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**EUROPE
ON SCREEN**



13 — 22 JUNE 2025

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STATS

55

Films

(Feature and shorts compilations)

27

European Countries

33

**Female Directors
& Co-Directors**

18

First-time Directors

10

Festival Days

19

Venues

7

Cities

200

Screenings

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Most films have English subtitles. Check the information on each film page.

Sebagian besar film menggunakan subtitle Bahasa Inggris. Harap perhatikan informasi di setiap halaman film.

All times are in WIB (Western Indonesian Time) unless stated otherwise.

Semua jam penayangan mengikuti WIB (Waktu Indonesia Barat), kecuali ada keterangan tambahan.

Film Classification

G

General Audience | *Segala Umur*

Suitable for general audience of all ages.

Untuk segala umur.

17+

Young Adult | *Pra-dewasa*

No one younger than 18 may see the film.

Orang berusia kurang dari 18 tahun dilarang menonton film ini.

13+

Teenager | *Remaja*

Suitable For Teenagers: 13 years old and over.

Untuk para remaja, 13 tahun ke atas.

21+

Adult | *Dewasa*

No one younger than 21 may see the film.

Orang berusia kurang dari 21 tahun dilarang menonton film ini.

This program book is correct at the time of printing. For any changes and updates please refer to our official website and social media accounts.

Buku program ini benar saat dicetak. Untuk perubahan dan perkembangan terkini harap mengacu ke situs web dan media sosial resmi kami.

Instagram, Twitter, Tiktok & Podcast : @europeonscreen

Facebook & Youtube : Europe on Screen

Website : www.europeonscreen.org

We are delighted to welcome you to this year's Europe on Screen (EOS) and to proudly celebrate together the 25th edition of this EU Film Festival, the biggest cultural dialogue between Europe and Indonesia.

Film is a universal language that transcends borders, fosters empathy, and encourages dialogue on global and local issues.

Organised by the EU and the Member States, this festival brings to the screen a diverse selection of films that reflect the richness of European culture, creativity and storytelling. From thought-provoking dramas and captivating documentaries to heart-warming comedies and visionary art films, the programme offers a window into the lives, histories and dreams of people across Europe and beyond.

In that spirit, this festival is more than an artistic event — it is a bridge connecting people, perspectives and shared values. We believe in the power of cultural exchange to foster mutual understanding, inspire collaboration, and strengthen the enduring ties between the EU and Indonesia.

We extend our deepest gratitude to our Indonesian partners, filmmakers and the audience for your continued support and enthusiasm. Your engagement brings this celebration to life.

Enjoy the festival! Selamat menonton!

H.E. Denis Chaibi
EU Ambassador to Indonesia

Dengan gembira kami persembahkan Europe on Screen (EOS) tahun ini dan dengan bangga merayakan bersama edisi ke-25 Festival Film Uni Eropa yang merupakan ajang dialog budaya terbesar antara Eropa dan Indonesia.

Film adalah bahasa universal yang melampaui batas, menumbuhkan empati, dan mendorong dialog tentang isu-isu global dan lokal.

Diselenggarakan oleh Uni Eropa dan Negara-negara Anggotanya, festival ini menghadirkan beragam pilihan film yang mencerminkan kekayaan budaya, kreativitas dan seni bercerita Eropa. Dari drama yang menggugah pikiran dan dokumenter yang memikat hingga komedi yang menghangatkan hati dan film seni yang visioner, program ini menawarkan jendela ke dalam kehidupan, sejarah dan impian masyarakat di Eropa maupun di luar Eropa.

Dengan semangat itu, festival ini lebih dari sekadar acara artistik — festival ini menjadi jembatan yang menghubungkan individu, perspektif dan nilai-nilai bersama. Kami percaya pada kekuatan pertukaran budaya untuk menumbuhkan saling pengertian, menginspirasi kolaborasi, dan mempererat ikatan antara Uni Eropa dan Indonesia.

Kami menyampaikan rasa terima kasih yang sebesar-besarnya kepada mitra, sineas dan penonton Indonesia atas dukungan dan antusiasme yang terus-menerus. Keterlibatan Anda membuat perayaan ini menjadi lebih hidup.

Selamat mengikuti festival ini! Selamat menonton!

H.E. Denis Chaibi
Duta Besar Uni Eropa untuk Indonesia

The 25th edition of Europe On Screen is here, marking a milestone of the longest running international film festival in Indonesia.

Starting 13-22 June 2025, let's watch the latest European films and a premiere of 3 Indonesian short films winners from EoS 2024: Short Film Pitching Project in 7 cities. You'll experience a real film festival where everyone queues in screening venues to get the tickets for free, while browsing festival's catalogue and discussing which film to watch next. A communal film watching on big screens with friends or even when you're going solo, then you will meet someone, a new friend from #EOS25.

To celebrate our 25th edition, we present Retrospective program: "From Locarno to Venice" with 5 Indonesian short films that built bridge between European-Indonesian film industry. EoS 2025 journey has proven us that cinema will touch our hearts longer, and we, all of the EOS team, partners and audiences are proud to be part of it.

Thank you for 25th times of watching EOS!

Europe On Screen ke-25 telah hadir, menandai tonggak sejarah festival film internasional terlama di Indonesia.

Mulai 13-22 Juni 2025, marilah menonton film-film Eropa terkini dan pemutaran perdana 3 film pendek Indonesia pemenang EoS 2024: Short Film Pitching Project di 7 kota. Anda akan merasakan festival film sesungguhnya, di mana penonton mengantre di tempat pemutaran untuk mendapat tiket secara gratis, sambil membaca katalog festival dan mendiskusikan film yang akan ditonton berikutnya. Inilah saatnya menonton film di depan layar lebar bersama teman atau bahkan saat datang sendirian, dan di akhir acara Anda akan bertemu teman baru dari #EOS25.

Untuk merayakan edisi ke-25 ini, kami hadirkan program Retrospektif: "From Locarno to Venice" dengan 5 film pendek Indonesia yang telah menjembatani industri film Eropa-Indonesia. Perjalanan EoS 2025 membuktikan bahwa sinema akan menyentuh hati kita lebih lama, dan kami, seluruh tim EOS, mitra dan penonton bangga menjadi bagian darinya.

Terima kasih telah menikmati EOS untuk ke-25 kalinya!

Welcome to #EoS25.

One of many reasons, and joys, of having a film festival in the middle of the year is the chance to watch fun and good films. This is why we strive to present a balanced line-up of audience-friendly and feel-good films we can watch for free for 11 days of the festival.

Starting this year, we aim to have half of the line-up directed by female and first-time filmmakers, as their distinctive and fresh perspectives enrich our filmgoing experience.

I would like to extend my gratitude to all our supporters, the festival crew, and our loyal audiences, to whom we present the festival.

Selamat datang di #EoS25.

Festival film di tengah tahun identic dengan film-film yang menyenangkan. Itulah sebabnya kami selalu berusaha menghadirkan pilihan-pilihan film yang enak ditonton, apalagi secara gratis selama 11 hari penyelenggaraan festival.

Mulai tahun ini, separuh dari seluruh film kami adalah film-film yang disutradarai perempuan, atau karya pertama penyutradaraan. Perspektif yang segar dari sutradara-sutradara ini akan memperkaya pengalaman menonton kita.

Saya ingin mengucapkan terima kasih kepada para pendukung, panitia, dan penonton EoS.

Meninaputri Wismurti
Festival Co-Director Europe on Screen 2025

Nauval Yazid
Festival Co-Director Europe on Screen 2025

Organisers



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Implementing Organisation



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Cipta Setara**

Festival Partners



University Partners



Media Partners



Opening Film



©Flare Film

Circusboy

Zirkuskind

Germany | 2025 | Documentary | 86 minutes | G | German with English subtitles

12 June - 19.00 • CGV Starium Grand Indonesia, Jakarta (*Invitation only*)
14 June - 12.00 • GoetheHaus, Jakarta
18 June - 16.30 • IFI Yogyakarta, Jakarta
20 June - 18.30 • Goethe-Institut, Bandung

Directors : Anna Koch, Julia Lemke

For Santino, home is where his family is, literally. He comes from an extended circus family who travels around the country led by his grandfather, one of the last great circus directors. On his eleventh birthday, he is asked about his future role within the circus. The result is this feel-good, crowd-pleasing beautiful documentary filled with animation, acrobatic movements, and love.

Untuk Santino, keluarganya adalah rumahnya. Ia lahir di sebuah keluarga sirkus yang berkelana ke penjuru negeri, dipimpin oleh kakeknya yang adalah salah satu dari direktur sirkus hebat. Pada ulang tahun ke-11-nya, ia ditanya tentang perannya di dalam sirkus. Hasilnya adalah film dokumenter yang indah, dengan animasi, akrobat sirkus, dan cinta.

- Special Mention Prize for Best Film, Generation Kplus, Berlin International Film Festival 2025
- Official Selection, World Case, Hot Docs 2025



©Cineuropa

The Boy with Pink Pants ————— *Il ragazzo dai pantaloni rosa*

Italy | 2024 | Drama | 114 minutes | 17+ | Italian with English subtitles

22 June - 15.30 • Grand Sahid Jaya, Jakarta (*Invitation only*)

22 June - 18.30 • GoetheHaus, Jakarta

22 June - 19.00 • Istituto Italiano di Cultura, Jakarta

Director : Margherita Ferri

Cast : Andrea Arru, Samuele Carrino, Claudia Pandolfi

In this surprise box-office hit, we follow the story of Andrea Spezzacatena, a 15-year-old boy who is continuously bullied by his peers, because one day, he wears a pair of red pants to school, due to a washing mishap. The aftermath of his bullying takes the country by a storm. Based on a true story.

Salah satu film terlaris di Italia ini berkisah tentang Andrea Spezzacatena, seorang remaja 15 tahun yang dirundung teman-temannya saat dia memakai celana merah muda, karena salah cuci. Dampak dari perundungan ini menggegerkan satu negara. Diangkat dari kisah nyata.

- Official Selection, Competition, Tallinn Black Nights Film Festival 2024
- Nominated for Best Adapted Screenplay, David di Donatello Awards 2025

Festival Guide and Rules

Tickets can only be obtained at the screening venue. Audiences are required to fill a registration form via QR codes in order to get a ticket. One email address is valid for one ticket only.

Tiket hanya tersedia di tempat pemutaran. Penonton wajib mengisi formulir pendaftaran melalui kode QR untuk mendapatkan tiket. Satu alamat email mendapat satu tiket.

Doors will be closed 10 minutes after the film starts or as soon as seats are taken.

Pintu akan ditutup 10 menit setelah film dimulai atau apabila kapasitas sudah terpenuhi.

Please turn off your mobile phones. Do not chat during the screening. Do not record films being screened.

Mohon non-aktifkan ponsel Anda. Jangan mengobrol sepanjang pemutaran film. Jangan merekam film yang sedang diputar.

Please sit at the assigned seats in each screening venue. Please obey different rules and regulations upheld by each screening venue.

Harap duduk di tempat yang sudah ditentukan di setiap tempat pemutaran. Harap mematuhi peraturan yang ditegakkan oleh masing-masing tempat pemutaran.

All screenings and events of the festival are free of charge.

Seluruh rangkaian acara festival terbuka untuk umum dan gratis.

Any forms of recording film screenings such as photos and videos, are strictly prohibited

Dilarang merekam film yang ditayangkan dalam bentuk apapun, foto maupun video.

Sharing EoS film reviews on social media (without any illegal documentation from the film) is allowed and strongly encouraged. Please tag us and use #EoS25.

Membagi ulasan film EoS di media sosial (tanpa dokumentasi ilegal dari film) sangat dianjurkan. Mohon tag kami menggunakan #EoS25.

Please watch the films according to the age group of each film.

Mohon menonton film sesuai klasifikasi umur.



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Festivities

Derived from the word “festive”, this is the section where we put all feature length fiction films in the festival. From award winners to box office hits to indie hits, from drama to comedy, from animation to thriller, we present to you the most exciting contemporary European feature films.

Diolah dari kata “festive”, kategori pemutaran ini menampilkan film-film cerita panjang. Mulai dari pemenang penghargaan sampai film laris dan film independen, dari drama, komedi, animasi sampai thriller, inilah film-film terkini dari Eropa.

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©Austrian Film

80 Plus

Austria | 2024 | Comedy | 95 minutes | 13+ | German with English subtitles

14 June - 18.30 WIB • IFI Surabaya

15 June - 14.00 WIB • Austrian Embassy, Jakarta (*advance registration required*)

20 June - 19.30 WIB • Goethe-Institut, Jakarta (Open Air)

22 June - 19.00 WIB • AF Medan

Directors : Gerhard Ertl, Sabine Hiebler

Cast : Julia Koschitz, Margarete Tiesel, Manuel Rubey

Helene (86) and Toni (70) couldn't be more different. Helene was a once celebrated theatre diva who is planned and timed, Toni on the other hand, was a former nurse who is impulsive and spontaneous. Despite their differences, they form an immediate friendship in a nursing home where they meet. Together, they embark on a road trip to Switzerland for euthanasia.

Helene (86) dan Toni (70) sangatlah berbeda. Helene yang dulunya seorang diva teater adalah seseorang yang terencana dan selalu tepat waktu, sedangkan Toni dulunya adalah seorang perawat yang impulsif dan spontan. Meskipun berbeda, mereka menjalin pertemanan di panti jompo tempat mereka bertemu. Mereka pun merencanakan perjalanan ke Swiss untuk melakukan eutanasia.

"Deeply dramatic, but also incredibly light and funny." - Marina Pavido (Cinema Austriaco)



©The Open Reel

Amadeo

Portugal | 2023 | Drama | 98 minutes | 17+ | Portuguese with English subtitles

18 June - 18.30 WIB • Istituto Italiano di Cultura, Jakarta

19 June - 19.00 WIB • Studio Film Movieresto Prime Indonesia, Medan

20 June - 15.30 WIB • EU Centre - Soetandyo Hall, FISIP UNAIR, Surabaya

21 June - 14.30 WIB • SAE Indonesia, Jakarta

Director : Vicente Alves do Ó

Cast : Rafael Morais, Ana Lopes, Ricardo Barbosa

In this gorgeous looking film, we follow the life of a famous Portuguese artist Amadeo de Souza Cardoso, whose art was far ahead of his time. In the midst of World War I and the Spanish flu pandemic, he lives a life full of pain and love, though fleeting.

Di film yang indah ini, kita mengikuti kisah hidup seniman terkenal dari Portugal bernama Amadeo de Souza Cardoso, yang karyanya jauh melampaui zamannya. Di tengah perang dunia pertama dan pandemi flu, hidupnya yang singkat itu penuh dengan penderitaan dan cinta.

- Best Cinematography, Best Art Director, Best Costume Design, Best Make-up, CinEuphoria Awards 2024
- Nominees for Best Art Direction, Best Costume Design, Best Make-up & Hair, Portuguese Film Academy Sophia Awards 2024



Animal

Greece | 2023 | Drama | 116 minutes | 17+ | Greek, German with English subtitles

16 June - 19.30 WIB • Kineforum (Teater Asrul Sani), Jakarta
17 June - 19.00 WIB • Studio Film Movieresto Prime Indonesia, Medan
20 June - 19.30 WIB • Grand Sahid Jaya (Candi Prambanan), Jakarta
21 June - 17.00 WIB • SAE Indonesia, Jakarta

Director : Sofia Exarchou

Cast : Dimitra Vlagopoulou, Flomaria Papadaki, Ahilleas Hariskos

Kalia leads a group of performers to prepare for the high season at an all-inclusive island resort. As the summer intensifies, the work becomes increasingly harder and more intense, sometimes out of hand.

Kalia memimpin sekelompok seniman yang akan tampil di puncak musim liburan di sebuah resor pulau. Seiring dengan meningkatnya intensitas di musim panas, pekerjaan mereka semakin sulit, terkadang menjadi di luar kendali.

