is supporting the Indonesian film industry by continuing our "Short Film Pitching Project". This annual competition calls for entries from emerging filmmakers who have brilliant ideas for short films, with the winners awarded some funding to produce their pitch into a film.

My profound thanks to those who have made EOS 2022 a reality: the European Union and other European embassies and cultural centres, the Festival Co-directors and their team, and all our partners from the film industry, film schools, cultural spaces, the media and more.

Enjoy the festival, in the cinema or online. Selamat menonton!

Vincent Piket
EU Ambassador to Indonesia

Dengan penuh kebahagiaan saya mempersembahkan acara budaya unggulan tahunan kami, Festival Film Uni Eropa edisi ke-22 "Europe on Screen (EOS) 2022".

Setelah dua tahun festival ini diselenggarakan secara online, tahun ini merupakan festival hibrid dengan pemutaran offline dari 16 hingga 26 Juni 2022 dan pemutaran online dari 20 hingga 30 Juni 2022. Tahun ini kami menghadirkan 69 film dari 25 negara Eropa.

EOS adalah kesempatan yang baik untuk menikmati beragam cerita dari sineas film Eropa dan untuk berbicara dengan mereka tentang karya kreatifnya. Saya juga bangga EOS mendukung industri film Indonesia dengan melanjutkan "Short Film Pitching Project" kami. Kompetisi tahunan ini mengundang entri dari sineas muda yang memiliki ide cemerlang untuk film pendek, dengan hadiah dana bagi pemenang untuk mengembangkan ide mereka menjadi sebuah film.

Terima kasih yang sebesar-besarnya kepada semua yang telah membuat EOS 2022 menjadi kenyataan: kedutaan besar dan pusat kebudayaan negara-negara anggota Uni Eropa dan negara-negara Eropa lainnya, Co-direktur Festival dan tim mereka, dan semua mitra kami dari industri film, sekolah film, ruang budaya, media dan banyak lagi.

Selamat menikmati festival, offline atau online. Selamat menonton!

Vincent Piket
Duta Besar Uni Eropa untuk Indonesia

PRAKATA

There's no word to express my happiness in meeting all of you for REAL again in Europe on Screen 2022. The excitement and the giddiness of opening the doors of our festival venues to audiences and welcoming everyone in Jakarta, Bandung, Denpasar, Medan, Surabaya and Yogyakarta.

At the same time, we are inviting moviegoers all over Indonesia to enjoy #EoS2022 via FestivalScope.com and to join a series of our Film Talks: Zoom with European filmmakers.

I'm so grateful that we all have been given a chance to celebrate life through camera lenses and be part of the communal cinematic experience once more, especially to support young filmmakers to pursue their dream in Short Film Pitching Project EoS 2022.

Let's live and let's go out to our festival and share your best memories in EoS 2022.

Tidak ada kata yang bisa menggambarkan kebahagiaan saya untuk bertemu kembali secara LANGSUNG dengan penonton Europe on Screen 2022. Keriangan dan rasa berdebar ketika membuka pintu tempat pemutaran festival kami untuk menyambut penonton di Jakarta, Bandung, Denpasar, Medan, Surabaya, Yogyakarta.

Di saat bersamaan, kami juga ingin mengundang pecinta film dari seluruh Indonesia untuk menonton dan menikmati #EoS2022 lewat FestivalScope.com dan bergabung dalam seri program Film Talk: Zoom bersama pelaku film di Eropa.

Saya sangat bersyukur bahwa kita masih diberikan kesempatan sekali lagi untuk merayakan kehidupan lewat lensa kamera dan menjadi bagian dari pengalaman menonton sinema secara komunal, terutama dalam kembali mendukung sutradara / pelaku film muda di Indonesia dalam mewujudkan mimpinya di Short Film Pitching Project EoS 2022.

Yuk tetap semangat dan ayo keluar untuk datang ke festival kami sambil berbagi memori terbaikmu di EoS 2022.

Meninaputri Wismurti
Festival Co-Director

Welcome to the 22nd Europe on Screen, and welcome back, EoS friends. We're glad to see you in person again this year. We also would like to greet our virtual audiences across Indonesia.

This year marks the first time the festival is held in both physical and virtual formats. We believe that collective filmgoing experience shall be enjoyed together in person, while the experience is also shared with others at great distances.

Despite the challenging times we are in right now, our festival aims to bring you some exciting contemporary European films. We hope these films will amuse, comfort and inspire you.

I would like to thank the EU delegation, participating embassies and institutions, and our whole team for their support.

Selamat datang di Europe on Screen ke-22, dan selamat datang kembali para penonton EoS, baik yang hadir secara langsung maupun secara virtual.

Tahun ini menandai pertama kalinya EoS diadakan secara daring dan luring. Kami percaya pengalaman menonton film sebaiknya dinikmati bersama secara langsung, sambil membagi kesenangan ini dengan para penonton lain yang terpisah jarak.

Dalam situasi yang penuh tantangan ini, kami tetap berusaha menghadirkan film-film Eropa terbaru yang menarik. Semoga film-film ini bisa menghibur dan menginspirasi Anda semua.

Saya ingin mengucapkan terima kasih kepada delegasi Uni Eropa di Indonesia, kedutaan-kedutaan dan institusi yang berpartisipasi, dan seluruh panitia atas dukungannya.

Nauval Yazid
Festival Co-Director

ORGANISERS

EUROPEAN UNION

Austrian Embassy Jakarta

EMBASSY OF BELGIUM

Embassy of the Republic of Bulgaria in Jakarta

CAMÕES INSTITUTO DA COOPERAÇÃO E DA LÍNGUA PORTUGAL

Embassy of the Czech Republic in Jakarta

EMBASSY OF DENMARK Jakarta

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AMBASSADE DE FRANCE EN INDONÉSIE ET AU TIMOR ORIENTAL

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BRITISH COUNCIL

Norwegian Embassy Jakarta

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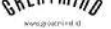
FESTIVAL PARTNERS

MEDIA PARTNERS



DO NOT HESITATE

©Petros Chytiris

OPENING FILM

Director: Shariff Korver

Cast : Omar Alwan, Spencer Bogaert, Joes Brauers

16 June 16.00 Erasmus Huis Auditorium (Invitation only)
16 June 19.00 Erasmus Huis Auditorium (Invitation only)

Netherlands | 2021 | Thriller | 91 minutes | 13+ | Dutch & English with English subtitles

19 June 16.00 GoetheHaus
25 June 13.00 Istituto Italiano di Cultura

In the middle of desolate and scorching desert, three young soldiers are left behind to guard a broken military vehicle. Paranoid, they accidentally shot a goat. The owner, a 14-year-old boy, refused to leave the site until they compensated him for it. Soon after, things go downhill for the soldiers.

Di tengah gurun panas dan terpencil, 3 orang tentara ditugaskan menjaga kendaraan militer yang rusak. Saat mereka tidak sengaja menembak mati seekor kambing, pemilik kambing yang berumur 14 tahun menuntut ganti rugi. Tak lama kemudian, keadaan menjadi kacau.

Netherlands' official submission for Best International Feature, Academy Awards 2022

Best Film nominee, Giffoni Film Festival 2021

THE BIG HIT

CLOSING FILM

Un triomphe

Director: Emmanuel Courcol

Cast : Kad Merad, David Ayala, Lamine Cissokho

France | 2020 | Comedy | 106 minutes | 13+ | French with English subtitles

26 June 16.00 GoetheHaus (Invitation only)
26 June 18.30 Erasmus Huis (Open Air)

26 June 19.00 IFI LIP Yogyakarta
26 June 19.00 GoetheHaus (Invitation only)

An out of work actor accepts a job directing a theatre workshop in prison. Surprised by the raw talent of the inmates, they started doing the famous play 'Waiting for Godot' and managed to do a tour outside of prison. Will their final performance in Paris become the biggest hit of them all?

Seorang aktor pengangguran menerima pekerjaan menyutradarai teater di penjara. Kagum dengan bakat para narapidana, mereka memulai drama teater terkenal 'Waiting for Godot' dan melakukan tur ke luar penjara. Apakah pertunjukan terakhir mereka di Paris akan menjadi pertunjukan tersukses?

Best Comedy Film, European Film Awards 2020
Best Feature Film, Victoria Film Festival, Canada 2021

HOW TO WATCH THE FILMS AT FESTIVAL SCOPE?

1

Make sure that you are already registered on Festival Scope.

Pastikan Anda telah memiliki akun Festival Scope.

2

On Festival Scope's homepage, search for EoS using the search engine on the top right corner of the screen.

Di halaman beranda Festival Scope, cari EoS melalui tombol search di kanan atas layar.

3

Click on EoS festival image.

Klik gambar festival.

4

Pick a film to watch. If a film is not yet available, you can bookmark it by clicking the 'Add to My List'. Please notice that when you click 'Add to My List' does not mean that you have booked the film.

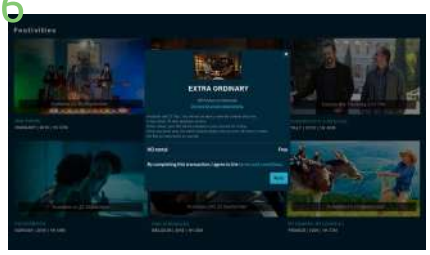
Jika film belum tersedia, Anda bisa menandai dulu dengan klik 'Add to My List'.
Mohon diperhatikan, ketika Anda click 'Add to My List' tidak berarti bahwa Anda sudah memesan tiket untuk film tersebut.

5

When a film is available, click '$0.00' to rent the film.

Ketika film yang ingin ditonton sudah tersedia, klik '$0.00' untuk menyewa film tersebut.

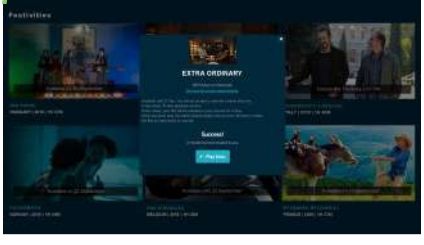
6



A pop-up window will appear, click 'Rent'.

Menu pop-up akan muncul, klik 'Rent'.

7



When a film is successfully rented, click 'Play Now' to watch now, or click 'X' to watch later.

Ketika film berhasil disewa, klik 'Play Now' untuk menonton sekarang, atau klik 'X' untuk menonton nanti.

8

Films you successfully rent are listed on 'My Library' submenu.

Film-film yang telah Anda sewa akan muncul di dalam submenu 'My Library'.

FESTIVAL GUIDE: ONLINE AT FESTIVAL SCOPE

All EoS films at Festival Scope are only accessible to audiences within Indonesian territory.

Semua film EoS di Festival Scope hanya dapat diakses oleh penonton yang berada di wilayah Indonesia.

There will be limited tickets for each film. Each account can only claim 1 ticket per film.

Jumlah tiket akan dibatasi untuk setiap filmnya. Setiap akun hanya bisa mendapatkan 1 tiket per film.

The tickets for all films will be available starting from 20 to 30 June 2022.

Tiket dari semua film tersedia dari 20 hingga 30 Juni 2022.

FESTIVAL GUIDE: OFFLINE

Tickets can only be obtained at the screening venue. Audiences are required to fill a registration form via QR codes in order to get a ticket. One email address is valid for one ticket only. Please keep in mind that the festival will collect names and email addresses for the precaution of a new Covid-19 cluster.

Tiket hanya tersedia di tempat pemutaran. Penonton wajib mengisi formulir pendaftaran melalui kode QR untuk mendapatkan tiket. Satu alamat email mendapat satu tiket. Harap dihimbau bahwa nama dan alamat email akan dikumpulkan oleh festival untuk penanganan kasus baru Covid-19.

Doors will be closed 10 minutes after the film starts or as soon as seats are taken.

Pintu akan ditutup 10 menit setelah film dimulai atau apabila kapasitas sudah terpenuhi.

Please turn off your mobile phones. Do not chat during the screening. Do not record films being screened.

Mohon non-aktifkan ponsel Anda. Jangan mengobrol sepanjang pemutaran film. Jangan merekam film yang sedang diputar.

Please sit at the assigned seats in each screening venue. Please obey different rules and regulations upheld by each screening venue.

Harap duduk di tempat yang sudah ditentukan di setiap tempat pemutaran. Harap mematuhi peraturan yang ditegakkan oleh masing-masing tempat pemutaran.

All screenings and events of the festival are free of charge.

Seluruh rangkaian acara festival terbuka untuk umum dan gratis.

Any forms of recording film screenings such as photos and videos, are strictly prohibited.

Dilarang merekam film yang ditayangkan dalam bentuk apapun, foto maupun video.

Sharing EoS film reviews on social media (sans any illegal documentation from the film) is allowed and strongly encouraged. Please tag us and use #EoS22.

Membagi ulasan film EoS di media sosial (tanpa dokumentasi ilegal dari film) sangat dianjurkan. Mohon tag kami menggunakan #EoS22.

Please watch the films according to the age group of each film.

Mohon menonton film sesuai klasifikasi umur.

JOIN US IN CELEBRATING 60 YEARS OF GERMAN LANGUAGE AND CULTURAL EXCHANGE IN INDONESIA!

SEPTEMBER–DECEMBER 2022

GOETHE.DE/INDONESIA

GOETHE INSTITUT

Sprache. Kultur. Deutschland.

FESTIVITIES

Derived from the word “festive”, this is the section where we put all feature length fiction films in the festival. From award winners to box office hits to indie hits, from drama to comedy, from animation to thriller, we present to you the most exciting contemporary European feature films.

Diolah dari kata “festive”, kategori pemutaran ini menampilkan film-film cerita panjang. Mulai dari pemenang penghargaan sampai film laris dan film independen, dari drama, komedi, animasi sampai thriller, inilah film-film terkini dari Eropa.

