



EUROPE ON SCREEN 4 ▶▶▶ 14 JUNE 2026

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**EUROPE
ON SCREEN**
4 >>> 14 JUNE 2026

STATS

55

Films

(Feature and shorts compilations)

28

European Countries

30

**Female Directors
& Co-Directors**

9

First-time Directors

11

Festival Days

25

Venues

8

Cities

191

Screenings

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Most films have English subtitles. Check the information on each film page.

Sebagian besar film menggunakan subtitle Bahasa Inggris. Harap perhatikan informasi di setiap halaman film.

All times are in WIB (Western Indonesian Time) unless stated otherwise.

Semua jam penayangan mengikuti WIB (Waktu Indonesia Barat), kecuali ada keterangan tambahan.

Film Classification

G

General Audience | *Segala Umur*

Suitable for general audience of all ages.

Untuk segala umur.

13+

Young Adult | *Pra-dewasa*

No one younger than 18 may see the film.

Orang berusia kurang dari 18 tahun dilarang menonton film ini.

17+

Teenager | *Remaja*

Suitable For Teenagers: 13 years old and over.

Untuk para remaja, 13 tahun ke atas.

21+

Adult | *Dewasa*

No one younger than 21 may see the film.

Orang berusia kurang dari 21 tahun dilarang menonton film ini.

The program book is correct at the time of publishing.. For any changes and updates please refer to our official website and social media accounts.

Buku program ini benar saat diterbitkan. Untuk perubahan dan perkembangan terkini harap mengacu ke situs web dan media sosial resmi kami.

Instagram, Twitter, Tiktok & Podcast : @europeonscreen

Facebook & Youtube

Website

: Europe on Screen

: www.europeonscreen.org

The EU Delegation in Indonesia and participating European countries are delighted to present the 26th edition of Europe on Screen (EoS), taking place from 4-14 June 2026 in 8 cities across Indonesia.

This year, EoS 2026 invites audiences to discover 55 films from 28 European countries – a vibrant journey through different cultures, perspectives and human stories. Beyond showcasing European films, EoS also continues its commitment to supporting the Indonesian film industry through the 9th edition of the EoS Short Film Pitching Project, helping nurture and inspire the next generation of Indonesian filmmakers.

EoS 2026 would not be possible without the close collaboration of European embassies and cultural centres, the Festival Co-directors and their dedicated team, as well as our festival, media, universities and community partners across Indonesia. Their passion and commitment keep this festival growing year after year.

We hope this festival gives everyone a reason to step out, share stories together and enjoy the magic of cinema. In challenging times, films can still connect us, inspire hope and remind us of our shared humanity.

Delegasi Uni Eropa di Indonesia, bersama negara-negara Eropa yang berpartisipasi, dengan bangga mempersembahkan Europe on Screen (EoS) edisi ke-26, yang berlangsung pada 4-14 Juni 2026 di 8 kota di Indonesia.

Tahun ini, EoS 2026 mengajak penonton untuk menikmati 55 film dari 28 negara Eropa – menelusuri beragam budaya, perspektif dan kisah kehidupan manusia. Selain menghadirkan film-film Eropa, EoS terus berkomitmen mendukung industri film Indonesia melalui edisi ke-9 EoS Short Film Pitching Project, untuk membina dan menginspirasi generasi baru sineas Indonesia.

EoS 2026 tidak akan terwujud tanpa kolaborasi erat antara kedutaan besar dan pusat kebudayaan negara-negara Eropa, para Ko-Direktur Festival dan tim, serta seluruh mitra festival, media, universitas dan komunitas di seluruh Indonesia. Semangat dan komitmen mereka membuat festival ini terus berkembang dari tahun ke tahun,

Kami berharap festival ini dapat menjadi alasan bagi semua untuk keluar rumah, berbagi cerita dan menikmati keajaiban sinema. Di tengah masa yang penuh tantangan, film tetap mampu menghubungkan kita, menumbuhkan harapan dan mengingatkan akan kemanusiaan kita bersama.

Welcome to your favorite European film festival: EUROPE ON SCREEN 2026.

For the next 11 days, you can watch various perspectives on European films that are no longer slow, long and boring. We have 55 films filled with laughter, dancing, adventures, romance, thriller, vampires, even aliens that will keep you seated in the theatre from 4-14 June 2026. All #EoS26 films and events can be watched for free in Jakarta, Bandung, Denpasar, Medan, Semarang, Surabaya, Sidoarjo and Yogyakarta. I am also happy to welcome 10 new projects in EoS 2026 Short Film Pitching Project (SFPP), while congratulating our EoS 2025: SFPP winners on their film premiere in the festival.

We kicked off the year with the Road To EoS 2026 by attending Berlinale 2026, to scout for #EoS26 films, held IGLive, followed with film screenings and workshops. We also brought home Indonesian short films that had premiered in Berlinale past edition and you can watch them in the Generasi Beruang program (Generation Bears). I cannot wait to meet familiar and new faces in #EoS26 screening venues, experiencing festival life by watching films together on the big screen and sharing feelings and thoughts face-to-face. Happy Films Watching and thank you for always supporting #EuropeOnScreen.

Selamat datang di festival film Eropa favorit Anda: EUROPE ON SCREEN 2026.

Selama 11 hari ke depan, Anda bisa menyaksikan perspektif beragam dari film-film Eropa yang tak lagi lambat, panjang dan membosankan. Kami memiliki 55 film penuh tawa, tarian, petualangan, romansa, thriller, vampir, bahkan alien yang akan membuat Anda betah duduk di bioskop mulai 4-14 Juni 2026. Semua film dan acara #EoS26 dapat ditonton secara gratis di Jakarta, Bandung, Denpasar, Medan, Semarang, Surabaya, Sidoarjo, dan Yogyakarta. Saya juga senang menyambut 10 ide cerita film pendek Indonesia baru dalam Proyek Pitching Film Pendek EoS 2026 (SFPP), sekaligus mengucapkan selamat kepada para pemenang EoS 2025 SFPP atas pemutaran perdana film mereka di festival ini.

Tahun ini kami buka dengan Road To EoS 2026 saat menghadiri Berlinale 2026 untuk mencari film-film di #EoS26 sambil mengadakan Instagram Live, dilanjutkan pemutaran dan lokakarya film. Kami juga membawa pulang film pendek Indonesia yang pernah tayang perdana di Berlinale dalam program Generasi Beruang. Saya sungguh tak sabar untuk bertemu wajah-wajah baru maupun lama yang datang ke lokasi pemutaran #EoS26 untuk mencicipi kehidupan berfestival sambil nonton film bersama di layar lebar dan berbagi pikiran serta perasaan secara langsung.

Selamat Menonton Film dan terima kasih atas dukungan kalian selalu untuk #EuropeOnScreen.

Welcome to Europe on Screen 2026.

Fatima, the lead character in our opening film *The Baronesses*, rediscovers her spark in performing art at 60 years old, and is greatly supported by her communities. Filip, the ten-year-old boy who leads our closing film *Atlas of the Universe*, embarks on a tireless journey to get what he wishes for.

Strong characters in relatable stories are the common themes of our films this year. We hope these films can comfort and more importantly inspire us to uphold ourselves in these challenging times. Some films may have been flying under the radar for a while now, but trust me, they are all worth watching.

My sincere gratitude to all partners and fellow team members that made the festival happen this year.

Selamat datang di Europe on Screen 2026.

Fatima, karakter utama di film pembuka festival The Baronesses, menemukan kembali kegemarannya pada seni pertunjukan di usia 60 tahun, dan mendapat dukungan dari lingkungannya. Filip, anak berumur 10 tahun di film penutup festival Atlas of the Universe, melakukan perjalanan panjang untuk mendapatkan apa yang diinginkan.

Karakter-karakter kuat dalam cerita yang dekat dengan kita menjadi benang merah film-film di EoS tahun ini. Kami berharap film-film ini dapat menghibur dan terutama dapat menginspirasi kita untuk tetap tegak berdiri di saat-saat sulit seperti ini. Beberapa film mungkin kurang dikenal, tapi percayalah, semuanya layak ditonton.

Terima kasih saya untuk seluruh partner dan panitia yang membantu mewujudkan festival tahun ini.

Organisers



Austrian Embassy Jakarta



Wallonie - Bruxelles International.be



EMBASSY OF ESTONIA SINGAPORE



Embassy of Finland Jakarta



Embassy of the Federal Republic of Germany Jakarta



Ambasad in Cirebon | An Indriani Embassy of Ireland | Indonesia Gedung Besar Indonesia | Indonesia



GRAND DUCHY OF LUXEMBOURG Embassy in Jakarta



Kingdom of the Netherlands



Implementing Organisation



Bhinneka Cipta Setara

Festival Partners



Media Partners



University Partners



Community Partners





©1080 Films

The Baronesses

Les Baronnes

Belgium | 2025 | Comedy | 90 minutes | 13+ | French with English subtitles

- 4 June - 19.00 WIB • CGV Grand Indonesia (Audi 1), Jakarta (*Invitation only*)
- 6 June - 19.00 WIB • IFI Surabaya, Surabaya
- 7 June - 16.30 WIB • Theatre Salihara, Jakarta
- 12 June - 17.00 WITA • MASH, Denpasar

Directors : Mokhtaria Badaoui, Nabil Ben Yadir

Cast : Saadia Bentaieb, Halima Amrani, Rachida Boughanem

Upon learning that her husband has another family with a much younger wife, 60-year-old Fatima decides to stage an all-female Hamlet production in her community. What starts as an impromptu act unexpectedly turns to be the talk of the country.

Saat mengetahui suaminya punya istri lain yang lebih muda, Fatima yang berusia 60 tahun, mendadak memutuskan untuk mementaskan drama Hamlet dengan seluruh pemain perempuan di komunitasnya. Keputusan impulsif Fatima ternyata menjadi isu yang hangat dibicarakan oleh seluruh penduduk di Belgia.

"The movie delights with its vivacity and moves the audience with moments of suspended poetry."

- Aurore Engelen (Cineuropa)

- Best Film, Rebels With a Cause Competition, Tallinn Black Nights Film Festival 2025
- Official International Competition, Göteborg Film Festival 2026



©Razvan Marinescu

Atlas of the Universe

Atlasul Universului

Romania | 2026 | Adventure | 85 minutes | G | Romanian & Hungarian with English subtitles

14 June - 17.00 WITA • MASH, Denpasar

14 June - 19.00 WIB • Alliance Française, Medan

14 June - 19.00 WIB • Cinepolis Senayan Park (Cinema 1), Jakarta (*Invitation only*)

Director : Paul Negoescu

Cast : Matei Donciu, Johanna Mild-Keresztúri, Sofia Marinescu

Ten-year-old Filip gets a pair of right-footed football shoes. In order to save money, he embarks on a long trip across different cities on foot to find the missing left side. The arduous trip turns out to be a life-altering experience for Filip.

Filip yang berumur 10 tahun mendapat sepasang sepatu sepak bola yang sebelah kanan saja. Untuk menghemat uang, dia pergi mencari sebelah kiri sepatu itu dengan berjalan kaki ke kota-kota lain. Perjalanan yang melelahkan ini kelak akan mengubah hidup Filip.

- Special Mention of the Generation Kplus International Jury, Berlinale 2026
- Best Teen Film, Sofia International Film Festival 2026

Festival Guide and Rules

Tickets can only be obtained at the screening venue. Audiences are required to fill a registration form via QR codes in order to get a ticket. One email address is valid for one ticket only.

Tiket hanya tersedia di tempat pemutaran. Penonton wajib mengisi formulir pendaftaran melalui kode QR untuk mendapatkan tiket. Satu alamat email mendapat satu tiket.

Doors will be closed 10 minutes after the film starts or as soon as seats are taken.

Pintu akan ditutup 10 menit setelah film dimulai atau apabila kapasitas sudah terpenuhi.

Please turn off your mobile phones. Do not chat during the screening. Do not record films being

Mohon non-aktifkan ponsel Anda. Jangan mengobrol sepanjang pemutaran film. Jangan merekam film yang sedang diputar.

Please sit at the assigned seats in each screening venue. Please obey different rules and regulations upheld by each screening venue.

Harap duduk di tempat yang sudah ditentukan di setiap tempat pemutaran. Harap mematuhi peraturan yang ditegakkan oleh masing-masing tempat pemutaran.

All screenings and events of the festival are free of charge.

Seluruh rangkaian acara festival terbuka untuk umum dan gratis.

Any forms of recording film screenings such as photos and videos, are strictly prohibited

Dilarang merekam film yang ditayangkan dalam bentuk apapun, foto maupun video.

Sharing EoS film reviews on social media (without any illegal documentation from the film) is allowed and strongly encouraged. Please tag us and use #EoS26.

Membagi ulasan film EoS di media sosial (tanpa dokumentasi ilegal dari film) sangat dianjurkan. Mohon tag kami menggunakan #EoS26.

Please watch the films according to the age group of each film.

Mohon menonton film sesuai klasifikasi umur.



NONTON FILM PRANCIS

SETIAP MINGGUNYA



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Festivities

Derived from the word "festive", this is the section where we put all feature length fiction films in the festival. From award winners to box office hits to indie hits, from drama to comedy, from animation to thriller, we present to you the most exciting contemporary European feature films.

Diolah dari kata "festive", kategori pemutaran ini menampilkan film-film cerita panjang. Mulai dari pemenang penghargaan sampai film laris dan film independen, dari drama, komedi, animasi sampai thriller, inilah film-film terkini dari Eropa.

Opening Film

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©IMDB

7 Steps

7 steg

Sweden | 2025 | Drama | 118 minutes | 17+ | Swedish with English subtitles

- 6 June - 16.30 WIB • IFI Surabaya, Surabaya
- 7 June - 16.00 WITA • Alliance Française Bali, Denpasar
- 10 June - 16.30 WIB • Austrian Embassy, Jakarta (*advance registration required*)
- 12 June - 16.30 WIB • Theatre Salihara, Jakarta
- 13 June - 16.00 WIB • Gedung Oudetrap, Semarang

Director : Andreas Öhman

Cast : Joel Spira, Veronica Maggio, Marika Lagercrantz

Elle believes in her theory of “Seven Steps of Relationships”, which includes disappearing without a trace after spending a year being in love with Josef. Now Josefs has to retrace every step of their love story to find her.

Elle percaya akan teori “Tujuh Tahap Hubungan Asmara”, termasuk menghilang tanpa jejak setelah setahun jatuh cinta pada Josef. Sekarang Josef harus menelusuri kembali kisah cinta mereka untuk menemukan Elle.

- Best Cinematography, Guldbagge Awards 2026
- Nominated for Best Film, Best Director, Best Lead Actress, Best Lead Actor, Best Supporting Actress, Best Screenplay, Guldbagge Awards 2026



©Puca Pictures

Aontas

Ireland | 2025 | Thriller | 91 minutes | 17+ | Irish with English subtitles

- 9 June - 17.00 WIB • SAE Indonesia, Jakarta (Director in attendance)
- 10 June - 18.30 WIB • IFI Thamrin, Jakarta (Director in attendance)
- 11 June - 19.00 WIB • IFI Yogyakarta, Yogyakarta (Director in attendance)
- 12 June - 19.30 WITA • MASH, Denpasar (Director in attendance)

Director : Damian McCann

Cast : Carrie Crowley, Brid Brennan, Eva-Jane Gaffney

A rural Irish town in economic distress gets even more shaken up when a Credit Union robbery goes awry. Bodies are bloodied, one is carried out lifeless on a trolley. Three estranged sisters who carried out the robbery unravel the truth behind the event.

Sebuah perampokan bank menggemparkan kota kecil di Irlandia yang dilanda kesulitan ekonomi. Banyak korban terluka, bahkan menimbulkan satu korban jiwa. Tiga saudara perempuan yang merupakan tersangka perampokan mengungkapkan apa yang sebenarnya terjadi.

- Best Feature, San Diego International Film Festival 2025
- Nominated for Best Film, Best Script, Best Lead Actress, Best Supporting Actress, Best Supporting Actor, Irish Film and Television Awards 2026
- Best Feature, Irish Film Festival London 2025



Babies Don't Come With Instructions ————— Sin instrucciones

Spain | 2024 | Comedy | 99 minutes | 17+ | Spanish with English subtitles

- 5 June - 18.30 WIB • Alliance Française, Semarang
- 12 June - 19.00 WIB • Alliance Française, Medan
- 14 June - 16.30 WIB • Theatre Salihara, Jakarta

Director : Marina Seresesky

Cast : Paco León, Maia Zaitegi, Silvia Alonso

Leo wakes up one morning with a baby in his room. The baby is his former flame's daughter. While he initially resists the baby, he ends up raising her, until eight years later, the mother reappears to reclaim her daughter.