- Best Film, Best Actress, Thessaloniki Film Festival 2023
- Best Actress, Locarno Film Festival 2023
- Best Director, Cyprus Film Days 2024
- LUX Audience Award Finalist 2025



©Fandango

Anywhere Anytime

Italy | 2024 | Drama | 85 minutes | 13+ | Italian with English subtitles

17 June - 18.30 WIB • Istituto Italiano di Cultura, Jakarta

20 June - 17.00 WIB • Grand Sahid Jaya (Candi Prambanan), Jakarta

21 June - 12.00 WIB • SAE Indonesia, Jakarta

21 June - 15.30 WIB • Rumah Budaya Malik Ibrahim Sidoarjo

Director : Milad Tangshir

Cast : Ibrahima Sambou, Moussa Dicko Diango, Max Liotta

Issa, a young undocumented immigrant, struggles to survive in a large Italian city. With the help of his fellow immigrant friend, he starts to work as a food delivery cyclist. On his first day, his bike gets stolen and he is thrown into a dramatic spiral of events.

Issa, seorang pemuda imigran ilegal, berusaha bertahan hidup di kota besar Italia. Dengan bantuan teman sesama imigran, ia memulai pekerjaan sebagai kurir sepeda pengantar makanan. Di hari pertama ia bekerja, sepedanya dicuri dan ia pun terlibat dalam serangkaian kejadian dramatis.

- Luciano Savena Award for Best Independent Production, International Critics Week, Venice Film Festival 2024
- Official Selection, Grand Jury Competition, Movies that Matter 2025



As Long as the Heart Beats ————— Så länge hjärtat slår

Sweden | 2024 | Drama | 104 minutes | 17+ | Swedish with English subtitles

18 June - 18.30 WIB • Goethe-Institut (Open Air), Bandung

19 June - 19.30 WIB • Erasmus Huis (Library), Jakarta

20 June - 19.00 WIB • AF Medan

21 June - 16.30 WIB • GoetheHaus, Jakarta

Director : Ella Lemhagen

Cast : Bianca Kronlöf, Liv Mjönes, Cecilia Nilsson

The thrilling drama was inspired by real events about a care assistant at a nursing home during the start of the pandemic. She must decide whether to go to the media to report about the negligence she witnessed at the nursing home, or feign ignorance on the abuses.

Film drama yang mendebarkan ini terinspirasi dari kisah nyata tentang seorang perawat panti jompo di saat awal pandemi. Ia harus memilih antara melaporkan ke media tentang kelalaian yang ia saksikan di panti tersebut, atau berpura-pura tidak tahu akan semua itu.

"Driven, dramatic, and beautifully played drama." - Helena Lindblad

- Best Lead Actress, Guldbagge Award (Swedish Academy Awards) 2025
- Nominated for Best Supporting Actress, Best Sound Design, Guldbagge Award (Swedish Academy Awards) 2025



Beyond the Blue Border ————— *Jenseits der blauen Grenze*

Germany | 2024 | 102 minutes | 17+ | German with English subtitles

13 June - 19.00 WIB • Studio Film Movieresto Prime Indonesia, Medan

14 June - 19.00 WIB • Istituto Italiano di Cultura, Jakarta

20 June - 16.30 WIB • GoetheHaus, Jakarta

Director : Sarah Neumann

Cast : Mareike Beykirch, Winnie Böwe, Bernhard Conrad

In the summer of 1989 in East Germany, Hanna dreamed of becoming an Olympic swimmer. When her best friend Andreas was targeted by the state, Hanna decided to accompany Andreas to flee to the west, 50 kilometres across the Baltic Sea.

Saat musim panas di tahun 1989 Jerman Timur, Hanna bermimpi untuk menjadi perenang di Olimpiade. Saat sahabatnya Andreas menjadi sasaran target negara, Hanna memutuskan untuk menemani Andreas kabur, menyeberangi Samudra Baltik sejauh 50 kilometer.

- Best Young Actor, Audience Award for Best Film, Filmfestival Max Ophüls Preis 2024
- Audience Award for Best Film, Visuelle Frauenfilmtage Oberhausen 2024



©Cineuropa

Birds Flying East

Pájaros

Spain | 2024 | Comedy | 100 minutes | 17+ | Spanish with English subtitles

19 June - 19.00 WIB • IFI Yogyakarta

20 June - 19.00 WIB • GoetheHaus, Jakarta

21 June - 19.00 WIB • Istituto Italiano di Cultura, Jakarta

Director : Pau Durà

Cast : Javier Gutiérrez, Luis Zahera, Teresa Saponangelo

Mario, a bird-watching enthusiast, hires Colombo, a struggling garage attendant as a chauffeur to drive him around in pursuit of a crane. What begins as a short-distance trip turns to be a cross-country trip that tests their patience, especially as each of them hide their true motives. Soon they begin a journey that will lead them to know each other better and to confront themselves.

Mario, seorang pecinta burung, menyewa Colombo, seorang montir, untuk menjadi supir yang mengantarnya berkeliling mengejar burung bangau. Perjalanan yang harusnya pendek menjadi perjalanan panjang lintas negara yang menguji kesabaran mereka, apalagi mereka menyembunyikan niat dan tujuan masing-masing

"An engaging and energetic tragi-comic take on the multiple insecurities of masculinity in middle age."
-Jonathan Holland (Screen Daily)

• Best Lead Actor, Málaga Spanish Film Festival 2024



©Spotlight Media Productions AG

Bonjour Switzerland

Bon Schuur Ticino

Switzerland | 2023 | Comedy | 88 minutes | 17+ | German with English subtitles

14 June - 19.30 WIB • Goethe-Institut (Open Air), Jakarta

15 June - 16.30 WIB • IFI Yogyakarta

21 June - 12.00 WIB • Kineforum (Teater Sjaman Djaya), Jakarta

22 June - 19.00 WIB • Studio Film Movieresto Prime Indonesia, Medan

Director : Peter Luisi

Cast : Beat Schlatter, Vincent Kucholl, Catherine Pagani

When the country is set on one national language; French, many non-French speaking Swiss citizens find themselves in a crisis. Walter, who works for the Federal Police, must ensure the transition to monolingualism is carried out properly. He is sent to Ticino to uncover a resistance group.

Ketika negara menentukan satu bahasa nasional yaitu Perancis, banyak warga negara Swiss yang tak berbahasa Perancis mengalami krisis. Walter yang bekerja untuk Kepolisian Federal, harus memastikan transisi yang lancar ke monolingualisme. Ia dikirim ke Ticino untuk membongkar kelompok perlawanan

- Best Feature Film, Best Writing, Breckenridge Festival of Film 2024
- Best Comedy, Best Screenplay, Best Actor in a Supporting Role, Richmond International Film Festival 2024
- Nominated for Best Screenplay, Swiss Film Awards 2024



©Pluto Film

Breathing Underwater

Hors d'haleine

Luxembourg | 2024 | Drama | 101 minutes | 17+ | French, Luxembourgish with English subtitles

14 June - 16.00 WIB • AF Medan

17 June - 16.30 WIB • IFI Yogyakarta

18 June - 19.30 WIB • Kineforum (Teater Asrul Sani), Jakarta

21 June - 16.30 WIB • Istituto Italiano di Cultura, Jakarta

Director : Eric Lamhène

Cast : Carla Juri, Véronique Tshanda Beya, Esperanza Martin González-Quevedo

Emma wakes up in a hospital bed covered up in bruises and is unexpectedly pregnant. Instead of going back to her husband, she chooses to stay in a shelter for women and children. There, she finds pieces of her lost self and forms a healing sisterhood.

Emma terbangun di ranjang rumah sakit, badannya penuh memar dan tak ia sangka ia hamil. Alih-alih kembali ke suaminya, Emma memilih untuk ke tempat penampungan wanita dan anak-anak. Di sana, ia menemukan kembali jati dirinya yang telah lama hilang.

"Touching, true to life and captivating." - Vittoria Scarpa (Cineuropa)

- Special Jury Prize, Cineuropa Prize, Lecce European Film Festival 2024
- Official Selection, 1-2 Competition, Warsaw Film Festival 2024
- Shortlisted for Latin American Critics' Award for Best European Film 2025



©NFI Hungary

Cat Call

Cicaverzum

Hungary | 2023 | Comedy | 92 minutes | 17+ | Hungarian with English subtitles

13 June - 19.00 WIB • AF Medan

14 June - 19.00 WIB • GoetheHaus, Jakarta

15 June - 19.00 WIB • IFI Bandung

20 June - 19.30 WIB • Istituto Italiano di Cultura, Jakarta

Director : Rozália Szelecski

Cast : Franciska Töröcsik, Antal Agatics, Róbert Alföldi

Due to a traumatic childhood experience, Fani always pictures the death of each man that she finds attractive. One day, a new neighbor arrives and she finds herself smitten - with his black cat, who seemingly starts courting her.

Trauma masa kecil membuat Fani selalu membayangkan kematian setiap pria yang ia anggap menarik. Suatu hari, ia kedatangan tetangga baru dan ia pun mendapati dirinya terpikat - dengan kucing hitam milik sang tetangga yang tampaknya ingin memacarinya.

- Best Lead Actress, Hungarian Motion Picture Festival 2024
- Official Selection, First Feature Competition, Tallinn Black Nights Film Festival 2023



©Cineuropa

The Courageous

Les Courageux

Switzerland | 2024 | Drama | 80 minutes | 13+ | French with English subtitles

14 June - 16.30 WIB • IFI Bandung

15 June - 16.00 WIB • Austrian Embassy, Jakarta (*advance registration required*)

21 June - 12:00 WIB • Grand Sahid Jaya (Candi Prambanan), Jakarta

21 June - 19.00 WIB • AF Medan

Director : Jasmin Gordon

Cast : Ophélie Kolb, Jasmine Kalisz Saurer, Paul Besnier

A single mother with her three kids lives in a society where people frown upon the nature of their family. Crushed by her past mistakes, she will do anything to prove to her children, and herself, that she is still a good person.

Seorang Ibu tunggal dengan tiga anaknya hidup di tengah lingkungan yang tak menyetujui kehidupan mereka. Dihantui masa lalunya yang kelam, ia melakukan apapun untuk menunjukkan pada anak-anaknya, dan juga dirinya, bahwa ia adalah orang yang baik.

- Critics' Choice Award, Zurich Film Festival 2024
- Official Selection, Discovery, Toronto International Film Festival 2024



The (Ex)perience of Love ————— *Le syndrome des amours passées*

Belgium | 2023 | Comedy | 89 minutes | 17+ | French with English and Indonesian subtitles

13 June - 19.00 WITA • AF Bali (Open Air)
14 June - 18.30 WIB • IFI Thamrin, Jakarta
15 June - 19.00 WIB • AF Medan
21 June - 19.30 WIB • Goethe-Institut (Open Air), Jakarta

Directors : Ann Sirot, Raphaël Balboni

Cast : Lucie Debay, Lazare Gousseau

Unable to conceive a child, Rémy and Sandra get diagnosed with 'Past Love Syndrome', a condition in which they have to sleep with all their past lovers to be cured of it. They embark on consensual sex encounters with their exes, Rémy with three exes and Sandra with ... dozens!

Karena tidak bisa hamil, Rémy dan Sandra didiagnosa penyakit 'sindrom mantan kekasih', di mana mereka harus tidur dengan semua mantan mereka agar dapat sembuh. Mereka pun memulai petualangan itu, Rémy dengan 3 mantannya, dan Sandra dengan mantan-mantannya yang berjumlah puluhan!

- Best Editing, Best Male Newcomer, Magritte Awards 2024
- Official Selection, Semaine de la critique, Cannes 2023



©Heretic

Family Therapy

Slovenia | 2024 | Comedy, drama | 122 minutes | 17+ | Slovenian, English, French with English subtitles

13 June - 19.00 WIB • IFI Yogyakarta
15 June - 15.30 WIB • Istituto Italiano di Cultura, Jakarta
17 June - 19.30 WIB • Kineforum (Teater Asrul Sani), Jakarta

Director : Sonja Prosenc

Cast : Marko Mandic, Aliocha Schneider, Katarina Stegnar

In this highly stylized drama, we see the arrival of Julien, Aleksander's grown-up son from a past relationship, whom he has never met before, forms a crack in his seemingly perfect family. Julien's mere existence and kindness disturbs the family's isolated, rigidly ordered life.

Dalam film drama yang megah ini, kita melihat kedatangan Julien, anak Aleksander yang sudah dewasa dari hubungan masa lalunya, yang tak pernah ia temui sebelumnya, membuat keutuhan rumah tangganya retak. Kehadiran Julien dan kebbaikannya mengganggu kehidupan keluarga yang terisolasi dan kaku itu.

- Slovenia's official entry for Best International Feature, 97th Academy Awards
- Best Film, Best Screenplay, Best Actor, Best Actress, Best Supporting Actress, Best Music, Best Production Design, Slovene Film Festival 2024



©Cineuropa

Flying

Volare

Italy | 2023 | Comedy | 100 minutes | 13+ | Italian with English subtitles

- 13 June - 17.00 WIB • Istituto Italiano di Cultura, Jakarta
- 14 June - 16.00 WIB • Studio Film Movieresto Prime Indonesia, Medan
- 15 June - 19.30 WIB • Goethe-Institut (Open Air), Jakarta
- 19 June - 18.30 WIB • Goethe-Institut (Open Air), Bandung

Director : Margherita Buy

Cast : Margherita Buy, Anna Bonaiuto, Giulia Michelini

Annabi has a fear of flying, which holds back her life and acting career. When her daughter decides to study abroad, Annabi sets out to conquer her fear by taking a course designed specifically for those who are afraid of flying.

Annabi memiliki ketakutan untuk terbang, hal tersebut menghambat hidup dan karir aktingnya. Saat putrinya memutuskan untuk menempuh pendidikan di luar negeri, Annabi berusaha mengatasi ketakutannya dengan mengambil kelas yang dirancang untuk menaklukkan ketakutan itu.

"An enjoyable, ironic and comforting comedy." - Vittoria Scarpa (Cineuropa)



©Beta Cinema

From Hilde, with Love ————— In Liebe, Eure Hilde

Germany | 2024 | Drama, biography | 124 minutes | 17+ | German with English subtitles

14 June - 18.30 WIB • Austrian Embassy, Jakarta (*advance registration required*)

14 June - 19.00 WITA • AF Bali (Open Air)

16 June - 19.00 WIB • GoetheHaus, Jakarta

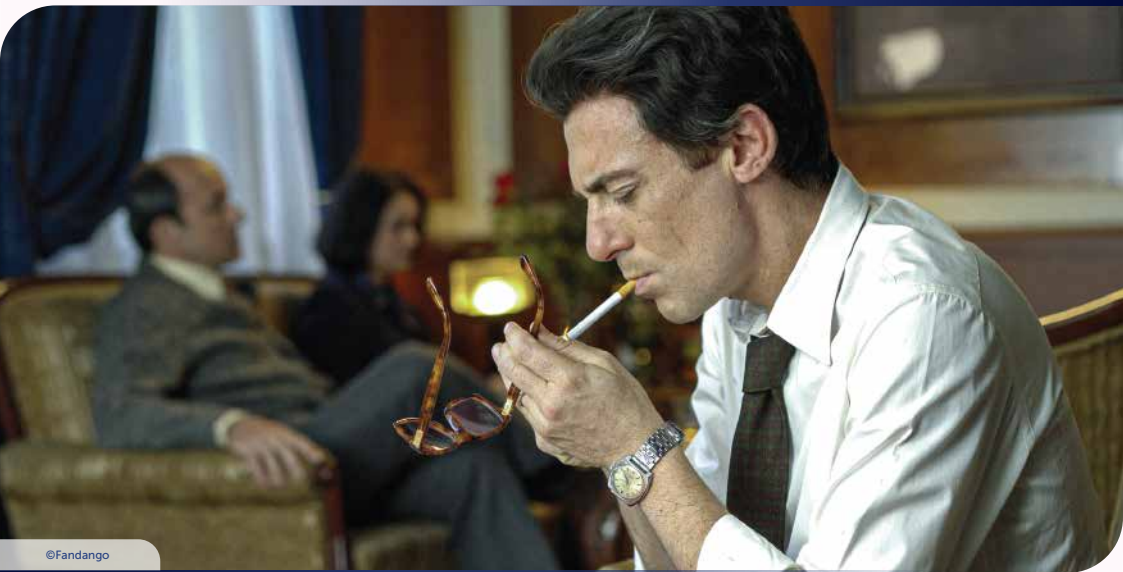
Director : Andreas Dresen

Cast : Liv Lisa Fries, Johannes Hegemann, Lisa Wagner

In the midst of World War II, Hilde falls in love with Hans. Both of them are part of an anti-Nazi group called the Red Orchestra. Hilde is eventually captured by the Gestapo while being eight months pregnant. Hans fights for her freedom, as well as to keep the memory and legacy of their love alive.