Opening Film
Do Not Hesitate 8

Along the Way 15
Atlas 16
The Blind Man Who Did Not Want to See the Titanic 17
Charter 18
Contra 19
Cream 20
Dating Amber 21
Enfant Terrible 22
Europa 23
The Fam 24
Fear 25
Freaks Out 26
A Girl Returned 27
Great Freedom 28
I’m Your Man 29
Ibrahim 30
The Judgement 31
The King of Laughter 32
Lemon and Poppy Seed Cake 33
Let the Wrong One In 34
Love in a Bottle 35
Madly in Life 36
Mandibles 37
Mediterraneo: The Law of the Sea 38
Mikado 39
My Father is an Airplane 40
Never Gonna Snow Again 41
Nö 42
Pari 43
Precious Ivie 44
Quiet Freedom 45
Reflection 46
Roaring 20s 47
Run Uje Run 48
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Closing Film
The Big Hit 9

ALONG THE WAY

©BALDR Film

Director: Mijke de Jong

Cast : Sina Nazari, Malihe Rezaie, Nahid Rezaie

Netherlands | 2022 | Drama | 80 minutes | 13+ | Persian with English subtitles

22 June	19.00	Istituto Italiano di Cultura
24 June	19.00	Erasmus Huis (Auditorium)
26 June	19.00 WITA	MASH Denpasar

On the run to find shelter in the Netherlands, twins Zahra and Fatimah got separated from their family during an ambush on the Turkish-Iranian border. They ran the wrong way and found themselves back in Iran.

Dalam pelarian menuju Belanda, saudara kembar bernama Zahra dan Fatimah terpisah dari keluarga mereka saat disergap di perbatasan Turki-Iran. Mereka melarikan diri menuju arah yang salah dan berakhir kembali ke Iran.

"An authentic and impressive story."
- Chris Frieswijk (Cineuropa)

ATLAS

©Vision Distribution

Director: Niccolò Castelli

Cast : Matilda De Angelis, Helmi Dridi, Nicola Perot

23 June 19.00 Erasmus Huis (Auditorium)
25 June 16.00 Istituto Italiano di Cultura

Switzerland | 2021 | Drama | 90 minutes | 17+ | Italian with English subtitles

Allegra, a lively young woman and passionate climber, survived a terrorist attack that killed three of her friends. For months, she lives with her trauma, until she meets Arad, a young refugee from the Middle East, who forces her to confront her trauma.

Allegra, seorang pendaki yang penuh semangat, selamat dari serangan teroris yang menewaskan tiga temannya. Selama berbulan-bulan, ia hidup dengan trauma, sampai ia bertemu dengan Arad, seorang pengungsi dari Timur Tengah, yang memaksa Allegra menghadapi traumanya.

Best International Film, Taormina International Film Festival 2021
Best Actress, Coronado Island Film Festival 2021, Jaipur International Film Festival 2022, Taormina International Film Festival 2021

THE BLIND MAN WHO DID NOT WANT TO SEE THE TITANIC

©Intra Movies

Director: Teemu Nikki

Cast : Petri Poikolainen, Marjaana Maijala, Samuli Jaskio

17 June 16.00 GoetheHaus
24 June 16.00 Wisma Jerman Surabaya

Finland | 2021 | Comedy, Drama | 82 minutes | 13+ | Finnish with English subtitles

Available on FestivalScope.com 20-30 June

Jaakko and Sirpa talk on the phone everyday, but they never meet in person. When he hears of her failing health, Jaakko, despite his blindness and disability, embarks on a journey to be with her, with the unexpected help of five strangers.

Jaakko dan Sirpa mengobrol di telepon setiap hari, tapi tidak pernah bertemu. Saat Jaakko mendengar kabar bahwa Sirpa sekarat, Jaakko yang tunanetra dan penyandang disabilitas, melakukan perjalanan menemui Sirpa dengan bantuan 5 orang asing.

Audience Award, Orizzonti Extra, Venice Film Festival 2021
Best Actor, International Competition, Antalya Golden Orange Film Festival 2021
Special Mention of the Jury, Arras Film Festival 2021

Click the link on each film page from EoS website to watch the film online.

CHARTER

©Trust Nordisk

Director: Amanda Kernell

Cast : Eva Melander, Sverrir Gudnason, Ane Dahl Torp

Sweden | 2020 | Drama | 94 minutes | 17+ | Swedish with English subtitles

20 June 16.30 Goethe-Institut Bandung (Mediothek)

21 June 19.00 WITA MASH Denpasar
25 June 13.00 IFI Thamrin

Alice hasn't seen her children in two months as she waits for the final verdict of a nasty custody battle. When her son called, sounding distressed, she went to see them and ended up abducting her children away to Spain.

Alice tidak dapat bertemu anak-anaknya selama 2 bulan sambil menunggu keputusan hak asuh. Ketika anaknya menelpon dan menangis histeris, Alice pergi menemui mereka dan malah menculik mereka ke Spanyol.

Sweden's official submission for Best International Feature, Academy Awards 2021
Grand Jury Prize nominee, Sundance Film Festival 2020
Best Direction, Best Actress, Best Cinematography, Guldbagge Awards 2021

CONTRA

©Picture Tree International

Director: Sönke Wortmann

Cast : Nilam Farooq, Christoph Maria Herbst, Hassan Akkouch

19 June 16.00 Erasmus Huis (Auditorium)
25 June 16.00 GoetheHaus
25 June 19.00 Wisma Jerman Surabaya

Germany | 2020 | Comedy | 108 minutes | 17+ | German with English subtitles

After Professor Pohl makes a racist remark when student Naima arrives late for his class, the incident goes viral. To save his job and the university's reputation, he is tasked to coach Naima for a debate competition, forcing two clashing personalities to work as a team.

Setelah melontarkan pernyataan rasis pada Naima, mahasiswi yang telat datang ke kelasnya, Profesor Pohl menjadi viral. Untuk menyelamatkan pekerjaan dan reputasi universitas, dia ditugaskan untuk melatih Naima untuk kompetisi debat, memaksa dua kepribadian yang bertentangan itu untuk bekerjasama.

Best Actress, Bavarian Film Awards 2021

CREAM

©National Film Institute Hungary

Hab

Director: Nóra Lakos

Cast : Vica Kerekes, László Mátray, Erik Gyarmati

Hungary | 2020 | Comedy, Romance | 89 minutes | 17+ | Hungarian with English subtitles

18 June 19.00 GoetheHaus
25 June 16.00 Wisma Jerman Surabaya

Available on FestivalScope.com 20-30 June

Dora no longer believes in love, and so she pours her heart and time to her pastry shop, Hab. When the shop is in danger of closing, she enters a funding opportunity which requires her to hire a fake husband and son.

Dora tidak lagi percaya akan cinta, maka demikian ia mencurahkan hati dan waktunya ke toko kuenya, Hab. Ketika tokonya terancam tutup, ia mendapatkan kesempatan pendanaan namun mengharuskan ia untuk menyewa suami dan anak palsu.

Best Director, Best Writer, Jury Special Award, Paris International Film Festival 2021
Best Romantic Comedy, Canadian International Comedy Film Festival 2021
Best Film, Festival Internazionale di Cinema e Donne 2020

Click the link on each film page from EoS website to watch the film online.

DATING AMBER

©Film Affinity

Director: David Freyne

Cast : Fionn O'Shea, Lola Petticrew, Sharon Horgan

Ireland | 2020 | Comedy, Romance | 92 minutes | 17+ | English with English subtitles

17 June 19.00 WITA MASH Denpasar
18 June 18.30 Studio Film Movieresto Prime Indonesia, Medan

25 June 16.30 IFI Bandung
25 June 19.00 Erasmus Huis (Auditorium)

Two friends pretend to be in a romantic relationship. But soon their arrangement starts to falter during their trips to Dublin, where they are forced to come to terms with who they really are.

Dua orang teman berpura-pura menjadi sepasang kekasih. Namun sandiwara mereka mulai terkuak saat mereka sering pergi ke Dublin, di mana mereka harus mengakui jati diri mereka yang sebenarnya.

Best Directorial Debut nominee, Camerimage 2020

Best Supporting Actor and Supporting Actress, Irish Film and Television Awards 2021

ENFANT TERRIBLE

©Picture Tree International

Director: Oskar Roehler

Cast : Oliver Masucci, Hary Prinz, Katja Riemann, Frida-Lovisa Hamann

Germany | 2020 | Biography, Drama | 134 minutes | 21+ | German with English subtitles

21 June 19.00 GoetheHaus
24 June 19.00 Wisma Jerman Surabaya
25 June 16.30 IFI LIP Yogyakarta

This film depicts the rise and fall of Rainer Werner Fassbinder who is known as the catalyst of the New German Cinema movement. We see him provoking the cinema in post-war Germany with his enthusiastic and ahead-of-its-time films.

Film ini mengisahkan naik dan turunnya karir Rainer Werner Fassbinder yang dikenal sebagai pelopor gerakan New German Cinema. Kita melihatnya memprovokasi sinema Jerman setelah perang dunia melalui film-filmnya yang antusias dan terdepan di masanya.

Best Director, Belgrade International Film Festival 2021
Best Lead Actor, German Film Awards Lola 2021
Best Lead Actor, Bavarian Film Awards 2021

EUROPA

Director: Haider Rashid

Cast : Adam Ali, Svetlana Yancheva, Pietro Ciciriello

19 June 19.00 IFI LIP Yogyakarta
20 June 19.00 Istituto Italiano di Cultura

Italy | 2021 | Drama, Thriller | 72 minutes | 13+ | English, Arabic & Bulgarian with English subtitles

Available on FestivalScope.com 20-30 June

A young man fled Iraq and entered Europe through the Turkish-Bulgarian border where local mercenaries ruthlessly hunt down migrants. For three days and nights, Kamal fights for his life in a seemingly interminable forest.

Seorang pemuda melarikan diri dari Irak dan masuk ke wilayah Eropa melalui perbatasan Turki-Bulgaria di mana banyak tentara bayaran lokal dengan kejam memburu para imigran. Selama tiga hari tiga malam, Kamal mempertaruhkan nyawanya di hutan yang tampaknya tak berujung.

Official Selection, Directors' Fortnight, Cannes Film Festival 2021
Official Selection, New Waves, Seville European Film Festival 2021
Official Selection, Hamburg Film Festival 2021

THE FAM

La Mif

Director: Fred Baillif

Cast : Claudia Grob, Anaïs Uldry, Kassia Da Costa

Switzerland | 2021 | Drama | 112 minutes | 17+ | French with English subtitles

19 June 19.00 Erasmus Huis (Auditorium)
22 June 19.00 IFI LIP Yogyakarta

Available on FestivalScope.com 20-30 June

Seven girls are placed under the same roof by social workers at a residential care home, creating unexpected tensions and intimacies. The girls soon find themselves sharing joy and pain, and they passionately rebel against their surroundings.

Tujuh gadis remaja ditempatkan di rumah yang sama oleh pekerja sosial, yang akhirnya memicu perselisihan sekaligus membawa persahabatan. Tak lama kemudian, para remaja tersebut menjadi semakin dekat dan bersama-sama memberontak melawan lingkungan sekitar mereka.

Best Feature Film (Generation 14plus), Berlin International Film Festival 2021
Best Director, Best Editing, Valladolid International Film Festival 2021
Best Film, Giffoni Film Festival 2021

Click the link on each film page from EoS website to watch the film online.

FEAR

Strah

Director: Ivaylo Hristov

Cast : Stoyan Bochev, Krassimir Dokov, Michael Flemming

18 June 13.00 Istituto Italiano di Cultura
22 June 14.30 IFI Bandung

Bulgaria | 2020 | Drama, Romance | 100 minutes | 17+ | Bulgarian with English subtitles

Available on FestivalScope.com 20-30 June

A recently out-of-job widow living close to the border of Bulgaria and Turkey unexpectedly meets an African refugee in the forest. Things take a dramatic turn as she rebels against the villagers when they ask him to immediately leave the village.

Seorang janda yang tinggal dekat dengan perbatasan Bulgaria dan Turki bertemu dengan seorang pengungsi dari Afrika. Hidupnya berubah drastis saat dia memberontak melawan penduduk desa yang berusaha mengusir pengungsi itu.

Bulgaria's official submission for Best International Feature, Academy Awards 2022

Best Film, Best Actress, Golden Rose Film Festival, Bulgaria 2020

Best Film, Tallinn Black Nights Film Festival, Estonia 2020

Click the link on each film page from EoS website to watch the film online.

FREAKS OUT

©Lucky Red

Director: Gabriele Mainetti

Cast : Aurora Giovinazzo, Claudio Santamaria, Pietro Castellitto

23 June 16.00 IFI Thamrin
25 June 16.00 IFI Thamrin

Italy | 2021 | Drama, Fantasy | 141 minutes | 17+ | Italian with English subtitles

Matilde, Cencio, Fulvio and Mario are the main attractions of the circus run by Israel, their adoptive father. While Israel disappears in an attempt to find shelter for all of them during World War II, the four must fend for themselves against those who wish to use or harm them.

Matilde, Cencio, Fulvio dan Mario adalah atraksi utama sirkus yang dikelola oleh Israel, ayah angkat mereka. Ketika Israel menghilang dalam upaya untuk mencari perlindungan untuk mereka semua, keempatnya harus berjuang melindungi satu sama lain dari pihak yang ingin menyakiti mereka.

Audience Award, Rotterdam International Film Festival 2022

Best Visual Effects, Best Set Design, Best Make-Up, Best Hair Design, David di Donatello Awards 2022

A GIRL RETURNED

L 'Arminuta

Director: Giuseppe Bonito

Cast : Sofia Fiore, Vanessa Scalera, Fabrizio Ferracane

18 June 19.00 Istituto Italiano di Cultura
24 June 16.00 GoetheHaus

Italy | 2021 | Drama | 110 minutes | 13+ | Italian with English subtitles

A 13-year-old girl's life is turned upside down when it is revealed that she is not the biological daughter of the family she grew up with. She is then returned to her biological family who do not feel an ounce of affection towards her.