Suatu pagi, Leo terbangun dan mendapati seorang bayi di kamarnya. Bayi tersebut adalah anak perempuan mantan kekasihnya. Meskipun awalnya menolak bayi tersebut, Leo malah membesarkan anak ini, sampai delapan tahun kemudian sang ibu kembali, untuk mengambil putrinya.

- Nominated for Best Actor, Best Original Song, Carmen Awards Spain 2024
- Official Selection, Seville European Film Festival 2024



©Reinvent Yellow Sales

Beginnings

Begyndelser

Denmark | 2025 | Drama | 96 minutes | 17+ | Danish with English subtitles

- 8 June - 19.00 WIB • IFI Yogyakarta, Yogyakarta
- 9 June - 16.00 WIB • IFI Thamrin, Jakarta
- 10 June - 18.45 WIB • SAE Indonesia, Jakarta

Director : Jeanette Nordahl

Cast : Trine Dyrholm, David Dencik, Bjørk Storm

Thomas and Ane are on the verge of divorce and have not broken the news to their daughters. When Thomas plans to leave, Ane suffers a stroke. Thomas delays his departure to care for Ane. Tensions rise when they rediscover their lost spark and one of their daughters discovers Thomas' infidelity.

Thomas dan Ane akan bercerai, namun belum memberitahu kedua putri mereka. Ketika Thomas memutuskan untuk pergi, Ane terkena stroke. Thomas menunda kepergiannya untuk merawat Ane. Ketegangan meningkat saat mereka mulai saling suka lagi, dan salah satu putrinya mengetahui perselingkuhan Thomas.

- Official Selection, Panorama, Berlinale 2025
- Official Selection, New Directors Competition, São Paulo International Film Festival 2025
- Official Selection, Thessaloniki Film Festival 2025



©Heretic

The Birthday Party

Greece | 2025 | Drama | 103 minutes | 17+ | English, Spanish & Greek (with partial subtitles)

- 6 June - 14.00 WIB • IFI Surabaya, Surabaya
- 7 June - 16.30 WIB • IFI Yogyakarta, Yogyakarta
- 14 June - 16.00 WIB • Salihara Serambi, Jakarta

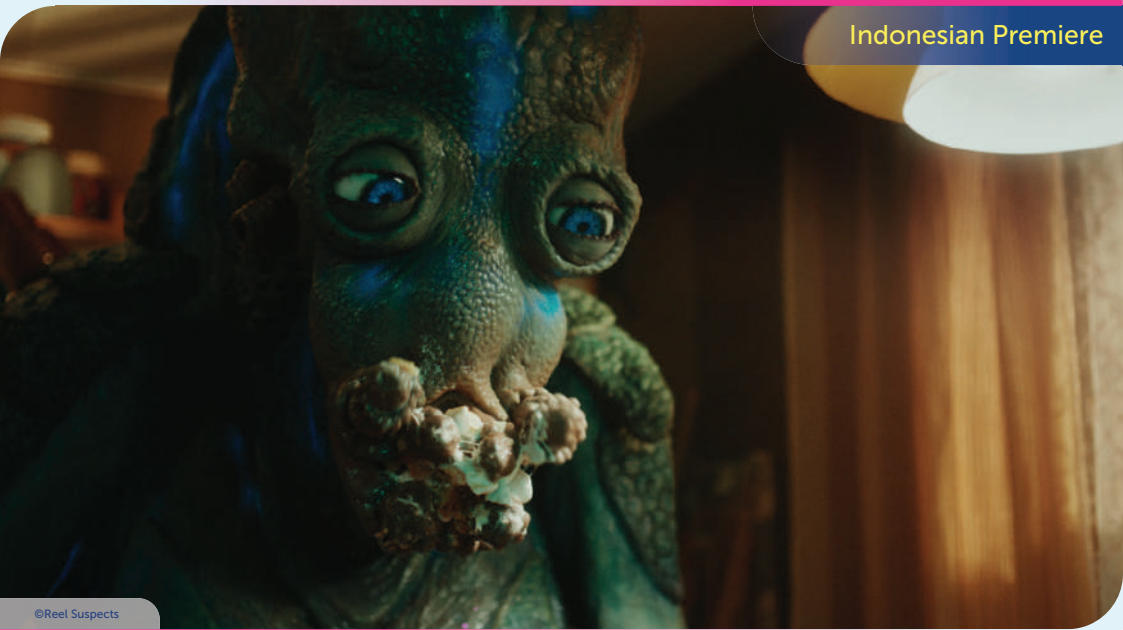
Director : Miguel Ángel Jiménez

Cast : Willem Dafoe, Vic Carmen Sonne, Emma Suárez

Business tycoon Marcos Timoleon throws his only daughter and sole heiress, Sofia, a lavish 25th birthday party at his private island. While Marcos is secretly plotting to control his daughter's future, Sofia is also planning to reveal a major secret she's been harbouring that could derail her father's plans for her.

Konglomerat Marcos Timoleon mengadakan pesta ulang tahun ke-25 yang mewah untuk Sofia, putri tunggal dan pewarisnya di pulau pribadinya. Saat Marcos berencana mengontrol masa depan putrinya, Sofia juga berencana untuk mengungkapkan rahasia besar yang ia sembunyikan, demi menghancurkan rencana sang ayah.

- Official Selection, Piazza Grande, Locarno Film Festival 2025
- Official Selection, Glasgow Film Festival 2025



©Reel Suspects

The Black Hole

Must auk

Estonia | 2024 | Comedy, Sci-fi | 115 minutes | 17+ | Estonian with English subtitles

9 June - 15.00 WITA • Bali Film School, Denpasar
 11 June - 19.00 WIB • Studio Film Movieresto Prime Indonesia, Medan
 13 June - 16.00 WIB • IFI Thamrin, Jakarta

Director : Moonika Siimets

Cast : Ursel Tilk, Liina Tennosaar, Rea Lest

The lives of three residents of an apartment block change when a mysterious black hole appears. Sirje voluntarily signs up for an extraterrestrial science experiment, Jüri falls in love with his lustful neighbour, and Uma, a fearless bodybuilder, dreams of a world without abusive men.

Kehidupan tiga penghuni sebuah apartemen berubah ketika sebuah lubang hitam misterius muncul. Sirje sukarela mendaftar sebuah eksperimen ekstraterestrial, Jüri jatuh cinta dengan tetangganya yang mesum, dan Uma menjadi binaragawati pemberani yang bermimpi untuk memberantas pria berperilaku kasar.

- Free Spirit Award, Warsaw International Film Festival 2024
- Jury Award, Utopiales: The Nantes International Science Fiction Film Festival 2025
- Best Narrative Feature, Calgary Underground Film Festival 2025



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The Dance Club

Sweden | 2025 | Comedy, Romance | 100 minutes | 17+ | Swedish with English subtitles

- 6 June - 16.30 WIB • IFI Yogyakarta, Yogyakarta
- 11 June - 16.00 WIB • IFI Thamrin, Jakarta
- 13 June - 19.00 WIB • Wisma Jerman, Surabaya
- 14 June - 11.30 WIB • Theatre Salihara, Jakarta

Director : Lisa Langseth

Cast : Nils Wetterholm, Alva Bratt, Pernilla August

Johannes, an eccentric therapist in training, forms a controversial dance group with his patients, where they dance their traumas away in unlikely places. The club is led by Raket, a performance artist. As the club grows, Johannes struggles to keep it together, while inconveniently falling head over heels for Raket.

Johannes, calon terapis yang eksentrik, membentuk sebuah klub tari bersama pasien-pasiennya. Mereka menari melampiaskan trauma di tempat-tempat yang tak terduga. Klub tari dipimpin oleh Raket, seorang penari. Seiring berkembangnya klub itu, Johannes berusaha keras untuk mempertahankannya dan dalam saat yang bersamaan jatuh cinta dengan Raket.

- Nominated for Best Supporting Actor, Guldbagge Awards 2026



©Slovak Film Institute

The Dormant Account

Spiaci ucet

Slovakia | 2024 | Drama | 110 minutes | 17+ | Slovak with English subtitles

- 5 June - 19.00 WIB • Austrian Embassy, Jakarta (*advance registration required*)
- 8 June - 18.45 WIB • SAE Indonesia, Jakarta
- 10 June - 13.00 WIB • Bali Film School, Denpasar
- 10 June - 19.00 WIB • Alliance Française, Medan
- 13 June - 13.30 WIB • Gedung Oudetrap, Semarang

Director : Miloslav Luther

Cast : Richard Autner, Dominika Morávková, Vladimír Polívka

A young married couple with financial difficulties decide to sell a painting inherited from their grandparents. But they soon discover a terrifying family secret linked to some dark history of humankind. The temptation to earn fortune now must come with inheriting the guilt of their ancestors.

Pasangan muda yang baru menikah dan sedang kesulitan keuangan akan menjual sebuah lukisan warisan kakek nenek mereka. Namun mereka menemukan rahasia keluarga mereka yang terhubung dengan bagian kelam sejarah kemanusiaan. Selain mendapat uang, mereka juga mewarisi rasa bersalah leluhur mereka.

- Best Feature Film, Best Actor, IGRIC Awards 2025
- Nominees for Best Film, Best Leading Actress, Best Supporting Actress, Best Sound, Best Music, Best Costume Design, Best Make-up, Sun in a Net Awards 2025



©Bendita Film Sales

A Fading Man

Der verlorene Mann

Germany | 2026 | Drama | 100 minutes | 17+ | German with English subtitles

- 5 June - 16.30 WIB • Austrian Embassy, Jakarta (*advance registration required*)
- 12 June - 16.30 WIB • Studio Film Movieresto Prime Indonesia, Medan
- 13 June - 16.30 WIB • Goethe-Institut (Open Air), Bandung

Director : Welf Reinhart

Cast : Lene Dax, Marion Freundorfer, Andreas Honold

Hanne and Bernd have been happily married for 20 years. One day, Kurt, Hanne's ex-husband who suffers from dementia arrives at their door, having no recollection that he and Hanne have been divorced for more than 20 years. The reluctant couple temporarily takes him in, disrupting their orderly lives.

Hanne dan Bernd telah menikah selama dua puluh tahun. Suatu hari, Kurt, mantan suami Hanne yang menderita demensia, datang ke rumah mereka, tak ingat bahwa ia dan Hanne telah lama bercerai. Pasangan itu terpaksa menerima Kurt untuk tinggal bersama mereka, meskipun mengganggu keseharian mereka.

"A Fading Man serves as an open and gentle portrait of dementia with an infectious warmth."

- Marc van de Klashorst (International Cinephile Society)

- Official Selection, Tiger Competition, International Film Festival of Rotterdam, 2026



©Intramovies

Father

Otec

Slovakia | 2025 | Drama | 102 minutes | 17+ | Slovak with English subtitles

12 June - 19.00 WIB • Wisma Jerman, Surabaya

13 June - 14.00 WIB • Austrian Embassy, Jakarta (*advance registration required*)

14 June - 18.30 WIB • Salihara Serambi, Jakarta

Director : Tereza Nvotová

Cast : Milan Ondřík, Dominika Morávková, Anna Geisterová

A successful man's perfect life shatters as he experiences Forgotten Baby Syndrome. While tasked by his wife to drop their infant daughter at daycare on his way to work, he unintentionally leaves her at the back seat of his car under the scorching weather for hours.

Kehidupan sempurna seorang pria sukses seketika hancur saat dia mengalami Sindrom Bayi Terlupakan. Saat ditugasi istrinya untuk mengantarkan putri mereka ke tempat penitipan anak, ia tak sengaja meninggalkan putrinya di dalam mobil selama beberapa jam di tengah cuaca panas.

- Slovakia's official entry for Best International Feature, 98th Academy Awards
- Official Selection, Orizzonti, Venice Film Festival 2025
- Best International Feature Film, Zurich Film Festival 2025



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For You

Per te

Italy | 2025 | Drama | 115 minutes | 17+ | Italian with English subtitles

5 June - 19.00 WIB • IFI Surabaya, Surabaya

12 June - 19.00 WIB • Theatre Salihara, Jakarta

Director : Alessandro Aronadio

Cast : Edoardo Leo, Teresa Saponangelo, Javier Francesco Leoni

At 11 years old, Mattia Piccoli has to take care of his ailing father, Paolo, who suffers Alzheimer at a young age. Mattia and his family are now tasked to create new memories, to replace the ones being lost in Paolo's. Based on a true story.

Mattia Piccoli yang berusia 11 tahun harus merawat ayahnya, Paolo, yang menderita Alzheimer di usia muda. Mattia dan keluarganya berusaha membuat kenangan-kenangan baru untuk menggantikan semua yang hilang di diri Paolo. Diangkat dari kisah nyata.

- David of the Youth award nominee, David di Donatello Awards 2026



©MK2 Films

Four Mothers

Ireland | 2024 | Comedy | 89 minutes | 17+ | English with English subtitles

- 5 June - 19.00 WIB • Theatre Salihara, Jakarta
- 5 June - 19.00 WIB • Alliance Française, Medan
- 6 June - 18.30 WIB • Alliance Française, Semarang
- 12 June - 16.15 WIB • Erasmus Huis (Auditorium), Jakarta
- 13 June - 19.30 WITA • MASH, Denpasar

Director : Darren Thornton

Cast : James McArdle, Fionnula Flanagan, Anne Nolan

Edward is supposed to go on a book tour for his novel when his mother's friends suddenly show up at his door. They provide company to his mother, who recovers from a stroke. Over a chaotic weekend with wits and wisdom from the ladies, Edward starts questioning his priorities.

Saat Edward akan pergi untuk mempromosikan novelnya, teman-teman ibu Edward mendadak datang untuk menengok ibu Edward yang baru pulih dari stroke. Selama akhir pekan yang penuh dengan banyak cecetukan dan pesan dari para wanita, Edward mulai mempertanyakan prioritas hidupnya.

"Very charming. Cosy as a fireside chat with a nice cup of tea."
- Stephanie Bunbury (Deadline)

- Audience Award, BFI London Film Festival 2024
- Best Actor, BAFTA Awards Scotland 2025



©Pandora Filmproduktions

The Frog and the Water ————— Der Frosch und das Wasser

Germany | 2025 | Comedy | 113 minutes | 13+ | German & Japanese with English subtitles

11 June - 14.30 WIB • FFTV Institut Kesenian Jakarta (Ruang Sjumandjaja), Jakarta

13 June - 19.00 WIB • Austrian Embassy, Jakarta (*advance registration required*)

Director : Thomas Stuber

Cast : Aladdin Detlefsen, Kanji Tsuda, Bettina Stucky

Buschi is a man with Down syndrome who never speaks a word in his life. Hideo is a Japanese tourist who carries the world's burden to himself. When Buschi gets lost during a trip, he meets Hideo. With hardly any words spoken to each other, they embark on a life-changing adventure.

Buschi adalah pria dengan sindrom Down yang tidak pernah berbicara sepatah kata pun dalam hidupnya. Hideo adalah turis Jepang yang hidup dengan kesedihan. Ketika Buschi tersesat dalam perjalanan, ia bertemu Hideo. Nyaris tanpa kata-kata terucap satu sama lain, mereka memulai petualangan yang akan mengubah hidup.

"A warm-hearted story." - Annika Pham (Variety)

- Best Director, Bergamo Film Meeting 2026
- Best Actor, Tallinn Black Nights Film Festival 2025



©Cineuropa

Heads or Fails

Aimer perdre

Belgium | 2024 | Comedy | 86 minutes | 17+ | French with English & Indonesian subtitles

- 5 June - 16.30 WIB • IFI Surabaya, Surabaya
- 8 June - 15.00 WIB • SAE Indonesia, Jakarta
- 9 June - 12.30 WIB • UNIKA Atma Jaya (Aula D), Jakarta
- 9 June - 16.30 WIB • IFI Bandung, Bandung
- 9 June - 19.00 WIB • IFI Yogyakarta, Yogyakarta
- 11 June - 16.30 WIB • Studio Film Movieresto Prime Indonesia, Medan

Directors : Harpo Guit, Lenny Guit

Cast : Maria Cavalier-Bazan, Melvil Poupaud, Catherine Ringer

Armande is Brussels' reigning queen of misfortune. Despite that, she gambles constantly— plays anything and everything from dice, monopoly, to a game of heads or tails. One fateful night, her encounter with Ronnie leads her to an unprecedented winning streak. Perhaps, she's also gambling love this time?

Armande adalah ratu sial di Brussels. Toh dia terus berjudi, dari bermain dadu, monopoli hingga permainan lempar koin. Hingga suatu malam, pertemuannya dengan Ronnie membawanya pada rentetan kemenangan yang belum pernah terjadi. Apakah kali ini dia mempertaruhkan cinta?