Di tengah perang dunia kedua, Hilde jatuh cinta dengan Hans. Mereka berdua adalah bagian dari kelompok anti-Nazi bernama Red Orchestra. Pada akhirnya Hilde ditangkap Gestapo dan dipenjarakan dalam keadaan hamil 8 bulan. Hans berjuang untuk membebaskan Hilde, dan terus menjaga kenangan atas percintaan mereka.

- Official Selection, Competition, Berlin International Film Festival 2024
- Nominees for Best Film, Best Director, Best Actor, Best Actress, German Film Awards 2025



©Fandango

The Great Ambition ————— *Berlinguer. La grande ambizione*

Italy | 2024 | Biography, drama | 123 minutes | 17+ | Italian, Bulgarian, Russian with English subtitles

17 June - 19.00 WIB • GoetheHaus, Jakarta

18 June - 19.00 WIB • Kineforum (Teater Sjuman Djaya), Jakarta

19 June - 18.30 WIB • Istituto Italiano di Cultura, Jakarta

21 June - 16.00 WIB • AF Medan

Director : Andrea Segre

Cast : Elio Germano, Paolo Pierobon, Roberto Citran

In the midst of a national crisis in 1970s Italy, Enrico Berlinguer, the Secretary of the most influential Communist Party, nearly led the communist party into power. Throughout the years, he successfully escaped attacks and assassinations.

Di tengah krisis nasional Italia di tahun 1970an, Enrico Berlinguer, sekretaris dari partai komunis paling berpengaruh, hampir saja memimpin partai tersebut ke puncak kekuasaan. Selama bertahun-tahun, ia berhasil lolos dari berbagai serangan dan percobaan pembunuhan.

- Best Lead Actor, Best Editing, and nominated for Best Film, Best Director, Best Supporting Actor, Best Original Screenplay, Best Music, Best Production Design, Best Sound, Best Visual Effects, David di Donatello Awards 2025
- Best Actor, Rome Film Fest 2024



©Studio Ruba

Idyllic

De idylle

Netherlands | 2025 | Comedy, drama | 99 minutes | 17+ | Dutch with English subtitles

14 June - 19.30 WIB • Erasmus Huis (Library), Jakarta

15 June - 19.00 WIB • IFI Yogyakarta

21 June - 19.30 WIB • Kineforum (Teater Asrul Sani), Jakarta

Director : Aaron Rookusi

Cast : Omar Ahaddaf, Denise Aznam, Thomas Cammaert

Victor wonders if he's too late to join dating games in his 40s. His sister Annika, an opera singer, wonders how different life could have been after receiving a surprising medical diagnosis. Their grandmother wonders if she should end her life right away. These are people who embark on a heartfelt quest for the perfect fulfillment of life, which proves to be a near impossible task.

Victor bertanya-tanya apakah dia masih bisa kencan di usia 40an. Annika, adiknya yang penyanyi opera, membayangkan hidupnya yang lain setelah mendapat vonis dokter yang mengejutkan. Nenek mereka merencanakan untuk mengakhiri hidupnya. Setiap anggota keluarga dengan keunikannya tersendiri memulai misi pencarian atas makna hidup yang sempurna, sebuah misi yang mustahil.

"Intriguing and entertaining to watch". - Davide Abbatescianni (Cineuropa)

• Official Selection, Big Screen Competition, International Film Festival Rotterdam 2025



©Nikolaus Geyrharter Filmproduktion

If You Are Afraid You Put Your Heart into Your Mouth and Smile

Wenn du Angst hast nimmst du dein Herz in den Mund und lächelst

Austria | 2025 | Drama | 87 minutes | 17+ | German with English subtitles

14 June - 14.00 WIB • Austrian Embassy, Jakarta (*advance registration required*)

14 June - 19.00 WIB • IFI Yogyakarta

15 June - 13.00 WIB • Istituto Italiano di Cultura, Jakarta

16 June - 19.00 WIB • Kineforum (Teater Sjaman Djaya), Jakarta

Director : Marie Luise Lehner

Cast : Siena Popović, Mariya Menner, Jessica Paar

Anna has a great relationship with her deaf mother, despite their financial struggles. When Anna enrolls at a prestigious high school filled with people from a completely different social class, she starts to see things differently.

Anna memiliki hubungan yang erat dengan ibunya yang tunarungu, meskipun mereka miskin. Saat Anna memulai sekolah di SMA bergengsi yang berisi orang-orang dari kelas sosial yang berbeda, Anna mulai melihat dunia dengan pandangan berbeda.

• Teddy Jury Award, Berlin International Film Festival 2025



©Beta Cinema

John Cranko

Germany | 2024 | Biography, drama | 133 minutes | 17+ | German with English subtitles

16 June - 18.30 WIB • Goethe-Institut (Open Air), Bandung

17 June - 19.00 WIB • Kineforum (Teater Sjuman Djaya), Jakarta

21 June - 19.00 WIB • GoetheHaus, Jakarta

Director : Joachim Lang

Cast : Sam Riley, Elisa Badenes, Max Schimmelpfennig

Having been unfairly treated and scrutinized in London, the up-and-coming gifted choreographer John Cranko finds himself stranded in Germany. After overcoming resistance from local artists and their fellows, he soon became a sensational success in the Stuttgart Ballet Company. As he is about to create his next masterpiece, he ponders about his fate.

Akibat mendapat perlakuan yang tidak menyenangkan di London, John Cranko, seorang koreografer berbakat yang sedang naik daun, pindah ke Jerman. Meskipun awalnya mendapat tentangan dari beberapa seniman setempat, Cranko meraih kesuksesan di Stuttgart Ballet Company. Saat dia hendak menciptakan karya terbarunya, dia bertanya-tanya mengenai nasibnya.

"Sam Riley gives a bravura performance in an accomplished ballet biopic." (Dennis Harvey - Variety)

- Nominated for Best Lead Actor, Best Cinematography, Best Production Design, Best Costume Design, German Film Awards 2025



©Film Factory

Jokes & Cigarettes

Saben aquell

Spain | 2023 | Biography, drama | 117 minutes | 17+ | Catalan, Spanish with English subtitles

15 June - 16.00 WIB • Studio Film Movieresto Prime Indonesia, Medan

16 June - 18.30 WIB • Istituto Italiano di Cultura, Jakarta

20 June - 18.30 WIB • SAE Indonesia, Jakarta

21 June - 14.00 WIB • Grand Sahid Jaya (Candi Prambanan), Jakarta

Director : David Trueba

Cast : David Verdaguer, Carolina Yuste, César Tormo

The story follows the on-stage beginnings of Eugenio Jofra, a jeweller from Barcelona who starts his musical career after meeting Conchita. When she leaves music, she convinces him to perform solo and he becomes an underground stand-up comedy phenomenon.

Film ini mengikuti kisah Eugenio Jofra, seorang penjual perhiasan yang memulai karir musiknya setelah bertemu dengan Conchita. Saat Conchita berhenti bermain musik, ia meyakinkan Eugenio untuk tampil sendiri, dan tak lama setelahnya, ia menjadi komedian tunggal terkenal.

- Best Lead Actor, Goya Awards 2024
- Best Male Lead, Best Female Lead, Best Sound, Best Costume Design, Best Production Design, Best Make-up, Gaudí Awards 2024



©Break Out Pictures

Kathleen is Here

Ireland | 2024 | Drama | 95 minutes | 17+ | English with English subtitles

17 June - 16.00 WIB • EU Centre - Soetandyo Hall, FISIP UNAIR, Surabaya

21 June - 19.30 WIB • SAE Indonesia, Jakarta

22 June - 13.00 WIB • Grand Sahid Jaya (Candi Prambanan), Jakarta

22 June - 16.00 WIB • AF Medan

Director : Eva Birthistle

Cast : Hazel Doupe, Clare Dunne, Peter Coonan

Coinciding with Kathleen's 18th birthday, her biological mother passes away. She leaves her foster care and comes to her mother's hometown to claim her house. Feeling empty, she becomes obsessed with finding a mother figure.

Tepat di ulang tahun Kathleen yang ke-18, ibu kandungnya meninggal dunia. Ia meninggalkan panti asuhan dan datang ke kampung ibunya untuk mengklaim rumah yang dianggap miliknya. Merasa hampa, ia menjadi terobsesi mencari sosok seorang ibu.

- Nominees for Best Film, Best Director, Best Script, Best Editing, Best Lead Actress, Best Supporting Actress, Best Supporting Actor, Irish Film and Television Awards 2025
- New Talent Award, Galway Film Fleadh Ireland 2024



©Cineuropa

Lads

France | 2024 | Drama | 91 minutes | 17+ | French with English subtitles

13 June - 18.30 WIB • IFI Surabaya

15 June - 13:00 WIB • Grand Sahid Jaya (Candi Prambanan), Jakarta

16 June - 16.30 WIB • IFI Yogyakarta

22 June - 14.00 WIB • GoetheHaus, Jakarta

Director : Julien Menanteau

Cast : Marco Luraschi, Jeanne Balibar, Marc Barbé

Ethan becomes an apprentice jockey in a racing stable where he discovers a talent, a passion, and begins to dream of a better future. Competition is fierce. Out of a hundred lads, only one will go pro. If he wants to stand out from the crowd, he will have to take risks.

Ethan menjadi joki balap kuda di mana ia menemukan bakat, gairah dan mulai memimpikan masa depan yang lebih baik. Persaingannya ketat. Dari 100 joki, hanya 1 yang dapat menjadi joki profesional. Jika Ethan ingin menonjol dari lainnya, ia harus mengambil resiko.

"An incredibly original proposition in the landscape of young French cinema."
Fabien Lemercier (Cineuropa)

- Best Film in Alumbramiento Section, Seville European Film Festival 2024
- Best Actor, Angoulême Francophone Film Festival 2024



©Apollo Film Productions

Life and Love

Elu ja armastust

Estonia | 2024 | Drama | 119 minutes | 17+ | Estonian with English subtitles

14 June - 19.00 WIB • IFI Bandung

15 June - 19.00 WIB • Studio Film Movieresto Prime Indonesia, Medan

21 June - 17.00 WIB • Kineforum (Teater Asrul Sani), Jakarta

22 June - 16.00 WIB • GoetheHaus, Jakarta

Director : Helen Takkin

Cast : Karolin Jürise, Mait Malmsten, Loviise Kapper

Set during the Great Depression in 1933, a young woman comes to the city to pursue a writing career. She catches the attention of a charming publisher who then hires her as a live-in maid. She soon learns that she is trapped in misleading romantic illusions.

Berlatar belakang masa depresi tahun 1933, seorang wanita muda datang ke kota untuk merintis karir sebagai penulis. Ia menarik perhatian seorang penerbit yang kemudian mempekerjakannya sebagai pembantu rumah tangga. Wanita itu segera sadar bahwa ia terjebak di dalam ilusi romantis yang menyesatkan.

- Best Sound, Estonian Film and TV Awards 2025
- Official Selection, Baltic Film Competition, Tallinn Black Nights Film Festival 2024



©Beta Cinema

Long Story Short

Feste & Freunde

Germany | 2024 | Comedy | 107 minutes | 17+ | German with English subtitles

13 June - 19.30 WIB • GoetheHaus, Jakarta

15 June - 15:00 WIB • Grand Sahid Jaya (Candi Prambanan), Jakarta

22 June - 18.30 WIB • Goethe-Institut (Open Air), Bandung

Director : David Dietl

Cast : Laura Tonke, Nicholas Ofczarek, Henning Flüsloh

The feel-good comedy follows ten friends over three years in seven parties. There is love, secrets, arguments, childbirth, laughter, and weddings. People find each other while others separate, and best friends remind each other to live life intensely, with tears and laughter at the same amount.

Film komedi yang hangat ini menceritakan kisah persahabatan sepuluh teman selama tiga tahun dalam tujuh acara dan pesta. Ada cinta, rahasia, perdebatan, tawa, tangisan, kelahiran anak, dan pernikahan. Mereka saling menemukan satu sama lain, mereka juga kadang harus berpisah, namun mereka saling mengingatkan untuk menjalani hidup sepenuhnya, dengan tangis dan tawa.

"Moving ensemble film that makes you laugh and cry." - The Spot Media

"Sometimes a movie can be so good that you wish it would never end." - Elle



©Cineuropa

The Lost Children

Les enfants perdus

Belgium | 2023 | Thriller | 83 minutes | 17+ | French with English subtitles

19 June - 16.30 WIB • IFI Yogyakarta

19 June - 17.00 WIB • Kineforum (Teater Asrul Sani), Jakarta

22 June - 12.00 WIB • GoetheHaus, Jakarta

22 June - 16.00 WIB • Studio Film Movieresto Prime Indonesia, Medan

Director : Michèle Jacob

Cast : Lohen Van Houtte, Louis Litt Magis, Iris Mirzabekiantz

What was supposed to be a happy summer vacation in a house hidden away in the forest turns into a nightmare when Audrey's father disappears mysteriously. Audrey and her three siblings must survive and find a way back home.

Apa yang seharusnya menjadi liburan musim panas membahagiakan di sebuah rumah terpencil di tengah hutan berubah menjadi mimpi buruk saat ayah Audrey hilang secara misterius. Audrey dan ketiga adiknya harus bertahan hidup dan mencari jalan pulang.

"Compelling and concise." - Frank Scheck (Hollywood Reporter)

- Official Selection, Proxima Competition, Karlovy Vary Film Festival 2023
- Official Selection, New Directors Competition, Sao Paulo Film Festival 2023
- Best Photography, Brussels International Film Festival 2024



©Trust Nordisk

Loveable

Elskling

Norway | 2024 | Drama, romance | 101 minutes | 17+ | Norwegian with English subtitles

15 June - 16.30 WIB • GoetheHaus, Jakarta

17 June - 19.00 WIB • IFI Yogyakarta

19 June - 19.00 WIB • Kineforum (Teater Sjuman Djaya), Jakarta

Director : Lilja Ingolfssdottir

Cast : Helga Guren, Oddgeir Thune, Kyrre Haugen Sydness

Maria struggles to balance parenthood and a demanding career, while her second husband frequently travels for work, unknowingly their marriage slowly starts to unravel. One day, they get into an ugly argument and he asks for a divorce. Maria has to confront her fears, which is about to take a toll on her well-being.

Maria kesusahan menyeimbangkan kehidupannya sebagai orang tua dan karirnya, sementara suami keduanya sering bepergian untuk bekerja. Tak mereka sadari, pernikahan mereka mulai runtuh. Suatu hari mereka berdebat sengit dan suaminya meminta cerai. Maria harus menghadapi ketakutannya, yang mempengaruhi kesehatannya.

- Special Jury Prize, Best Actress, Karlovy Vary International Film Festival 2024
- Jury Grand Prize, Les Arcs Film Festival 2024



Memory Lane

De Terugreis

Netherlands | 2024 | Comedy, drama | 98 minutes | 13+ | Dutch with English subtitles

13 June - 16.30 WIB • IFI Yogyakarta

13 June - 19.00 WIB • Istituto Italiano di Cultura, Jakarta

18 June - 19.00 WIB • Erasmus Huis (Auditorium), Jakarta

20 June - 16.30 WIB • Kineforum (Teater Sjaman Djaya), Jakarta

Director : Jelle de Jonge

Cast : Leny Breederveld, Martin van Waardenberg, Trudy de Jong

To pay a last visit to a dying friend, a reluctant and bitter man drives to Spain with his cheerful wife of 50 years. As the two travel across Europe, he realises that his wife suffers from dementia. Realising everything is about to change, they rediscover love and the joy of being together.

Seorang pria yang selalu getir melakukan perjalanan ke Spanyol untuk menjenguk temannya yang sekarat. Dia pergi bersama istrinya yang selalu ceria, dan mereka sudah menikah selama 50 tahun. Di perjalanan itu, ia menyadari bahwa istrinya mengidap demensia. Menyadari bahwa segalanya akan berubah, mereka menemukan kembali cinta dan kebahagiaan bersama.