Hidup seorang anak berumur 13 tahun berubah 180 derajat ketika terungkap bahwa ia bukanlah anak kandung dari keluarga yang selama ini ia kenal. Kemudian, ia dikembalikan ke keluarga kandungnya yang tidak menaruh perhatian sedikitpun terhadapnya.

Best Adapted Screenplay, Best Supporting Actress, & Best Song, David di Donatello Awards 2022
Top 25 Best Films of 2021, Cineuropa

GREAT FREEDOM

©Freibeuter Film

Große Freiheit

Director: Sebastian Meise

Cast : Franz Rogowski, Georg Friedrich, Anton von Lucke

20 June 16.00 IFI Thamrin
22 June 16.00 IFI Thamrin

Austria | 2021 | Drama | 116 minutes | 21+ | German with English subtitles

Hans, a concentration camp survivor, becomes incarcerated despite his innocence in post-war Germany. Despite being imprisoned, he somehow finds freedom and forms an unlikely bond with his cellmate Victor, who is convicted of murder.

Hans, seorang penyintas kamp konsentrasi perang dunia ke-2, dipenjara meskipun tak bersalah di saat pasca-perang Jerman. Meskipun dipenjara, ia menemukan kebebasannya tersendiri dan bersahabat dengan teman satu selnya, Viktor, yang dipenjara karena tuduhan pembunuhan.

Austria's official submission for Best International Feature, Academy Awards 2022
Jury Prize, Un Certain Regard, Cannes Film Festival 2021
Best Cinematography and Best Original Score, European Film Awards 2021

I'M YOUR MAN

©Beta Cinema

Ich bin dein Mensch

Director: Maria Schrader

Cast : Maren Eggert, Dan Stevens, Sandra Hüller

Germany | 2021 | Comedy, Romance | 108 minutes | 17+ | German with English subtitles

19 June 19.00 GoetheHaus
26 June 19.00 Erasmus Huis (Auditorium)

In order to obtain research funds for her studies, scientist Alma participates in an experiment where she must live with a handsome humanoid robot tailored to her character and needs. Initially disinterested, Alma finds herself questioning love, longing and what makes a human human.

Demi mendapatkan dana riset, seorang ilmuwan bernama Alma berpartisipasi di sebuah eksperimen di mana ia harus hidup bersama robot berbentuk manusia tampan yang diprogram khusus untuknya. Awalnya Alma tidak tertarik, namun lama kelamaan ia mulai mempertanyakan cinta dan apa yang membuat seorang manusia manusia.

Germany's official submission for Best International Feature, Academy Awards 2022
Best Acting Performance, Berlin International Film Festival 2021
Best Lead Actress, Best Direction, Best Screenplay, Best Film, German Film Awards 2021

IBRAHIM

©Le Pacte

Director: Samir Guesmi

Cast : Samir Guesmi, Abdelrani Bendaher, Luàna Bajrami

18 June 18.30 AF Medan
20 June 19.00 IFI Thamrin
23 June 18.30 IFI Bandung

France | 2020 | Drama | 80 minutes | 17+ | French with English subtitles

24 June 18.30 IFI Surabaya
25 June 19.00 IFI LIP Yogyakarta

After landing his father an unexpected and sizable debt due to his own ill-fated robbery scam, Ibrahim sets out to make amends with his estranged father. As he tries to gain his father's respect, both father and son slowly grow to understand each other.

Setelah menyebabkan sang ayah terjebak hutang dikarenakan percobaan penipuannya, Ibrahim berusaha untuk menebus kesalahannya pada sang ayah. Hubungan ayah-anak yang semula renggang berubah saat mereka perlahan-lahan memahami satu sama lain.

Official Selection, Cannes Film Festival 2020
Best Music, Festival du Film Francophone d'Angoulême 2020
Most Promising Actor & Best First Film nominees, Lumiere Awards France 2022

THE JUDGEMENT

©Picture Tree International

De Veroordeling

Director: Sander Burger

Cast : Fedja van Huêt, Yorick van Wageningen, Lies Visschedijk

Netherlands | 2021 | Drama, Biography | 130 minutes | 17+ | Dutch with English subtitles

20 June 19.00 Erasmus Huis (Auditorium)

Available on FestivalScope.com 20-30 June

Based on the true story of the Deventer murder case, TV Journalist Bas Haan finds himself at the center of the controversy as he attempts to uncover the truth and fight the conspiracies with facts.

Diangkat dari kisah nyata kasus pembunuhan Deventer, jurnalis televisi Bas Haan mendapati dirinya di tengah kontroversi saat dia mencoba untuk mengungkap kebenaran dan melawan konspirasi dengan fakta.

Best Film, Best Screenplay, Best Leading Role, Best Supporting Role, Nederlands Film Festival 2021

Best Film, Seattle Film Festival 2020

THE KING OF LAUGHTER

Qui rido io

Director: Mario Martone

Cast : Toni Servillo, Maria Nazionale, Cristiana Dell'Anna

Italy | 2021 | Drama, Biography | 133 minutes | 17+ | Italian with English subtitles

24 June 19.00 Istituto Italiano di Cultura
26 June 16.00 IFI Thamrin

At the beginning of the 20th century, Eduardo Scarpetta was at the height of his theatrical career before he decided to do a parody of a famous play by Gabriele D'Annunzio. And that sparks the first ever lawsuit on copyright in Italy.

Di awal abad ke-20, Eduardo Scarpetta berada di puncak karir teatrikalnya sebelum memutuskan untuk memparodikan sebuah drama terkenal oleh Gabriele D'Annunzio. Dan hal itu pun memicu gugatan hak cipta pertama di Italia.

Passinetti Award for Best Actor, Venice Film Festival 2021
Best Visual Effects, Festival del cinema di Spello 2022

LEMON AND POPPY SEED CAKE

Pan de limón con semillas de amapola

Director: Benito Zambrano

Cast : Elia Galera, Eva Martín, Mariona Pagès

Spain | 2021 | Drama | 118 minutes | 17+ | Spanish with English subtitles

23 June 19.00 Istituto Italiano di Cultura
25 June 18.30 IFI Bandung
25 June 19.00 GoetheHaus

Anna, a housewife trapped in a loveless marriage, and Marina, an NGO doctor who travels the world, are two sisters separated as teens. The two women meet again after inheriting a bakery from a mysterious woman.

Anna yang terjebak di pernikahan tanpa cinta, dan Marina yang berkeliling dunia sebagai dokter LSM adalah kakak beradik yang terpisah saat remaja. Mereka bertemu kembali saat mewarisi toko roti dari seorang perempuan misterius.

Best Adapted Screenplay nominee, Goya Awards 2022
Best Director & Best Screenplay nominee, Premios Carmen 2022
Best Adapted Screenplay nominee, Cinema Writers Circle Awards 2022

LET THE WRONG ONE IN

©MPI Media

Director: Conor McMahon

Cast : Karl Rice, Eoin Duffy, Anthony Head

Ireland | 2021 | Comedy, Horror | 100 minutes | 17+ | English with English subtitles

21 June 19.00 Erasmus Huis (Auditorium)
23 June 19.00 WITA MASH Denpasar
26 June 19.00 IFI Thamrin

When his estranged brother Deco suddenly shows up at his flat looking terrible, Matt shrugs it off. But soon he realises that Deco has turned into a vampire. Now Matt must choose whether to help him or slay him for the good of humanity.

Ketika kakaknya, Deco, tiba-tiba muncul dengan penampilan berantakan, Matt mengabaikannya. Tak lama kemudian, ia sadar bahwa sang kakak telah berubah menjadi vampir. Sekarang Matt harus memutuskan apakah akan membantu sang kakak atau membunuhnya demi kebaikan umat manusia.

"An absolute delight." - Geek Goddesses

"This is quite simply a horror comedy classic." - Screen Anarchy

Best Visual Effects, Screamfest 2021

LOVE IN A BOTTLE

©Intra Movies

Director: Paula van der Oest

Cast : Hannah Hoekstra, James Krishna Floyd

Netherlands | 2021 | Drama, Romance | 119 minutes | 17+ | English

24 June 13.00 IFI Thamrin
24 June 16.30 IFI Bandung
26 June 16.00 Erasmus Huis (Auditorium)

Lucky and Miles briefly met at an Italian airport just before the COVID-19 lockdown. With him in England and her in the Netherlands, they embark on a love affair through video calls.

Lucky dan Miles bertemu sekilas di sebuah bandara di Italia sebelum pandemi melanda. Dengan Miles di Inggris dan Lucky di Belanda, mereka memulai kisah cinta melalui video call.

Special Jury Award, Alexandria Film Festival, US 2021

MADLY IN LIFE

©Poff

Une vie démente

Directors : Raphaël Balboni, Ann Sirot
Cast : Jean Le Peltier, Jo Deseure, Lucie Debay

18 June 13.00 IFI Thamrin
22 June 16.30 IFI Bandung

Belgium | 2020 | Comedy | 87 minutes | 17+ | French with English subtitles

Available on FestivalScope.com 20-30 June

When Alex and Noemie prepare themselves to be parents, Alex's mother is diagnosed with semantic dementia that causes her to act uncontrollably. This leads to Alex and Noemie having to become 'parents' to 60-year-old Suzanne, changing the children-parents dynamic.

Ketika Alex dan Noemie mempersiapkan diri menjadi orang tua, ibu Alex didiagnosa dengan demensia semantik yang menyebabkannya bertingkah tidak terkendali. Hal ini menyebabkan Alex dan Noemie menjadi 'orang tua' bagi Suzanne, mengubah dinamika hubungan mereka.

Best Film, Molodist International Film Festival 2021
Best Film, Best Screenplay, Magritte Awards 2022

Click the link on each film page from EoS website to watch the film online.

MANDIBLES

©Magnet Releasing

Mandibules

Director: Quentin Dupieux

Cast : Grégoire Ludig, David Marsais, Adèle Exarchopoulos

France | 2020 | Comedy | 77 minutes | 17+ | French with English subtitles

18 June 19.00 IFI Thamrin
19 June 18.30 Studio Film Movieresto Prime Indonesia, Medan

24 June 18.30 IFI Bandung
24 June 19.00 IFI LIP Yogyakarta
25 June 18.30 IFI Surabaya

Two simple minded friends found a gigantic fly trapped inside the trunk of a beat-up Mercedes they stole. Upon the discovery of the unusual insect, they decide to forgo their original mission. They instead train the fly to carry out robberies for them in the hope of earning tons of cash.

Dua orang teman menemukan seekor lalat raksasa di dalam bagasi mobil Mercedes yang mereka curi. Saat menemukan serangga yang tidak biasa itu, mereka membatalkan misi asli mereka, dan malah melatih lalat itu untuk melakukan perampokan dengan harapan mendapatkan banyak uang.

Best Supporting Actress nominee, César Awards, France 2022
Best Actor, Sitges - Catalonian International Film Festival 2020
Best Film nominee, Sitges - Catalonian International Film Festival 2020

MEDITERRANEO: THE LAW OF THE SEA

Mediterráneo

Director: Marcel Barrena

Cast : Eduard Fernández, Dani Rovira, Anna Castillo

17 June 19.00 GoetheHaus
18 June 19.00 IFI LIP Yogyakarta

Spain | 2021 | Drama | 109 minutes | 17+ | Spanish with English subtitles

Available on FestivalScope.com 20-30 June

Based on a true story, two Spanish lifeguards travelled to Lesbos island in Greece and set up a rescue team. They helped thousands of people who risked their lives crossing the sea, fleeing from armed conflict.

Berdasarkan kisah nyata, dua orang penjaga pantai pergi ke pulau Lesbos di Yunani dan membentuk tim penyelamat. Mereka membantu ribuan orang yang mempertaruhkan nyawa mereka mengarungi laut untuk melarikan diri dari konflik bersenjata.

Audience Award, Best Original Score, Best Visual Effects, Gaudí Awards 2022
Best Original Song, Best Cinematography, Goya Awards 2022
Best Film, CinEuphoria Awards 2022

Click the link on each film page from EoS website to watch the film online.

©Wide Management

MIKADO

Marocco

Director: Emanuel Parvu

Cast : Şerban Pavlu, Ana Indricau, Crina Semciuc

Romania | 2021 | Drama | 96 minutes | Romanian with English subtitles

17 June 16.00 IFI Thamrin
20 June 19.00 WITA MASH Denpasar

Available on FestivalScope.com 20-30 June

When Magda gives her expensive necklace to a patient, her father suspects she is lying again. When proven innocent, he becomes ashamed but incapable to admit he is wrong. Thus, the small incident leads to an unpredictable string of events with irreversible consequences.

Ketika Magda memberikan kalung berharganya ke seorang pasien, sang ayah mencurigainya. Ketika ia terbukti tidak bersalah, ayahnya malu namun tidak ingin mengaku ia bersalah. Insiden kecil tersebut memicu rangkaian peristiwa dengan konsekuensi yang tak dapat diubah.

New Directors Award nominee, San Sebastián International Film Festival 2021

MY FATHER IS AN AIRPLANE

Mijn vader is een vliegtuig

Director: Antoinette Beumer

Cast : Pierre Bokma, Thor Braun, Axel Deaseleire

Netherlands | 2021 | Drama | 92 minutes | 17+ | Dutch with English subtitles

21 June 19.00 Istituto Italiano di Cultura
22 June 19.00 Erasmus Huis (Auditorium)

When her mother suddenly dies, Eva finds herself in an existential crisis. She reaches out to her estranged father, who has been in a mental institution for more than 30 years, and she learns the reason behind her father's non-existence in her life.

Saat ibunya meninggal, Eva mengalami krisis eksistensi. Dia membuka kembali komunikasi dengan ayahnya, yang lebih dari 30 tahun dirawat di rumah sakit jiwa, dan akhirnya dia mengetahui alasan mengapa ayahnya hampir tidak pernah hadir dalam hidup Eva.