- Most Promising Actor, Most Promising Actress, Magritte Awards, Belgium 2026
- Best Performance - International Competition, Buenos Aires International Festival of Independent Cinema 202
- Best Film, Festival International du Film Grolandais de Toulouse 2024
- Best Film, Kansas City Underground Film Festival 2025



©Cineuropa

Hello Betty

Hallo Betty

Switzerland | 2025 | Comedy | 108 minutes | 13+ | German with English subtitles

- 8 June - 16.00 WIB • EU Centre (Tarumanegara Hall, ASEC Tower, UNAIR Campus B), Surabaya
- 7 June - 16.30 WIB • Erasmus Huis (Auditorium), Jakarta
- 13 June - 19.00 WIB • Goethe-Institut (Open Air), Bandung

Director : Pierre Monnard

Cast : Sarah Spale, Martin Vischer, Thomas Douglas

In 1956, talented copywriter Emmi Creola created the fictional character Betty Rossi who quickly became the Swiss culinary icon. As Betty's popularity skyrockets, Emmi must navigate her ambition and professional success in a male-dominated world as well as expectations from the people in her private life.

Di tahun 1956, penulis iklan berbakat, Emmi Creola, menciptakan karakter fiksi Betty Rossi yang kemudian menjadi ikon kuliner Swiss. Saat popularitas Betty meroket tinggi, Emmi harus mengatur ambisi dan kesuksesannya di dunia kerja yang didominasi para pria, dan juga perhatian dari orang-orang terdekatnya.

- Nominated for Best Actress and Best Actor, Swiss Film Prize 2026
- Official Selection, Geneva International Film Festival 2025



©Incredible Film

Honestly I'm Fine

PAAZ

Netherlands | 2026 | Drama | 107 minutes | 17+ | Dutch with English subtitles

- 8 June - 15.00 WIB • Bali Film School, Bali
- 8 June - 19.15 WIB • Erasmus Huis (Auditorium), Jakarta
- 14 June - 13.30 WIB • Salihara - Serambi, Jakarta

Director : Anne de Clercq
 Cast : Gaite Jansen, Jonas Smulders, Gijs Blom

Emma seems to have it all: a successful career, a sweet boyfriend and a loving family. Yet she unexpectedly ends up in a psychiatric ward. Initially she's convinced that it must be a mistake. But now, she begins to doubt herself.

Emma sepertinya punya segalanya: karir sukses, pacar yang baik hati, dan keluarga yang mendukungnya. Tapi sekarang dia dirawat di bangsal psikiatri rumah sakit. Awalnya, ia yakin kalau ini adalah kesalahan. Namun sekarang Emma meragukan dirinya.

"A Must See.. on an important subject with a touch of Humor." - Elle NL

"Un-Dutchly good, funny and vulnerable film." - The Blue Note



©Cineuropa

How to Make a Killing ————— *Un ours dans le Jura*

France | 2024 | Comedy, Thriller | 109 minutes | 17+ | French with English subtitles

- 6 June - 16.00 WITA • Alliance Française Bali, Denpasar
- 7 June - 11.30 WIB • Theatre Salihara, Jakarta
- 7 June - 19.00 WIB • Alliance Française, Medan
- 8 June - 19.00 WIB • Erasmus Huis (Library), Jakarta
- 10 June - 16.30 WIB • IFI Bandung, Bandung
- 10 June - 19.00 WIB • IFI Yogyakarta, Yogyakarta

Director : Franck Dubosc

Cast : Franck Dubosc, Laure Calamy, Benoit Poelvoorde

Cathy and Michel's quiet routine in the heart of the Jura forest is turned upside down when Michel accidentally kills two drug traffickers transporting 2 million euros. Between the police investigating the couple and the traffickers wanting to reclaim their money, all hell breaks loose.

Kehidupan Cathy dan Michel di tengah hutan Jura berubah seketika saat Michel secara tidak sengaja menewaskan dua pengedar narkoba yang sedang mengangkut 2 juta euro. Antara polisi yang menyelidiki pasangan ini dan pengedar lain yang ingin merebut kembali uang mereka, kekacauan besar pun terjadi.

- Best Original Screenplay, César Awards 2024
- Audience Award, Malaga French Film Festival 2024



©Szupermodern Studio

Hungarian Wedding ————— Magyar Menyegzo

Hungary | 2025 | Comedy, Romance | 93 minutes | 17+ | Hungarian & Romanian with English subtitles

6 June - 16.30 WIB • IFI Thamrin, Jakarta

10 June - 14.30 WIB • FFTV Institut Kesenian Jakarta (Ruang Sjumandjaja), Jakarta

Director : Csaba Káel

Cast : Franciska Töröcsik, Tamás Kovács, Barnabás Rohonyi

Two best friends András and Péter are determined to hit it big with their rock band. To get some quick cash, they planned a scheme involving Péter faking a courtship with Kati, the bride's sister. Amidst the vibrant rituals of the traditional wedding, Péter finds himself falling in love with her.

Dua sahabat, András and Péter, berjuang untuk mensukseskan band rock mereka. Untuk mendapatkan uang dalam waktu cepat, mereka merencanakan penipuan yang melibatkan Péter untuk berpura-pura meminang Kati, adik dari mempelai wanita. Di tengah ritual meriah di pernikahan tradisional tersebut, Péter perlahan jatuh cinta dengan Kati.

"Lighthearted, uncompromising fun, pleasant and culturally relevant."

- Victor Fraga (Dirty Movies)



©Films Boutique

I Understand Your Displeasure ————— *Ich verstehe Ihren Unmut*

Germany | 2026 | Drama | 93 minutes | 17+ | German with English subtitles

8 June - 16.45 WIB • SAE Indonesia, Jakarta

9 June - 14.30 WIB • FFTV Institut Kesenian Jakarta (Ruang Sjumandjaja), Jakarta

Director : Kilian Armando Friedrich

Cast : Sadibou Diabang, Nada Kosturin, Werner Posselt

Heike is head of a cleaning crew. She mediates daily between clients, company management and cleaning staff. Positioned at the lowest level of middle management, she is pressured from above and below, especially when troubles arise after her attempt to poach an employee of the company's important subcontractor.

Heike, kepala tim kebersihan, setiap hari harus menjadi penengah antara klien, manajemen perusahaan dan staf kebersihan. Berada di posisi terendah manajemen menengah, ia mendapat tekanan dari berbagai pihak, terlebih saat ia mencoba untuk merebut karyawan dari salah satu subkontraktor penting perusahaannya.

"By hinting at the power of organised labour, I Understand Your Displeasure stands out from the crowd."
- Naemi Victoria (Film Ireland)

- Official Selection, Panorama, Berlinale 2026
- Golden Firebird Award nominee, Hong Kong International Film Festival 2026



©DFFB

Impatience of the Heart ————— Ungeduld des Herzens

Germany | 2025 | Drama | 104 minutes | 17+ | German with English subtitles

- 10 June - 19.00 WIB • Austrian Embassy, Jakarta (*advance registration required*)
 12 June - 19.00 WIB • Goethe-Institut (Open Air), Bandung
 13 June - 16.30 WIB • Wisma Jerman, Surabaya

Director : Lauro Cress

Cast : Giulio Brizzi, Ladina von Frisching, Livia Matthes

During a night out, Isaac, a young soldier, tries to woo a grumpy Edith. When he playfully pulls her, she slumps limply to the floor, confirming that she has been paralysed from the waist down. Embarrassed and to avoid a scandal, he feigns infatuation and takes care of her.

Di suatu malam, Isaac, seorang prajurit muda, mencoba merayu Edith yang pemurung. Saat ia bercanda menarik Edith, Edith terjatuh lemas ke lantai, menunjukkan bahwa ia ternyata lumpuh. Malu dan demi menghindari skandal, Isaac berpura-pura jatuh hati dengan Edith dan berusaha untuk merawatnya.

"A promising debut work." - LA Youth

- Best Feature Film, Best Up-and-coming Actor, Best Up-and-coming Actress, Max Ophüls Prize 2025



©Reel Suspects

Life for Beginners

Zycie dla poczatkujacych

Poland | 2025 | Comedy, horror | 76 minutes | 17+ | Polish with English subtitles

- 6 June - 14.30 WIB • IFI Yogyakarta, Yogyakarta
- 8 June - 14.30 WIB • UNIKA Atma Jaya (Aula D), Jakarta
- 13 June - 12.00 WIB • Austrian Embassy, Jakarta (*advance registration required*)

Director : Pawel Podolski

Cast : Magdalena Mascianica, Michal Sikorski, Bartlomiej Kotschedoff

Introverted vampire Monia works at a nursing home where she feeds off of blood collected from the patients. One day, she is discovered by Czarek, the grandson of one of the patients. When mysterious deaths keep happening there, the two work together to investigate.

Monia, seorang vampir introvert, bekerja di sebuah panti jompo di mana ia mengkonsumsi darah yang dikumpulkan dari para pasien. Suatu hari, dia ketahuan Czarek, cucu dari salah satu pasien di sana. Saat kematian misterius terus terjadi di sana, keduanya bekerja sama untuk menyelidikinya.

- Best Film nominee, Polish Film Festival 2025
- Best Polish Feature Film, Mastercard Off Camera 2025



©Film Italia

Life is Life

La vita va così

Italy | 2025 | Comedy | 118 minutes | 13+ | Italian with English subtitles

5 June - 16.00 WIB • IFI Thamrin, Jakarta

12 June - 18.30 WIB • Gedung Oudetrap, Semarang

Director : Riccardo Milani

Cast : Giuseppe Ignazio Loi, Virginia Raffaele, Diego Abatantuono

Inspired by a true story, an elderly shepherd fights a lonely battle against a real estate empire who wants to buy his land to build a luxury resort over it. As years pass by, the fractured community around him is conflicted over the need for new job opportunities or protect their land.

Terinspirasi kisah nyata, seorang gembala tua berjuang sendirian melawan perusahaan properti besar yang ingin membeli lahannya demi membangun resor mewah. Beberapa tahun berlalu, para tetangga menjadi terpecah belah, bimbang antara kebutuhan mereka akan lapangan kerja baru atau melindungi tanah mereka.

"The film is both scenically lush and poignantly charming." - Barry Silverstein (Medium)



©Be For Films

Love Me Tender

France | 2025 | Drama | 134 minutes | 17+ | French with English subtitles

5 June - 18.30 WIB • IFI Thamrin, Jakarta

6 June - 19.00 WIB • IFI Yogyakarta, Yogyakarta

13 June - 16.30 WIB • Studio Film Movieresto Prime Indonesia, Medan

Director : Anna Cazenave Cambet

Cast : Vicky Krieps, Antoine Reinartz, Monia Chokri

Clémence shares joint custody over her son with her ex-husband Laurent. Years have passed, and she is now a writer who has embraced her newly-found sexual freedom. Bitter over Clémence's revelation, he fights for sole custody and separates Clémence from their son.

Clémence berbagi hak asuh putranya dengan mantan suaminya, Laurent. Beberapa tahun berlalu, Clémence sekarang menjadi penulis dan menikmati kebebasan seksual yang baru ditemukannya. Sakit hati akan kehidupan baru Clémence, Laurent memperjuangkan hak asuh tunggal dan memisahkan Clémence dengan putranya.

- Official Selection, Un Certain Regard, and nominated for Queer Palm, Cannes Film Festival 2025



©Homemade Films

Maricel

Cyprus | 2025 | Drama | 120 minutes | 17+ | Greek with English subtitles

- 9 June - 19.00 WIB • Alliance Française, Medan
- 10 June - 15.00 WITA • Bali Film School, Denpasar
- 11 June - 16.30 WIB • SAE Indonesia, Jakarta - **(Lead actress in attendance)**
- 12 June - 18.30 WIB • IFI Thamrin, Jakarta - **(Lead actress in attendance)**

Director : Elias Demetriou

Cast : Zar Donato, Dinos Lyras, Lenia Sorocou

In a Cypriot mountain village, a Filipino domestic worker is caring for an elderly couple. What begins as a simple caregiving work gradually exposes a long history of silent resentment, emotional dependency and unspoken histories.

Di sebuah desa pegunungan di Siprus, seorang pekerja rumah tangga dari Filipina merawat sepasang lansia. Apa yang awalnya sebatas pekerjaan perawat biasa perlahan-lahan mengungkap sejarah panjang akan kebencian yang terpendam, ketergantungan emosional dan kisah-kisah yang tak terucapkan.

- Best Actor, Best Actress, Cyprus Film Days International Festival 2026
- Best International Feature, Manchester Film Festival 2026
- Best Director, Best Film Awards 2026



©Trust Nordisk

No Comment

Ingen kommentar

Norway | 2025 | Comedy | 89 minutes | 17+ | Norwegian with English subtitles

- 6 June - 19.00 WIB • IFI Thamrin, Jakarta
- 9 June - 19.00 WIB • IFI Bandung, Bandung
- 14 June - 18.45 WIB • Theatre Salihara, Jakarta

Director : Petter Næss

Cast : Laila Goody, Anders Baasmo, Torbjørn Aamodt

Prime minister Alma Solvik is surely going to be re-elected, until an online article reports that her husband is doing insider trading from inside the official residence. Alma and her team quickly orchestrate a damage control strategy, that includes inviting her nemesis back, and blaming everything on her husband.

Perdana Menteri Alma Solvik hampir pasti akan terpilih kembali, sampai sebuah artikel daring melaporkan bahwa suaminya menjalankan perdagangan saham ilegal di kediaman resmi mereka. Alma dan timnya bergerak cepat untuk meredakan isu tersebut, dengan cara mengajak musuh lamanya kembali, dan menyalahkan semuanya kepada suaminya.

"Ultimately, No Comment succeeds as an entertaining, well-calibrated political dramedy – one that observes the spectacle of democracy with clarity, irony and a touch of exasperation."
- Davide Abbatescianni (Cineuropa)

- Best Screenplay, Tallinn Black Nights Film Festival, 2025



©BJIFF

Our Girls

Voor de meisjes

Netherlands | 2025 | Drama, thriller | 103 minutes | 17+ | Dutch & German with English subtitles

7 June - 13.30 WIB • Salihara - Serambi, Jakarta

10 June - 16.00 WIB • EU Centre (Tarumanegara Hall, ASEC Tower, UNAIR Campus B), Surabaya

12 June - 19.00 WIB • Erasmus Huis (Auditorium), Jakarta

Director : Mike van Diem

Cast : Thekla Reuten, Fedja van Huêt, Noortje Herlaar

The relationship between two families who always holidayed together in the Alps are put to the test when their daughters are involved in an accident. One daughter is in a coma and the other is physically fine. Soon, long-buried tensions and uncomfortable truths erupt.

Hubungan dua keluarga yang selalu berliburan bersama di pegunungan Alpen diuji saat kedua putri mereka mengalami kecelakaan. Satunya koma, dan satunya tampak baik-baik saja secara fisik. Tak lama kemudian, kekesalan yang lama dipendam dan kebenaran yang tak nyaman pun terungkap.