- Netherlands's official entry for Best International Feature, 97th Academy Awards
- Best Film, Best Leading Role, Netherlands Film Festival 2024



©LevelK

Milk Teeth

Milchzähne

Germany | 2024 | Thriller | 97 minutes | 17+ | German with English subtitles

17 June - 18.30 WIB • Goethe-Institut (Open Air), Bandung

18 June - 19.00 WIB • GoetheHaus, Jakarta

21 June - 16.30 WIB • Grand Sahid Jaya (Candi Prambanan), Jakarta

Director : Sophia Bösch

Cast : Susanne Wolff, Ulrich Matthes, Mathilde Bundschuh

Skalde, an outsider in her own village, finds a strange girl in the woods. Defying community rules, she befriends and brings the girl home. When the village elders find out, they demand Skalde to hand over the girl who they assume is a witch.

Skalde yang dikucilkan oleh penduduk desa, menemukan seorang anak asing di hutan. Menentang aturan desa, ia membawa anak itu pulang ke rumah. Ketika para tetua desa mengetahui hal ini, mereka menuntut Skalde untuk menyerahkan anak iyang mereka tuduh penyihir.

"High-level performances, majestic photography." - Giorgia Del Don (Cineuropa)

- Official Selection, Big Screen Competition, International Film Festival Rotterdam 2024
- Official Selection, Visioni, Solothurn Film Festival 2024



©Picture Tree International

The Missile

Ohjus

Finland | 2024 | Comedy, drama | 110 minutes | 17+ | Finnish with English subtitles

14 June - 16.30 WIB • GoetheHaus, Jakarta

16 June - 16.00 WIB • Wisma Jerman, Surabaya

20 June - 19.00 WIB • Kineforum (Teater Sjaman Djaya), Jakarta

Director : Miia Tervo

Cast : Oona Airola, Hannu-Pekka Björkman, Tommi Korpela

Based on the true story of a Soviet missile that crashed at Lake Inari in 1984. The story follows Nina, a single mother who works as an archiver at a local newspaper and becomes entangled in the investigation, and an unexpected romance, behind the crash.

Berdasarkan kisah nyata rudal Soviet yang jatuh di Danau Inari di tahun 1984. Film ini bercerita tentang Nina, seorang ibu tunggal yang bekerja sebagai petugas arsip di koran lokal dan terlibat dalam penyelidikan, sekaligus kisah cinta yang tak terduga, di balik kecelakaan itu.

- Best Acting, Göteborg Film Festival 2024
- Best Screenplay, Best Costume Design, Jussi Awards (Finnish Academy Awards) 2025



©Ulrich Seidl Filmproduktion

Moon

Mond

Austria | 2024 | 92 minutes | Drama | 17+ | English, German, Arabic with English subtitles

- 15 June - 16.00 WIB • AF Medan
- 15 June - 18.30 WIB • Austrian Embassy, Jakarta (*advance registration required*)
- 17 June - 17.00 WIB • Kineforum (Teater Asrul Sani), Jakarta

Director : Kurdwin Ayub
 Cast : Florentina Holzinger, Andria Tayeh, Celina Antwan

Sarah, a struggling martial artist, leaves Austria to train three sisters from a wealthy Jordanian family. Her new job quickly turns unsettling as she observes her new surroundings are not what they seem to be.

Sarah, seorang atlet bela diri yang sedang kesusahan, meninggalkan Austria untuk melatih 3 anak perempuan dari keluarga kaya di Yordania. Pekerjaan barunya dengan cepat berubah menjadi penuh kegelisahan, terlebih saat dia sadar bahwa lingkungan barunya tidak seperti apa yang dia lihat.

- Special Jury Prize, Locarno Film Festival 2024
- Best Artistic Editing in Fiction Feature, Best Acting, Diagonale Film Festival 2024
- European University Film Award nominee, European Film Awards 2024



©POFF

Mr. K

Netherlands | 2024 | Fantasy | 96 minutes | 17+ | English with English subtitles

13 June - 19.30 WIB • Goethe-Institut (Open Air), Jakarta

14 June - 19.00 WIB • Studio Film Movieresto Prime Indonesia, Medan

19 June - 19.00 WIB • Erasmus Huis (Auditorium), Jakarta

Director : Tallulah Hazekamp Schwab

Cast : Crispin Glover, Sunny Melles, Fionnula Flanagan

Mr. K, a travelling magician finds himself trapped in a nightmare hotel where he can't find the exit of. As he attempts to get out, he is further entangled with the curious inhabitants.

K, seorang tukang sulap berkelana, terjebak dalam suatu hotel mimpi buruk di mana ia tak dapat menemukan jalan keluar. Seiring ia mencoba mencari jalan keluar, ia semakin terjat dengan para penghuni yang aneh

- Official Selection, Competition, Sitges - Catalan International Film Festival 2024
- Official Selection, Platform Prize, Toronto International Film Festival 2024
- Official Selection, Flash Forward, Busan International Film Festival 2024



©Trust Nordisk

My Eternal Summer

Min evige sommer

Denmark | 2024 | Drama | 105 minutes | 13+ | Danish with English subtitles

14 June - 14.00 WIB • GoetheHaus, Jakarta

15 June - 14.00 WIB • IFI Bandung

22 June - 14.00 WIB • Istituto Italiano di Cultura, Jakarta

Director : Sylvia Le Fanu

Cast : Kaya Toft Loholt, Maria Rossing, Anders Mossling

Fifteen-year-old Fanny spends the summer with her parents at their vacation home, embracing familiar routines: reading, swimming, walking. Beneath the quiet simplicity, an unspoken grief lingers—they know it will be her mother's last summer.

Fanny, seorang remaja 15 tahun, menghabiskan musim panas bersama orangtuanya di rumah liburan mereka, melakukan rutinitas sederhana. Dibalik kesederhanaan itu, terdapat kesedihan mendalam karena mereka tahu itu adalah musim panas terakhir sang ibu.

- Special Mention for Best Nordic Film, Göteborg Film Festival 2025
- Official Selection, New Directors Competition, San Sebastian International Film Festival 2024
- Official Selection, First Feature Competition, BFI London Film Festival 2024



My Summer with Irene

Quell'estate con Irène

Italy | 2024 | Drama | 90 minutes | 17+ | French, Italian with English subtitles

18 June - 16.00 WIB • EU Centre - Soetandyo Hall, FISIP UNAIR, Surabaya

19 June - 18.30 WIB • SAE Indonesia, Jakarta

21 June - 14.00 WIB • Istituto Italiano di Cultura, Jakarta

21 June - 16.00 WIB • Studio Film Movieresto Prime Indonesia, Medan

Director : Carlo Sironi

Cast : Noée Abita, Maria Camilla Brandenburg, Claudio Segaluscio

Clara and Irene meet at a special camp for young people recovering from cancer. They are nothing alike, but they get along marvelously. One day they decide to run from the camp to a faraway island, living their first summer as young women.

Clara dan Irene bertemu di sebuah kamp khusus remaja yang baru sembuh dari kanker. Sifat mereka bertolak belakang namun mereka sangat akur. Suatu hari mereka memutuskan untuk kabur ke sebuah pulau jauh, menikmati musim panas sebagai wanita muda.

- Official Selection, Generation 14plus, Berlin International Film Festival 2024
- Official Selection, Horizons, Karlovy Vary International Film Festival 2024



©Latido Films

Night Silence

Cisza nocna

Poland | 2024 | Horror | 87 minutes | 17+ | Polish with English subtitles

19 June - 19.00 WIB • GoetheHaus, Jakarta

20 June - 19.00 WIB • IFI Yogyakarta

21 June - 19.00 WIB • Kineforum (Teater Sjaman Djaya), Jakarta

Director : Bartosz M. Kowalski

Cast : Maciej Damiecki, Zdzislaw Wardejn, Włodzimierz Press

A theatre actor whose health is failing gets admitted to a nursing home. Soon, he starts having nightmares that seemingly become deceptively real. The so-called nightmares were able to make him live in two parallel dimensions.

Seorang aktor teater yang kesehatannya semakin memburuk dirawat di sebuah panti jompo. Tak lama setelah itu, ia mulai mengalami mimpi buruk yang tampaknya sangat nyata. Mimpi-mimpi itu mampu membuatnya hidup dalam dua dimensi paralel yang berbeda

- Outstanding Artistic Contribution Award and nominated for Best Actor & Best Supporting Actor, Polish Film Awards 2025
- Official Selection, International Competition, Warsaw International Film Festival 2024



Oxygen Station

Kysneva Stantsiia

Ukraine | 2023 | Drama | 106 minutes | 17+ | Ukrainian with English subtitles

14 June - 16.00 WIB • Austrian Embassy, Jakarta (*advance registration required*)

16 June - 17.00 WIB • Kineforum (Teater Asrul Sani), Jakarta

20 June - 16.00 WIB • Studio Film Movieresto Prime Indonesia, Medan

Director : Ivan Tymchenko

Cast : Vasiliy Kukharskiy, Hanna Bezmenova, Zoya Vlasenko

Human rights activist and political prisoner Mustafa, who became known after his 303-days hunger strike in prison, is exiled to Siberia to work at an oxygen station. Three people across the country were headed towards him, each with very different goals.

Mustafa, aktivis hak asasi manusia dan tahanan politik yang dikenal karena aksi mogok makan selama 303 hari di penjara, diasingkan ke Siberia untuk bekerja di stasiun oksigen. Tiga orang dari penjuru negeri datang menemuinya, masing-masing dengan tujuan yang berbeda

- Official Selection, Competition, Tallinn Black Nights Film Festival 2023
- Special Jury Prize for Best Director in National Competition, Odesa International Film Festival 2024



©Slovakian Film Institute

Reveillon

A mame co sme chceli

Slovakia | 2023 | Drama | 101 minutes | 17+ | Slovakian with English subtitles

14 June - 14.00 WIB • Istituto Italiano di Cultura, Jakarta

14 June - 16.00 WIB • IFI Surabaya

16 June - 19.00 WIB • Studio Film Movieresto Prime Indonesia, Medan

20 June - 17.00 WIB • Kineforum (Teater Asrul Sani), Jakarta

Director : Kovac Michal Kunes

Cast : Eva Holubová, Bolek Polívka, Anna Sisková

What was supposed to be a joyful celebration over the dissolution of Czechoslovakia turns chaotic when the Varchal family discovers that their father betrayed both country and family by working for the secret police. The family members turn against each other.

Perayaan atas pembubaran Cekoslowakia yang seharusnya penuh kegembiraan berubah menjadi kacau saat keluarga Varchal mengetahui bahwa ayah mereka mengkhianati negara dan keluarga dengan bekerjasama untuk polisi rahasia. Para anggota keluarga pun saling menyalahkan satu sama lain.

• Nominated for Best Lead Actor, Sun in a Net Awards, Slovakia 2024



Rita

Spain | 2024 | Drama | 94 minutes | 13+ | Spanish with English subtitles

14 June - 16.00 WIB • Erasmus Huis (Auditorium), Jakarta

16 June - 18.30 WIB • Wisma Jerman, Surabaya

19 June - 19.30 WIB • Kineforum (Teater Asrul Sani), Jakarta

Director : Paz Vega

Cast : Sofia Allepuz, Alejandro Escamilla, Paz Vega

Set in 1984 during the UEFA Euro craze, 7-year-old Rita wants to go to the beach. Unfortunately, her father makes watching the match his priority, and what her father says goes. For the first time in her life, Rita sees and realises that her home is not safe, especially for her mother.

Berlatar tahun 1984 saat pertandingan UEFA Euro, Rita yang berumur 7 tahun ingin pergi ke pantai. Sayangnya, ayahnya lebih mementingkan pertandingan bola tersebut. Pertama kali dalam hidupnya, Rita melihat dan menyadari bahwa rumahnya tidak aman, terutama untuk ibunya.

"A homage that hits straight to the heart." - Esquire

"Vega demonstrates a knack for storytelling, both as a writer and as a director.

Her script is cleverly written and masterfully controlled by her directing with a good sense of visual narration." (Marko Stojiljković - Cineuropa)

- Best Debut Feature, Rome Film Festival 2024
- Official Selection, Piazza Grande, Locarno Film Festival 2024
- Nominated for Best Debut Director, Goya Awards 2025
- Best New Actress, Best New Director, Best Original Score, Best Sound, Andalusian Film Awards 2024



©Gaumont

Rosalie

France | 2023 | Drama, history | 115 minutes | 17+ | French with English subtitles

14 June - 16.30 WIB • Istituto Italiano di Cultura, Jakarta
14 June - 19.00 WIB • AF Medan
15 June - 19.00 WITA • AF Bali (Open Air)
21 June - 14.00 WIB • Kineforum (Teater Sjuman Djaya), Jakarta

Director : Stéphanie Di Giusto

Cast : Benoît Magimel, Nadia Tereszkiewicz, Benjamin Biolay

Rosalie has a secret - she was born with a body full of hair. She successfully hides it all her life until the night of her wedding to Abel. Abel is repulsed by her secret, but Rosalie uses her secret to attract customers to his bar.

Rosalie memiliki sebuah rahasia - ia lahir dengan tubuh penuh rambut. Ia berhasil menutupinya sampai malam pernikahannya dengan Abel. Abel merasa jijik dengan Rosalie, namun Rosalie berhasil menggunakan kelebihanannya untuk menarik pelanggan ke bar Abel.

- Official Selection, Un Certain Regard, Cannes Film Festival 2023
- Best Actress, Festival du Film Francophone d'Angoulême 2023



©Bark Like a Cat Films

Smaragda - I Got Thick Skin and I Can't Jump

Cyprus | 2024 | Drama | 99 minutes | 17+ | Greek with English subtitles

14 June - 14:00 WIB • IFI Bandung

15 June - 14:00 WIB • GoetheHaus, Jakarta

20 June - 19:30 WIB • Kineforum (Teater Asrul Sani), Jakarta

22 June - 18:00 WIB • Rumah Budaya Malik Ibrahim Sidoarjo

Director : Emilios Avraam

Cast : Niovi Charalambous, Foivos Papakostas, Eleni Sidera

The film follows Smaragda, a middle-aged woman on a journey of self-discovery. After countless failed relationships and a stagnant career, she decided to jump into social media for some notion of visibility, which she definitely sucks at.

Film ini mengikuti Smaragda, wanita paruh baya yang sedang dalam perjalanan pencarian jati diri. Setelah beberapa hubungan yang gagal dan karir yang tak kunjung bergerak, ia memutuskan untuk terjun ke media sosial untuk mendapatkan perhatian, namun jelas ia tak mahir akan itu

- Official Selection, First Feature Competition, Tallinn Black Nights Film Festival 2024
- Best Cypriot Film and Best Performance in a Cypriot Film, Cyprus Film Days 2025
- Shortlisted for Latin American Critics' Award for Best European Film 2025



©925 Productions

Spilt Milk

Ireland | 2024 | Drama | 91 minutes | 13+ | English with English subtitles

13 June - 16:30 WIB • GoetheHaus, Jakarta (director in attendance)

14 June - 16:30 WIB • IFI Yogyakarta (director in attendance)

15 June - 16:00 WIB • Wisma Jerman, Surabaya (director in attendance)

18 June - 16:30 WIB • Kineforum (Teater Sjaman Djaya), Jakarta

Director : Brian Durnin

Cast : Cillian Sullivan, Naoise Kelly, Danielle Galligan

Eleven-year-old Brian dreams of becoming a great detective like his TV hero, Kojak. He sets up a private investigation enterprise with his best friend Nell. The sudden disappearance of his older brother sets them off on their very first quest.