"The emotional resonance of My Father is an Airplane is unmistakable"
- Patricia Smagge (Cine Magazine NL)

NEVER GONNA SNOW AGAIN

©Kino Świat

Sniegu juz nigdy nie bedzie

Directors : Malgorzata Szumowska, Michal Englert

Cast : Alec Utgoff, Maja Ostaszewska, Agata Kulesza

Poland | 2020 | Drama | 116 minutes | 17+ | Polish with English subtitles

18 June 19.00 Erasmus Huis (Auditorium)
20 June 19.00 IFI LIP Yogyakarta

Available on FestivalScope.com 20-30 June

Zhenia, a Russian-speaking immigrant, works as a masseur in Poland. Despite his mysterious nature, he works his way through the wealthy gated community of his clients by offering a healing and calming massage, and unexpectedly builds a cult following.

Zhenia, seorang imigran yang bisa berbahasa Rusia, bekerja sebagai seorang tukang pijat di Polandia. Terlepas dari penampilannya yang misterius, ia berhasil menembus perumahan elit dengan keahlian pijatnya, dan membangun kultusnya sendiri.

Poland's official submission for Best International Feature, Academy Awards 2021
Best Cinematography, Polish Film Awards 2021
Special Jury Prize, CinÉast, Luxembourg 2021

NÖ

Director: Dietrich Brüggemann

Cast : Anna Brüggemann, Alexander Khuon, Isolde Barth

23 June 19.00 IFI Thamrin
25 June 19.00 IFI Thamrin

Germany | 2021 | Comedy | 119 minutes | 17+ | German with English subtitles

Despite wanting different things in life, Dina and Michael stay together and juggle their responsibilities as parents. Over the years, we see them manoeuvre through life and try their best not to lose sight of their love.

Meskipun keduanya menginginkan hal yang berbeda dalam hidup, Dina dan Michael tetap bersama dan menjalankan tanggung jawab mereka sebagai orangtua. Selama bertahun-tahun, kita melihat mereka melewati hidup dan mencoba sebaik mungkin untuk tidak kehilangan satu sama lain.

Best Director, Karlovy Vary International Film Festival 2021
Bergamo Film Meeting' Second Prize, 40th Bergamo Film Meeting, Italy 2021
Audience Award nominee, Fünf Seen Film Festival 2021

PARI

©Heretic

Director: Siamak Etemadi

Cast : Bijan Daneshmand, Melika Foroutan, Sofia Kokkali

17 June 16.00 Istituto Italiano di Cultura
23 June 14.30 IFI Bandung

Greece | 2020 | Drama | 101 minutes | 17+ | Persian, Greek, English with English subtitles

Available on FestivalScope.com 20-30 June

Expecting to finally see their son in Athens, Pari and her husband arrive only to find their son missing. All their attempts to find him seem to reach a dead end. Pari decides to embark on her own journey to find her son, and herself.

Berharap dapat melepas rindu bertemu dengan anak mereka di Athena, Pari dan suaminya mendapati kenyataan bahwa anak mereka hilang. Semua upaya pencarian mereka berujung buntu. Pari tidak menyerah dan memulai perjalanan untuk menemukan anaknya, dan dirinya sendiri.

Best Actress & Best Editing, Greek Iris Awards 2021
Best Film, Special Jury Award for Performance, Los Angeles Greek Film Festival 2021
Official Selection, Panorama, Berlinale 2020

PRECIOUS IVIE

©Weydemann Bros

Ivie wie Ivie

Director: Sarah Blaßkiewitz

Cast : Max Riemelt, Anneke Kim Sarnau, Burak Yigit

Germany | 2021 | Comedy | 117 minutes | 17+ | German with English subtitles

23 June 19.00 GoetheHaus
25 June 19.00 Istituto Italiano di Cultura
26 June 19.00 Wisma Jerman Surabaya

Ivie's life starts to change upon the arrival of Naomi, the half-sister she never knew of, who comes bearing news that their biological father has passed away. The two sisters who lead very different lives end up finding themselves and their roots.

Hidup Ivie berubah saat Naomi, saudara tiri yang tak pernah ia kenali, menandatanganinya dan mengabarkan bahwa ayah kandung mereka telah meninggal dunia. Kedua kakak beradik dengan kehidupan bertolak belakang pada akhirnya menemui jati diri mereka.

Best Supporting Actress, German Film Awards (Lola Awards) 2021
Official Selection, First Feature Competition, Tallinn Black Nights Film Festival 2021

QUIET FREEDOM

©Pluto Film

Ein großes Versprechen

Director: Wendla Nölle

Cast : Dagmar Manzel, Rolf Lassgård, Anna Blomeier

20 June 19.00 GoetheHaus
23 June 19.00 Wisma Jerman Surabaya

Germany | 2021 | Drama | 90 minutes | 17+ | German with English subtitles

Available on FestivalScope.com 20-30 June

Erik and Juditha expect to spend their 60s living happily after finally retiring. Her deteriorating illness causes the couple to explore difficult choices in order to find their own personal freedom.

Erik dan Juditha berharap untuk menghabisi masa tua mereka dengan bahagia setelah akhirnya pensiun. Namun, kesehatan Juditha yang memburuk menyebabkan keduanya mengeksplorasi pilihan-pilihan sulit demi menemukan kebebasan pribadi mereka sendiri.

"Dagmar Manzel and Rolf Lassgard give award-worthy performances as a married couple grappling with old age." (Neil Young, Screen Daily)

Hamburg Producers Award Nominee, Hamburg Film Festival 2021

REFLECTION

©New Europe Film Sales

Director: Valentyn Vasyanovych

Cast : Roman Lutskiy, Stanislav Aseyev, Oleksandr Danyliuk

17 June 19.00 IFI LIP Yogyakarta
18 June 16.00 Erasmus Huis (Auditorium)

Ukraine | 2021 | Drama | 125 minutes | 17+ | Ukrainian with English subtitles

Available on FestivalScope.com 20-30 June

A Ukrainian surgeon suffers from PTSD after being captured by the Russian military forces. After his release, he tries to fight his trauma and mends his relationship with his ex-wife and estranged daughter.

Seorang dokter bedah dari Ukraina menderita gangguan pasca trauma setelah ditangkap tentara Rusia. Setelah dibebaskan, ia mencoba melawan traumanya dan memperbaiki hubungannya dengan mantan istri dan anak perempuannya.

Industry Selects nominee, Toronto International Film Festival 2021

Best Film nominee, Venice Film Festival 2021

Click the link on each film page from EoS website to watch the film online.

ROARING 20s

©UniFrance

Années 20

Director: Elisabeth Vogler

Cast : Joris Avodo, François Mark, Noémie Schmidt

19 June 19.00 IFI Thamrin

France | 2021 | Comedy | 85 minutes | 17+ | French with English subtitles

Available on FestivalScope.com 20-30 June

In a single continuous shot, 24 different characters roam the streets of Paris with a sense of giddy abandon after the lockdown ends. Through them, we see young people finding joy in crisis and experiencing their long-awaited freedom in the city of love.

Dalam satu pengambilan gambar yang tak berhenti, 24 karakter berkeliaran di jalanan Paris setelah pandemi berakhir. Melalui mereka, kita melihat anak-anak muda menemukan kegembiraan di tengah krisis dan mengalami kebebasan yang telah lama mereka tunggu di kota Paris.

Best Cinematography, International Narrative Feature, Tribeca Film Festival 2021

Best Film nominee, Film by the Sea International Film Festival 2021

Click the link on each film page from EoS website to watch the film online.

RUN UJE RUN

Spring Uje Spring

Director: Henrik Schyffert

Cast : Bixi Brandelius, Uje Brandelius, Vega Brandelius, Therese Hörnqvist

Sweden | 2020 | Comedy, Music | 78 minutes | 17+ | Swedish with English subtitles

17 June 18.30 Studio Film Movieresto Prime Indonesia, Medan
19 June 19.00 WITA MASH Denpasar

22 June 18.30 IFI Bandung
25 June 16.00 Erasmus Huis (Auditorium)

An autobiographical film about Uje Brandelius, a pop star in the 90s who gets diagnosed with Parkinsons. The film takes a look at his everyday life, as he struggles through all ways of life, figuring out what to do and what not to do before one dies.

Sebuah film autobiografi tentang Uje Brandelius, seorang bintang pop 90an yang menderita Parkinson. Film ini membawa kita ke kehidupan keseharian Uje, di mana ia berusaha hidup, mencari tahu apa yang harus dilakukan dan tak boleh dilakukan sebelum meninggal dunia.

Audience Award for Best Nordic Film, FIPRESCI Prize for Best Feature Film, Göteborg Film Festival 2020
Best Film, Best Actor, Best Screenplay, Guldbagge Awards 2021

SERVANTS

©Loco Films

Sluzobníci

Director: Ivan Ostrochovský

Cast : Vlad Ivanov, Milan Mikulcík, Tomas Turek

Slovakia | 2020 | Drama | 80 minutes | 17+ | Slovak with English subtitles

17 June 13.00 GoetheHaus
18 June 13.30 SAE Indonesia
18 June 16.30 IFI LIP Yogyakarta

Available on FestivalScope.com 20-30 June

Two students at a theological seminary in totalitarian Czechoslovakia are hesitant to obey the regime. If they don't, they'll find themselves under the surveillance of the secret police.

Dua murid di sebuah seminari teologi di Cekoslowakia totaliter bimbang apakah ingin mematuhi rezim. Jika tidak, mereka akan berakhir di bawah pengawasan polisi rahasia.

Best Cinematography, Best Editing, Best Costume, Slovak Film and Television Academy Awards 2022
Best Music and Sound Design, Film Fest Ghent 2020
Best Director, Valladolid International Film Festival 2020

SHADOW

©Cineuropa

Sombra

Director: Bruno Gascon

Cast : Ana Moreira, Miguel Borges, Vítor Norte

Portugal | 2021 | Drama | 115 minutes | 17+ | Portuguese with English subtitles

18 June 16.00 IFI Thamrin
23 June 16.00 Wisma Jerman Surabaya

Available on FestivalScope.com 20-30 June

Inspired by true events, the film follows the story of a woman whose son is missing, but she strongly believes is still alive. A story of love, resilience, strength and courage shown over four different years: 1998, 2004, 2011 and 2013.

Terinspirasi dari kisah nyata, film ini mengikuti kisah seorang wanita yang kehilangan anaknya, namun masih ia percayai masih hidup. Sebuah kisah tentang kasih sayang, ketangguhan, dan keberanian yang ditunjukkan dalam 4 tahun yang berbeda: 1998, 2004, 2011 dan 2013.

Audience Award, Best Cinematography, Best Original Music, Supporting Actor, CinEuphoria Awards 2022
Critics' Award, Barcelona-Sant Jordi International Film Festival 2021

Click the link on each film page from EoS website to watch the film online.

SISTERS APART

Im Feuer

Director: Daphne Charizani

Cast : Almila Bagriacik, Zübeyde Bulut, Maryam Boubani

Germany | 2020 | Drama | 93 minutes | 17+ | German, English & Kurdish with English subtitles

17 June	16.00	SAE Indonesia
18 June	19.00 WITA	MASH Denpasar
19 June	18.30	AF Medan
21 June	18.30	Goethe-Institut Bandung (Mediothek)
22 June	19.00	GoetheHaus

Rojda is a young German soldier with Kurdish-Iraqi roots who was separated from her family when she was little. After successfully finding her mother in a Greek refugee camp, she sets out to find her sister who is still trapped in Iraq. Once there, she soon finds herself trapped between the two sides.

Rojda adalah seorang tentara Jerman berketurunan Kurdi-Irak yang terpisah dari keluarganya saat dia kecil. Setelah berhasil menemukan sang Ibu di kamp pengungsi Yunani, dia bertekad untuk menemukan adiknya yang masih di Iraq. Di sana, Rojda menemukan dirinya terperangkap di antara dua pihak.

Best Narrative Feature, Heartland International Film Festival 2020

SNOTTY BOY

©Picture Tree International

Rotzbub

Directors : Santiago Lopez Jover,
Marcus H. Rosenmüller

Cast : Markus Freistätter, Gerti Drassl,
Mario Canedo

Austria | 2021 | Animation | 86 minutes | 13+ |
German with English subtitles

19 June 13.00 IFI Thamrin

Available on FestivalScope.com 20-30 June

In a small town filled with narrow-minded people, Snotty Boy agitates the residents by drawing nude pictures of the generously endowed butcher's assistant. The residents think these pictures will corrupt the minds of young people.

Di sebuah kota kecil yang dipenuhi oleh orang-orang berpikiran dangkal, Snotty Boy mengguncang penduduk dengan membuat sketsa telanjang asisten tukang daging yang seksi. Para penduduk menganggap sketsanya berefek negatif pada anak-anak muda.

Best Picture nominee, Annecy International Animated Film Festival 2021

Free Spirit Award nominee, Warsaw International Film Festival 2021

Click the link on each film page from EoS website to watch the film online.

SONGS OF SOLOMON

©anEva Production

Soghomoni Yergery

Director: Arman Nshanian

Cast : Samvel Tadevosian, Arman Nshanian, Sos Janibekyan

17 June 13.00 IFI Thamrin
23 June 16.30 IFI Bandung
23 June 19.00 IFI LIP Yogyakarta

Armenia | 2020 | Drama | 103 minutes | 17+ | Armenian with English subtitles

Available on FestivalScope.com 20-30 June

Inspired by true events, a woman risks her life and the life of her family to save her best friend, later known as Solomon or Komitas Vardabet, who is hunted down for his religious beliefs, during the period of the Armenian Genocide.

Terinspirasi kisah nyata, seorang wanita mempertaruhkan nyawa dan keluarganya untuk menyelamatkan sahabatnya, yang kemudian dikenal sebagai Solomon atau Komitas Vardabet, yang diburu karena keyakinan agamanya, selama periode Genosida Armenia.