- Best Film, Best Screenplay, Best Leading Role in Feature Film, Netherlands Film Festival 2025
- Best Director, Warsaw International Film Festival 2025
- Best Director, Beijing International Film Festival 2025



©Letterboxd

Our House is on Fire

Ukraine | 2025 | Drama | 95 minutes | 17+ | Ukrainian & English with English subtitles

- 5 June - 16.00 WIB • Salihara Serambi, Jakarta
- 8 June - 12.30 WIB • UNIKA Atma Jaya (Aula D), Jakarta
- 9 June - 13.00 WITA • Bali Film School, Denpasar

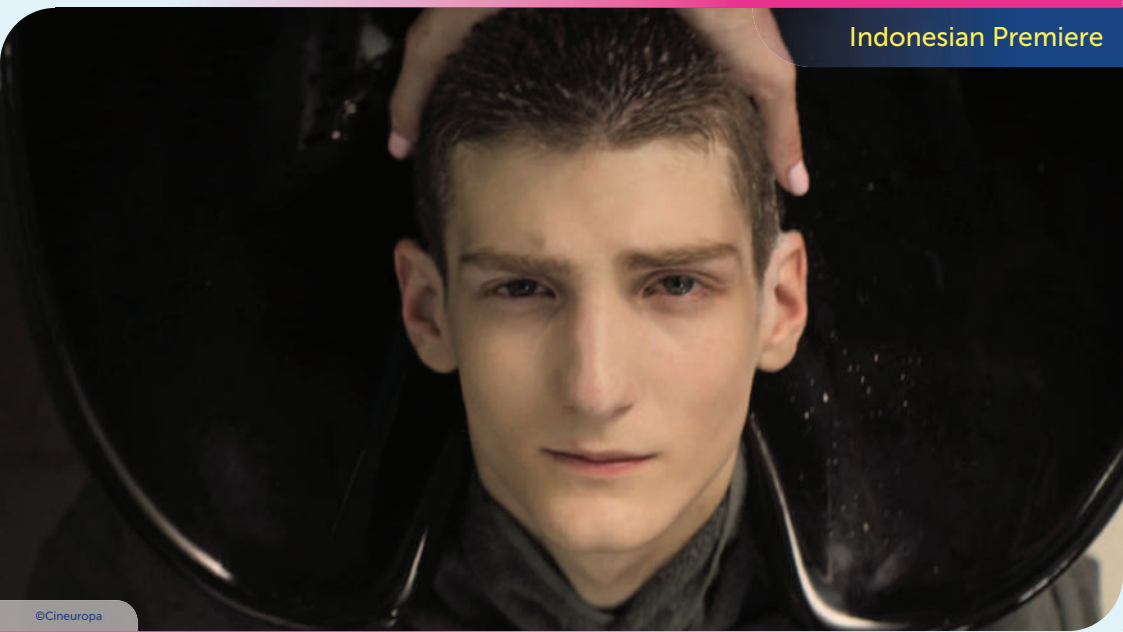
Director : Alice Biletska

Cast : Anastasiia Pustovit, Valivots Liubomyr, Galina Korneeva

After spending 4 years in Los Angeles, Sofia, a promising young musician, returns home to Kyiv to attend her brother's wedding. Wedding festivities are carried out, everyone is celebrating the joyous union until the sirens start wailing, signaling a war breaking. When a hangover comes, so does the fight for survival.

Setelah menghabiskan 4 tahun di Los Angeles, Sofia, seorang musisi muda, pulang ke kampung halamannya di Kyiv untuk menghadiri pesta pernikahan kakaknya. Perayaan berlangsung dengan meriah dan bahagia. Namun, suara sirine meraung menandakan pecahnya perang. Saat mereka mulai sadar, perjuangan mempertahankan hidup pun dimulai.

- Best Actress, Ukrainian Film Critics Awards 2025



©Cineuropa

Panopticon

Panoptikoni

Georgia | 2025 | Drama | 95 minutes | 21+ | Georgian with English subtitles

- 11 June - 18.30 WIB • IFI Thamrin, Jakarta
- 12 June - 18.30 WIB • Salihara Serambi, Jakarta
- 13 June - 19.00 WIB • Alliance Française, Medan

Director : George Sikharulidze

Cast : Data Chachua, Ketevan Shervashidze, Malkhaz Abuladze

Introverted teen Sandro has been abandoned by his mother, and soon his father is also leaving to become a monk. After befriending a right-wing activist, he becomes torn between his sexuality, religious feelings, crime, and far-right extremism.

Sandro, seorang remaja yang introvert, telah ditinggalkan oleh ibunya, dan tak lama kemudian akan ditinggalkan juga oleh ayahnya yang akan menjadi biarawan. Setelah berteman dengan seorang aktivis sayap kanan, ia menjadi bimbang dengan seksualitas, agama, perilaku kejahatan, dan ekstremisme sayap kanan.

- Georgia's official entry for Best International Feature, 98th Academy Awards
- Special Mention, Karlovy Vary International Film Festival 2024
- Best Film, Palic Film Festival 2024



©Minerva Pictures

Patty is Such a Girly Name ————— *Poly koritsistiko onoma to Patty*

Greece | 2025 | Drama | 113 minutes | 17+ | Greek with English subtitles

- 6 June - 16.00 WIB • Alliance Française, Semarang
- 7 June - 14.00 WIB • Theatre Salihara, Jakarta
- 13 June - 16.30 WIB • Alliance Française, Medan

Director : Giorgos Georgopoulos

Cast : Mort Klonaraki, Vangelis Mourikis, Filippa Kaye

Daphne, an 18-year-old Judo athlete from a remote Greek island, moves to Athens to chase her dreams and ultimately compete in the Olympic Games. She is mentored by Yuri, who has just emerged from self-imposed exile for the last few years. Daphne is faced with love, betrayal and the painful truth of adult life.

Daphne, atlet Judo berumur 18 tahun dari pulau terpencil di Yunani, pindah ke kota Athena untuk mengejar mimpinya dapat berkompetisi di Olimpiade. Ia dibimbing oleh Yuri, yang baru saja muncul kembali setelah menghilang beberapa tahun. Di sana, Daphne belajar menghadapi cinta, pengkhianatan dan pengalaman hidup yang getir menjadi seorang dewasa.

- Best Feature Film (Youth Jury Award), Best Greek Film (Greek Film Critics Association Award), Thessaloniki Film Festival 2025
- Official Selection, Just Film Competition, Tallinn Black Nights Film Festival



©MK2 Films

Peacock

Pfau - Bin ich echt?

Austria | 2024 | Comedy | 102 minutes | 17+ | German & English with English subtitles

- 11 June - 19.00 WIB • Wisma Jerman, Surabaya
- 11 June - 19.00 WIB • Goethe-Institut (Open Air), Bandung
- 12 June - 19.00 WIB • Studio Film Movieresto Prime Indonesia, Medan
- 13 June - 16.30 WIB • Austrian Embassy, Jakarta (*advance registration required*)
- 14 June - 14.00 WIB • Theatre Salihara, Jakarta

Director : Bernhard Wenger

Cast : Albrecht Schuch, Julia Franz Richter, Anton Noori

Matthias is a master of pretense, he works as a friend-for-hire. He expertly occupies the roles demanded by his clients, be it a cultured boyfriend, the perfect son, or a present father. When his girlfriend dumps him for being too inauthentic, Matthias spirals into an absurd journey of self-discovery.

Matthias bekerja sebagai teman bayaran yang jago berperan. Ia bisa memainkan peran apa saja yang diminta kliennya, mulai dari pacar yang berbudaya, putra yang sempurna, hingga menjadi ayah yang selalu hadir. Saat pacarnya minta putus karena merasa Matthias tidak tulus, ia terjerumus ke dalam perjalanan mencari jati diri yang absurd.

- Austria's official entry for Best International Feature, 98th Academy Awards
- Best Director, Baltic Competition, Tallinn Black Nights Film Festival 2025
- Best Film, Alumbramiento Competition, Seville European Film Festival 2025
- Best Director, Arras Film Festival 2025
- Audience Award, Molodist Kyiv International Film Festival 2025



©Cineuropa

Poison

Luxembourg | 2024 | Drama | 86 minutes | 17+ | English with English subtitles

- 7 June - 14.30 WIB • IFI Yogyakarta, Yogyakarta
- 7 June - 18.30 WIB • Salihara Serambi, Jakarta
- 10 June - 12.30 WIB • UNIKA Atma Jaya (Aula D), Jakarta
- 10 June - 19.00 WIB • IFI Bandung, Bandung

Director : Désirée Nosbusch

Cast : Tim Roth, Trine Dyrholm

A man and a woman reunite at the cemetery of their only child. Driven apart by the tragedy 9 years prior, the two are now in very stark stages of life, though one is haunted by resignation and the other by resentment.

Seorang pria dan wanita bertemu kembali di pemakaman anak mereka satu-satunya. Dipisahkan oleh tragedi 9 tahun lalu, keduanya berada dalam tahapan kehidupan yang sangat berbeda, meski satunya dihantui kepasrahan dan satunya oleh kebencian.

- Best Film, Galway Film Fleadh 2024
- Best Film Adaptation, Film by the Sea International Film Festival 2024



©Cineuropa

Porte Bagage

Netherlands | 2025 | Drama | 104 minutes | 17+ | Dutch, French, Arabic with English subtitles

6 June - 16.30 WIB • Alliance Française, Medan
 9 June - 19.00 WIB • Erasmus Huis (Auditorium), Jakarta

Director : Abdelkarim El-Fassi

Cast : Sahil Amar Aïssa, Mahjoub Benmoussa, Kaltoum Boufangacha

Noor is torn between a dream job in Paris and the need to care for her father who suffers from dementia. When he wishes to return to Morocco, Noor enlists her siblings on a road trip to Morocco, hoping this is a way out for her.

Noor bimbang antara menjalani pekerjaan impiannya di Paris, atau merawat ayahnya yang menderita demensia. Saat ayahnya ingin kembali ke Maroko, Noor mengajak adik-adiknya untuk melakukan perjalanan darat ke Maroko, berharap ini adalah jalan keluar untuknya.

"A valiant debut effort with clear emotional roots, a film deserving of more attention."

- Olivia Popp (Cineuropa)

- Official Selection, Marrakech International Film Festival 2025
- Official Selection, Bergamo Film Meeting 2026



©Morena Films

Queen of Coal

Miss Carbón

Spain | 2025 | Drama, Biography | 94 minutes | 17+ | Spanish with English subtitles

10 June - 16.00 WIB • IFI Thamrin, Jakarta

12 June - 16.00 WIB • Salihara Serambi, Jakarta

13 June - 17.00 WITA • MASH, Denpasar

Director : Agustina Macri

Cast : Lux Pascal, Romina Escobar, Laura Grandinetti

Carla, a transgender woman, lands her dream job of working in a carbon mine. Her employment raises concern, as the town believes women carry bad luck when entering the mine. Based on a true story.

Carla, seorang perempuan transgender, mendapat pekerjaan impiannya di tambang karbon. Namun pekerjaannya membuat penduduk kota khawatir, karena mereka percaya perempuan bisa membawa sial saat masuk ke tambang tersebut. Diangkat dari kisah nyata.

- Official Selection, Made in Spain, San Sebastián International Film Festival 2025
- Nominated for Outstanding Film, GLAAD Media Awards 2026



©Cineuropa

Renovation

Renovacija

Lithuania | 2025 | Drama | 90 minutes | 17+ | Lithuanian with English subtitles

- 5 June - 16.30 WIB • Theatre Salihara, Jakarta
- 7 June - 19.00 WIB • IFI Yogyakarta, Yogyakarta
- 9 June - 12.30 WIB • FFTV Institut Kesenian Jakarta (Ruang Sjumandjaja), Jakarta

Director : Gabriele Urbonaite

Cast : Žygimantė Elena Jakštaitė, Helene Bergsholm, Aistė Diržiūtė

Ilona's life seems to be going in the right direction, and she has just moved in with her boyfriend. As building renovations begin and walls start to crumble, so does Ilona's inner doubts after befriending one of the construction workers.

Kehidupan Ilona tampaknya berjalan ke arah yang benar, dan dia baru saja pindah bersama pacarnya. Di tengah renovasi bangunan apartemen, keraguan batin Ilona muncul setelah berteman dengan salah satu pekerja konstruksi.

- Best Director, Tallinn Black Nights Film Festival 2025
- Best Film, Seville European Film Festival 2025
- Audience Award, Molodist Kyiv International Film Festival 2025



©PNG Pictures

The Scent of Things Remembered — *A Memória do Cheiro das Coisas*

Portugal | 2025 | Drama | 96 minutes | 17+ | Portuguese with English subtitles

- 5 June - 16.00 WIB • Alliance Française, Semarang
- 7 June - 16.00 WIB • Salihara Serambi, Jakarta
- 8 June - 12.30 WIB • FFTV Institut Kesenian Jakarta (Ruang Sjumandjaja), Jakarta
- 8 June - 19.00 WIB • Alliance Française, Medan

Director : António Ferreira

Cast : José Martins, Mina Andala, Maria José Almeida

Arménio, an aging veteran of the Portuguese colonial war, is forced into a retirement home where he is cared for by a black caregiver named Hermínia. As he faces the ghost of his past, his friendship with Hermínia blossoms.

Arménio, seorang veteran perang kolonial Portugal, dipaksa masuk ke panti jompo di mana ia dirawat oleh seorang pengasuh berkulit hitam bernama Hermínia. Saat ia menghadapi bayang-bayang masa lalunya, pertemanannya dengan Hermínia semakin berkembang.

- Best Film nominee, Bogota Film Festival 2025
- Best Actor, Shanghai International Film Festival 2025
- Best Actress, CinEuphoria Awards 2026



©Goodfellas

The Stories

Austria | 2025 | Comedy | 120 minutes | 17+ | Arabic, German & English with English subtitles

11 June - 16.30 WIB • Austrian Embassy, Jakarta (*advance registration required*)

13 June - 18.30 WIB • Gedung Oudetrap, Semarang

Director : Abu Bakr Shawky

Cast : Amir El-Masry, Ahmed Kamal, Nelly Karim

In the summer of 1967, Egyptian Ahmed began a long-distance relationship with Liz, his pen-pal from Austria. Even though both their families found the relationship suspicious, their unbreakable bond pushes through time and war.

Pada musim panas 1967, Ahmed yang berasal dari Mesir memulai hubungan jarak jauh dengan Liz yang berasal dari Austria. Meski keluarga mereka menganggap hubungan ini mencurigakan, kekuatan hubungan mereka menembus batas waktu dan perang.

- Best Film, Carthage Film Festival 2025
- Official Competition, Tallinn Black Nights Film Festival 2025



©Solar Films

Stormskerry Maja

Myrskyluodon Maija

Finland | 2024 | Drama | 163 minutes | 17+ | Finnish & Swedish with English subtitles

- 7 June - 18.45 WIB • Theatre Salihara, Jakarta
- 12 June - 14.00 WIB • FFTV Institut Kesenian Jakarta (Ruang Sjumandjaja), Jakarta
- 13 June - 18.30 WIB • Rumah Budaya Malik Ibrahim, Sidoarjo
- 14 June - 16.30 WIB • Studio Film Movieresto Prime Indonesia, Medan

Director : Tiina Lymi

Cast : Amanda Jansson, Linus Troedsson, Jonna Järnefelt

Based on Anni Blomqvist's novel, the story follows 17-year-old Maja who marries fisherman Janne. The harsh and unforgiving islands make everyday a struggle for survival, but also offers them a freedom to shape their own lives and existence.

Berdasarkan novel karya Anni Blomqvist, film ini mengikuti kisah Maja yang menikah dengan seorang nelayan bernama Janne. Mereka berjuang hidup di tengah kepulauan yang keras, namun mereka bebas membentuk kehidupan mereka sendiri.

- Best Film, Best Direction, Best Leading Role, Best Music, Best Editing, Best Production Design, Jussi Awards 2025
- Best Film, Barcelona-Sant Jordi International Film Festival 2024



©Le Pacte

Sundays

Los domingos

Spain | 2025 | Drama | 117 minutes | 17+ | Spanish with English subtitles

8 June - 14.30 WIB • FFTV Institut Kesenian Jakarta (Ruang Sjumandjaja), Jakarta

9 June - 18.30 WIB • IFI Thamrin, Jakarta

Director : Alauda Ruiz de Azúa

Cast : Blanca Soroa, Patricia López Arnaiz, Miguel Garcés

During her final year of high school, Ainara must decide which university she's applying to, at least that is what her family expects. One day, she shocks everyone by revealing that she wants to become a nun.

Di tahun terakhir SMA, Ainara harus memutuskan universitas mana yang ingin ia tuju, setidaknya itulah harapan keluarganya. Suatu hari, ia mengejutkan semua orang dengan kemauannya menjadi biarawati.

- Best Film, San Sebastián International Film Festival 2025
- Best Film, Best Director, Best Original Screenplay, Best Lead Actress, Best Supporting Actress, Goya Awards 2026



©Cineuropa

Sweetheart

Gioia mia

Italy | 2025 | Drama | 92 minutes | 13+ | Italian with English subtitles

- 7 June - 11.00 WIB • Salihara Serambi, Jakarta
- 9 June - 14.30 WIB • UNIKA Atma Jaya (Aula D), Jakarta
- 12 June - 16.30 WIB • Wisma Jerman, Surabaya

Director : Margherita Spampinato

Cast : Marco Fiore, Aurora Quattrocchi, Martina Ziami

Rebellious young Nico is forced to spend the summer with his grumpy great aunt Gela in her old Sicilian house. Born in different centuries, it's a clash of modernity and tradition, speed and slowness, but also unforgettable adventure.

Nico yang nakal terpaksa menghabiskan musim panas dengan bibi buyutnya yang galak di rumah tuanya di Sisilia. Terlahir dari abad yang berbeda, tentunya akan terjadi benturan antara modernitas dan tradisi, kecepatan dan kelambatan, tetapi juga petualangan yang tak terlupakan.

- Special Jury Prize, Best Performance, Locarno Film Festival 2025
- Best Directorial Debut, Best Lead Actress, and nominated for Best Film, Best Original Screenplay, Best Casting, David di Donatello Awards 2026



©Temporama

This is a Robbery!