Brian yang berumur 11 tahun bermimpi untuk menjadi detektif hebat seperti pahlawan TV-nya, Kojak. Ia lalu mendirikan usaha investigasi bersama sahabatnya Nell. Saat kakak Brian tiba-tiba hilang, mereka memulai kasus investigasi pertama

- Nominees for Best Film, Best Director, Best Script, Best Costume Design, Irish Film and Television Awards 2025
- Audience Award, Glasgow Film Festival 2025



©HAVC

Summer Teeth

Salsa

Croatia | 2024 | Comedy, horror | 100 minutes | 17+ | Croatian with English subtitles

14 June - 19:00 WIB • Erasmus Huis (Auditorium), Jakarta
19 June - 19:30 WIB • Goethe-Institut (Open Air), Jakarta
20 June - 19:00 WIB • Studio Film Movieresto Prime Indonesia, Medan
21 June - 18:00 WIB • Rumah Budaya Malik Ibrahim Sidoarjo

Director : Drazen Zarkovic

Cast : Momčilo Otašević, Ivana Gulin, Roko Sikavica

In this hilarious zombie comedy, a man on the run comes to a remote island to help a friend's grandmother to harvest tomatoes. Little did he know, the tomatoes contain something that will turn the island's inhabitants into zombies.

Di film zombie yang sangat lucu ini, seorang pria dalam pelarian pergi ke sebuah pulau terpencil untuk membantu memanen tomat dari nenek temannya. Tanpa ia ketahui, tomat tersebut mengandung sesuatu yang menyebabkan seluruh penduduk pulau menjadi zombie.

• Best Visual Effects, Pula Film Festival 2024



Tasty

Gardutė

Lithuania | 2024 | Comedy | 108 minutes | 13+ | Lithuanian with English subtitles

18 June - 19:00 WIB • Studio Film Movieresto Prime Indonesia, Medan

20 June - 17:00 WIB • Istituto Italiano di Cultura, Jakarta

21 June - 14:30 WIB • Kineforum (Teater Asrul Sani), Jakarta

22 June - 15:30 WIB • Rumah Budaya Malik Ibrahim Sidoarjo

Director : Egle Vertelyte

Cast : Agnieszka Rawdo, Elena Ozari, Lina Rastokaitė

Two best friends who are passionate canteen chefs signed up for a high-class cooking reality show by faking their unimpressive resume. This contest will challenge their skills as well as their friendship, and the unexpected fame

Sepasang sahabat koki kantin mendaftarkan diri untuk acara realitas memasak kelas atas dengan cara memalsukan resume mereka. Kompetisi ini akan menguji keterampilan dan pertemanan mereka, serta ketenaran yang tidak mereka duga sebelumnya.

• Official Selection, Baltic Competition, Tallinn Black Nights Film Festival 2024



©Salaud Morisset

Under the Volcano

Pod wulkanem

Poland | 2024 | Drama | 105 minutes | 17+ | Ukrainian, English, Spanish with English subtitles

14 June - 16:00 WIB • IFI Thamrin, Jakarta

16 June - 19:00 WIB • IFI Yogyakarta

18 June - 17:00 WIB • Kineforum (Teater Asrul Sani), Jakarta

Director : Damian Kocur

Cast : Sofia Berezovska, Roman Lutskyi, Anastasiya Karpenko

A Ukrainian family is spending their final day of vacation in Tenerife, Spain when suddenly Russia's ongoing occupation of Ukraine turns into a full-scale invasion. As their return to Kyiv becomes impossible, the tourists become refugees overnight.

Sebuah keluarga dari Ukraina sedang menikmati hari terakhir liburan mereka di Tenerife, Spanyol saat tiba-tiba pendudukan Rusia terhadap Ukraina berubah menjadi invasi besar-besaran. Tidak mungkin kembali ke Kyiv, para turis tersebut berubah menjadi pengungsi dalam seketika.

- Poland's official entry for Best International Feature, 97th Academy Awards
- Best Debut Actor, Best Film nominee, Polish Film Festival 2024
- Best Director, Best Actor, Marrakech International Film Festival 2024
- Central European Initiative Prize, Trieste Film Festival 2025



©Reason 8 Films

Where Elephants Go

Romania | 2024 | Comedy, drama | 115 minutes | 13+ | Romanian with English subtitles

13 June - 16:00 WIB • Studio Film Movieresto Prime Indonesia, Medan

14 June - 14:00 WIB • IFI Surabaya

15 June - 18:30 WIB • Istituto Italiano di Cultura, Jakarta

21 June - 14:00 WIB • GoetheHaus, Jakarta

Directors : Catalin Rotaru, Gabi Virginia Sarga

Cast : Carina Lapusneanu, Stefan Mihai, Alice Cora Mihalache

Leni, a witty and wise nine-year-old, forms an unlikely friendship with Marcel, a child-like 23-year-old man. Leni's mother Magda is in denial over her daughter's deteriorating health and rebuffs Marcel's friendship, even as he and Leni demonstrate every step through life can be a joyous adventure.

Leni, seorang anak 9 tahun yang pintar dan bijaksana, berteman dengan Marcel, pria 23 tahun yang kekanak-kanakan. Magda, ibu Leni, menyangkal kesehatan anaknya yang memburuk dan menolak pertemanannya dengan Marcel, meski mereka berdua menunjukkan bahwa hidup adalah petualangan menyenangkan.

• Special Mention of Ecumenical Jury Award, Transilvania International Film Festival 2024



©Cinemotif Films

Year of the Widow

Rok wdowy

Czech Republic | 2024 | Drama | 109 minutes | 17+ | Czech with English subtitles

15 June - 16:30 WIB • IFI Bandung

21 June - 16:30 WIB • Kineforum (Teater Sjuman Djaya), Jakarta

22 June - 16:30 WIB • Istituto Italiano di Cultura, Jakarta

Director : Veronika Lisková

Cast : Pavla Beretová, Julie Soucová, Zuzana Krónerová

Upon the death of her husband, newly-widowed Petra must navigate her life between mortgages, loans, rents, bills, worries about her teenage daughter and pressures from her manipulative mother-in-law. On top of that, she has to go through a taxing administrative process to be declared as a widow in the eyes of law. Amidst all that, can she embrace her newfound freedom?

Setelah kematian suaminya, Petra yang baru menjadi janda harus menavigasi hidupnya di antara cicilan, tagihan, kekhawatiran terhadap putri remajanya dan tekanan dari sang mertua yang manipulatif. Belum lagi dia harus menghadapi proses administratif yang melelahkan hanya untuk bisa diakui sebagai seorang janda di mata hukum. Di tengah semua itu, apakah ia mampu mendapat kebebasan barunya?

- Best Lead Actress, Czech Lions (Czech Academy Awards) 2025
- Official Selection, 1-2 Competition,, Warsaw International Film Festival 2024
- Official Selection, Eastern Section, Arras Film Festival 2024



SURPRISE SCREENING

21 June - 18:30 WIB

Grand Sahid Jaya (Candi Prambanan), Jakarta

21 June - 19:00 WIB

Grand Sahid Jaya (Pool), Jakarta

21 June - 19:00 WIB

Studio Film Movieresto Prime Indonesia, Medan

We continue the tradition of Surprise Screening, where we will only unveil the film right at the screening time. Come and join the fun experience of discovering the surprise!

Kami melanjutkan tradisi Surprise Screening, di mana kami baru akan memberitahukan judul film yang akan diputar tepat sebelum pemutaran film dimulai. Ikuti pengalaman menonton yang asyik dan seru ini!

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Festivities - Family Fare

This year, we bring select family-friendly films for all ages to the festival. Enjoy these fun films while having a good time with the whole family and your loved ones.

Tahun ini kami menghadirkan beberapa film keluarga untuk semua umur. Selamat menikmati film-film ini bersama keluarga dan orang-orang tercinta.

Opening Film

Circusboy _____ 8

Akiko The Flying Monkey _____ 61

Benjamin Bat _____ 62

Greetings from Mars _____ 63



©Loco Films

Akiko The Flying Monkey ————— *Akiko, der fliegende Affe*

Germany | 2024 | Family | 70 minutes | G | German with English subtitles

14 June - 10:00 WIB • IFI Surabaya

21 June - 12:00 WIB • GoetheHaus, Jakarta

21 June - 14:00 WIB • Studio Film Movieresto Prime Indonesia, Medan

22 June - 12:00 WIB • Istituto Italiano di Cultura, Jakarta

Director : Veit Helmer

Cast : Heike Makatsch, Meret Becker, Benno Fürmann

Young monkey Akiko escapes from the zoo he's lived his whole life in. Out in the world, he forms an unlikely alliance with an eagle, a racoon and a chameleon and sets out on a mission to free all animals from the zoos.

Seekor monyet kecil kabur dari kebun binatang tempat ia tinggal selama hidupnya. Di luar, ia bekerja sama dengan seekor elang, rakun dan bunglon dan memulai misi untuk membebaskan para hewan dari kebun binatang.

• Best National Feature Film nominee, International Film Festival for Children and Young Audience 2024



©Storytellers Film and TV Productions NL

Benjamin Bat

Victor Vleermuis

Netherlands | 2024 | Animation, musical | 75 minutes | G | Dutch, Luxembourgish with English subtitles

14 June - 14:00 WIB • Erasmus Huis (Auditorium), Jakarta

15 June - 11:00 WIB • Wisma Jerman, Surabaya

22 June - 11:00 WIB • Grand Sahid Jaya (Candi Prambanan), Jakarta

22 June - 14:00 WIB • Studio Film Movieresto Prime Indonesia, Medan

Directors : Patrick Raats, Sarah Sutter

Benjamin is a bat who is afraid of the dark, making him an outcast. On top of that, he likes to sing, which is for birds, and birds are the enemy of bats. The cherry on top, he falls in love with a bird.

Benjamin adalah seekor kelelawar yang takut akan kegelapan, membuatnya terkucilkan. Selain itu, ia gemar bernyanyi yang merupakan ciri khas burung, dan burung adalah musuh kelelawar. Dan lagi, suatu hari ia jatuh cinta dengan seekor burung.

• Official Selection, Cinekid International Film Festival 2024



Greetings from Mars

Grüsse vom Mars

Germany | 2024 | Family | 84 minutes | 13+ | German with English subtitles

14 June - 12:00 WIB • Istituto Italiano di Cultura, Jakarta

15 June - 12:00 WIB • GoetheHaus, Jakarta

15 June - 13:30 WIB • Wisma Jerman, Surabaya

15 June - 14:00 WIB • Studio Film Movieresto Prime Indonesia, Medan

Director : Sarah Winkentette

Cast : Gisa Flake, Cem-Ali Gültekin, Theo Kretschmer

When their mother goes on a business trip, Tom, a young autistic boy, along with his 2 siblings has to stay with their grandparents. To help him cope with the change, Tom's mother suggests that he sees this move as a Mars mission trial.

Saat ibu mereka melakukan perjalanan bisnis, Tom, seorang anak autis bersama dengan 2 saudaranya harus tinggal bersama kakek-nenek mereka. Untuk membantu Tom beradaptasi dengan perubahan ini, ibunya menyarakannya untuk menganggap perubahan ini sebagai uji coba misi Mars.

• Best Film Kids Jury Award, Luxembourg City Film Festival 2025

KinoFest

German Film Festival

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PROGRAM



Giugno | June

Concerto & Masterclass a cura di
Comitato nazionale italiano musica:
Omaggio a Donizetti e Verdi
Concert & Masterclass by Italian National
Music Council: Homage to Donizetti e Verdi



Luglio | July

Residenza musicale: M^o Alberto Firrincieli
Music residency: M^o Alberto Firrincieli



Settembre | September

Spettacolo per bambini (danza, musica
e teatro): Trio MiniMiniature
A show for children (dance, music, and
theatre): Trio MiniMiniature



Ottobre | October

Concerto: Omaggio a Giuseppe Verdi
Concert: Homage to Giuseppe Verdi
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From the word “reality”, we present the most exciting works of documentary filmmakers across Europe in recent years. The stories come from various parts of the world in various walks of life. All of them make compelling films to watch.

Diambil dari kata “reality”, kami menghadirkan film-film dokumenter yang memukau, karya sutradara-sutradara Eropa dari beberapa tahun terakhir. Ceritanya bisa terjadi di belahan dunia manapun, tentang apapun. Alhasil, semua film ini menarik untuk kita lihat bersama.

Opening Film

Circusboy ————— 8

Nice Ladies ————— 66

Yalla Parkour ————— 67



©CAT & Docs

Nice Ladies

Netherlands | 2024 | Documentary | 92 minutes | 13+ | English, Ukrainian, Russian with English subtitles

14 June - 14:00 WIB • IFI Yogyakarta

17 June - 16:30 WIB • Kineforum (Teater Sjaman Djaya), Jakarta

18 June - 19:30 WIB • Erasmus Huis (Library), Jakarta

Director : Mariia Ponomarova

A team of aging Ukrainian cheerleaders prepares to compete for the European championship. When the war escalates, the members are separated. Will the sisterhood be able to reunite amidst the emerging scars of war?

Sekelompok pemandu sorak Ukraina paruh baya mempersiapkan diri untuk kompetisi kejuaraan Eropa. Saat perang memanas, mereka terpisah. Akankah persaudaraan ini dapat bertahan di tengah luka-luka perang?

"The film will win you over." - Olivia Popp (Cineuropa)

- Official Selection, Movies that Matter 2024
- Official Selection, Hot Docs 2024



©Incredible Film

Yalla Parkour

Sweden | 2024 | Documentary | 89 minutes | 13+ | Arabic, Swedish with English subtitles

14 June - 13:30 WIB • IFI Thamrin, Jakarta

18 June - 19:00 WIB • IFI Yogyakarta

21 June - 12:30 WIB • Kineforum (Teater Asrul Sani), Jakarta

Director : Areeb Zuaiter

In a relentless pursuit of a memory that reinforces her sense of belonging, Areeb gets in touch with a parkour athlete. Together, they navigate what is left of Gaza, exploring a cemetery, a run-down shopping centre and the remains of an airport.

Dalam upayanya mencari memori yang memancing rasa kepemilikan, Areeb menghubungi seorang atlet parkour. Mereka bersama-sama menelusuri sisa-sisa Gaza, menjelajahi pemakaman, pusat perbelanjaan yang kumuh dan sisa-sisa bandara.

- 2nd Winner of Panorama Audience Award, Berlin International Film Festival 2025
- Official Selection, HotDocs 2025
- Golden Firebird Award, Hong Kong International Film Festival 2025

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Retrospective: Indonesian Short Film Highlights - From Locarno to Venice

Indonesian short films have consistently been making waves in international film festival circuits, especially in the past two decades. Among several notable A-list European film festivals that frequently invite Indonesian short films in their line-ups, two of the oldest international film festivals in the world, Locarno International Film Festival in Swiss and Venice International Film Festival in Italy, have consistently given platforms for Indonesian short filmmakers to shine and be introduced to the world. These two festivals are known for their distinctive, fresh and incomparable selection. For Indonesian short films to be recognized in their line-ups, that speaks highly of these filmmakers' achievements.

Europe on Screen 25 could not be more proud in highlighting the achievements by selecting Indonesian films that were premiered, and some won, in both Locarno and Venice film festivals in the past 11 years. These films remain timeless, and we look forward to seeing more Indonesian films making waves worldwide.

Film pendek Indonesia sering mendapat kesempatan diputar di festival-festival film internasional selama dua dekade terakhir. Dari beberapa festival film Eropa papan atas yang sering memutar film pendek Indonesia, dua film festival tertua di dunia, Locarno Film Festival di Swiss dan Venice Film Festival di Italia, termasuk yang paling sering memberikan kesempatan kepada pembuat film muda dan film-film pendek mereka untuk pertama kali dikenalkan ke dunia. Kedua festival ini mempunyai ciri pemrograman film yang khas, segar dan tidak bisa dibandingkan atau ditemui di festival lain. Merupakan suatu prestasi tersendiri bagi film-film pendek Indonesia dapat diputar di kedua festival ini.

Europe on Screen 25 dengan bangga mempersembahkan program yang memberi sorotan khusus pada film-film pendek yang pertama kali diputar, dan beberapa dari film-film ini juga menang, di festival film Locarno dan Venice selama 11 tahun terakhir. Film-film pendek ini masih terus layak ditonton, dan kami menunggu film-film Indonesia lainnya dapat berbicara di kancah dunia di masa depan.