Armenia's official submission for Best International Feature, Academy Awards 2021

THE STAFFROOM

©New Europe Film Sales

Zbornica

Director: Sonja Tarokic

Cast : Marina Redzepovic, Stojan Matavulj, Nives Ivankovic

17 June 16.30 IFI LIP Yogyakarta
18 June 16.00 GoetheHaus

Croatia | 2021 | Drama | 126 minutes | 13+ | Croatian with English subtitles

Available on FestivalScope.com 20-30 June

Anamarija starts a new job as a counsellor in a school full of petty conflicts and cliques. At first, she tries to stay out of the power dynamics imposed by the headmistress, teachers and parents. But soon she realises, staying out means not surviving.

Anamarija memulai pekerjaan barunya sebagai konselor di sekolah yang penuh dengan konflik dan persekongkolan. Awalnya, dia menghindari politik hubungan yang terjadi di antara kepala sekolah, guru dan orangtua. Namun ia segera menyadari, dia tidak bisa bertahan kalau tidak ikut serta dalam hal ini.

Best Film, Special Mention, Karlovy Vary International Film Festival 2021

Special Mention, Zagreb Film Festival 2021

Click the link on each film page from EoS website to watch the film online.

STORM

©Irish Film Institute

Doineann

Director: Damian McCann

Cast : Peter Coonan, Brid Brennan, Clare Monnelly

18 June 16.00 Istituto Italiano di Cultura
21 June 16.30 Goethe-Institut Bandung (Mediothek)

Ireland | 2021 | Thriller | 95 minutes | 17+ | Irish Gaelic with English subtitles

Available on FestivalScope.com 20-30 June

When Tomás comes back from work, he finds his wife and son missing from their remote island holiday home. He seeks the help of the island's retired policewoman when, at the same time, a big storm is approaching.

Saat Tomás kembali dari pekerjaannya, ia menemukan istri dan putranya hilang dari rumah liburan di pulau terpencil yang mereka tinggali. Ia meminta bantuan seorang polisi yang sudah pensiun untuk mencari anak dan istrinya. Pada saat yang bersamaan, badai besar semakin dekat.

Best Lead Actor nominee, Irish Film and Television Awards 2022

SWEETHEART

©The Film Collaborative

Director: Marley Morrison

Cast : Nell Barlow, Jo Hartley, Ella-Rae Smith

United Kingdom | 2021 | Comedy | 103 minutes | 17+ | English with English subtitles

17 June 19.00 IFI Thamrin
25 June 13.00 Erasmus Huis (Auditorium)

Following her suspension from school, a socially awkward and environmentally conscious teenager named AJ is dragged to a coastal holiday park with her entire family. There, she meets and becomes captivated by a carefree lifeguard named Isla.

Setelah diskors dari sekolah, AJ, seorang remaja canggung yang sangat sadar lingkungan, dipaksa untuk pergi berlibur ke pantai bersama keluarganya. Di sana, ia bertemu dan terpikat dengan penjaga pantai bernama Isla.

Audience Award, Glasgow Film Festival 2021

Best First Feature, Inside Out Toronto Film Festival 2021

A TASTE OF HUNGER

©Trust Nordisk

Smagen af sult

Director: Christoffer Boe

Cast : Katrine Greis-Rosenthal, Nikolaj Coster-Waldau, Flora Augusta

17 June 16.00 Erasmus Huis (Auditorium)
18 June 18.30 SAE Indonesia
24 June 16.30 IFI LIP Yogyakarta

Denmark | 2021 | Drama | 104 minutes | 17+ | Danish with English subtitles

Available on FestivalScope.com 20-30 June

Maggie and Carsten run Malus, a popular restaurant in Denmark that is yet to receive a Michelin star. In their tireless chase after the star, the couple is willing to sacrifice anything, including their relationship.

Maggie dan Carsten adalah pemilik Malus, sebuah restoran populer di Denmark yang belum mendapat bintang Michelin. Demi mendapatkan bintang tersebut, mereka berdua rela mengorbankan apapun, termasuk hubungan mereka.

"A savoury foodie drama that will leave you wanting more." - Michael Nordine (Variety)

Nominees for Best Original Screenplay, Best Actor, Best Visual Effects, Best Sound & Best Make-up, Danish Film Awards (Robert) 2022

TIGERS

©Wild Bunch International

Tigrar

Director: Ronnie Sandahl

Cast : Erik Engelen, Frida Gustavsson, Johannes Kuhnke

19 June 16.00 IFI Thamrin
26 June 16.00 Wisma Jerman Surabaya

Sweden | 2020 | Drama, Sport | 116 minutes | 17+ | Swedish with English subtitles

Available on FestivalScope.com 20-30 June

The true story of Martin Bengtsson, the 16-year-old Swedish football prodigy, who felt as if his lifelong dream finally came true when he signed with Inter Milan. Soon, he is faced with the harsh reality that everything and everyone has a price tag.

Kisah nyata Martin Bengtsson, remaja berumur 16 tahun dari Swedia yang berbakat di sepak bola, yang merasa bahwa semua mimpinya menjadi kenyataan ketika ia di bergabung bersama Inter Milan. Namun cepat atau lambat, ia sadar bahwa semua hal dan semua orang memiliki harganya sendiri.

Sweden's official submission for Best International Feature, Academy Awards 2022
Best Nordic Film, Best Actress, Göteborg Film Festival 2021
Best Film, Flash Forward, Busan International Film Festival 2020

Click the link on each film page from EoS website to watch the film online.

TWO SHIPS

Director: Jan Foukal

Cast : Eliška Křenková, Martin Kyšperský, Agáta Červinková

17 June 19.00 Erasmus Huis (Auditorium)
22 June 19.00 WITA MASH Denpasar

Czech Republic | 2021 | Drama | 76 minutes | 17+ | Czech with English subtitles

Available on FestivalScope.com 20-30 June

Romance blossoms between a young psychologist and a musician who met at a birthday party. The differences between them, whether physically or emotionally, do not hinder them from falling in love. But will their cosmic love be enough?

Romansa antara seorang psikolog muda dan musisi yang bertemu di sebuah pesta ulang tahun. Perbedaan mereka berdua, baik secara fisik maupun emosional, tidak menghalangi mereka untuk saling jatuh cinta. Namun, apakah cinta akan cukup?

Best Film nominee, Karlovy Vary International Film Festival 2021

VORTEX

© Wild Bunch International

Director: Gaspar Noé

Cast : Dario Argento, Françoise Lebrun, Alex Lutz

France | 2021 | Drama | 140 minutes | 17+ | French with English subtitles

24 June 16.00 IFI Thamrin
26 June 13.00 IFI Thamrin

The film revolves around the struggles of an elderly couple living in a Paris apartment. The wife faces advanced dementia, the husband his own declining health, and their son who does his best in spite of his significant personal problems.

Film ini menceritakan tentang pasangan lansia yang hidup di apartemen di Paris. Sang istri mengidap demensia akut, sang suami dengan kesehatan yang memburuk, serta anak laki-laki mereka yang selalu berusaha melakukan yang terbaik, meski masalah pribadinya yang cukup rumit.

Best Film, Dublin International Film Festival 2022
Critics Choice Award, Hamburg Film Festival 2021
Best Film, Ghent International Film Festival 2021

WAITING FOR BOJANGLES

En attendant Bojangles

Director: Régis Roinsard

Cast : Virginie Efira, Romain Duris, Grégory Gadebois

22 June 19.00 IFI Thamrin
24 June 19.00 IFI Thamrin

France | 2022 | Drama | 124 minutes | 17+ | French with English subtitles

A young boy named Gary lives with his eccentric parents who dance to their favourite song 'Mr. Bojangles' every single night. At home, there is only room for fun, parties, fantasy and friends up until the mother descends deeper into her own mind.

Seorang anak bernama Gary hidup bersama kedua orangtuanya yang eksentrik yang berdansa dengan lagu 'Mr. Bojangles' setiap malam. Di rumah, hanya ada ruang untuk bersenang-senang, berpesta dan berteman, hingga pada akhirnya sang Ibu semakin tenggelam di pikirannya sendiri.

"In Waiting for Bojangles, we are touched by a romance that is true; that lives soul deep; that is undying."
- John P. Harvey (BMA Magazine)

SURPRISE SCREENING

24 June 19.00 GoetheHaus

We continue the tradition of Surprise Screening, where we will only unveil the film right at the screening time. Come and join the fun experience of discovering the surprise!

Kami melanjutkan tradisi Surprise Screening, di mana kami baru akan memberitahukan judul film yang akan diputar tepat sebelum pemutaran film dimulai. Ikuti pengalaman menonton yang asyik dan seru ini!

ERASMUS HUIS
DUTCH CULTURAL CENTRE
PROGRAM **JULY 2022**

BUILDING WITH NATURE
by Company New Heroes & Playo

5 JULY 2022 - 27 AUGUST 2022
OPEN ATELIER: TUESDAY, 5 JULY 2022
GRAND OPENING: TUESDAY, 12 JULY 2022

Exhibition on collaborative architecture using biobased materials.

DUTCH MOVIE 2022:
FAMILY FILM FESTIVAL
"De Kameleon aan de Ketting"

SUNDAY, 17 JULY 2022

Hybrid family film screening, directed by Steven de Jong.

TOM VAN DER ZAAL QUARTET

FRIDAY, 23 JULY 2022

Jazz music concert

IDENTITY

THURSDAY, 28 JULY 2022

Collaborative art performance,
with artists from the Netherlands and Indonesia

REALITIES

From the word “reality”, we present the most exciting works of documentary filmmakers across Europe in recent years. The stories come from various parts of the world in various walks of life. All of them make compelling films to watch.

Diambil dari kata “reality”, kami menghadirkan film-film dokumenter yang memukau, karya sutradara-sutradara Eropa dari beberapa tahun terakhir. Ceritanya bisa terjadi di belahan dunia manapun, tentang apapun. Alhasil, semua film ini menarik untuk kita lihat bersama.

Dying to Divorce	65
Jason	66
Kids Cup	67
The Other Side of the River	68
Shadow Game	69
Sisterhood	70
Soldat Ahmet	71

DYING TO DIVORCE

©Dying to Divorce website

Director: Chloe Fairweather

United Kingdom | 2021 | Documentary | 82 minutes | 17+ | English, Turkish with English subtitles

18 June 13.00 GoetheHaus
20 June 16.30 IFI Yogyakarta

Available on FestivalScope.com 20-30 June

One in three Turkish women have experienced domestic violence. Together with a group of activists, lawyer Ipek Bozkurt fights for justice to put abusive partners behind bars.

Satu dari tiga perempuan Turki mengalami kekerasan rumah tangga. Bersama sekelompok aktivis, pengacara Ipek Bozkurt memperjuangkan keadilan dan berusaha memasukkan para pelaku kekerasan ke penjara.

United Kingdom's official submission for Best International Feature, Academy Awards 2022
Best Film, Thessaloniki Documentary Film Festival 2021

Click the link on each film page from EoS website to watch the film online.

JASON

©Cineuropa

Director: Maasja Ooms

Netherlands | 2021 | Documentary | 90 minutes | 17+ | Dutch with English subtitles

20 June 16.00 GoetheHaus
24 June 16.00 Erasmus Huis (Auditorium)

The film closely follows 22-year-old Jason as he undergoes trauma therapy due to the psychological effects of a traumatic childhood. The trauma intensified when he was admitted into a juvenile residential care facility at the age of 16.

Film ini mengikuti Jason yang berumur 22 tahun saat ia menjalani terapi trauma yang disebabkan oleh efek psikologis masa kecil yang buruk. Traumanya meningkat saat ia masuk ke panti asuhan remaja saat berumur 16 tahun.

Best Dutch Documentary, Amsterdam International Documentary Film Festival 2021
Jury Award, Docville 2022

KIDS CUP

©Magnet Film

Bortebane

Director: Line Hatland

Norway | 2021 | Documentary, Sport | 89 minutes | G | Norwegian with English subtitles

18 June 13.00 Erasmus Huis (Auditorium)
19 June 16.30 IFI LIP Yogyakarta

Available on FestivalScope.com 20-30 June

The film follows five teenagers from different countries who train hard before going to Oslo, Norway, to take part in the Norway Cup, one of the largest sports tournaments for children.

Film ini mengikuti 5 remaja dari negara berbeda yang berlatih keras sebelum berangkat ke Oslo, Norwegia, untuk berpartisipasi di Norway Cup, salah satu turnamen olahraga terbesar untuk anak-anak.

Best Documentary, Olympia International Film Festival for Children and Young People 2021

Best Documentary, Zlín International Film Festival for Children and Youth 2021

Click the link on each film page from EoS website to watch the film online.

THE OTHER SIDE OF THE RIVER

©Syndicado

Director: Antonia Kilian

Germany | 2021 | Documentary | 98 minutes | 13+ | In German with English subtitles

21 June 16.00 Erasmus Huis (Auditorium)
22 June 16.00 GoetheHaus

To avoid forced marriage and the oppression of patriarchy, 19-year-old Hala escaped from Syria and found shelter in the Kurdish Female Military. In hopes to free her sisters from the hands of her father, Hala trained as a soldier.

Demi menghindari perjodohan paksa dan penindasan oleh patriarki, Hala yang berumur 19 tahun kabur dari Syria dan menemukan perlindungan di militer wanita Kurdi. Dengan harapan untuk membebaskan adik-adiknya dari sang Ayah, Hala berlatih menjadi tentara.

VFF Documentary Film Production Award, Dokfest, Munich 2021
Best Film, KineNova International Film Festival 2021
Official Selection, New Directors, São Paulo International Film Festival, 2021

SHADOW GAME

©WIT Film

Directors : Eefje Blankevoort, Els Van Driel

Netherlands | 2021 | Documentary | 90 minutes | 13+ | Persian, Pashtu, Arabic, Kurdish, English with English subtitles

22 June 16.00 Erasmus Huis (Auditorium)
22 June 16.30 IFI LIP Yogyakarta
23 June 16.00 Istituto Italiano di Cultura

Now that fences have gone up all over Europe, it becomes harder for those who fled their home countries in search of protection and better lives. The film follows teenagers who embark on a treacherous journey to find a new home.