To je rop!

Slovenia | 2024 | Comedy | 82 minutes | 17+ | Slovenian with English subtitles

- 9 June - 16.15 WIB • Erasmus Huis (Auditorium), Jakarta
- 11 June - 19.00 WIB • Alliance Française, Medan
- 13 June - 14.00 WIB • IFI Thamrin, Jakarta

Director : Gregor Andolšek

Cast : Stane Tomazin, Gregor Čušin, Uroš Smolej

When Rajko's insurance company refuses to pay for his broken arms due to a bureaucratic error, Marcel the insurance broker helps him to meet the CEO. When the meeting goes sour, Marcel impulsively kidnaps the CEO.

Saat perusahaan asuransi Rajko menolak untuk membayar ganti rugi atas patah tulangnya, Marcel, seorang pialang asuransi, membantu Rajko untuk menemui CEO perusahaan itu. Saat pertemuan tak berjalan lancar, Marcel dengan impulsif menculik CEO tersebut.

- Best Film nominee, Slovene Film Festival 2024



©Bold Humans

This is Not Happening

To sie nie dzieje

Poland | 2025 | Thriller | 76 minutes | 17+ | Polish with English subtitles

6 June - 16.30 WIB • Galeri Nasional - Ruang Seminar, Jakarta
10 June - 14.30 WIB • UNIKA Atma Jaya (Aula D), Jakarta
11 June - 13.00 WITA • Bali Film School, Denpasar

Director : Artur Wyrzykowski

Cast : Tomasz Schuchardt, Paulina Galazka, Borys Otawa

Bartek, a fixer for politicians and celebrities in trouble, learns that his son is the perpetrator of a school shooting. While hiding his son at his fiancée's flat, he is forced to confront the truth about his son and himself as a father.

Bartek, seorang makelar politisi dan selebriti bermasalah, mendapati putranya sebagai tersangka penembakan di sekolah. Saat menyembunyikan putranya di apartemen tunangannya, ia terpaksa menghadapi fakta tentang anak dan juga dirinya sebagai seorang ayah.

- Sapphire Lion nominee, Polish Film Festival 2025
- Official Selection, First Feature Competition, Tallinn Black Nights Film Festival 2025



©Vision Distribution

Three Goodbyes

Tre ciotole

Italy | 2025 | Drama, Romance | 120 minutes | 17+ | Italian with English subtitles

- 6 June - 14.00 WIB • IFI Thamrin, Jakarta
- 11 June - 19.00 WIB • Austrian Embassy, Jakarta (*advance registration required*)
- 13 June - 19.00 WIB • Studio Film Movieresto Prime Indonesia, Medan

Director : Isabel Coixet

Cast : Enrico Audenino, Isabel Coixet, Michela Murgia

Marta and Antonio separate after a trivial argument. Marta mourns sadly and finds herself detached and feeling constant fatigue. When she discovers she is ill, she begins to re-engage the world.

Marta dan Antonio berpisah setelah pertengkaran sepele. Marta berduka dan mendapati dirinya terasingkan dan selalu merasa lelah. Saat ia mengetahui bahwa dirinya sakit, ia kembali berinteraksi dengan dunia.

- Best Supporting Actress nominee, David di Donatello Awards 2026
- Official Selection, Special Presentation, Toronto International Film Festival 2025
- Official Selection, Seminci - Valladolid International Film Festival 2025



©Heretic

Trial of Hein

Der Heimatlose

Germany | 2026 | Drama | 122 minutes | 17+ | German with English subtitles

6 June - 19.00 WIB • Alliance Française, Medan
12 June - 16.00 WIB • IFI Thamrin, Jakarta
14 June - 19.30 WITA • MASH, Denpasar

Director : Kai Stänicke

Cast : Paul Boche, Philip Froissant, Emilia Schüle

After 14 years on the mainland, Hein returns to his island village. To his surprise, his family and community does not recognise him, resulting in a trial to prove his identity. But Hein has a secret too big for the island to handle.

Setelah 14 tahun pergi dari kampung halamannya, Hein pulang. Tak ia sangka, keluarga dan komunitasnya sudah tidak lagi mengenalinya, sehingga ia pun harus menjalani persidangan untuk membuktikan kebenaran identitasnya. Namun Hein menyimpan rahasia besar yang akan mengguncangkan pulau itu.

- Jury Award, Teddy Awards, Berlin International Film Festival 2026
- Official Competition, Sofia International Film Festival 2026



©Cinema Trindade

Your Face Will be the Last ————— *O Teu Rosto Será o Último*

Portugal | 2024 | Drama | 137 minutes | 17+ | Portuguese with English subtitles

- 5 June - 18.30 WIB • Salihara Serambi, Jakarta
- 5 June - 19.00 WITA • Alliance Française Bali, Denpasar
- 11 June - 14.00 WIB • UNIKA Atma Jaya (Aula D), Jakarta
- 12 June - 16.00 WIB • Gedung Oudetrap, Semarang
- 14 June - 18.30 WIB • Rumah Budaya Malik Ibrahim, Sidoarjo

Director : Luís Filipe Rocha

Cast : Rita Durão, Nuno Nunes, Adriano Luz

At the age of 7, Duarte finds out that he is a piano prodigy. Through the years, he feels the pressure of being a prestigious pianist. Contrary to people's expectations of him, Duarte renounces his gift.

Di usia 7 tahun, Duarte menyadari kalau dirinya mempunyai bakat menjadi pianis jenius. Bertahun-tahun ia merasakan tekanan menjadi pianis ternama. Sampai akhirnya ia memutuskan untuk meninggalkan piano, yang tentunya bertentangan dengan harapan orang-orang terhadapnya.

- Best Film, Best Screenplay, Autores Awards Portugal 2025
- Best Supporting Actress, CinEuphoria Awards 2025



Saturday, 13 June - 18.30 WIB • IFI Thamrin, Jakarta

We continue the tradition of Surprise Screening, where we will only unveil the film right at the screening time. Come and join the fun experience of discovering the surprise!

Kami melanjutkan tradisi Surprise Screening, di mana kami baru akan memberitahukan judul film yang akan diputar tepat sebelum pemutaran film dimulai. Ikuti pengalaman menonton yang asyik dan seru ini!

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Festivities - Family Fare

This year, we bring select family-friendly films for all ages to the festival. Enjoy these fun films while having a good time with the whole family and your loved ones.

Tahun ini kami menghadirkan beberapa film keluarga untuk semua umur. Selamat menikmati film-film ini bersama keluarga dan orang-orang tercinta.

Closing Film

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| King of the Wanderers | 63 |



©Barry and Me Website

Barry and Me

Mein Freund Barry

Switzerland | 2025 | Adventure | 97 minutes | G | German with English subtitles

- 6 June - 11.30 WIB • IFI Thamrin, Jakarta
- 13 June - 14.30 WIB • SAE Indonesia, Jakarta
- 14 June - 14.00 WIB • Studio Film Movieresto Prime Indonesia, Medan

Director : Markus Welter

Cast : Paco von Wyss, Alma Büchenbacher, Max Hubacher

Twelve-year-old orphan George works at a hospice in the Great St. Bernard Pass. One day, he rescues a puppy and secretly raises it, and will do everything to protect his little best friend.

George adalah anak yatim piatu berumur 12 tahun yang bekerja di sebuah panti di Great St. Bernard Pass. Suatu hari ia menyelamatkan seekor anak anjing dan diam-diam memeliharanya, dan ia akan melakukan apapun untuk melindungi sahabat kecilnya itu.

- Best European Feature Film, Audience Award, Kristiansand International Children's Film Festival 2026



©Balkan Film Company LTD

Children of Bendida

Bulgaria | 2025 | Adventure, Fantasy | 90 minutes | G | Bulgarian with English subtitles

6 June - 12.00 WIB • IFI Surabaya, Surabaya

13 June - 12.00 WIB • IFI Thamrin, Jakarta

14 June - 14.30 WITA • MASH, Denpasar

Director : Nick Stanchev

Cast : Silvia Petkova, Kalin Veliov, Kostadin Sultov

Lord Elmar hires a former pirate captain to find a mystic island inhabited only by children. When they arrive on the island, the children act against the seafarers to protect their goddess Bendida.

Elmar mempekerjakan mantan kapten bajak laut untuk mencari pulau mistis yang hanya dihuni anak-anak. Saat mereka tiba di pulau itu, anak-anak itu melawan mereka untuk melindungi dewi mereka, Bendida.



©POMPOM

Extraordinary

Glavonja

Croatia | 2026 | Comedy | 80 minutes | G | Croatian with English subtitles

- 13 June - 11.30 WIB • Wisma Jerman, Surabaya
- 13 June - 12.30 WIB • SAE Indonesia, Jakarta
- 14 June - 11.00 WIB • Salihara Serambi, Jakarta
- 14 June - 16.30 WIB • Alliance Française, Medan

Directors : Marina Andree Skop, Vanda Raýmanová
 Cast : Marta Mihanović, Maks Kleončić, Mark Spiridonović

When Alisa's parents mysteriously vanish in the countryside, she joins forces with a trio of local kids playing detectives to find them. Their mission becomes challenging when her autistic brother joins the adventure.

Ketika orangtua Alisa tiba-tiba menghilang di sebuah pedesaan, ia bekerjasama dengan tiga anak lokal yang suka bermain detektif untuk mencari mereka. Tantangan bertambah saat adik Alisa yang autis ikut bergabung.

"The simple, positive message of friendship and acceptance it conveys, as well as its unapologetic playfulness, makes it a praiseworthy effort." - Marko Stojiljković (Cineuropa)

- Official Selection, BUFF Malmö Film Festival, Sweden 2026
- Official Selection, Zlin Film Festival, Czech 2026



©Arcor

King of the Wanderers ————— Koning van de zwervers

Netherlands | 2025 | Drama | 91 minutes | 13+ | Dutch with English subtitles

- 6 June - 16.00 WIB • Erasmus Huis (Auditorium), Jakarta
- 7 June - 16.30 WIB • Alliance Française, Medan
- 13 June - 14.00 WIB • Wisma Jerman, Surabaya

Director : Janne Schmidt

Cast : Matthijs van de Sande Bakhuyzen, Yootha Wong-Loi-Sing, Ward Kerremans

After years of absence, Meissy's father suddenly reappears. Against her mother's wishes, Meissy secretly seeks him out and tries to get to know him and his vibrant world.

Setelah bertahun-tahun menghilang, ayah Meissy kembali muncul. Tanpa sepengetahuan ibunya, Meissy diam-diam menemui ayahnya untuk mengenal lebih dekat tentang ayahnya dan dunianya yang penuh warna.

- Opening Film, Cinekid International Children's Film Festival, Netherlands 2025
- Official Selection, Kristiansand International Children's Film Festival, Norway 2026



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Specialties - Shorts

A selection of contemporary European and Indonesian short films. Each film may be short, but they will leave long lasting impressions.

Sebuah program film pendek Eropa dan Indonesia. Setiap film pendek ini akan memberikan kesan yang mendalam.

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Specialties Shorts

Generasi Beruang (Generation Bears)

Indonesia | 62 minutes | 13+

The Generation section in Berlin International Film Festival, or Berlinale, is a platform to screen and host distinctive films made for children, teenagers and the whole family viewing. In the past two decades, four Indonesian short films made their premieres here, before traveling further to other film festivals in other parts of the world. These four films are fresh, unpretentious and earnest in their storytelling, which do not surprise us that they are timeless. Through this special program called Generation Bears, Europe on Screen 26 could not be more proud in highlighting these films and honouring their stories, which we believe will remain relevant in years to come.

Generation adalah kategori pemutaran di Berlin International Film Festival, atau Berlinale, yang khusus memutar film-film spesial untuk anak-anak, remaja dan keluarga. Dalam dua puluh tahun terakhir, ada empat film pendek Indonesia yang diputar pertama kali di sini, sebelum mereka diputar di beberapa festival film internasional lain di seluruh dunia. Empat film pendek ini segar, bersahaja, dan tulus dalam menyampaikan cerita mereka, sehingga tidak heran jika film-film ini masih relevan. Lewat program spesial Generasi Beruang, Europe on Screen 26 dengan bangga mempersembahkan film-film ini, yang kami percaya masih akan tetap layak ditonton di masa depan.

6 June - 13.30 WIB • Alliance Française, Semarang

6 June - 14.30 WIB • Galeri Nasional - Ruang Seminar, Jakarta - **Filmmakers in attendance**

8 June - 13.00 WITA • Bali Film School, Denpasar

10 June - 12.30 WIB • FFTV Institut Kesenian Jakarta (Ruang Sjumandjaja), Jakarta - **Filmmakers in attendance**

11 June - 12.30 WIB • UNIKA Atma Jaya (Aula D), Jakarta - **Filmmakers in attendance**

12 June - 16.30 WIB • Goethe-Institut (Open Air), Bandung



1. Little Rebels Cinema Club

(2024, 17 minutes, Khozy Rizal, Indonesian & Makassarese with English subtitles)

Doddy and his friends recreate the iconic scene of a zombie film using a handycam belonging to his sad and emo brother.

Doddy dan teman-temannya merekayasa ulang adegan ikonik sebuah film zombie menggunakan handycam milik kakaknya yang sedih dan emo.

- Best Short Film (Generation Kplus), Berlin International Film Festival 2025
- Best Live Action Short, Raindance Film Festival 2025
- Best World Dramatic Short Film, Key West Film Festival 2025



2. Musafir

(2008, 16 minutes, B.W. Purba Negara, Indonesian with English subtitles)

The point of view of a couple who work as scavengers in the luxury neighbourhood of Jakarta.

Sudut pandang pasangan pemulung yang bekerja di lingkungan mewah Jakarta.

- Official Selection, Berlinalde Shorts 2009



©Berlinale

3. Onomastika

(2014, 15 minutes, Loeloe Hendra Komara, Indonesian with English subtitles)

A nameless boy lives with his grandfather who has many names. As the boy is older, he questions why he was not given a name.

Seorang anak yang tidak memiliki nama tinggal dengan kakeknya yang memiliki banyak nama. Saat ia beranjak dewasa, ia mempertanyakan namanya.

- Best Short Film (Generation Kplus) nominee, Berlin International Film Festival 2014
- Best Short Film, Festival Film Indonesia 2014



©Berlinale

4. On Stopping the Rain

Sepatu Baru

(2013, 14 minutes, Aditya Ahmad, Indonesian with English subtitles)

A girl simply wants to wear her new shoes, but first she needs to perform an old ritual from a myth to stop the rain.

Seorang anak perempuan hanya ingin menggunakan sepatu barunya, namun pertama-tama ia harus melakukan ritual dari sebuah mitos untuk menghentikan hujan.

- Best Short Film (Generation Kplus) Special Mention, Berlin International Film Festival 2014
- Best Director, Singapore International Film Festival 2014
- Special Mention, Jogja-NETPAC Asian Film Festival 2013

Specialties Shorts

Humans of Europe

76 minutes | 17+

It is impossible and it should be impossible to choose films that define Humans of Europe. Yet the impossibility only allows us to find the joy of discovering these films are made with hearts. The hearts were in the right place in crafting characters that are unique, relatable, and in some of them are fun to watch, which make these short films endearing, and worth our attention.

Sangat tidak mungkin menetapkan beberapa film bisa merepresentasikan Humans of Europe. Namun ketidaktunggalan itu malah membuat kami menemukan film-film ini, yang dibuat dengan hati. Hati yang membuat film-film ini mempunyai karakter-karakter yang unik, dekat dengan kita, dan beberapa di antaranya menyenangkan untuk diikuti, yang membuat semua film pendek ini layak untuk ditonton.

- 6 June - 18.30 WIB • Galeri Nasional - Ruang Seminar, Jakarta
- 6 June - 19.00 WIB • UMSU (Taman Fakultas Ekonomi dan Bisnis), Medan
- 8 June - 16.30 WIB • Erasmus Huis (Library), Jakarta
- 9 June - 16.00 WIB • EU Centre (Tarumanegara Hall, ASEC Tower, UNAIR Campus B), Surabaya
- 11 June - 12.30 WIB • FFTV Institut Kesenian Jakarta (Ruang Sjumandjaja), Jakarta
- 11 June - 15.00 WITA • Bali Film School, Denpasar



©Pluk de Nacht

1. African Family Dinner

(Norway, 2025, 13 minutes, Ibrahim Mursal, Norwegian with English subtitles)

A Norwegian woman's first dinner with her Ghanaian boyfriend's family spirals into an awkward evening of cultural clashes.

Makan malam seorang wanita Norwegia bersama keluarga pacarnya yang berasal dari Ghana berubah menjadi malam yang canggung penuh dengan benturan budaya.