Dancing Colours	71
Dear to Me	72
Kado	73
Maryam	74
On the Origin of Fear	75



Dancing Colours

Indonesia | 2022 | Drama | 15 minutes | 17+ | Indonesian with English subtitles

13 June - 16:00 WIB • IFI Surabaya

14 June - 14:00 WIB • Studio Film Movieresto Prime Indonesia, Medan

15 June - 14:00 WIB • IFI Yogyakarta

19 June - 16:30 WIB • Kineforum (Teater Sjuman Djaya), Jakarta - Filmmakers in attendance

20 June - 16:00 WIB • SAE Indonesia, Jakarta - Filmmakers in attendance

21 June - 12:00 WIB • Istituto Italiano di Cultura, Jakarta - Filmmakers in attendance

Director : M. Reza Fahriyansyah

Cast : Dimas Juju, Brilliana Arfira, Eko Budi Antara

To please his parents, Dika hides his true self by dancing it out.

Untuk menyenangkan orangtuanya, Dika menyembunyikan dirinya yang sebenarnya dengan menari.

- Official Selection, Pardi di domani: Concorso Internazionale, Locarno Film Festival 2022
- Best Short Film - Fiction, Festival Film Indonesia 2022



©Studio Rumah Kedua

Dear to Me

Indonesia | 2021 | Drama | 19 minutes | 17+ | Indonesian with English subtitles

13 June - 16:00 WIB • IFI Surabaya
14 June - 14:00 WIB • Studio Film Movieresto Prime Indonesia, Medan
15 June - 14:00 WIB • IFI Yogyakarta
19 June - 16:30 WIB • Kineforum (Teater Sjuman Djaya), Jakarta - Filmmakers in attendance
20 June - 16:00 WIB • SAE Indonesia, Jakarta - Filmmakers in attendance
21 June - 12:00 WIB • Istituto Italiano di Cultura, Jakarta - Filmmakers in attendance

Director : Monica Vanesa Tedja

Cast : Jourdy Pranata, Jerome Kurnia, Willem Bevers

Tim and his family are having a vacation on a remote island, where they learn about the myth of a reincarnated deer. The locals believe if you see it, you will meet your soulmate. Tim, hiding his desire from his very devout Christian parents, secretly hopes to see the deer.

Tim dan keluarganya berlibur di sebuah pulau terpencil, di mana mereka mendapatkan informasi mengenai mitos tentang rusa yang bereinkarnasi. Penduduk lokal percaya bahwa jika berpapasan dengan rusa itu, orang itu akan segera bertemu belahan jiwanya. Tim, yang selama ini menyembunyikan keinginan dari orangtuanya, diam-diam berharap bertemu dengan rusa itu.

• Special Mention from the Youth Jury Open Doors: Shorts, Locarno Film Festival 2021



©Miles Films

A Gift

Kado

Indonesia | 2018 | Drama | 15 minutes | 17+ | Indonesian with English subtitles

13 June - 16:00 WIB • IFI Surabaya

14 June - 14:00 WIB • Studio Film Movieresto Prime Indonesia, Medan

15 June - 14:00 WIB • IFI Yogyakarta

19 June - 16:30 WIB • Kineforum (Teater Sjumlah Djaya), Jakarta - Filmmakers in attendance

20 June - 16:00 WIB • SAE Indonesia, Jakarta - Filmmakers in attendance

21 June - 12:00 WIB • Istituto Italiano di Cultura, Jakarta - Filmmakers in attendance

Director : Aditya Ahmad

Cast : Isfira Febiana, Anita Aqshary Thamrin

The story of Isfi who passionately prepares for Nita's birthday. To set up the perfect gift for Nita at her bedroom, Isfi must wear a long skirt and a hijab.

Kisah Isfi yang bersemangat mempersiapkan ulang tahun Nita. Demi menyiapkan kado sempurna untuk Nita di kamarnya, Isfi harus menggunakan rok panjang dan hijab.

- Best Short Film, Orizzonti, Venice Film Festival 2018
- Best Director for South East Asian Short Film, Singapore International Film Festival 2018
- Short Film Grand Jury Prize nominee, Sundance Film Festival 2019



©Bioskop Merdeka Film

Maryam

Indonesia | 2014 | Drama | 17 minutes | 17+ | Indonesian with English subtitles

13 June - 16:00 WIB • IFI Surabaya

14 June - 14:00 WIB • Studio Film Movieresto Prime Indonesia, Medan

15 June - 14:00 WIB • IFI Yogyakarta

19 June - 16:30 WIB • Kineforum (Teater Sjuman Djaya), Jakarta - Filmmakers in attendance

20 June - 16:00 WIB • SAE Indonesia, Jakarta - Filmmakers in attendance

21 June - 12:00 WIB • Istituto Italiano di Cultura, Jakarta - Filmmakers in attendance

Director : Sidi Saleh

Cast : Adianto Sinaga, Rifky Sulaeman, Meyke Vierna

Maryam is a Muslim maid taking care of a mentally-disabled Christian man. When his whole family leaves him on Christmas night, Maryam takes him to church.

Maryam adalah seorang pembantu beragama Islam yang bertugas untuk menjaga seorang pria beragama Kristen. Saat keluarga pria tersebut meninggalkannya di malam natal, Maryam membawa sang majikan ke gereja.

- Best Short Film, Orizzonti, Venice Film Festival 2014
- Official Selection, Tallinn Black Nights Film Festival 2014
- Official Selection, Clermont-Ferrand Short Film Festival 2015



©Limaenam Films

On the Origin of Fear

Indonesia | 2016 | Drama | 12 minutes | 17+ | Indonesian with English subtitles

13 June - 16:00 WIB • IFI Surabaya

14 June - 14:00 WIB • Studio Film Movieresto Prime Indonesia, Medan

15 June - 14:00 WIB • IFI Yogyakarta

19 June - 16:30 WIB • Kineforum (Teater Sjumlah Djaya), Jakarta - Filmmakers in attendance

20 June - 16:00 WIB • SAE Indonesia, Jakarta - Filmmakers in attendance

21 June - 12:00 WIB • Istituto Italiano di Cultura, Jakarta - Filmmakers in attendance

Director : Bayu Prihantoro Filemon

Cast : Pritt Timothy, Ernanta Kusuma

Darto, a film dubber, is tasked to play the role of both torturer and victim of one of Indonesia's most politically contentious movies.

Darto, seorang aktor sulih suara, ditugaskan untuk memerankan peran penyiksa dan korbannya dalam salah satu film Indonesia yang paling kontroversial secara politik.

- Official Selection, Orizzonti, Venice Film Festival 2016
- Best Short Film, Art Film Festival Slovakia 2017
- Special Mention for South East Asian Short Film, Singapore International Film Festival 2016

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THE BEST OF EUROPEAN CINEMA

SPECIALTIES - SHORT FILM PITCHING PROJECT

The Short Film Pitching Project was initiated in Europe on Screen 2018. The idea was to invite emerging filmmakers to develop their short films. In our seventh year in 2024, out of 197 submissions, we narrowed it down to 10 projects who we invited to pitch in front of professional filmmakers. We selected 3 projects to receive partial production funds from the festival and partners (Ministry of Culture, SAE Indonesia, Kemala Home Living and Grand Sahid Jaya).

The submissions for the eighth Short Film Pitching Project EoS 2025 started at the end of March 2025. Out of 393 project submissions, a 86% increase from the year before, we picked 10 shortlisted projects that will pitch their ideas during EoS 2024.

Short Film Pitching Project mulai diadakan di Europe on Screen 2018. Ide kegiatan ini adalah untuk mengundang pembuat film pemula untuk membuat film pendek mereka. Pada tahun ke-7 di tahun 2024, dari 197 pendaftaran, kami memilih 10 ide cerita untuk dipresentasikan di hadapan juri yang terdiri dari produser dan sutradara film. Kami memilih 3 ide cerita sebagai pemenang yang menerima sebagian dana produksi dari festival dan rekanan (Kementerian Kebudayaan, SAE Indonesia, Kemala Home Living dan Grand Sahid Jaya).

Pendaftaran untuk edisi kedelapan Short Film Pitching Project EoS 2025 dibuka pada akhir bulan Maret 2025. Dari 393 pendaftar, jumlah yang naik 86% dari tahun sebelumnya, kami memilih 10 ide film pendek yang akan mempresentasikan film mereka selama festival berlangsung.

Short Film Pitching Project 2024 Winners

Tutup Hari Kiamat	79
The Sadness is Not Over Yet	80
Wali	81

Short Film Pitching Project 2025 Finalists

1. In the Name of Me - Teresa Katarina & Jonathan Gradiyan (Jakarta)
2. Kabar Berlaut - Diva Bulan Satria & Gabril Hamala Wahyan (Pekanbaru)
3. Kala Pada Suatu Kala - Ayara Bhanukusuma & Ahmad Kamil (Jakarta)
4. Nina OTW Ngatta - Rahmi Salsabila & Nurul Ghaliyah Gunawan (Makassar)
5. Pejantan Tangguh - M. Ghalib Firdaus & Aditya R. Sulistyo (Surakarta)
6. Pool Party - Aisyah Aulia & Adrian Fauzi (Jatinangor)
7. Ready, Set, Go - Aaron Pratama & Kathleen Tio (Jakarta)
8. Salam, Maryam - Beny Kristia & Fathur Syahnuron (Malang)
9. Sang Penjaga (Echoes of the Universe) - Sesarini & Lyza Anggraheni (Yogyakarta)
10. Waktu Indonesia Bagian Pasifik - Dicky Karunia Abdi & M. Ilham Mustain Murda (Jayapura)



©Hisstory

Tutup Hari Kiamat ————— Apocalypse Mart

Indonesia | 2025 | Fantasy, comedy | 14 minutes | 17+ | Indonesian, Madurese with Indonesian and English subtitles

15 June - 19:00 WIB • GoetheHaus, Jakarta
16 June - 16:30 WIB • Kineforum (Teater Sjaman Djaya), Jakarta
19 June - 16:00 WIB • EU Centre - Soetandyo Hall, FISIP UNAIR, Surabaya
19 June - 16:00 WIB • SAE Indonesia, Jakarta
20 June - 16:30 WIB • IFI Yogyakarta

Director : Dzauqy Ilham

Cast : Ma'rifatul Latifah, Anank Mahadewa, Agung Teri

A small grocery shop that will only close on doomsday is owned by a couple of Madurese descent who longs to be intimate again. The husband is hesitant to close his shop because if he does, the inevitable doomsday will come.

Sepasang suami istri pemilik warung Madura yang hanya akan tutup saat hari kiamat, ingin menyalurkan hasrat seksual mereka agar mereka kembali harmonis. Namun sang suami enggan menutup warung karena jika ia melakukannya kiamat akan terjadi.



The Sadness is Not Over Yet

Indonesia | 2025 | Drama | 16 minutes | 17+ | Cirebon with English and Indonesian subtitles

15 June - 19:00 WIB • GoetheHaus, Jakarta

16 June - 16:30 WIB • Kineforum (Teater Sjuman Djaya), Jakarta

19 June - 16:00 WIB • EU Centre - Soetandyo Hall, FISIP UNAIR, Surabaya

19 June - 16:00 WIB • SAE Indonesia, Jakarta

20 June - 16:30 WIB • IFI Yogyakarta

Director : Tanzilal Azizie

Cast : Yeni Hidayat, Freddy Rotterdam, Eva Fauziah

Sulastri, a single mother, has to continue her life after divorce. She faces public pressure over her new status, and is also considered a disgrace to her family as she never remarried.

Sulastri, seorang ibu tunggal, harus melanjutkan hidupnya setelah bercerai. Ia menghadapi tekanan dari masyarakat akan status barunya, dan juga dianggap pembawa aib bagi keluarganya lantaran tak kunjung menikah lagi.



©Lucro Studio

Wali

Her Guardian

Indonesia | 2025 | Drama | 20 minutes | 17+ | Indonesian with English subtitles

15 June - 19:00 WIB • GoetheHaus, Jakarta

16 June - 16:30 WIB • Kineforum (Teater Sjaman Djaya), Jakarta

19 June - 16:00 WIB • EU Centre - Soetandyo Hall, FISIP UNAIR, Surabaya

19 June - 16:00 WIB • SAE Indonesia, Jakarta

20 June - 16:30 WIB • IFI Yogyakarta

Directors : Rayhan Syafiq Renaldi, Septa Yudhistira

Cast : Alya Syahrani, Anggun Pradesha, Bimo Satrio

As her wedding day approaches, Cantika sets out to find her estranged biological father, only to discover a shocking truth: her father, long kept hidden by her late mother, has transitioned into a woman named Dewi.

Menjelang hari pernikahannya, Cantika berusaha mencari ayah kandungnya yang telah lama menghilang, namun ia menemukan sebuah kenyataan yang mengejutkan: ayahnya, yang telah lama disembunyikan oleh almarhum ibunya, telah bertransformasi menjadi seorang wanita bernama Dewi.

Europe on Screen 2025 Short Film Pitching Project Jury Members



Damar Ardi

Damar Ardi is a film producer whose films have been screened in several local and international film festival. His feature documentaries; *Nokas* (2016) competed and was screened in Singapore International Film Festival and Yamagata International Documentary Film Festival; *Balada Bala Sinema* (2017) was screened in Singapore International Film Festival and Jogja-NETPAC Asian Film Festival. His feature fiction works include *Aum!* (2021), *Romantik Problematik* (2022), *Susuk: Kutukan Kecantikan* (2023), dan *Pernikahan Arwah* (2025). He also participated in some film lab such as Docs by the Sea, Indonesiana Film and LOCK x Full Circle Lab Indonesia

Damar Ardi adalah seorang produser film yang karyanya telah ditayangkan di berbagai festival lokal dan internasional. Film panjang dokumenternya meliputi; Nokas (2016) yang diputar dan berkompetisi di beberapa festival film, seperti Singapore International Film Festival dan Yamagata International Documentary Film Festival; Balada Bala Sinema (2017) diputar di Singapore International Film Festival dan Jogja-NETPAC Asian Film Festival. Film fiksi yang ia produseri meliputi Aum! (2021), Romantik Problematik (2022), Susuk: Kutukan Kecantikan (2023), dan Pernikahan Arwah (2025). Damar juga pernah mengikuti beberapa laboratorium pengembangan skenario dan proyek film seperti Docs By The Sea, Indonesiana Film, dan LOCK x Full Circle Lab Indonesia.



Marlina Machfud

Marlina Machfud, is a cultural specialist in film at the Directorate of Film, Music, and Media (Part-time), Ministry of Culture. She has a diverse background, from traditional dancer to preschool teacher. Marlina's journey has laid a strong foundation for her current role in government. As one of the founders of 1+1 Film, Marlina creates short films and social media content, providing opportunities for young filmmakers.

Marlina Machfud, spesialis budaya film di Direktorat Film, Musik, dan Media (Purnawaktu), Kementerian Kebudayaan, memiliki latar belakang variatif, dari penari tradisional hingga guru prasekolah. Perjalanannya menghasilkan pondasi kuat bagi perannya saat ini dalam pemerintahan. Sebagai salah satu pendiri 1+1 Film, Marlina menciptakan film pendek dan konten media sosial, serta memberi peluang pada generasi muda di bidang perfilman.



Sammaria Sari Simanjuntak

Sammaria Sari Simanjuntak is an Indonesian filmmaker whose work has screened at international film festivals, including the Berlin International Film Festival. Her debut feature, *Cin(t)a* (2009), won Best Original Screenplay at Festival Film Indonesia, followed by *Demi Ucok* (2012), named Best Film by Tempo Magazine. Known for her genre versatility, she has directed the horror *Lost* (2018) and the Netflix heist comedy *Crazy Awesome Teachers* (2019). Her latest film, *Tulang Belulang Tulang* (2024), earned her Best Comedy Director and Best Comedy Screenwriter at FFWI 2024. She is currently developing the horror feature *Dancing Gale*, awarded Best Screenplay by Indonesiana Film in 2023.