Ketika perbatasan sekitar Eropa semakin diperketat, semakin sulit pula para imigran mencari tempat suaka dan masa depan yang lebih baik. Film ini mengikuti beberapa pemuda yang memulai perjalanan berbahaya untuk menemukan tempat berlindung baru.

Grand Prize, International Film Festival and Forum on Human Rights 2021

SISTERHOOD

Director: Sophie Dros

Netherlands | 2021 | Documentary | 72 minutes | 13+ | Dutch with English subtitles

23 June 16.00 Erasmus Huis (Auditorium)
23 June 16.30 IFI LIP Yogyakarta
24 June 16.00 Istituto Italiano di Cultura

Several women and young girls talk about what it is like to be women in this day and age, dealing with daily confrontations, discomforts, expectations, fear, the need for confirmation and losing control.

Beberapa perempuan dewasa dan muda berdiskusi tentang bagaimana rasanya menjadi perempuan di era sekarang, menghadapi konfrontasi harian, ketidaknyamanan, ekspektasi, ketakutan, kebutuhan atas konfirmasi dan kehilangan kontrol.

Jury Award nominee, Docville 2022

SOLDAT AHMET

©Jakob Fuhr

Director: Jannis Lenz

Austria | 2021 | Documentary | 76 minutes | 13+ | German & Turkish with English subtitles

20 June 16.00 Erasmus Huis (Auditorium)
21 June 16.00 GoetheHaus

Ahmet, a dutiful son of Turkish immigrants, has always lived his life conforming to people's expectations. Initially an Austrian soldier and a champion boxer, he now wants to pursue his old dream: becoming an actor.

Ahmet, seorang anak berbakti dari imigran Turki, selalu menjalani hidupnya sesuai dengan ekspektasi orang sekitarnya. Awalnya seorang tentara dan petinju handal, ia sekarang ingin mengejar mimpi lamanya: menjadi seorang aktor.

Best Documentary nominee, Sarajevo Film Festival 2021
International Competition, Nyon Visions du Réel 2021

vivre les cultures

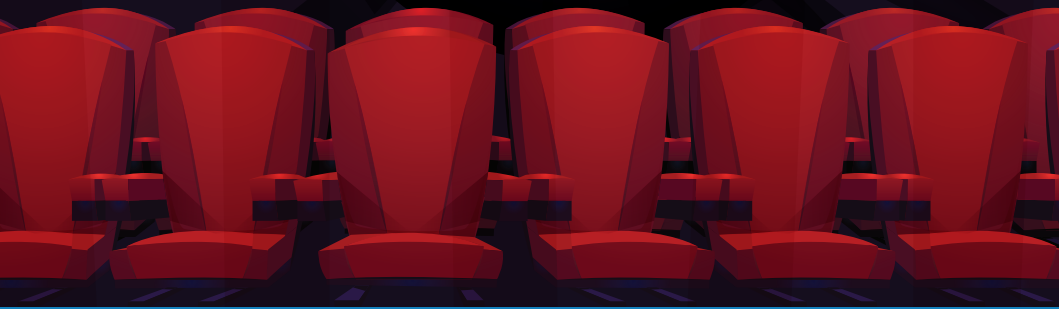
INSTITUT FRANÇAIS Indonesia

IFI Films

Pemutaran film prancis berkualitas di Auditorium IFI Thamrin Jakarta

Setiap Jumat | 19.00 wib
Setiap Sabtu | 14.00 wib (Animasi/komedi)
Cinephile : Pemutaran bulanan pada hari Minggu | 14.00 (Film klasik)

Auditorium IFI Thamrin
Jl. M.H. Thamrin No.20, Jakarta Pusat



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RETROSPECTIVE: FEDERICO FELLINI - #FELLINI102

Fellini was a world renowned Italian director and screenwriter who was known for his distinctive filmmaking style as he pioneered a category of psychoanalytical cinema. One of the most celebrated filmmakers, he has been nominated for 23 Academy Awards nominations and won 4 awards for Best Foreign Film. We celebrated the 102nd anniversary of his birth in the festival by screening his classic films, one documentary about the making of some of his legendary films, and a mini exhibition showcasing his visual works in our screening venues in Jakarta.

Fellini adalah seorang sutradara dan penulis terkenal dari Italia yang dikenal dengan gaya pembuatan film yang khas dan beliau merupakan pelopor sinema psikoanalisis. Sebagai salah satu pembuat film yang paling dihormati, Fellini telah mendapat 23 nominasi Oscar dan memenangkan 4 penghargaan film asing terbaik. Kami merayakan 102 tahun kelahiran Fellini dengan memutar beberapa film klasik, satu film dokumenter tentang proses pembuatan film-filmnya, dan pameran beberapa karya visual Fellini di tempat-tempat pemutaran EoS 2022 di Jakarta.

8 ½	74
Fellinopolis	75
I Vitelloni	76
Juliet of the Spirits	77

8 ½

Otto e mezzo

Director: Federico Fellini

Cast : Marcello Mastroianni, Anouk Aimée, Claudia Cardinale

20 June 16.00 Istituto Italiano di Cultura
24 June 13.00 GoetheHaus

Italy | 1963 | Drama | 138 minutes | 17+ | Italian with English subtitles

A director who is currently at the top of his career faces a creative block. He is unable to come up with new ideas, while at the same time the people around him keep pestering him for new work.

Seorang sutradara yang sedang berada di puncak karirnya, tiba-tiba tidak bisa berkreasi. Ia tidak bisa mendapatkan ide-ide baru, dan pada saat yang bersamaan, orang-orang mendesak agar dia membuat film terbarunya.

Best Foreign Language Film, Best Costume Design, Academy Awards 1964
Best Director, Golden Goblets 1963
Best European Film, Bodil Awards 1964

FELLINOPOLIS

©MPM Premium

Director: Silvia Giulietti

Italy | 2020 | Documentary | 78 minutes | 13+ | Italian with English subtitles

17 June 19.00 Istituto Italiano di Cultura (Opening)
23 June 16.00 GoetheHaus

A look behind the scenes of the legendary Italian filmmaker Federico Fellini through the eyes of Ferruccio Castronuovo, the only person who was allowed to shoot and document his sets.

Sebuah pandangan di balik layar Federico Fellini melalui mata Ferruccio Castronuovo, orang satu-satunya yang diperbolehkan untuk merekam dan mendokumentasikan set-nya.

Jury Award, Italian Contemporary Film Festival 2020

I VITELLONI

Director: Federico Fellini

Cast : Alberto Sordi, Franco Fabrizi, Franco Interlenghi

21 June 16.00 Istituto Italiano di Cultura
25 June 13.00 GoetheHaus

Italy | 1953 | Comedy, Drama | 104 minutes | 17+ | Italian with English subtitles

Upon impregnating his friend's sister, Fausto is forced to marry her. Despite that, he still acts recklessly with his four friends who each have their own personal problems. One day, an incident forced them all to grow up.

Setelah menghamili adik temannya, Fausto terpaksa menikahinya. Meski demikian, ia tetap bertingkah kekanak-kanakan bersama keempat temannya yang memiliki masalah pribadinya masing-masing. Suatu hari, suatu kejadian memaksa mereka semua untuk tumbuh dewasa.

Best Screenplay nominee, Academy Awards 1958
Silver Lion, Venice Film Festival 1953
Best Director, Best Supporting Actor, Best Producer, Italian National Syndicate of Film Journalists 1954

JULIET OF THE SPIRITS

Giulietta degli spiriti

Director: Federico Fellini

Cast : Giulietta Masina, Sandra Milo, Mario Pisu

Italy | 1965 | Comedy, Drama | 137 minutes | 17+ | Italian with English subtitles

22 June 16.00 Istituto Italiano di Cultura
26 June 13.00 GoetheHaus

Giulietta has lived her life under the shadow of her beautiful family, and she has always been spiritual, superstitious and naive. After finding out that her husband is cheating on her, she slips into a hallucinatory journey of self-discovery and independence.

Giulietta sudah lama hidup di bayang-bayang anggota keluarganya yang jelita, dan ia merupakan orang yang spiritual, percaya tahayul dan naif. Setelah mendapati suaminya berselingkuh, ia mengalami perjalanan halusinasi pencarian jati diri dan kebebasan diri.

Best Foreign Language Film, Golden Globes 1966
Nominees for Best Art Direction & Best Costume Design, Academy Awards 1967
Best Film nominee, Venice Film Festival 1965

Embassy of Italy
Jakarta

ISTITUTO italiano DI CULTURA
JAKARTA

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Corso di lingua e cultura Italiana
Kursus bahasa dan kebudayaan Italia

Ottobre | Oktober

Settimana della Lingua Italiana nel Mondo
Pekan Bahasa Italia di Dunia

Novembre | November

Settimana della Cucina Italiana nel Mondo
Pekan Masakan Italia di Dunia

Dicembre | Desember

Italian Film Festival
Festival Film Italia

SCIENZA DESIGN MUSICA LINGUA LETTERATURA
ARTE STORIA TEATRO MODA CINEMA

@IICJakarta IICJakarta Istituto Italiano di Cultura Jakarta IICJakarta

SPECIALTIES: SHORTS

In this first hybrid festival, we're bringing back selections of contemporary European short films. We have animated short films from the Netherlands, and short documentaries on music under the #MusicThatMoves compilation. Each film may be short, but each film will leave long lasting impressions.

Pada festival hibrida kali ini, kami menghadirkan kembali program film pendek Eropa. Tahun ini, kami menayangkan film pendek animasi dari Belanda, serta film pendek dokumenter tentang musik dalam kompilasi #MusicThatMoves. Setiap film pendek ini akan memberikan kesan yang mendalam.

Dutch Animated Shorts 80

#MusicThatMoves 83

Short Film Pitching Project 2021 86

Aeronaut ©SND Films

Camouflage ©Sitges Film Festival

Bristles ©See NL

Flow ©Square Eyes Film

DUTCH ANIMATED SHORTS

19 June	13.00	Erasmus Huis (Auditorium)
24 June	14.30	IFI Bandung
24 June	16.30	IFI Surabaya
24 June	19.00 WITA	MASH Denpasar

AERONAUT

(G, 2 minutes, 2021, Leon Golterman)

Jaime dreams of becoming a pilot, so that he can leave his tyrannical father.

Jaime bercita-cita menjadi pilot, agar ia dapat meninggalkan ayahnya yang kejam.

BRISTLES

(G, 2 minutes, 2021, Quentin Haberham)

A paint brush tries his best to get his bristles to be able to paint again.

Sebuah kuas cat berusaha sekuat mungkin agar dapat melukis kembali.

CAMOUFLAGE

(G. 18 minutes, 2021, Remco Polman & Jantiene de Kroon)

In a world full of monsters, an office clerk tries his best to hold himself together.

Di dunia yang penuh dengan monster, seorang pekerja kantor berusaha bertahan hidup.

FLOW

(G, 14 minutes, 2019, Adriaan Lokman)

A depiction of a turbulent life through the brushstrokes of air.

Gambaran kehidupan yang bergejolak melalui sapuan kuas di udara.

Gaijin Sashimi
©Canlandiranlar

Intermission Expedition
©Square Eyes Film

Ink ©SND Films

Piece of Art ©SND Films

GAIJIN SASHIMI

(G, 5 minutes, 2019, Erik Vos)

A Dutch boy is looking for his sashimi cutting technique.

Seorang remaja Belanda berusaha mencari teknik memotong sashimi.

INTERMISSION EXPEDITION

(G, 8 minutes, 2019, Wiep Teeuwisse)

On their holidays, a pack of tourists find it hard to leave their city lives behind.

Di tengah liburan, kumpulan turis bersusah payah untuk melupakan kehidupan mereka di kota.

INK

(G, 2 minutes, 2020, Erik Verkerk & Joost van den Bosch)

A neat-freak octopus uses all of his tentacles trying to reach what he's aiming for.

Seekor gurita gila kebersihan menggunakan seluruh tentakelnya untuk menggapai segalanya.

PIECE OF ART

(G, 2 minutes, 2021, Erik Verkerk & Joost van den Bosch)

A burglar breaks into a museum and breaks more than he intended to.

Seorang pencuri masuk ke museum dan merusak lebih dari yang ia inginkan.

Pilar ©Square Eyes Film

See Me ©SeeNL

Reflection ©SND Films

Tourist Trap ©SND Films

PILAR

(G, 9 minutes, 2020, Yngwie Boley, J.J. Epping & Diana van Houten)

A dangerous intruder triggers a new side of a woman to come out.

Seorang penyusup berbahaya memicu sisi lain seorang wanita untuk muncul.

REFLECTION

(G, 4 minutes, 2021, Sanna de Vries)

While focusing too much on her physical imperfections, Fiep grows out of proportion.

Saat terlalu terpaku pada ketidaksempurnaan fisiknya, Fiep berubah jadi tak proporsional.

SEE ME

(G, 8 minutes, 2020, Patty Stenger & Yvonne Kroese)

At an adult party, 5-year-old Alice uses her imagination to not feel alone.

Agar tidak merasa kesepian, Alice yang berumur 5 tahun menggunakan imajinasinya.

TOURIST TRAP

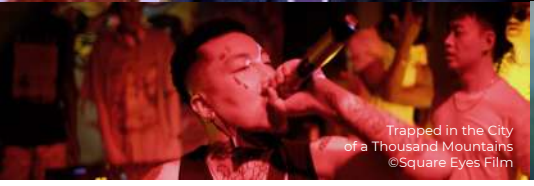
(G, 2 minutes, 2020, Vera van Wolferen)

Upon arriving at the ultimate vacation spot, Jeep finds out he's not the only tourist there.

Sesampainya di tempat liburannya, Jeep mendapati dirinya tidak sendiri.