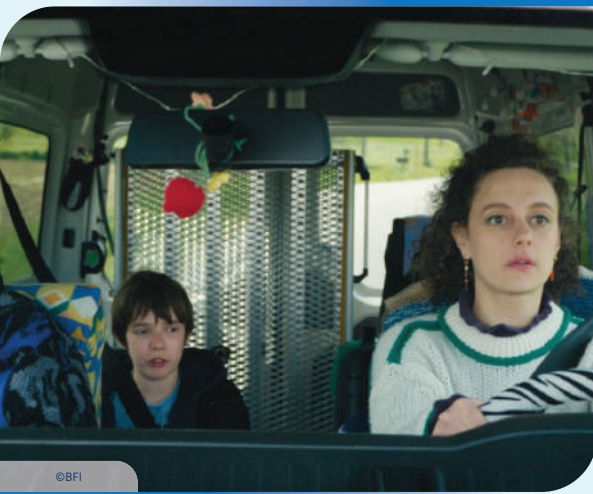
©Agence Belge du Court Métrage

2. Chez Ali

(Belgium, 2023, 16 minutes, Anne-Lise Morin, French with English subtitles)

The owner of a night shop's moral principles is put to the test when he's trying to restore his night shop that was just robbed.

Prinsip moral seorang pemilik toko malam diuji saat ia mencoba memulihkan tokonya yang baru saja dirampok.



©BFI

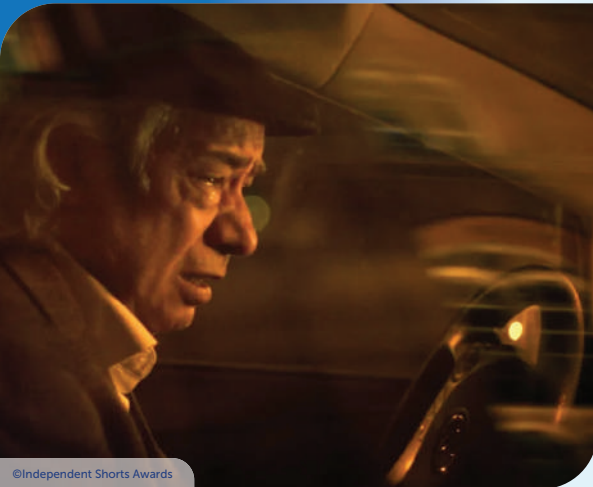
3. Little Monsters

Les Petits monstres

(France, 2024, 13 minutes, Pablo Lériidon, French with English subtitles)

Visually-impaired Erwan has to share a ride with wheelchair-user David. When David sabotages the ride, war is declared.

Erwan yang tunanetra terpaksa berbagi tumpangan dengan David yang menggunakan kursi roda. Saat David menyabotase perjalanan mereka, perang pun dimulai.



©Independent Shorts Awards

4. My Daughter

Dokhtar'am

(Germany, 2025, 16 minutes, Pedram Sadough, Persian & German with English subtitles)

A father and a daughter clash over her journalist work that attracts the attention of the Iranian regime.

Seorang ayah dan putrinya berselisih karena pekerjaan jurnalistik putrinya yang mengundang perhatian rezim Iran.



©Ireland

5. Turnaround

(Ireland, 2024, 18 minutes, Aisling Byrne, English with English subtitles)

Grief-stricken and under pressure from the landlord, Mags must decide if she will risk everything to help a friend.

Berduka dan dalam tekanan, Mags harus memutuskan apakah ia akan mempertaruhkan semuanya untuk membantu seorang teman

Specialties Shorts

Tiny Toons

65 minutes | G

Sky is only the limit for these family-friendly animated short films, as the ideas, the stories and the visuals are, for the lack of better word, out of this world. Watch and wonder, for these short films in our Tiny Toons program are nothing but fun!

Tidak ada batas imajinasi untuk film-film pendek yang bisa ditonton semua anggota keluarga ini. Ide ceritanya, gaya penceritaannya, dan visualisasinya, semua sangat menakjubkan. Tonton dan masuk ke dunia mereka, karena film-film pendek di program Tiny Toons ini sangat menyenangkan!

- 6 June - 10.00 WIB • IFI Surabaya, Surabaya
- 6 June - 14.00 WIB • Erasmus Huis (Auditorium), Jakarta
- 7 June - 14.30 WIB • Galeri Nasional - Ruang Seminar, Jakarta
- 13 June - 11.00 WIB • SAE Indonesia, Jakarta
- 13 June - 14.00 WIB • Studio Film Movieresto Prime Indonesia, Medan
- 13 June - 14.30 WITA • MASH, Denpasar



©POFF

1. Bear Hug

(Norway, 2021, 11 minutes, Margrethe Danielsen, no dialogue)

When his birthday guests stand him up, a little bear embarks on a hunt for company.

Saat tamu ulang tahunnya tidak datang, seekor beruang kecil mulai mencari teman lain.



©Court Métrage

2. Chambre Froide

(Belgium, 2021, 3 minutes, Matthieu Dupille, Lise Hugot-Jamme, Abel Saglio, Lea Keyaert, French with English subtitles)

A salesman tries to sell refrigerators to penguins.

Seorang penjual mencoba menjual kulkas kepada para penguin.



©Kapitein Kort

3. Down in the Dumps

(Netherlands, 2025, 18 minutes, Vera van Wolfereen, Dutch with English subtitles)

Cinelli, a neurotic and perfectionist ladybird, meticulously prepares for her upcoming birthday party.

Cinelli, seekor kumbang yang neurotik dan perfeksionis, mempersiapkan pesta ulang tahunnya dengan teliti.



©Uni France

4. My Very Own Footballer!

Ma footballeuse à moi!

(France, 2024, 16 minutes, Cheyenne Canaud-Wallays, French with English subtitles)

Sylvie and Karim have decided that they're buying a footballer.

Sylvie dan Karim telah memutuskan bahwa mereka akan membeli seorang pesepakbola.



©Olympia Festival

5. The Landing

Maihinnousu

(Finland, 2021, 9 minutes, Kaisa Penttilä, no dialogue)

A family holiday in a zoo is interrupted when an unknown species tries to enter the zone.

Sebuah liburan keluarga di kebun binatang terganggu saat spesies tak dikenal mencoba masuk.



©Short Shorts

6. The Pink Jacket

O casaco Rosa

(Portugal, 2022, 8 minutes, Monica Santos, Portuguese with English subtitles)

Casaco Rosa uses couture and torture to stitch up the opponents of the system.

Casaco Rosa menggunakan haute couture dan penyiksaan untuk menjahit para penentang sistem.

Specialties Shorts

Short Film Pitching Project

The Short Film Pitching Project was initiated in Europe on Screen 2018. The idea was to invite emerging filmmakers to develop their short films. In our ninth year in 2026, out of 202 submissions, we narrowed it down to 10 projects who we invited to pitch in front of professional filmmakers. We selected 3 projects to receive partial production funds from the festival, and we are proud to premiere the winning projects again this year.

The submissions for the ninth Short Film Pitching Project EoS 2026 started at the end of March 2026. Out of 202 project submissions, we picked 10 shortlisted projects that will pitch their ideas during EoS 2026.

Short Film Pitching Project mulai diadakan di Europe on Screen 2018. Ide kegiatan ini adalah untuk mengundang pembuat film pemula untuk membuat film pendek mereka. Pada tahun ke-9 di tahun 2026, dari 202 pendaftaran, kami memilih 10 ide cerita untuk dipresentasikan di hadapan juri yang terdiri dari produser dan sutradara film. Kami memilih 3 ide cerita sebagai pemenang yang mendapatkan dana produksi, dan dengan bangga kami mempersembahkan 3 film pendek pemenang program ini.

Pendaftaran untuk edisi kedelapan Short Film Pitching Project EoS 2026 dibuka pada akhir bulan Maret 2026. Dari 202 pendaftar, kami memilih 10 ide film pendek yang akan mempresentasikan film mereka selama festival berlangsung.

Short Film Pitching Project 2025 Winners

| | |
|-------------------|----|
| The Guardian | 76 |
| Pool Party | 77 |
| In the Name of Me | 78 |

Short Film Pitching Project 2026 Finalists

- Catatan si Kumal** - Aryudha Fasha & Alen Prima Aulya - Sidoarjo
- French Kiss** - Keanu Acyuta & Arya Pradana Sasmita - Jakarta
- The Hating Guide** - Rifki Ardisha & Aka Witharja - Jakarta Barat
- Kabul** - Gabriela Vanesa Karolus & Beny Kristia - Jakarta
- Karina in Male Dominated Field** - Mahaputri Adinda & Jason Ezra Maail (The Interns) Ammara Shifa uzma - Tangerang
- The Last Supper** - Amara Wijaya Tunggadewi & Linda Rahmawati Marfuah - Jakarta
- Leader** - Takha Camilla Aisha Audyarahma & IMAM SYAFII - Klaten
- Lemah** - Diko Pradiva & Ilham Mustofa - Surakarta
- Lunchtime Monsters** - Gerry Fairus & Dhita Intani - Jakarta
- A Medicine for Macho-Only** - Iqbal Keane Kembaren & Zacky Muhammad Zakaria - Bantul, Yogyakarta

Europe on Screen 2025 Short Film Pitching Project Winners

Indonesia | 2026 | 45 minutes

- 6 June - 19.00 WIB • Erasmus Huis (Auditorium), Jakarta - **Filmmakers in attendance**
- 7 June - 19.00 WIB • Galeri Nasional - Ruang Seminar, Jakarta - **Filmmakers in attendance**
- 7 June - 19.00 WIB • IFI Bandung, Bandung
- 10 June - 17.00 WIB • SAE Indonesia, Jakarta - **Filmmakers in attendance**
- 11 June - 16.30 WIB • Wisma Jerman, Surabaya
- 12 June - 19.00 WIB • IFI Yogyakarta, Yogyakarta



©Ruang Basbeth Bercerita

The Guardian

Sang Penjaga

Indonesia | 2026 | Drama | 11 minutes | 13+ | Indonesian with English subtitles

Director : Sesarini

Cast : R Bagaskara Manjer Kawuryan, Naura Quinta Revana Gunawan, Regina Gandes Mutiary

Amidst the carnival's roar, Ardo follows Ladya searching for a lost necklace. Together, they weave a fleeting sanctuary, before reality pulls Ardo away, leaving Ladya to fade into the lights.

Di keriuhan pasar malam, Ardo mengikuti Ladya mencari seuntai kalung. Di sana, mereka merajut ruang aman yang asing, sebelum kenyataan menarik paksa Ardo pulang dan membiarkan Ladya memudar menjadi cahaya.



©Rekreasinema

Pool Party

Indonesia | 2026 | Drama | 14 minutes | 13+ | Indonesian with English subtitles

Director : Aisyah Aulia

Cast : Mizuki Yanagisawa, Alfarizi Mustofa, Julfikar Maha Putra, Kania Atmaja

Pada hari yang panas ketika aktivitas digital terhenti, Adek merengek ingin bermain kolam tiup, sayangnya aliran air di rumah mereka mati.

On a hot day, when digital activity suddenly stopped, Adek whined to her family, asking to play in the inflatable pool. But sadly, there was no running water in their house.



©Pallapa Pictures

In the Name of Me

Indonesia | 2026 | Drama | 20 minutes | 17+ | Indonesian with English subtitles

Director : Teresa Katarina

Cast : Meidiana Tahir, Nisrina Rahmanita

Inside a strict all-girls Catholic dormitory, Kristy struggles with a recurring nightmare and hidden feelings for her best friend, Merry.

Di asrama Katolik putri yang ketat, Kristy bergumul dengan mimpi buruk berulang dan perasaan terpendam yang terlarang terhadap sahabatnya, Merry.

Europe on Screen 2026 Short Film Pitching Project Jury Members



Ifan Ismail

Ifan Ismail cares for good and resonating stories. If there's anything in him that doesn't change with time—it even intensifies—is that conviction for moving hearts and minds with stories. Known for feature films with wide-ranging themes and tones such as *Habibie & Ainun* (2012), *Harlot's Prayer* (2024), and *Borderless Fog* (2024), he was also moonlighting as a film programmer in Kineforum DKJ from 2017–2023. Now he's also a Senior Development Producer in Skriptura, the creative division of Visinema.

*Ifan Ismail selalu ingin membuat kisah yang baik dan beresonansi. Jika ada yang tidak berubah oleh waktu—bahkan menguat—itu adalah hasratnya untuk menggerakkan hati dan pikiran melalui cerita. Dikenal lewat film-film panjang dengan tema dan tone yang beragam seperti *Habibie & Ainun* (2012), *Tuhan, Izinkan Aku Berdosa* (2024), dan *Kabut Berduri* (2024), ia juga pernah menjalani peran sebagai film programmer di Kineforum DKJ pada 2017–2023. Kini ia menjabat sebagai Senior Development Producer di Skriptura, divisi kreatif Visinema.*



Asmara Abigail

Asmara Abigail is an actress and a multidisciplinary artist known for her transformative performances on the international stage, including at Locarno, Sundance, and Toronto. After graduating cum laude with a Master's degree in Italy, she made her acting debut in *Setan Jawa* (2016) and rose to prominence in the box-office hit *Satan's Slaves* (2017). Her performance in *Stone Turtle* earned positive reviews at Locarno. Aside from being a Berlinale Talents alumni, she also served as a jury member for the Concorso Cineasti del Presente section at the 78th Locarno Film Festival in 2025.

*Asmara Abigail adalah aktris dan seniman multidisiplin yang dikenal melalui performa transformatif di kancah internasional, seperti Locarno, Sundance, dan Toronto. Setelah meraih gelar Master cum laude di Italia, main film pertama kalinya lewat *Setan Jawa* (2016) dan populer melalui *Pengabdian Setan* (2017). Perannya dalam *Stone Turtle* mendapat sambutan positif di Locarno. Selain menjadi alumni Berlinale Talents, dia juga pernah menjadi juri kategori Concorso Cineasti del Presente di Festival Film Locarno ke-78 pada tahun 2025.*



Marlina Machfud

Marlina Machfud, is a cultural specialist in film at the Directorate of Film, Music, and Media (part-time), Ministry of Culture. She has a diverse background, from traditional dancer to preschool teacher. Marlina's journey has laid a strong foundation for her current role in government. As one of the founders of 1+1 Film, Marlina creates short films and social media content, providing opportunities for young filmmakers.

Marlina Machfud, spesialis budaya film di Direktorat Film, Musik, dan Media (Purnawak-tu), Kementerian Kebudayaan, memiliki latar belakang variatif, dari penari tradisional hingga guru prasekolah. Perjalanannya menghasilkan pondasi kuat bagi perannya saat ini dalam pemerintahan. Sebagai salah satu pendiri 1+1 Film, Marlina menciptakan film pendek dan konten media sosial, serta memberi peluang pada generasi muda di bidang perfilman.

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ROAD TO EUROPE ON SCREEN 2026

As part of the pre-festival program Road to Europe on Screen 2026, the festival in partnership with EU Consortium (Cineuropa) is bringing another interesting film workshop. This year, we will have another online workshop on how to pitch your ideas and will be mentored by Italian producer and consultant to Torino Film Lab, Alessandra Pastore. We will also have offline screenings of past Europe on Screen films that will be screened at various European cultural centers and community screening rooms, in Jakarta as well as other cities.

Sebagai bagian dari program pra-festival Road to Europe on Screen 2026, EoS bekerja sama dengan Konsorsium Uni Eropa (Cineuropa) untuk mengadakan lokakarya film. Tahun ini, Europe on Screen kembali mengadakan lokakarya secara daring tentang cara mempresentasikan ide film yang akan dibimbing oleh produser dari Italia dan juga konsultan Torino Film Lab, Alessandra Pastore. Kami juga akan mengadakan kembali pemutaran film yang pernah ditayangkan Europe on Screen pada tahun-tahun sebelumnya di berbagai pusat kebudayaan Eropa dan ruang pemutaran komunitas, baik di Jakarta maupun di luar kota.

How to Pitch Your Ideas with Alessandra Pastore

**Wednesday, 3 June 2026, starting at 13:00 via Zoom,
only for Short Film Pitching Project finalists**

Alessandra Pastore holds the position of market manager at the co-production forum When East Meets West. She currently serves as the coordinator of Europe-Asia EAVE training initiative Ties That Bind and the industry event Focus Asia, which aims to foster co-productions between Europe and Asia. She is part of the programming team of the SIC-Venice International Film Critics' Week at the Venice International Film Festival. She is also a member of the European Film Academy.