Sammaria Sari Simanjuntak adalah seorang pembuat film yang karyanya banyak ditayangkan di festival film internasional, termasuk Berlin International Film Festival. Film pertamanya Cin(t)a (2009) memenangkan penghargaan Skenario Original Terbaik di Festival Film Indonesia, diikuti dengan Demi Ucok (2012), film terbaik menurut Majalah Tempo. Dengan keserbisaannya, ia menyutradarai film horor Sesat (2018), komedi perampokan Netflix Guru-Guru Gokil (2019). Film terbarunya Tulang Belulang Tulang (2024) mendapatkan penghargaan Sutradara Komedi Terbaik dan Penulis Komedi Terbaik di FFWI 2024. Sekarang ia sedang mengembangkan film panjang horor Dongeng Bawah Angin, yang mendapatkan penghargaan Skenario Terbaik di Indonesiana Film 2023.

ROAD TO EUROPE ON SCREEN 2025

As part of the pre-festival program Road to Europe on Screen 2025, the festival in partnership with EU Consortium (Cineuropa) is bringing an interesting film workshop. This year we have a workshop on how to pitch your film ideas and will be mentored by Italian producer Alessandra Pastore.

Sebagai bagian dari program pra-festival Road to Europe on Screen 2025, EoS bekerja sama dengan Konsorsium Uni Eropa (Cineuropa) mengadakan lokakarya tentang cara mempresentasikan ide film yang akan dibawakan oleh produser dari Italia, Alessandra Pastore.

Pitch Your Short Film Ideas with Alessandra Pastore

- **9 June 2025 at 11.00 WIB** via Zoom webinar (open for public)
- **10 June 2025 at 11.00 WIB** via Zoom (selected participants only)
- **11 June 2025 at 11.00 WIB** via Zoom (selected participants only)

Pastore is an Italian professional with 20 years of experience in the international audiovisual industry. She has a background in production and has been actively involved in setting up and coordinating international vocational training programs for emerging professionals. She is frequently invited to speak at training events and to also provide consultancy services to production companies on development and co-production matters. Pastore is also part of the programming team of Venice Film Festival and is also a speaker at Torino Film Lab.

Pastore sudah bekerja selama lebih dari 20 tahun di industri audiovisual internasional. Ia memiliki latar belakang produksi dan telah aktif membangun dan mengkoordinasi program pelatihan bagi para pelaku profesional yang baru. Ia sering diundang untuk berbicara di berbagai acara pelatihan dan memberikan layanan konsultasi untuk rumah produksi mengenai pengembangan film dan ko-produksi. Pastore juga merupakan bagian dari tim program Festival Film Venice dan juga pembicara di Torino Film Lab.



ROAD TO EUROPE ON SCREEN 2025

Costume Design in Film with Laura Nobile

- 11 June 2025 at 15.00 WIB via Zoom (open for public)

Laura Nobile is a fashion designer and stylist for film, theater and performing arts in Italy. Since 2018, Nobile is the Principal Coordinator of Tirelli Costumi, a renowned costume and fashion boutique in Italy that has earned 17 Academy Awards for their work on films such as Casanova, Amadeus, The Age of Innocence and Marie Antoinette.

Laura Nobile adalah perancang dan penata busana untuk film, teater dan pertunjukan seni di Italia. Sejak tahun 2018, Nobile adalah Koordinator Utama dari Tirelli Costumi, butik kostum dan busana ternama di Italia yang telah mendapatkan 17 Academy Awards untuk karya-karya mereka di beberapa film seperti Casanova, Amadeus, The Age of Innocence dan Marie Antoinette.



Brian Durnin

13 June - 15:00 WIB • GoetheHaus - Workshop "How to Make a Good Children Film"

13 June - 16:30 WIB • GoetheHaus - Post-screening Q&A session

14 June - 16:30 WIB • IFI Yogyakarta - Post-screening Q&A session

15 June - 16:00 WIB • Wisma Jerman Surabaya - Post-screening Q&A session



Durnin is a filmmaker whose short films have been screened in numerous prestigious film festivals such as Tribeca and Raindance film festivals, bagging him awards along the way. He also directed several films for huge brands like Guinness and Heinz. *Spilt Milk* (2024) is his feature debut, which won him the Audience Award at Glasgow Film Festival and was nominated for an Irish Film and Television Award for Best Film.

Durnin adalah seorang pembuat film yang karya film pendeknya telah ditayangkan di berbagai festival film bergengsi seperti Festival Film Tribeca dan Raindance, yang membuatnya meraih banyak penghargaan. Ia juga menyutradarai beberapa iklan untuk merek-merek besar seperti Guinness dan Heinz. Spilt Milk (2024) adalah film panjang pertamanya yang membuatnya mendapatkan penghargaan Audience Award di Festival Film Glasgow dan mendapatkan nominasi Film Terbaik di Irish Film and Television Award.

VENUES IN JAKARTA

Venue	Address	Phone Number	Bus Stop	Train Station	Instagram	X
ERASMUS HUIS 320 seats	Jl. HR Rasuna Said Kav. S-3 Kuningan 12950	6221 524 1069	Kuningan Timur	Sudirman	@erasmushuis_jakarta	@ErasmusHuis
IFI THAMRIN 180 seats	Jl. M.H. Thamrin No. 20 Jakarta Pusat, 10350	6221 2355 7900	Sarinah	Gondangdia	@ifi_indonesia	@IFI_Indonesia
GOETHEHAUS 301 seats	Jl. Sam Ratulangi 9-15 Jakarta 10350	6221 2355 0208	SMU	Gondangdia	@goetheinstitut_indonesien	@GI_Indonesien
ISTITUTO ITALIANO DI CULTURA 60 seats	Jl. Hos Cokroaminoto, 117 Menteng, Jakarta Pusat 10310	6221 392 7531	Latuharhari / Kartini / Menteng	Sudirman / MRT Dukuh Atas	@iicjakarta	@IICJakarta
AUSTRIAN EMBASSY 50 seats <i>*advance RSVP required*</i>	Jl. Pangeran Diponegoro No.44, Menteng, Jakarta Pusat	622123554005	SMPN 8 / Megaria	Cikini	@austriainid	@AustriainID
SAE INDONESIA 70 seats	Jl. Pejaten Raya No.31, Pasar Minggu, Jakarta Selatan 12540	6221 7890145	Pejaten Phillips	Pasar Minggu	@saejakarta	@saejakarta
KINEFORUM - ASRUL SANI THEATER 90 seats	Gedung Trisno Soemardjo lantai 4, Bioskop Kineforum, Jl. Cikini Raya No. 73, Menteng, Jakarta Pusat	-	Halte Taman Ismail Marzuki	Stasiun Gondangdia/ Stasiun Cikini	@kineforum	@kineforum
SJUMAN DJAYA THEATER 45 seats						
GRAND SAHID JAYA: CANDI PRAMBANAN 100 seats	Jl. Jenderal Sudirman No.Kav. 86, Karet Tengsin, Kecamatan Tanah Abang, Jakarta Pusat, 10220	6221 5704444	-	MRT Setiabudi Astra	@grandsahidjaya	-

Due to lack of parking space in all venues, we strongly encourage using public transportations.
*Dikarenakan keterbatasan lahan parkir di setiap tempat pemutaran,
kami menyarankan untuk menggunakan transportasi umum.*

VENUES IN other cities

Venue	Address	Phone Number	Bus Stop	Train Station	Instagram	X
Yogyakarta						
IFI Yogyakarta 100 seats	Jl. Sagan No. 3 Yogyakarta 55223	6274 566 5202	-	-	@ifyogyakarta	@IFI_Yogyakarta
Surabaya						
Wisma Jerman 65 seats	Jl. Taman AIS Nasution No. 15 Jawa Timur 60271, Indonesia (near Bambu Runcing)	6231 534 3735	Panglima Sudirman 2 or Sono Kembang	Surabaya Gubeng	@wisma_jerman	@WismaJerman
IFI Surabaya 100 seats	Auditorium IFI Surabaya Jl. Ratna No.14 Blok C2, Kompleks AJBS Surabaya 60246	6231 503 5035	-	-	@ifi_surabaya	@IFI_Sby
EU Centre - Soetandyo Hall, FISIP UNAIR 100 seats	5th Floor Soetandyo Hall, FISIP Unair, Kampus B Universitas Airlangga, Jl. Dharmawangsa Dalam, Airlangga, Kec. Gubeng, Surabaya, Jawa Timur 60286	6231 5034015	Halte Unair B / Halte Lapangan Hockey	Stasiun Gubeng	@euc.unair @fisip_unair	'@FISIP-UA
Sidoarjo						
Rumah Budaya Malik Ibrahim Sidoarjo Back Garden - Outdoor (100 seats) Pendopo (60 seats)	Jl. Malik Ibrahim No.39, Pucanganom, Kec. Sidoarjo, Kabupaten Sidoarjo, Jawa Timur 61213	-	Terminal Purabaya/ Bungurasi	Stasiun KA Sidoarjo	@rumahbudaya.sda	-
Denpasar						
Alliance Française 30 seats	Jl. Raya Puputan I No. 13A, Renon, Sumerta Kelod, Denpasar 80235	6236 1234 143	Teman Bus Koridor 3	-	@af_bali	@AF_Bali
Medan						
AF Medan 40 seats	Jl. Hasanuddin No.5B, Medan 20153	(061) 4537447	Cambridge	-	@af_medan	@af_medan
Studio Film Movieresto Prime Indonesia 40 seats	Lorong Sipirok No.10, Tegal Sari II, Medan 20216	0895 1884 5037	-	-	@manuprojectid	@filmedan
Bandung						
IFI Bandung 201 seats	Jl. Purnawarman No. 32 Bandung 40117	6222 421 2417	-	-	@ifi_bandung	@ifi_bandung
Goethe-Institut Bandung Open Air (40 seats)	Jl. LLRE. Martadinata 48, Bandung 40115	6222 4236440	-	-	@goetheinstitut_bandung	-

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PRINT SOURCES

No	Distributors / Sales Agents	Films
1.	Arcor	• Benjamin Bat
2.	Arthood	• Yalla Parkour
3.	Austrian Films	• If You Are Afraid You Put Your Heart into Your Mouth and Smile
		• 80 Plus
4.	Bark Like a Cat	• Smaragda - I Got Thick Skin and I Can't Jump
5.	Be for Films	• Lads
6.	Bendita	• Moon
7.	Beta Cinema	• John Cranko
		• Long Story Short
8.	Cinematif/Czech Film Centre	• Year of the Widow
9.	Fandango	• The Great Ambition
		• My Summer with Irene
		• Flying
		• Anywhere Anytime
10.	Film Republic	• Tasty
11.	Filmax	• Rita
		• Birds Flying East
12.	Heretic	• Family Therapy
13.	Incredible Film	• Memory Lane

No	Distributors / Sales Agents	Films
14.	Latido	• Night Silence
		• Babies Don't Come With Instructions
15.	Level K	• Idyllic
		• Mr. K
		• Milk Teeth
16.	Loco Film	• Akiko The Flying Monkey
17.	Maxima Film	• Summer Teeth
18.	Maximage	• The Courageous
19.	NFI Hungary	• Cat Call
20.	Picture Tree International	• The Missile
21.	Piper Film	• The Boy with Pink Pants
22.	Pluto Film	• Circusboy
		• Breathing Underwater
23.	Randan	• Spilt Milk
24.	Reason8	• Where Elephants Go
25.	Renate Zylla	• Greetings from Mars
26.	Salaud Morisset	• Under the Volcano
27.	Treasure	• Kathleen is Here
28.	TrustNordisk	• My Eternal Summer
		• Loveable

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- Rosmawati Wismurti
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- Teddy Setiawan
- Triny Djohan
- Valerio Caruso
- Venny Artha Utama
- Yudha Diputra

Our loyal partners. Our friends who have helped us prepare this year's edition. Our dedicated social media followers and audience. We make this festival for you.