Skip and the Rythm Rangers
©IDFA

In the Choir of Exile
©Film Documentaire France



Trapped in the City
of a Thousand Mountains
©Square Eyes Film

Riafn ©German Documentaries

#MUSICTHATMOVES

18 June 17.30 SAE Indonesia
25 June 14.30 IFI Bandung
25 June 16.30 IFI Surabaya
25 June 19.00 WITA MASH Denpasar
26 June 13.00 Erasmus Huis (Auditorium)
26 June 16.30 IFI LIP Yogyakarta

SKIP AND THE RHYTHM RANGERS

(13+, 15 minutes, 2018, Netherlands, Olivier S. Garcia)

Skip loves to dance but is bullied because of it. Together with his all-boys dance crew, he proves that tough boys can dance.

Skip suka menari tapi ia sering diejek karenanya. Bersama kru tarinya, ia membuktikan bahwa anak laki-laki tangguh juga bisa menari.

TRAPPED IN THE CITY OF A THOUSAND MOUNTAINS

(13+, 23 minutes, 2018, Netherlands, David Verbeek)

Chinese authorities give the Hip-Hop underground culture a hard time in Chongqing.

Pemerintah Cina menyebabkan berbagai kesulitan untuk budaya Hip-Hop di Chongqing.

In the Choir of Exile
Au choeur de l'exil

(13+, 23 minutes, 2018, France, Luca Chiari)

The story of three political refugees living their exile in Paris.

Kisah tiga orang pengungsi yang diasingkan ke kota Paris.

RIAFN

(13+, 30 minutes, 2019, Germany, Hannes Lang)

A cinematic journey into the soundscape of the Alps between artistic ideal and documentarian realism.

Sebuah perjalanan sinematik pegunungan Alpen di antara idealisme artistik dan realisme dokumenter.

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SPECIALTIES: SHORT FILM PITCHING PROJECT

The Short Film Pitching Project was initiated in Europe on Screen 2018. The idea was to invite emerging filmmakers to develop their first short films. In our fourth year in 2021, out of 155 submissions, we narrowed it down to 8 projects who we invited to pitch in front of professional filmmakers. We selected 3 projects to receive partial production funds from the festival, and we are proud to premiere the winning projects again this year.

The submissions for the fifth Short Film Pitching Project started at the end of March 2022. Out of 191 project submissions, we picked 10 shortlisted projects that will pitch their ideas during EoS 2022.

SFPP 2021 Winners

Bibir Merah Siapa yang Punya 86
Men and Their Birds 86
What Ceti Does 86

Short Film Pitching Project mulai diadakan di Europe on Screen 2018. Ide kegiatan ini adalah untuk mengundang pembuat film pemula untuk membuat film pendek pertama mereka. Pada tahun ke-4 di tahun 2021, dari 155 pendaftaran, kami memilih 8 ide cerita untuk dipresentasikan di hadapan juri yang terdiri dari produser dan sutradara film. Kami memilih 3 ide cerita sebagai pemenang yang mendapatkan dana produksi, dan dengan bangga kami mempersembahkan 3 film pendek pemenang program ini.

Pendaftaran untuk edisi kelima Short Film Pitching Project dibuka pada akhir bulan Maret 2022. Dari 191 pendaftar, kami memilih 10 ide film pendek yang akan mempresentasikan film mereka selama festival berlangsung.

SFPP 2022 Shortlisted Projects

1. Daging yang Baik untuk Gigi yang Baik (Florentine Steak) - Fajar Shohibu & Sadik (Kediri)
2. Sing, Bee! Sing! - Gin Teguh & Yongki P. Simanjuntak (Magelang)
3. Puji - Heru Purwanto (Sidoarjo)
4. Passing - Gisela Levy & Novia Puspa Sari (Jakarta)
5. Kembali Pulang - Rio Akbar Jalu Pandita & Bagaskara Adhy Putra (Yogyakarta)
6. Kidnap - Fransiscus Nyoto Nugroho & Novi Irawati Herlina (Sidoarjo)
7. Beristirahatlah dalam Damai - Yudalon Bilbo Luansa & I Made Suniartika (Yogyakarta)
8. Planetarium - Leonardus Jalu Fernanda & Nathanael Panji K. (Jakarta)
9. You Know Me - Julio Rionaldo & Fadhil Abhimantra (Jakarta)
10. Make A Wish - Adventio Diyar & Dionisius Sandro (Surakarta)

Bibir Merah Siapa Yang Punya ©Gertak Film

Men and Their Birds ©Pasar Malam Films

What Ceti Does ©CATastrophe Productions

PREMIERE OF SHORT FILM PITCHING PROJECT 2021

19 June 13.00 GoetheHaus (Premiere)

Available on FestivalScope.com 20-30 June

BIBIR MERAH SIAPA YANG PUNYA

Indonesia | 2022 | 17 minutes | Drama | 13+ | Malay & Indonesian with English and Indonesian subtitles

Director : Pawadi Jihad
Cast : Agee Poethra, Sucipto, Meme Daeng

A trans woman tries to get their ID card done at the district office, but gets mistreated by the officers who refuse to process the request.

Seorang transpuan berusaha untuk mengurus KTP nya di kantor kelurahan, namun diperlakukan dengan tidak sopan oleh para petugas yang menolak untuk memproses permintaannya.

MEN AND THEIR BIRDS

Laki-laki dan Burung-burungnya

Indonesia | 2022 | 14 minutes | Drama | 13+ | In Indonesian with English subtitles

Director : Andrew Kose
Cast : Muhammad Zayyan Aqilah, Ryan Andreas Romario

While taking care of his beloved pet bird named Jambu, Attal must face his older brother who keeps on taking away his money.

Di saat Attal merawat Jambu, burung peliharaan kesayangannya, ia juga harus menghadapi sang kakak yang terus merampas tabungannya.

WHAT CETI DOES

Riwayat Ceti

Indonesia | 2022 | 20 minutes | Drama | 13+ | Sundanese & Indonesian with English and Indonesian subtitles

Director : Azalia Muchransyah
Cast : Dea Panendra, Nino Prabowo, Den Bagus Sasono

Ceti and her debt collector husband struggle financially during the pandemic. The death of a debtor might just be the key to their problems.

Ceti dan suaminya yang bekerja sebagai penagih hutang kesusahan hidup selama pandemi. Kematian seorang penghutang menjadi kunci permasalahan mereka.

Click the link on each film page from EoS website to watch the film online.

SPFF 2022: JURY MEMBERS

ALI MUNANDAR

Ali Munandar is an experienced filmmaker with a demonstrated history of working in the film industry and education. Since 2015, Munandar has written and produced several short films and web series. Right now his main focus is nurturing young filmmakers for better storytelling and production skills.

Ali Munandar adalah seorang pembuat film berpengalaman yang telah bekerja di industri serta edukasi film. Sejak 2015, Munandar telah menulis dan memproduksi beberapa film pendek dan serial web, dan sekarang ia fokus membina para pembuat film muda untuk keterampilan bercerita dan produksi film yang lebih baik.

GITA FARA

Gita Fara is an Indonesian film producer whose films have been screened at various national and international film festivals, and have received many prestigious awards such as the Generation Plus grand prize at Berlinale 2018. Her most recent film, Before, Now & Then, won the Silver Bear for Best Supporting Performance for Laura Basuki at Berlinale 2022.

Gita Fara adalah produser yang film-filmnya telah ditampilkan di berbagai festival film internasional maupun nasional dan telah meraih banyak penghargaan mengesankan, seperti Sekala Niskala yang mendapatkan penghargaan Grand Prize kategori Generation Plus International Jury di Berlinale 2018. Untuk film terbarunya, Before, Now and Then (Nana) telah mendapatkan Silver Bear di Berlinale 2022.

IFA ISFANSYAH

Ifa Isfansyah is an Indonesian film director and producer whose works have travelled to worldwide film festivals. His short film, Setengah Sendok Teh, competed at the International Film Festival Rotterdam 2008. He founded one of Indonesia's leading independent production companies, Fourcolours Films. His latest film Before, Now & Then was screened in the main competition of Berlinale 2022.

Ifa Isfansyah adalah seorang sutradara dan produser yang karya-karyanya telah diputar di banyak festival film internasional. Film pendeknya, Setengah Sendok Teh, berkompetisi di International Film Festival Rotterdam 2008. Ia merupakan pendiri dari Fourcolours Films, salah satu perusahaan film independen ternama di Indonesia. Film terbaru yang ia produseri, Before, Now & Then, diputar di program kompetisi utama Berlinale 2022.

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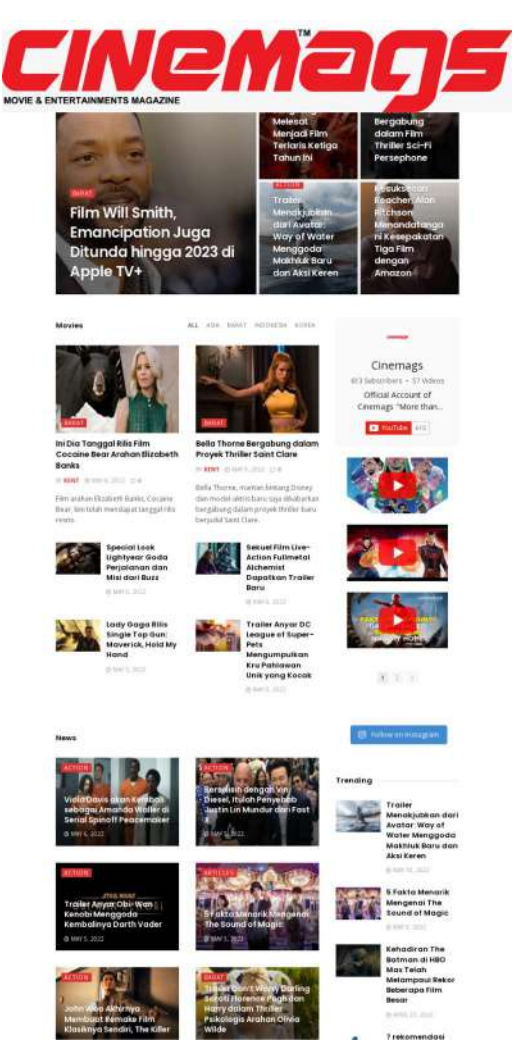

SPECIALTIES: OPEN AIR

We are back with our outdoor screenings! This time, we bring you some films that were supposed to be screened during the regular, physical screenings of EoS 2020, but cancelled due to the pandemic. Nevertheless, the films are still fun to watch, as they should've been. Enjoy these exciting films!

Pemutaran film di tempat terbuka kembali hadir! Kali ini kami menghadirkan film-film yang seharusnya diputar di EoS 2020, namun batal terlaksana karena pandemi. Namun film-film ini masih menarik untuk ditonton sampai sekarang. Selamat menonton!

Buñuel in the Labyrinth of the Turtles 90
Easy Living 91
Oray 92
The Shiny Shrimps 93
Take Me Somewhere Nice 94

BUÑUEL IN THE LABYRINTH OF THE TURTLES

©Latido Films

Buñuel en el laberinto de las tortugas

Director: Salvador Simó

Cast : Jorge Usón, Fernando Ramos, Luis Enrique de Tomás

Spain | 2018 | Animation, Biography | 80 minutes | 17+ | Spanish with English subtitles

17 June 19.00 Level 02 Medan
19 June 19.00 Goethe-Institut Bandung (Open Air)
21 June 18.30 Erasmus Huis (Open Air)

This is the true story of how Luis Buñuel, one of the main figures of the Surrealist movement, made his film about Spain's poorest city Las Hurdes, which eventually shapes the particular filmmaking style of the legendary filmmaker.

Kisah nyata dari bagaimana Luis Buñuel, salah satu tokoh utama dari gerakan Surealisme, dalam membuat filmnya tentang kota Spanyol termiskin Las Hurdes, yang nantinya membentuk cara gaya pembuatan film sineas legendaris ini.

Best European Animated Feature Film, European Film Awards 2019
Best Animation Film, Goya Awards 2020
Best Original Music in Feature Film, Jury Awards for Feature Film, Annecy International Animated Film Festival 2019

EASY LIVING

©Minerva Pictures International

La Vita Facile

Directors : Orso Miyakawa, Peter Miyakawa

Cast : Manoel Hudec, Camilla Semino Favro, Alberto Boubakar Malanchino

Italy | 2019 | Comedy, Drama | 93 minutes | 17+ | Italian with English subtitles

18 June 19.00 Goethe-Institut Bandung (Open Air)
18 June 20.30 WITA AF Bali (Open Air)

20 June 18.30 Erasmus Huis (Open Air)
25 June 18.30 Erasmus Huis (Open Air)

Teenager Brando, her sister who smuggles medicine across the border, and a bizarre American tennis teacher, teams up to help Elvis, an illegal immigrant trying to cross the border to reunite with his wife in Paris.

Seorang remaja bernama Brando, kakak perempuannya yang menyelundupkan obat melewati perbatasan negara, dan seorang guru tenis dari Amerika, bekerja sama untuk membantu Elvis, seorang imigran yang ingin melintasi perbatasan ke Paris demi bertemu kembali dengan istrinya.

Best Foreign Film nominee, Santa Barbara International Film Festival 2020
Best Supporting Actor, Madrid International Film Festival, ES 2020

ORAY

Director: Mehmet Akif Büyükatalay

Cast : Zejhun Demirov, Cem Goktas, Deniz Orta

Germany | 2019 | Drama | 100 Minutes | 17+ |
German, Turkish, Romany with English subtitles

17 June 19.00 Goethe-Institut Bandung (Open Air)
19 June 18.30 WITA AF Bali (Open Air)

19 June 18.30 Erasmus Huis (Open Air)
24 June 18.30 Erasmus Huis (Open Air)

Oray must leave with his wife after speaking 'talaq', the Islamic word for "separation". He moves to Cologne where he joins the local Islam community and becomes very liked. Despite being happy, he still loves his wife. But in order to be together, he must navigate the structural complexity of religion.