Pastore will be mentoring the finalists of the Europe on Screen 2026 Short Film Pitching Project prior to their pitching session in front of the jury members. The session will be held on Wednesday, 3 June 2026 via Zoom.

Alessandra Pastore menjabat sebagai manajer pasar di forum ko-produksi When East Meets West. Saat ini ia bertugas sebagai koordinator inisiatif pelatihan EAVE Eropa-Asia Ties That Bind dan juga acara industri Focus Asia, yang bertujuan untuk mendorong ko-produksi antara Eropa dan Asia. Ia juga bagian dari tim program SIC-Venice International Film Critics di festival film internasional Venice. Ia juga merupakan bagian dari akademi film Eropa.

Pastore akan membimbing para finalis Europe on Screen 2026 Short Film Pitching Project sebelum sesi penjurian dilaksanakan. Sesi ini akan dilakukan pada hari Rabu, 3 Juni lewat Zoom.



Damian McCann

Director of *Aontas* (Ireland) / *Sutradara Aontas* (Irlandia)

9 June - 17:00 WIB • SAE Indonesia, Jakarta - post screening Q&A

9 June - 18:45 WIB • SAE Indonesia, Jakarta - Film Talk: Creating Effective Thriller

10 June - 18:30 WIB • IFI Thamrin, Jakarta - post screening Q&A

10 June - 19:00 WIB • IFI Yogyakarta, Yogyakarta - post screening Q&A

10 June - 19:30 WITA • MASH, Denpasar - post screening Q&A



Damian McCann is an award-winning Belfast-based director. He has been making documentaries in his native Irish language for almost twenty years, including four feature docs, most recently *Iarsmaí* (Remains, 2024), featuring Irish institutions wrestling with the decolonisation of historical collections acquired during the British colonial period. His feature drama, *Doineann* (Hurricane, 2021), won a Royal Television Society Award for Best Drama. Premiered at the Galway Film Fleadh in 2025, *Aontas* (Union) is his second feature drama.

McCann will be present for Aontas post screening Q&A sessions with audiences in Jakarta, Yogyakarta and Bali, as well as speaking at Film Talk: Creating Effective Thriller at SAE Indonesia, Jakarta.

Damian McCann adalah seorang sutradara dari Belfast yang telah memenangkan beberapa penghargaan. Ia membuat beberapa film dokumenter dalam bahasa Irlandia selama hampir 20 tahun, yaitu termasuk 4 dokumenter panjang, yang terbaru adalah Iarsmaí (Remains, 2024), yang menceritakan tentang institusi Irlandia yang bergulat dengan dekolonisasi koleksi-koleksi bersejarah selama jaman kolonial Inggris. Film panjang fiksi pertamanya, Doineann (Hurricane, 2021), memenangkan penghargaan Film Drama Terbaik. Film panjang fiksi keduanya, Aontas (Union), ditayangkan secara perdana di festival film Galway pada tahun 2025.

McCann akan hadir dalam sesi tanya jawab bersama penonton di Jakarta, Yogyakarta dan Bali, dan juga akan berbicara di Film Talk: Creating Effective Thriller di SAE Indonesia, Jakarta.

Zar Donato

Lead Actress of *Maricel* (Cyprus) / Pemeran utama *Maricel* (Siprus)

11 June - 16:30 WIB • SAE Indonesia, Jakarta - post screening Q&A

11 June - 18:45 WIB • SAE Indonesia, Jakarta - Film Talk: On Acting

12 June - 18:30 WIB • IFI Thamrin, Jakarta - post screening Q&A



Zar Donato is a Filipina actress known for her work in Philippine independent cinema. She rose to prominence with her lead role in *Billie & Emma* (2018), a coming-of-age drama exploring identity, rebellion, and gender themes. She has since appeared in projects such as *Fluid* (2020) and the long-running TV anthology *Maalaala Mo Kaya* (1991), often taking on roles that highlight youth and socially relevant stories. *Maricel* (2025) is her recent work as a lead actress.

Donato will be present for *Maricel* post screening Q&A sessions with audiences in Jakarta, as well as speaking at Film Talk: On Acting at SAE Indonesia, Jakarta.

Zar Donato adalah pemeran dari Filipina yang dikenal atas karyanya di perfilman independen Filipina. Ia mulai dikenal luas dengan perannya di Billie & Emma (2018), sebuah drama masa remaja yang mengeksplor identitas, pemberontakan dan tema gender. Ia juga muncul bergabung dalam beberapa proyek seperti Fluid (2020) dan antologi TV Maalaala Mo Kaya (1991) yang sudah lama tayang, ia sering mengambil peran yang menyoroti kaum muda dan cerita-cerita sosial yang relevan. Maricel (2025) merupakan karya terbarunya sebagai pemeran utama.

Donato akan hadir dalam sesi tanya jawab bersama penonton di Jakarta, dan juga akan berbicara di Film Talk: On Acting di SAE Indonesia, Jakarta.

VENUES IN JAKARTA

| Venue | Address | Bus Stop | Train Station | Instagram | X |
|---|---|-----------------------------|--|--------------------------------------|-------------------------------|
| Erasmus Huis 320 seats | Jl. HR Rasuna Said, Kav. 5-3 Kuningan 12950 | Kuningan Timur | Sudirman | @erasmushuis_jakarta | @ErasmusHuis |
| IFI Thamrin 180 seats | Jl. M.H. Thamrin No. 20, Jakarta Pusat, 10350 | Sarinah | Gondangdia | @ifi_indonesia | @IFI_Indonesia |
| Austrian Embassy 50 seats *advance RSVP required* | Jl. Pangeran Diponegoro No.44, Menteng, Jakarta Pusat | SMPN 8 / Megaria | Cikini | @austriainid | @AustriainID |
| SAE Indonesia Auditorium 70 seats Sound Stage 40 seats | Jl. Pejaten Raya No.31, Pasar Minggu, Jakarta Selatan 12540 | Pejaten Phillips | Pasar Minggu | @saejakarta | @saejakarta |
| Salihara Serambi (60 seats) Theatre (216 seats) | Jl. Salihara No.16, RT.11/RW.3, Ps. Minggu, Kota Jakarta Selatan, Daerah Khusus Ibukota Jakarta 12520 | Pejaten | Pasar Minggu | @komunitas_salihara | @salihara |
| UNIKA Atma Jaya 48 seats | Jl. Jenderal Sudirman No. 51, Karet Semanggi, Setiabudi, Jakarta Selatan 12930. | Bendungan Hilir | Sudirman | @unikaatmajaya | @UnikaAtmaJaya |
| FFTV IKJ Ruang Sjumandjaja (48 seats) | Gerbang Utama IKJ Baru Jl. Sekolah Seni No. 1, Kompleks Taman Ismail Marzuki, Jl. Cikini Raya No. 73, Jakarta | Taman Ismail Marzuki | Cikini | @fftvikj @institutkesenianjakarta | - |
| Galeri Nasional 88 seats | Jl. Medan Merdeka Tim. No. 14, RT.6/RW.1, Gambir, Kec. Gambir, Kota Jakarta Pusat, Daerah Khusus Ibukota Jakarta 10110 | Galeri Nasional Gambir 1 | Gondangdia | @galerinasional @kemenkebud | @galerinasional_ @kemenbud |
| CGV Grand Indonesia Audi 1 (412 seats) | Grand Indonesia West Mall, Jl. M.H. Thamrin No.1 Lt.8, Kb. Melati, Kecamatan Tanah Abang, Kota Jakarta Pusat, Daerah Khusus Ibukota Jakarta 10230 | Tosari | MRT Bundaran HI Bank Jakarta Sudirman | @cgv.id | @CGV_ID |
| Cinepolis Senayan Park Cinema 1 (330 seats) | Jl. Gerbang Pemuda No.3, RT.1/RW.3, Gelora, Kecamatan Tanah Abang, Kota Jakarta Pusat, Daerah Khusus Ibukota Jakarta 10270 | Taman Ria DPR MPR 1 | Palmerah | @cinepolisid | @cinepolisID |

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VENUES IN OTHER CITIES

| Venue | Address | Bus Stop | Train Station | Instagram | X |
|---|---|---------------------------------------|---------------------|----------------------------------|-----------------|
| Yogyakarta | | | | | |
| IFI Yogyakarta 100 seats | Jl. Sagan No. 3 Yogyakarta 55223 | - | - | @ifyogyakarta | @IFI_Yogyakarta |
| Surabaya | | | | | |
| Wisma Jerman 65 seats | Jl. Taman AIS Nasution No. 15 Jawa Timur 60271, Indonesia (near Bambu Runcing) | Panglima Sudirman 2 or Sono Kembang | Surabaya Gubeng | @wisma_jerman | @WismaJerman |
| IFI Surabaya 100 seats | Auditorium IFI Surabaya Jl. Ratna No.14 Blok C2, Kompleks AJBS Surabaya 60246 | - | - | @ifi_surabaya | @IFI_Sby |
| EU Centre - at Tarumanegara Hall, ASEC Tower, UNAIR Campus B) 100 seats | 5th Floor Soetandyo Hall, FISIP Unair, Kampus B Universitas Airlangga, Jl. Dharmawangsa Dalam, Airlangga, Kec. Gubeng, Surabaya, Jawa Timur 60286 | Halte Unair B / Halte Lapangan Hockey | Stasiun Gubeng | @euc.unair @fisip_unair | @FISIP_UA |
| Sidoarjo | | | | | |
| Rumah Budaya Malik Ibrahim Sidoarjo (60 seats) | Jl. Malik Ibrahim No.39, Pucanganom, Kec. Sidoarjo, Kabupaten Sidoarjo, Jawa Timur 61213 | Terminal Purabaya/ Bungurasi | Stasiun KA Sidoarjo | @rumahbudaya.sda | - |
| Denpasar | | | | | |
| Alliance Française 30 seats | Jl. Raya Puputan I No. 13A, Renon, Sumerta Kelod, Denpasar 80235 | Teman Bus Koridor 3 | - | @af_bali | @AF_Bali |
| Bali Film School 75 seats | Jl. Kekac Jl. Gatot Subroto Tim. No.12, Tonja, Kec. Denpasar Utara, Kota Denpasar, Bali 80239 | - | - | @balifilmschool | - |
| MASH Denpasar 50 seats | Jl. Pulau Madura No.5, Dauh Puri, Kec. Denpasar Bar., Kota Denpasar, Bali 80113 | Diponegoro 1 | - | @mashdenpasar | @mashdenpasar |
| Medan | | | | | |
| AF Medan 40 seats | Jl. Hasanuddin No.5B, Medan 20153 | Cambridge | - | @af_medan | @af_medan |
| UMSU - Taman Fakultas Ekonomi dan Bisnis 60 seats | Jl. Kapten Muchtar Basri No. 3, Glugur Darat II, Kec. Medan Timur, Kota Medan, Sumatera Utara 20238, Indonesia | Angkutan umum Rahayu 125 dan 74 | - | @umsuglobalnetwork @pusbaumsu | - |
| Studio Film Movieresto Prime Indonesia 40 seats | Lorong Sapiro No.10, Tegal Sari II, Medan 20216 | - | - | @manuprojectid | @filmedan |
| Bandung | | | | | |
| IFI Bandung 201 seats | Jl. Purnawarman No. 32 Bandung 40117 | - | - | @ifi_bandung | @ifi_bandung |
| Goethe-Institut Bandung Open Air (40 seats) | Jl. LLRE. Martadinata 48, Bandung 40115 | - | - | @goetheinstitut_bandung | - |
| Semarang | | | | | |
| AF Semarang 50 seats | Jl. Dr. Wahidin No. 54, Kaliwiro, Kec. Candisari, Kota Semarang, Jawa Tengah 50255 | Jangli Trans Semarang 3A | - | @af_semarang | - |
| Gedung Oudetrap - Kawasan Kota Lama 90 seats | Jl. Taman Srigunting No. 3B, Kawasan Kota Lama Semarang | Penggaron - Johar | - | @disbudparkotasemarang | - |

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PRINT SOURCES

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| 1. | Axxon / 1080 Films BE | • The Baronesses |
| 2. | Be for Films | • Love Me Tender |
| 3. | Bendita | • A Fading Man |
| 4. | Bold Humans | • This is Not Happening |
| 5. | Deal Productions | • Poison |
| 6. | Fandango | • Sweetheart • Queen of Coal |
| 7. | Films Boutique | • I Understand Your Displeasure |
| 8. | Goodfellas | • The Stories |
| 9. | Heretic | • Trial of Hein • The Birthday Party |
| 10. | Homemade Films | • Maricel |
| 11. | Incredible Film | • Honestly I'm Fine |
| 12. | Intramovies | • Father |
| 13. | Latido | • Babies Don't Come with Instructions |
| 14. | Le Pacte | • Sundays |
| 15. | LevelK | • Our Girls |
| 16. | The Match Factory | • The Frog and the Water |
| 17. | Minerva/TVCO | • Patty is Such a Girly Name |

| No | Distributors / Sales Agents | Films |
|-----|-----------------------------|--|
| 18. | MMM | • Panopticon • Porte Bagage |
| 19. | NFI Hungary | • Hungarian Wedding |
| 20. | Piper Play | • For You (Per te) • Life is Life (La vita va così) |
| 21. | Pluto Film | • Extra Ordinary • Atlas of the Universe |
| 22. | Puca Pictures | • Aontas |
| 23. | Reel Suspects | • The Black Hole • Life for Beginners |
| 24. | REInvent | • Beginnings |
| 25. | Renate Zylla | • King of the Wanderers |
| 26. | Tabor Productions | • Our House is on Fire |
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Arum
Asmara Abigail
Bimo Putra
Bob Wardhana
BW Poerbanegara
Arum
Asmara Abigail

Bimo Putra
Bob Wardhana
BW Poerbanegara
Daud Nugraha
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Eka Maulia R.
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Rina Yanti Harahap
Rizal Iwan
Sugar Nadia
Tia Hasibuan
Vanesa Martida
Valerio Caruso
Yudha Diputra
Zuzanna Cerna

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: Astri Wulandari, Narisha Aliyah Chelsea Subhan,
Raja Syarif Sumapraja