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: Rafael Joy Nielo Pakpahan

SCHEDULE

JAKARTA

THU, 12 JUNE ▼	Istituto Italiano di Cultura 14:00 Reveillon (17+), Slovakia 101	MON, 16 JUNE ▼	Kineforum (Sjuman Djaja) 19:00 The Great Ambition (17+), Italy 123	SAE Indonesia 18:30 Jokes & Cigarettes (17+), Spain 117	SAE Indonesia 19:30 Kathleen is Here (17+), Ireland 95
CGV Grand Indonesia 19:00 Circusbay (G) - Invitation Only, Germany 84	Istituto Italiano di Cultura 16:30 Rosalie (17+), France 115	GoetheHaus 19:00 From Hilde, with Love (17+), Germany 124	THU, 19 JUNE ▼	Kineforum (Asrul Sani) 17:00 Reveillon (17+), Slovakia 101	Kineforum (Asrul Sani) 12:30 Yalla Parkour (13+), Sweden 89
FRI, 13 JUNE ▼	Istituto Italiano di Cultura 19:00 Beyond the Blue Border (17+), Germany 102	Istituto Italiano di Cultura 18:30 Jokes & Cigarettes (17+), Spain 117	Erasmus Huis (Auditorium) 19:00 Mr. K (17+), Netherlands 96	Kineforum (Asrul Sani) 19:30 Smaragda ... (17+), Cyprus 99	Kineforum (Asrul Sani) 14:30 Tasty (13+), Lithuania 120
GoetheHaus 15:00 Film Talk with Brian Durnin Spilt Milk, Ireland	Austrian Embassy <i>ASVP in advanced</i> 14:00 If You are Afraid ... (17+), Austria 87	Kineforum (Asrul Sani) 17:00 Oxygen Station (17+), Ukraine 106	Erasmus Huis (Library) 19:30 As Long as the Heart Beats (17+), Sweden 104	Kineforum (Sjuman Djaja) 16:30 Memory Lane (13+), Netherlands 98	Kineforum (Asrul Sani) 17:00 Life and Love (17+), Estonia 119
GoetheHaus 16:30 Spilt Milk (13+), Ireland 91 + Q6A	Austrian Embassy <i>ASVP in advanced</i> 18:00 Oxygen Station (17+), Ukraine 106	Kineforum (Asrul Sani) 19:30 Animal (17+), Greece 116	GoetheHaus 19:00 Night Silence (17+), Poland 87	Kineforum (Sjuman Djaja) 19:00 The Missile (17+), Finland 110	Kineforum (Asrul Sani) 19:30 Idyllic (17+), Netherlands 99
GoetheHaus 19:30 Long Story Short (17+), Germany 107	Austrian Embassy <i>ASVP in advanced</i> 18:30 From Hilde, with Love (17+), Germany 124	Kineforum (Sjuman Djaja) 16:30 SFPP Winners 2024 (17+) + Q6A, Indonesia 50 + 30	Istituto Italiano di Cultura 18:30 The Great Ambition (17+), Italy 123	Goethe-Institut (Open Air) 19:30 80 Plus (13+), Austria 95	Kineforum (Sjuman Djaja) 12:00 Bonjour Switzerland (17+), Switzerland 88
Istituto Italiano di Cultura 17:00 Flying (13+), Italy 100	Goethe-Institut (Open Air) 19:30 Bonjour Switzerland (17+), Switzerland 88	Kineforum (Sjuman Djaja) 19:00 If You are Afraid ... (17+), Austria 87	SAE Indonesia 16:00 SFPP Winners 2024 (17+) + Q6A, Indonesia 50 + 30	SAT, 21 JUNE ▼	Kineforum (Sjuman Djaja) 14:00 Rosalie (17+), France 115
Istituto Italiano di Cultura 19:00 Memory Lane (13+), Netherlands 98	SUN, 15 JUNE ▼	TUE, 17 JUNE ▼	SAE Indonesia 18:30 My Summer with Irene (17+), Italy 90	Grand Sahid Jaya (Candi Prambanan) 12:00 The Courageous (13+), Switzerland 80	Kineforum (Sjuman Djaja) 16:30 Year of the Widow (17+), Czech Republic 108
Goethe-Institut (Open Air) 14:15 Mr. K (17+), Netherlands 96	GoetheHaus 19:00 Greetings from Mars (13+), Germany 84	GoetheHaus 19:00 The Great Ambition (17+), Italy 123	Kineforum (Asrul Sani) 17:00 The Lost Children (17+), Belgium 83	Grand Sahid Jaya (Candi Prambanan) 14:00 Jokes & Cigarettes (17+), Spain 117	Kineforum (Sjuman Djaja) 19:00 Night Silence (17+), Poland 87
SAT, 14 JUNE ▼	GoetheHaus 14:00 Smaragda ... (17+), Cyprus 99	Istituto Italiano di Cultura 18:30 Anywhere Anytime (13+), Italy 85	Kineforum (Asrul Sani) 19:30 Rita (13+), Spain 94	Grand Sahid Jaya (Candi Prambanan) 16:30 Milk Teeth (17+), Germany 97	Goethe-Institut (Open Air) 19:30 The Experience of Love (17+), Belgium 89
Erasmus Huis (Auditorium) 14:00 Benjamin Bat (G), Netherlands 75	GoetheHaus 16:30 Loveable (17+), Norway 101	Kineforum (Asrul Sani) 17:00 Moon (17+), Austria 92	Kineforum (Sjuman Djaja) 16:30 From Locarno to Venice (17+), Indonesia 79 + Q6A	SUN, 22 JUNE ▼	Grand Sahid Jaya (Puri Agung) 15:30 The Boy with Pink Pants (17+), Italy 114 <i>(Invitation Only)</i>
Erasmus Huis (Auditorium) 16:00 Rita (13+), Spain 94	GoetheHaus 19:00 Premiere: SFPP Winners 2024 (17+), Indonesia 50 + 30 + Q6A	Kineforum (Asrul Sani) 19:00 Family Therapy (17+), Slovenia 122	Kineforum (Sjuman Djaja) 19:00 Loveable (17+), Norway 101	GoetheHaus 12:00 Akiko (G), Germany 70	Grand Sahid Jaya (Candi Prambanan) 11:00 Benjamin Bat (G), Netherlands 75
Erasmus Huis (Auditorium) 19:00 Summer Teeth (17+), Croatia 100	Istituto Italiano di Cultura 13:00 If You are Afraid ... (17+), Austria 87	Kineforum (Sjuman Djaja) 16:30 Nice Ladies (13+), Netherlands 92	Goethe-Institut (Open Air) 19:30 Summer Teeth (17+), Croatia 100	GoetheHaus 14:00 Where Elephants Go (13+), Romania 115	Grand Sahid Jaya (Candi Prambanan) 13:00 Kathleen is Here (17+), Ireland 95
Erasmus Huis (Library) 19:30 Idyllic (17+), Netherlands 99	Istituto Italiano di Cultura 15:30 Family Therapy (17+), Slovenia 122	Kineforum (Sjuman Djaja) 15:30 John Cranko (17+), Germany 133	FRI, 20 JUNE ▼	GoetheHaus 16:30 As Long as the Heart Beats (17+), Sweden 104	GoetheHaus 12:00 The Lost Children (17+), Belgium 83
GoetheHaus 12:00 Circusbay (G), Germany 84	Istituto Italiano di Cultura 18:30 Where Elephants Go (13+), Romania 115	WED, 18 JUNE ▼	Grand Sahid Jaya (Candi Prambanan) 17:00 Anywhere Anytime (13+), Italy 85	GoetheHaus 19:00 John Cranko (17+), Netherlands 133	GoetheHaus 14:00 Lads (17+), France 91
GoetheHaus 14:00 My Eternal Summer (13+), Denmark 105	Austrian Embassy <i>ASVP in advanced</i> 14:00 80 Plus (13+), Austria 95	Erasmus Huis (Auditorium) 19:00 Memory Lane (13+), Netherlands 98	Grand Sahid Jaya (Candi Prambanan) 19:30 Animal (17+), Greece 116	Istituto Italiano di Cultura 12:00 From Locarno to Venice (17+), Indonesia 79 + Q6A	GoetheHaus 16:00 Life and Love (17+), Estonia 119
GoetheHaus 16:30 The Missile (17+), Finland 110	Austrian Embassy <i>ASVP in advanced</i> 16:00 The Courageous (13+), Switzerland 80	Erasmus Huis (Library) 16:00 Nice Ladies (13+), Netherlands 92	GoetheHaus 19:30 Beyond the Blue Border (17+), Germany 102	Istituto Italiano di Cultura 14:00 My Summer with Irene (17+), Italy 90	GoetheHaus 16:30 Breathing Underwater (17+), Luxembourg 101
GoetheHaus 19:00 Cat Call (17+), Hungary 92	Austrian Embassy <i>ASVP in advanced</i> 18:30 Moon (17+), Austria 92	GoetheHaus 19:30 Milk Teeth (17+), Germany 97	GoetheHaus 19:30 Birds Flying East (17+), Spain 100	Istituto Italiano di Cultura 16:30 Breathing Underwater (17+), Luxembourg 101	GoetheHaus 19:00 Birds Flying East (17+), Spain 100
IFI Thamin 13:30 Yalla Parkour (13+), Sweden 89	Goethe-Institut (Open Air) 19:30 Flying (13+), Italy 100	Istituto Italiano di Cultura 18:30 Amadeo (17+), Portugal 98	Istituto Italiano di Cultura 17:00 Tasty (13+), Lithuania 108	SAE Indonesia 12:00 Anywhere Anytime (13+), Italy 85	Istituto Italiano di Cultura 14:00 My Eternal Summer (13+), Denmark 105
IFI Thamin 16:00 Under the Volcano (17+), Poland 105	Grand Sahid Jaya (Candi Prambanan) 13:00 Lads (17+), France 91	Kineforum (Asrul Sani) 17:00 Under the Volcano (17+), Poland 105	Istituto Italiano di Cultura 19:30 Cat Call (17+), Hungary 92	SAE Indonesia 14:30 Amadeo (17+), Portugal 98	Istituto Italiano di Cultura 16:30 Year of the Widow (17+), Czech Republic 108
IFI Thamin 18:30 The Experience of Love (17+), Belgium 89	Grand Sahid Jaya (Candi Prambanan) 15:00 Long Story Short (17+), Germany 107	Kineforum (Asrul Sani) 16:00 Breathing Underwater (17+), Luxembourg 101	SAE Indonesia 16:00 From Locarno to Venice (17+), Indonesia 79 + Q6A	SAE Indonesia 16:30 Amadeo (17+), Portugal 98	Istituto Italiano di Cultura 19:00 The Boy with Pink Pants (17+), Italy 114 <i>(Public Screening)</i>
Istituto Italiano di Cultura 12:00 Greetings from Mars (13+), Germany 84	Kineforum (Sjuman Djaja) 16:30 Spilt Milk (13+), Ireland 91	Kineforum (Sjuman Djaja) 16:30 Spilt Milk (13+), Ireland 91	SAE Indonesia 17:00 Animal (17+), Greece 116	SAE Indonesia 17:00 The Boy with Pink Pants (17+), Italy 114 <i>(Public Screening)</i>	

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The schedule is correct at the time of printing. For the latest changes in schedule, please check our website and our social media accounts.

SCHEDULE

MEDAN ▼	AF Medan 20 Jun, 19:00 <i>As Long as the Heart Beats</i> (17+), Sweden 104'	Goethe-Institut (Open Air) 18 Jun, 18:30 <i>As Long as the Heart Beats</i> (17+), Sweden 104'	IFI Yogyakarta 19 Jun, 19:00 <i>Birds Flying East</i> (17+), Spain 100'	Rumah Budaya Malik Ibrahim 21 Jun, 18:00 <i>Summer Teeth</i> (17+), Croatia 100'
Movieresto Prime 13 Jun, 16:00 <i>Where Elephants Go</i> (13+), Romania 115	Movieresto Prime 21 Jun, 14:00 <i>Akiko</i> (G), Germany 70'	Goethe-Institut (Open Air) 19 Jun, 18:30 <i>Flying</i> (13+), Italy 100'	IFI Yogyakarta 20 Jun, 16:30 <i>SFPF Winners 2024</i> (17+), Indonesia 50'	Rumah Budaya Malik Ibrahim 22 Jun, 15:30 <i>Tasty</i> (13+), Lithuania 108'
Movieresto Prime 13 Jun, 19:00 <i>Beyond the Blue Border</i> (17+), Germany 102'	Movieresto Prime 21 Jun, 16:00 <i>My Summer with Irene</i> (17+), Italy 90'	Goethe-Institut (Open Air) 20 Jun, 18:30 <i>Circusboy</i> (G), Germany 84'	IFI Yogyakarta 20 Jun, 19:00 <i>Night Silence</i> (17+), Poland 87'	Rumah Budaya Malik Ibrahim 22 Jun, 18:00 <i>Smaragda ...</i> (17+), Cyprus 99'
AF Medan 13 Jun, 19:00 <i>Cat Call</i> (17+), Hungary 92'	Movieresto Prime 21 Jun, 19:00 <i>Surprise Screening</i> (17+)	Goethe-Institut (Open Air) 22 Jun, 18:30 <i>Long Story Short</i> (17+), Germany 107'	SURABAYA SDOARJO ▼	BALI ▼
Movieresto Prime 14 Jun, 14:00 <i>From Locarno to Venice</i> (17+), Indonesia 79'	AF Medan 21 Jun, 16:00 <i>The Great Ambition</i> (17+), Italy 123'	YOGYAKARTA ▼	IFI Surabaya - Auditorium 13 Jun, 16:00 <i>From Locarno to Venice</i> (17+), Indonesia 79'	AF Bali (Open Air) 13 Jun, 19:00 WITA <i>The (Ex)perience of Love</i> (17+), Belgium 89'
Movieresto Prime 14 Jun, 16:00 <i>Flying</i> (13+), Italy 100'	AF Medan 21 Jun, 19:00 <i>The Courageous</i> (13+), Switzerland 80'	IFI Yogyakarta 13 Jun, 16:30 <i>Memory Lane</i> (13+), Netherlands 98'	IFI Surabaya - Auditorium 13 Jun, 16:30 <i>Lads</i> (17+), France 91'	AF Bali (Open Air) 14 Jun, 19:00 WITA <i>From Hilde, with Love</i> (17+), Germany 124'
Movieresto Prime 14 Jun, 19:00 <i>Mr. K</i> (17+), Netherlands 96'	Movieresto Prime 22 Jun, 14:00 <i>Benjamin Bat</i> (G), Netherlands 75'	IFI Yogyakarta 13 Jun, 19:00 <i>Family Therapy</i> (17+), Slovenia 122'	IFI Surabaya - Auditorium 14 Jun, 10:00 <i>Akiko</i> (G), Germany 70'	AF Bali (Open Air) 15 Jun, 19:00 WITA <i>Rosalie</i> (17+), France 115'
AF Medan 14 Jun, 16:00 <i>Breathing Underwater</i> (17+), Luxembourg 101'	Movieresto Prime 22 Jun, 16:00 <i>The Lost Children</i> (17+), Belgium 83'	IFI Yogyakarta 14 Jun, 14:00 <i>Nice Ladies</i> (13+), Netherlands 92'	IFI Surabaya - Auditorium 14 Jun, 14:00 <i>Where Elephants Go</i> (13+), Romania 115'	
AF Medan 14 Jun, 19:00 <i>Rosalie</i> (17+), France 115'	Movieresto Prime 22 Jun, 19:00 <i>Bonjour Switzerland</i> (17+), Switzerland 88'	IFI Yogyakarta 14 Jun, 16:30 <i>Spilt Milk</i> (13+), Ireland 91' + Q&A	IFI Surabaya - Auditorium 14 Jun, 16:00 <i>Reveillon</i> (17+), Slovakia 101'	
Movieresto Prime 15 Jun, 14:00 <i>Greetings from Mars</i> (13+), Germany 84'	AF Medan 22 Jun, 16:00 <i>Kathleen is Here</i> (17+), Ireland 95'	IFI Yogyakarta 14 Jun, 19:00 <i>If You are Afraid ...</i> (17+), Austria 87'	IFI Surabaya - Auditorium 14 Jun, 18:30 <i>80 Plus</i> (13+), Austria 95'	
Movieresto Prime 15 Jun, 16:00 <i>Jokes & Cigarettes</i> (17+), Spain 117'	AF Medan 22 Jun, 19:00 <i>80 Plus</i> (13+), Austria 95'	IFI Yogyakarta 15 Jun, 14:00 <i>From Locarno to Venice</i> (17+), Indonesia 79'	Wisma Jerman Surabaya 15 Jun, 11:00 <i>Benjamin Bat</i> (G), Netherlands 75'	
Movieresto Prime 15 Jun, 19:00 <i>Life and Love</i> (17+), Estonia 119'	BANDUNG ▼	IFI Yogyakarta 15 Jun, 16:30 <i>Bonjour Switzerland</i> (17+), Switzerland 88'	Wisma Jerman Surabaya 15 Jun, 13:30 <i>Greetings from Mars</i> (13+), Germany 84'	
AF Medan 15 Jun, 16:00 <i>Moon</i> (17+), Austria 92'	IFI Bandung 14 Jun, 14:00 <i>Smaragda ...</i> (17+), Cyprus 99'	IFI Yogyakarta 15 Jun, 19:00 <i>Jolylic</i> (17+), Netherlands 99'	Wisma Jerman Surabaya 15 Jun, 16:00 <i>Spilt Milk</i> (13+), Ireland 91' + Q&A	
AF Medan 15 Jun, 19:00 <i>The (Ex)perience of Love</i> (17+), Belgium 89'	IFI Bandung 14 Jun, 16:30 <i>The Courageous</i> (13+), Switzerland 80'	IFI Yogyakarta 16 Jun, 16:30 <i>Lads</i> (17+), France 91'	Wisma Jerman Surabaya 16 Jun, 16:00 <i>The Missile</i> (17+), Finland 110'	
Movieresto Prime 16 Jun, 19:00 <i>Reveillon</i> (17+), Slovakia 101'	IFI Bandung 14 Jun, 19:00 <i>Life and Love</i> (17+), Estonia 119'	IFI Yogyakarta 16 Jun, 19:00 <i>Under the Volcano</i> (17+), Poland 105'	Wisma Jerman Surabaya 16 Jun, 18:30 <i>Rita</i> (13+), Spain 94'	
Movieresto Prime 17 Jun, 19:00 <i>Animal</i> (17+), Greece 116'	IFI Bandung 15 Jun, 14:00 <i>My Eternal Summer</i> (13+), Denmark 105'	IFI Yogyakarta 17 Jun, 16:30 <i>Breathing Underwater</i> (17+), Luxembourg 101'	EU Centre (at Soetandyo Hall, FISIP UNAIR) 17 Jun, 16:00 <i>Kathleen is Here</i> (17+), Ireland 95'	
Movieresto Prime 18 Jun, 19:00 <i>Tasty</i> (13+), Lithuania 108'	IFI Bandung 15 Jun, 16:30 <i>Year of the Widow</i> (17+), Czech Republic 108'	IFI Yogyakarta 17 Jun, 19:00 <i>Loveable</i> (17+), Norway 101'	EU Centre (at Soetandyo Hall, FISIP UNAIR) 18 Jun, 16:00 <i>My Summer with Irene</i> (17+), Italy 90'	
Movieresto Prime 19 Jun, 19:00 <i>Amadeo</i> (17+), Portugal 98'	IFI Bandung 15 Jun, 19:00 <i>Cat Call</i> (17+), Hungary 92'	IFI Yogyakarta 18 Jun, 16:30 <i>Circusboy</i> (G), Germany 84'	EU Centre (at Soetandyo Hall, FISIP UNAIR) 19 Jun, 16:00 <i>SFPF Winners 2024</i> (17+), Indonesia 50'	
Movieresto Prime 20 Jun, 16:00 <i>Oxygen Station</i> (17+), Ukraine 106'	Goethe-Institut (Open Air) 16 Jun, 18:30 <i>John Cranko</i> (17+), Germany 133'	IFI Yogyakarta 18 Jun, 19:00 <i>Yalla ParLOUR</i> (13+), Sweden 89'	EU Centre (at Soetandyo Hall, FISIP UNAIR) 20 Jun, 16:00 <i>Amadeo</i> (17+), Portugal 98'	
Movieresto Prime 20 Jun, 19:00 <i>Summer Teeth</i> (17+), Croatia 100'	Goethe-Institut (Open Air) 17 Jun, 18:30 <i>Milk Teeth</i> (17+), Germany 97'	IFI Yogyakarta 19 Jun, 16:30 <i>The Lost Children</i> (17+), Belgium 83'	Rumah Budaya Malik Ibrahim 21 Jun, 15:30 <i>Anywhere Anytime</i> (13+), Italy 85'	

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