Oray harus pisah dengan istrinya setelah menyebut 'talaq', yang berarti 'berpisah'. Dia pindah ke Colonge dan bergabung dengan komunitas Islam di sana, di mana dia sangat disukai. Walaupun dia bahagia, dia masih mencintai istrinya. Tetapi untuk bisa tetap bersama, Oray harus menghadapi struktur keagamaan yang rumit.

Best First Feature, Berlin International Film Festival 2019
Golden Olive Tree, Festival del Cinema Europeo 2019
Grand Jury Prize nominee, Angers European First Film Festival 2020

THE SHINY SHRIMPS

©Thibault Grabherr

Les crevettes pailletées

Directors : Cédric Le Gallo, Maxime Govare

Cast : Nicolas Gob, Alban Lenoir, Michaël Abiteboul

France | 2019 | Comedy | 103 minutes | 21+ | In French with English subtitles

18 June	18.30	Erasmus Huis (Open Air)
19 June	20.30 WITA	AF Bali (Open Air)
23 June	18.30	Erasmus Huis (Open Air)

Olympic champion Matthias Le Goff accidentally ends his career after making some derogatory comment on TV. To atone for his mistake and save his career, Matthias is tasked to coach the Shiny Shrimps, a water-polo team who intends to qualify for a big game in Croatia.

Pemenang Olimpiade, Matthias Le Goff, tidak sengaja mengakhiri karirnya setelah membuat komentar yang merendahkan banyak orang di televisi. Untuk menebus kesalahan dan menyelamatkan karirnya, Matthias ditugaskan untuk melatih Shiny Shrimps, sebuah tim polo air yang ingin mengikuti kejuaraan di Kroasia.

Special Jury Awards, Alpe d'Huez International Comedy Film Festival 2019

Audience Award, Tübingen-Stuttgart International French Film Festival 2019

TAKE ME SOMEWHERE NICE

©Heretics Outreach

Director: Ena Sendijarevic

Cast : Sara Luna Zoric, Lazar Dragojevic, Ernad Prnjavorac

17 June 18.30 Erasmus Huis (Open Air)
18 June 18.30 WITA AF Bali (Open Air)
22 June 18.30 Erasmus Huis (Open Air)

Netherlands | 2019 | Drama | 91 minutes | 17+ | Dutch & Bosnian with English subtitles

Alma travels to Bosnia to visit her sick father whom she's never met, accompanied by her indifferent cousin and his best friend. In this journey, Alma transforms from a child to an adult as she discovers herself and her roots.

Alma berkelana ke Bosnia untuk menjenguk sang ayah yang sakit namun tak pernah ia temui sebelumnya bersama sepupunya yang acuh tak acuh serta sahabatnya. Di perjalanan ini, Alma berubah dari seorang anak menjadi orang dewasa dan ia pun menemukan jati dirinya.

Special Mention, Rotterdam International Film Festival 2019
Best Film, Sarajevo Film Festival 2019
Best Film nominee, São Paulo International Film Festival 2019

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ROAD TO EUROPE ON SCREEN 2021: WORKSHOPS

As part of the pre-festival program Road to Europe on Screen 2022, the festival in partnership with EU Consortium (Cineuropa) will be bringing interesting film workshops. This year we have two workshops on film criticism and feature film script consultancy.

Sebagai bagian dari program pra-festival Road to Europe on Screen 2022, EoS bekerja sama dengan Konsorsium Uni Eropa (Cineuropa) mengadakan lokakarya tentang kritik film dan konsultasi naskah cerita film panjang.

Film Criticism in the Digital Age

with Davide Abbatescianni, 9-10 June 2022

A journalist and film critic based in Rome, he currently works as a foreign correspondent for the EU-funded magazine Cineuropa, where he regularly writes about European cinema. His bylines also appeared in many renowned international publications. He is a member of film critics association FIPRESCI, FEDEORA and NECS.

Seorang jurnalis dan kritikus film yang berbasis di Roma, ia sekarang bekerja sebagai koresponden untuk Cineuropa, majalah yang didanai oleh Uni Eropa, di mana ia menulis tentang sinema Eropa. Byline-nya diterbitkan oleh banyak publikasi internasional ternama. Beliau juga anggota asosiasi kritikus film FIPRESCI, FEDEORA dan NECS.

Introduction to and Workshop on Feature Film Script Consultancy

with Blanca Escoda, 7-8 June 2022

Escoda has worked as a mentor, script consultant, as well as script reader for many film companies. In over a decade in the industry, she has helped many emerging scriptwriters to develop their scripts.

Escoda telah bekerja sebagai mentor, konsultan skenario, dan pembaca script untuk banyak perusahaan film. Selama lebih dari 1 dekade di industri, ia telah membantu banyak penulis untuk mengembangkan skenario mereka.

FILM TALKS

During the course of Europe on Screen 2022, the festival will be inviting directors of the films that are screened this year for a post-screening Q&A session. The events will be held via Zoom Meeting and also be live-broadcasted to Youtube. Visit our social media accounts and website to find out the updated schedule.

Selama rangkaian acara Europe on Screen 2022 berlangsung, kami akan mengundang sutradara dari film-film yang ditayangkan tahun ini untuk sesi tanya jawab setelah penayangan film. Acara ini akan diadakan melalui Zoom Meeting dan juga akan disiarkan secara langsung melalui Youtube. Kunjungi akun sosial media dan situs web kami untuk informasi jadwal terbaru.

Film Talk: Establishing Safe Space for Women

The film talk will discuss topics about the necessity to establish safe spaces for women everywhere, in all aspects of life. The talk reflects the common theme shared by three films screened in EoS 2022, i.e. Dying to Divorce by Chloe Fairweather, The Fam by Fred Baillif, and Sisterhood by Sophie Dros.

Sesi diskusi kali ini akan membicarakan pentingnya ruang aman untuk perempuan di mana pun, dalam segala bidang kehidupan. Topik ini diangkat dari tema yang ada di tiga film yang diputar di EoS 2022, yaitu Dying to Divorce oleh Chloe Fairweather, The Fam oleh Fred Baillif, dan Sisterhood oleh Sophie Dros.

The talk will be moderated by Hera Diani (former chief editor of Magdalene), and will be joined by Kurnia Dwijayanto (director of Angsamerah Foundation), Hannah Al Rasyid (actor, activist) and Siti Mazuma (director of LBH APIK).

Sesi diskusi ini akan dimoderatori oleh Hera Diani (mantan pemimpin redaksi Magdalene), bersama dengan para pembicara Kurnia Dwijayanto (ketua Yayasan Angsamerah), Hannah Al Rasyid (aktor, aktivis) and Siti Mazuma (ketua LBH APIK).

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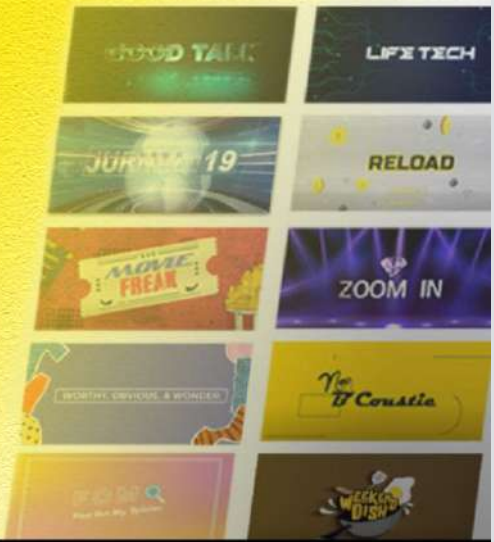

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Dikarenakan keterbatasan lahan parkir di setiap tempat pemutaran, kami menyarankan untuk menggunakan transportasi umum.

PRINT SOURCES

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	Take Me Somewhere Nice
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	The Blind Man Who Did Not Want to See the Titanic
	I Vitelloni
	Juliet of the Spirits
	Love in a Bottle
Java Films	Dying to Divorce
	Shadow Game
Kaboom Distribution	Selected Dutch Animated Shorts
Latido	The Fam
Lemonade Films	Soldat Ahmet
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Wide	Fellinopolis
	Mikado
	Shadow
	Vortex
Wild Bunch	Tigers

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Our loyal partners. Our friends who have helped us prepare this year's edition. Our dedicated social media followers and audience. We make this festival for you.

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EoS 2022 Festival Schedule - Jakarta

Venue	Time	Thursday, 16 June 2022	Friday, 17 June 2022	Saturday, 18 June 2022	Sunday, 19 June 2022	Monday, 20 June 2022	Tuesday, 21 June 2022	Wednesday, 22 June 2022	Thursday, 23 June 2022	Friday, 24 June 2022	Saturday, 25 June 2022	Sunday, 26 June 2022
Erasmus Huis Auditorium 320 seats	13:00			Kids Cup	Dutch Animated Shorts						Sweetheart	#MusicThat-Moves
	16:00	Opening - Do Not Hesitate (invitation)	A Taste of Hunger	Reflection	Contra	Soldat Ahmet	The Other Side of the River	Shadow Game	Sisterhood	Jason	Run Uje Run	Love in a Bottle
	19:00	Opening - Do Not Hesitate (invitation)	Two Ships	Never Gonna Snow Again	The Fam	The Judgement	Let the Wrong One in	My Father is an Airplane	Atlas	Along the Way	Dating Amber	I'm Your Man
GoetheHaus 301 seats	13:00		Servants	Dying to Divorce	Premiere - SFPP Winners 2021					8 1/2	I Vitelloni	Juliet of the Spirits
	16:00		The Blind Man Who Does Not Want to See Titanic	The Staffroom	Do Not Hesitate	Jason	Soldat Ahmet	The Other Side of the River	Fellinopolis	A Girl Returned	Contra	
	19:00		Mediterraneo	Cream	I'm Your Man	Quiet Freedom	Enfant Terrible	Sisters Apart	Precious Ivie	Surprise Screening	Lemon and Poppy Seed Cake	Closing - The Big Hit (invitation)
Institut Français Indonesie (IFI) Thamrin 180 seats	13:00		Songs of Solomon	Madly in Life	Snotty Boy					Love in a Bottle	Charter	Vortex
	16:00		Mikado	Shadow	Tigers	Great Freedom		Great Freedom	Freaks Out	Vortex	Freaks Out	The King of Laughter
	19:00		Sweetheart	Mandibles	Roaring 20s	Ibrahim		Waiting for Bojangles	Nō.	Waiting for Bojangles	Nō	Let the Wrong One in
Istituto Italiano dlCultura 70 seats	13:00			Fear							Do Not Hesitate	
	16:00		Pari	Storm		8 1/2	I Vitelloni	Juliet of the Spirits	Shadow Game	Sisterhood	Atlas	
	19:00		Opening - #Fellini102 - Fellinopolis	A Girl Returned		Europa	My Father is an Airplane	Along the Way	Lemon and Poppy Seed Cake	The King of Laughter	Precious Ivie	
SAE 50 seats	13:30			Servants								
	16:00		Sisters Apart									
	16:30			#MusicThat-Moves								
	18:30			A Taste of Hunger								
Open Air												
Erasmus Huis - Open Air (Erasmusplein)	18:30		Take Me Somewhere Nice	The Shiny Shrimps	Oray	Easy Living	Bufuel in the Labyrinth of Turtles	Take Me Somewhere Nice	The Shiny Shrimps	Oray	Easy Living	Closing - The Big Hit (public)

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EoS 2022 Festival Schedule - Other Cities

	Venue	Time	Thursday, 16 June 2022	Friday, 17 June 2022	Saturday, 18 June 2022	Sunday, 19 June 2022	Monday, 20 June 2022	Tuesday, 21 June 2022	Wednesday, 22 June 2022	Thursday, 23 June 2022	Friday, 24 June 2022	Saturday, 25 June 2022	Sunday, 26 June 2022
Medan	AF Medan 40 seats	18:30			Ibrahim	Sisters Apart							
	LV 02 100 seats	19:00		Buñuel in the Labyrinth of the Turtles									
	Studio Film Movieresto Prime Indonesia 40 seats	18:30		Run Uje Run	Dating Amber	Mandibles							
Bandung	IFI Bandung 231 seats	14:30							Fear	Pari	Dutch Animated Shorts	#MusicThat-Moves	
		16:30							Madly in Life	Songs of Solomon	Love in a Bottle	Dating Amber	
		18:30							Run Uje Run	Ibrahim	Mandibles	Lemon and Poppy Seed Cake	
	Goethe-Institut Bandung (Open Air) 40 seats	19:00		Oray	Easy Living	Buñuel in the Labyrinth of the Turtles							
	Goethe-Institut Bandung (Mediothek) 30 seats	16:30					Charter	Storm					
		18:30						Sisters Apart					
Yogyakarta	IFI LIP Yogyakarta 180 seats	16:30		The Staffroom	Servants	Kids Cup	Dying to Divorce		Shadow Game	Sisterhood	A Taste of Hunger	Enfant Terrible	#MusicThat-Moves
		19:00		Reflection	Mediterraneo	Europa	Never Gonna Snow Again		The Fam	Songs of Solomon	Mandibles	Ibrahim	The Big Hit
Surabaya	IFI Surabaya 100 seats	16:30									Dutch Animated Shorts	#MusicThat-Moves	
		18:30									Ibrahim	Mandibles	
	Wisma Jerman 40 seats	16:00								Shadow	The Blind Man Who Does Not Want to See Titanic	Cream	Tigers
		19:00								Quiet Freedom	Enfant Terrible	Contra	Precious Ivie
Denpasar	AF Bali (Open Air) 30 seats	18:30 WITA			Take Me Somewhere Nice	Oray							
		20:30 WITA			Easy Living	The Shiny Shrimps							
	MASH Denpasar 34 seats	19:00 WITA		Dating Amber	Sisters Apart	Run Uje Run	Mikado	Charter	Two Ships	Let the Wrong One in	Dutch Animated Shorts	#MusicThat-Moves	Along the Way

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