SCHEDULE

JAKARTA

| | | | | | |
|--|--|---|--|--|--|
| THU, 4 JUNE ▼ | IFI Thamrin 19:00 No Comment (17+), Norway, 88' | Erasmus Huis (Library) 16:30 Humans of Europe (17+), Various Countries, 76' | FFTV IK3 - R. Sjumandjaja 16:30 Renovation (17+), Lithuania, 90' | SAE Indonesia 16:30 Maricel (17+), +O&A, Cyprus, 120' | IFI Thamrin 14:00 This is a Robbery! (17+), Slovenia, 82' |
| CGV Grand Indonesia (Audi 1) 19:00 (invitation Only) The Baronesses (13+), Belgium, 90' | Galeri Nasional - R. Seminar 14:30 Generasi Beruang (13+), +O&A, Indonesia, 82' | Erasmus Huis (Library) 19:00 How to Make a Killing (17+) France, 109' | FFTV IK3 - R. Sjumandjaja 14:30 I Understand Your Displeasure (17+), Germany, 93' | SAE Indonesia 18:45 Film Talk with Zar Donato (lead actress of Maricel) | IFI Thamrin 16:00 The Black Hole (17+), Estonia, 115' |
| FRI, 5 JUNE ▼ | Galeri Nasional - R. Seminar 16:30 Poland, 76' | SAE Indonesia 15:00 Heads or Falls (17+), Belgium, 86' | WED, 10 JUNE ▼ | UNIKA Atma Jaya (Aula D) 12:30 Generasi Beruang (13+), +O&A, Indonesia, 82' | IFI Thamrin 18:30 Surprise Screening (17+) |
| IFI Thamrin 16:00 Life is Life (13+), Italy, 118' | Galeri Nasional - R. Seminar 18:30 Humans of Europe (17+), Various Countries, 76' | SAE Indonesia 16:45 I Understand Your Displeasure (17+), Germany, 93' | IFI Thamrin 16:00 Queen of Coal (17+), Spain, 94' | UNIKA Atma Jaya (Aula D) 14:00 Your Face will be the Last (17+), Portugal, 137' | Austrian Embassy (RSVP in advance) 18:30 Life for Beginners (17+), Poland, 76' |
| IFI Thamrin 18:30 Love Me Tender (17+), Austria, 134' | SUN, 7 JUNE ▼ | SAE Indonesia 18:45 The Dormant Account (17+), Slovakia, 110' | IFI Thamrin 18:00 Aontas (17+), +O&A, Ireland, 91' | FFTV IK3 - R. Sjumandjaja 12:30 Humans of Europe (17+), Various Countries, 76' | Austrian Embassy (RSVP in advance) 14:00 Father (17+), Slovakia, 102' |
| Austrian Embassy (RSVP in advance) 16:30 A Fading Man (17+), Germany, 100' | Salihara - Serambi 11:00 Sweetheart (13+), Italy, 90' | UNIKA Atma Jaya (Aula D) 12:30 Our House is on Fire (17+) Ukraine, 95' | Austrian Embassy (RSVP in advance) 16:30 7 Steps (17+), Sweden, 117' | FFTV IK3 - R. Sjumandjaja 14:30 The Frog and The Water (13+), Germany, 113' | Austrian Embassy (RSVP in advance) 16:30 Peacock (17+), Austria, 102' |
| Austrian Embassy (RSVP in advance) 19:00 The Dormant Account (17+), Slovakia, 110' | Salihara - Serambi 13:30 Our Girls (17+), Netherlands, 103' | UNIKA Atma Jaya (Aula D) 14:30 Life for Beginners (17+), Poland, 76' | Austrian Embassy (RSVP in advance) 19:00 Impatience of the Heart (17+), Germany, 108' | FRI, 12 JUNE ▼ | Austrian Embassy (RSVP in advance) 19:00 The Frog and the Water (13+), Germany, 113' |
| Salihara - Serambi 16:00 Our House is on Fire (17+), Ukraine, 95' | Salihara - Serambi 16:00 The Scent of Things Remembered (17+), Portugal, 96' | FFTV IK3 - R. Sjumandjaja 12:30 The Scent of Things Remembered (17+), Portugal, 96' | SAE Indonesia 17:00 SFPP 2025 Winners (13+, 17+), +O&A, Indonesia, 75' | Erasmus Huis (Auditorium) 11:00 Four Mothers (17+), Ireland, 89' | SAE Indonesia 12:30 Tiny Toons (G), Various Countries, 65' |
| Salihara - Serambi 18:30 Your Face Will Be the Last (17+), Portugal, 137' | Salihara - Serambi 18:30 Poison (17+), Luxembourg, 86' | FFTV IK3 - R. Sjumandjaja 14:30 Sundays (17+), Spain, 117' | SAE Indonesia 18:45 Beginnings (17+), Denmark, 96' | Erasmus Huis (Auditorium) 19:00 Our Girls (17+), Netherlands, 103' | SAE Indonesia 12:30 Extraordinary (G), Croatia, 80' |
| Theatre Salihara 16:30 Renovation (17+), Lithuania, 90' | Theatre Salihara 11:30 How to Make a Killing (17+), France, 109' | TUE, 9 JUNE ▼ | UNIKA Atma Jaya (Aula D) 12:30 Poison (17+), Luxembourg, 89' | IFI Thamrin 16:00 Trial of Hein (17+), Germany, 122' | SAE Indonesia 14:30 Barry & Me (G), Switzerland, 97' |
| Theatre Salihara 19:00 Four Mothers (17+), Ireland, 89' | Theatre Salihara 14:00 Patty is Such a Girly Name (17+), Greece, 113' | Erasmus Huis (Auditorium) 16:15 This is a Robbery! (17+), Slovenia, 82' | UNIKA Atma Jaya (Aula D) 14:30 This is Not Happening (17+), Polandia, 76' | IFI Thamrin 18:30 Maricel (17+), +O&A, Cyprus, 120' | SUN, 14 JUNE ▼ |
| SAT, 6 JUNE ▼ | Theatre Salihara 16:30 The Baronesses (13+), Belgium, 90' | Erasmus Huis (Auditorium) 19:00 Porte Bagage (17+), Netherlands, 104' | FFTV IK3 - R. Sjumandjaja 12:30 Generasi Beruang (13+), +O&A, Indonesia, 82' | Salihara - Serambi 16:00 Queen of Coal (17+), Spain, 94' | Cinepolis Senayan Park (Cinema 1) 19:00 (invitation Only) Atlas of the Universe (G) Romania, 85' |
| Erasmus Huis (Auditorium) 14:00 Tiny Toons (G), Various Countries, 65' | Theatre Salihara 18:45 Storskerry Maja (17+), Finland, 163' | IFI Thamrin 16:00 Beginnings (17+), Denmark, 96' | FFTV IK3 - R. Sjumandjaja 14:30 Hungarian Wedding (17+), Hungary, 93' | Salihara - Serambi 18:30 Panopticon (21+), Georgia, 95' | Salihara - Serambi 11:00 Extraordinary (G), Croatia, 80' |
| Erasmus Huis (Auditorium) 16:00 King of the Wanderers (13+), Netherlands, 91' | Galeri Nasional - R. Seminar 14:30 Tiny Toons (G) Various Countries, 65' | IFI Thamrin 18:30 Sundays (17+), Spain, 117' | THU, 11 JUNE ▼ | Theatre Salihara 16:30 7 Steps (17+), Sweden, 117' | Salihara - Serambi 13:30 Honestly I'm Fine (17+), Netherlands, 107' |
| Erasmus Huis (Auditorium) 19:00 SFPP 2025 Winners (13+, 17+), +O&A, Indonesia 75' | Galeri Nasional - R. Seminar 16:30 Hello Betty (15+), Switzerland, 110' | SAE Indonesia 17:00 Aontas (17+), +O&A, Ireland, 91' | IFI Thamrin 16:00 The Dance Club (17+), Sweden, 100' | Theatre Salihara 19:00 For You (17+), Italy, 115' | Salihara - Serambi 16:00 The Birthday Party (17+), Greece, 103' |
| IFI Thamrin 19:00 Barry & Me (G), Switzerland, 97' | Galeri Nasional - R. Seminar 19:00 SFPP Winners 2025 (17+), +O&A, Indonesia, 75' | SAE Indonesia 18:45 Film Talk with Damian McCann (director of Aontas) | IFI Thamrin 18:30 Panopticon (21+), Georgia, 95' | FFTV IK3 - R. Sjumandjaja 14:00 Storskerry Maja (17+), Finland, 163' | Salihara - Serambi 18:30 Father (17+) Slovakia, 102' |
| IFI Thamrin 14:00 Three Goodbyes (17+), Italy, 120' | MON, 8 JUNE ▼ | UNIKA Atma Jaya (Aula D) 12:30 Heads or Falls (17+), Belgium, 86' | Austrian Embassy (RSVP in advance) 16:30 The Stories (17+), Austria, 120' | SAT, 13 JUNE ▼ | Theatre Salihara 11:30 The Dance Club (17+), Sweden, 100' |
| IFI Thamrin 16:30 Hungarian Wedding (17+), Hungary, 93' | Erasmus Huis (Auditorium) 19:15 Honestly I'm Fine (17+), Netherlands, 107' | UNIKA Atma Jaya (Aula D) 14:30 Sweetheart (13+), Italy, 90' | Austrian Embassy (RSVP in advance) 19:00 Three Goodbyes (17+), Italy, 120' | IFI Thamrin 12:00 Children of Bendida (G), Bulgaria, 90' | Theatre Salihara 14:00 Peacock (17+), Austria, 102' |
| | | | | | Theatre Salihara 16:30 Babies Don't Come with Instructions (17+), Spain, 99' |
| | | | | | Theatre Salihara 18:45 No Comment (17+), Norway, 88' |

Follow the arrow next to each date to see the schedule on the specified date. / Ikuti tanda panah di setiap tanggal untuk melihat jadwal di hari dan tanggal tersebut.

Jadwal ini benar saat dicetak. Untuk perubahan atau jadwal terbaru, silakan mengunjungi situs dan akun media sosial kami.
The schedule is correct at the time of printing. For the latest changes in schedule, please check our website and our social media accounts.

SCHEDULE

| MEDAN ▼ | Moveresto Prime 13 Jun, 14:00 Tiny Toons (G), Various Countries, 65' | YOGYAKARTA ▼ | IFI Surabaya 6 Jun, 16:30 7 Steps (17+), Sweden, 117' | AF Bali 7 Jun, 16:00 7 Steps (17+), Sweden, 117' | SEMARANG ▼ |
|--|--|---|---|--|--|
| AF Medan 5 Jun, 19:00 Four Mothers (17+), Ireland, 89' | Moveresto Prime 13 Jun, 16:30 Love Me Tender (17+), France, 134' | IFI Yogyakarta 6 Jun, 14:30 Life for Beginners (17+), Poland, 76' | IFI Surabaya 6 Jun, 19:00 The Baronesses (13+), Belgium, 90' | Bali Film School 8 Jun, 13:00 Generasi Beruang (13+), Indonesia, 62' | AF Semarang 5 Jun, 16:00 The Scent of Things Remembered (17+), Portugal, 96' |
| AF Medan 6 Jun, 16:30 Porte Bagage (17+), Netherlands, 104' | Moveresto Prime 13 Jun, 19:00 Three Goodbyes (17+), Italy, 120' | IFI Yogyakarta 6 Jun, 16:30 The Dance Club (17+), Sweden, 100' | Tarumanegara Hall, UNAIR Campus B 8 Jun, 16:00 Hello Betty (13+), Switzerland, 110' | Bali Film School 8 Jun, 15:00 Honestly I'm Fine (17+), Netherlands, 107' | AF Semarang 5 Jun, 18:30 Babies Don't Come with Instructions (17+), Spain, 99' |
| AF Medan 6 Jun, 19:00 Trial of Hein (17+), Germany, 122' | AF Medan 14 Jun, 16:30 Extraordinary (G), Croatia, 80' | IFI Yogyakarta 6 Jun, 19:00 Love Me Tender (17+), France, 134' | Tarumanegara Hall, UNAIR Campus B 9 Jun, 16:00 Humans of Europe (17+), Various Countries, 76' | Bali Film School 9 Jun, 13:00 Our House is on Fire (17+), Ukraine, 93' | AF Semarang 6 Jun, 13:30 Generasi Beruang (13+), Indonesia, 62' |
| UMSU - Taman Fakultas Ekonomi & Bisnis 6 Jun, 19:00 Humans of Europe (17+), Various Countries, 76' | AF Medan 14 Jun, 19:00 Atlas of the Universe (G), Romania, 85' | IFI Yogyakarta 7 Jun, 14:30 Poison (17+), Luxembourg, 89' | Tarumanegara Hall, UNAIR Campus B 10 Jun, 16:00 Our Girls (17+), Netherlands, 103' | Bali Film School 9 Jun, 15:00 The Black Hole (17+), Estonia, 115' | AF Semarang 6 Jun, 16:00 Patty is such a Girly Name (17+), Greece, 113' |
| AF Medan 7 Jun, 16:30 Kings of the Wanderers (13+), Netherlands, 91' | Moveresto Prime 14 Jun, 14:00 Barry & Me (G), Switzerland, 97' | IFI Yogyakarta 7 Jun, 16:30 The Birthday Party (17+), Greece, 103' | Wisma Jerman 11 Jun, 16:30 SFPP 2025 Winners (13+ 17+), Indonesia, 45' | Bali Film School 10 Jun, 13:00 The Dormant Account (17+), Slovakia, 110' | AF Semarang 6 Jun, 18:30 Four Mothers (17+), Ireland, 89' |
| AF Medan 7 Jun, 19:00 How to Make a Killing (17+), France, 109' | Moveresto Prime 14 Jun, 16:30 Stormskerry Maja (17+), Finland, 163' | IFI Yogyakarta 7 Jun, 19:00 Renovation (17+), Lithuania, 90' | Wisma Jerman 11 Jun, 19:00 Peacock (17+), Austria, 102' | Bali Film School 10 Jun, 15:00 Maricel (17+), Cyprus, 120' | Oudetrap 12 Jun, 16:00 Your Face will be the Last (17+), Portugal, 137' |
| AF Medan 8 Jun, 19:00 The Scent of Things Remembered (17+), Portugal, 96' | BANDUNG ▼ | IFI Yogyakarta 8 Jun, 19:00 Beginnings (17+), Denmark, 96' | Wisma Jerman 12 Jun, 16:30 Sweetheart (13+), Italy, 90' | Bali Film School 11 Jun, 15:00 This is Not Happening (17+), Portugal, 93' | Oudetrap 11 Jun, 18:30 Life is Life (13+), Italy, 118' |
| AF Medan 9 Jun, 19:00 Maricel (17+), Cyprus, 120' | IFI Bandung 8 Jun, 19:00 SFPP 2025 Winners (13+ 17+), Indonesia, 45' | IFI Yogyakarta 9 Jun, 19:00 Heads or Falls (17+), Belgium, 86' | Wisma Jerman 12 Jun, 19:00 Father (17+), Slovakia, 102' | Bali Film School 11 Jun, 15:00 Humans of Europe (17+), Various Countries, 76' | Oudetrap 13 Jun, 13:30 The Dormant Account (17+), Slovakia, 110' |
| AF Medan 10 Jun, 19:00 The Dormant Account (17+), Slovakia, 110' | IFI Bandung 9 Jun, 16:30 Heads or Falls (17+), Belgium, 86' | IFI Yogyakarta 10 Jun, 19:00 How to Make a Killing (17+), France, 109' | Wisma Jerman 13 Jun, 19:00 Extraordinary (G), Croatia, 80' | MASH 13 Jun, 17:00 The Baronesses (13+), Belgium, 90' | Oudetrap 13 Jun, 16:00 7 Steps (17+), Sweden, 117' |
| AF Medan 11 Jun, 19:00 This is a Robbery! (17+), Slovenia, 82' | IFI Bandung 9 Jun, 19:00 No Comment (17+), Norway, 88' | IFI Yogyakarta 11 Jun, 19:00 Aontas (17+), +GBA, Ireland, 91' | Wisma Jerman 13 Jun, 14:00 King of the Wanderers (13+), Netherlands, 91' | MASH 12 Jun, 19:30 Aontas (17+), +GBA, Ireland, 91' | Oudetrap 13 Jun, 18:30 The Stories (17+), Austria, 120' |
| Moveresto Prime 11 Jun, 16:30 Heads or Falls (17+), Belgium, 86' | IFI Bandung 10 Jun, 16:30 How to Make a Killing (17+), France, 109' | IFI Yogyakarta 12 Jun, 19:00 SFPP 2025 Winners (13+ 17+), Indonesia, 45' | Wisma Jerman 13 Jun, 16:30 Impatience of the Heart (17+), Germany, 108' | MASH 13 Jun, 14:30 Tiny Toons (G), Various Countries, 65' | |
| Moveresto Prime 11 Jun, 19:00 The Black Hole (17+), Estonia, 115' | IFI Bandung 10 Jun, 19:00 Poison (17+), Luxembourg, 89' | SURABAYA & SIDOARJO ▼ | Wisma Jerman 13 Jun, 19:00 The Dance Club (17+), Sweden, 100' | MASH 13 Jun, 17:00 Queen of Coal (17+), Spain, 94' | |
| AF Medan 12 Jun, 19:00 Babies Don't Come with Instructions (17+), Spain, 99' | Goethe-Institut (Open Air) 11 Jun, 19:00 Peacock (17+), Austria, 102' | IFI Surabaya 5 Jun, 16:30 Heads or Falls (17+), Belgium, 86' | Rumah Budaya Malik Ibrahim 13 Jun, 18:30 Stormskerry Maja (17+), Finland, 163' | MASH 13 Jun, 19:30 Four Mothers (17+), Ireland, 89' | |
| Moveresto Prime 12 Jun, 16:30 A Fading Man (17+), Germany, 100' | Goethe-Institut (Open Air) 12 Jun, 16:30 Generasi Beruang (13+), Indonesia, 62' | IFI Surabaya 5 Jun, 19:00 For You (17+), Italy, 115' | Rumah Budaya Malik Ibrahim 14 Jun, 18:30 Your Face will be the Last (17+), Portugal, 137' | MASH 14 Jun, 14:30 Children of Bendida (G), Bulgaria, 90' | |
| Moveresto Prime 12 Jun, 19:00 Peacock (17+), Austria, 102' | Goethe-Institut (Open Air) 12 Jun, 19:00 Impatience of the Heart (17+), Germany, 108' | IFI Surabaya 6 Jun, 10:00 Tiny Toons (G), Various Countries, 65' | DENPASAR ▼ | MASH 14 Jun, 17:00 Atlas of the Universe (G), Romania, 85' | |
| AF Medan 13 Jun, 16:30 Patty is Such a Girly Name (17+), Greece, 113' | Goethe-Institut (Open Air) 13 Jun, 16:30 A Fading Man (17+), Germany, 100' | IFI Surabaya 6 Jun, 12:00 Children of Bendida (G), Bulgaria, 90' | AF Bali 5 Jun, 19:00 Your Face will be the Last (17+), Portugal, 137' | MASH 14 Jun, 19:30 Trial of Hein (17+), Denmark, 122' | |
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